

Chapter One Meg Cabot

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Princess Mia presents a guide to the winter holidays, including the story behind some traditions, gift suggestions, make-up and fashion tips for seasonal parties, recipes, and craft ideas.

There are a few places screenwriter Lou Calabrese would rather be than crammed into a helicopter with Jack Townsend, star of her claim to fame, Copkiller, and whose ex just ran off with Lou's ex. Talk about uncomfortable. But when, halfway out to the isolated arctic location where Copkiller IV is currently shooting, their pilot turns murderous and their helicopter crashes, Lou realizes her day has just gotten a lot worse. Now, while family and friends back home fret over her disappearance, Lou is on the run in the arctic wilderness with America's sweetheart Jack Townsend and only the contents of her purse, his pockets, and their mutual knowledge of survival movie trivia to keep them alive. Can these two children of Hollywood put aside their differences and make it back home without killing each other? Or much, much worse, actually start to like one another? From #1 New York Times bestselling author Meg Cabot comes the first story in her Little Bridge Island series—which also includes an excerpt from her forthcoming new full-length novel No Judgments! Looking for a tropical escape? Welcome to Little Bridge, one of the smallest—and most beautiful— islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, stunning sunsets, and some of the quirkiest—but also kindest and most resourceful—people you'll ever meet. Physical trainer Roberta “Rob” James moved to Little Bridge hoping she'd found paradise, but things haven't turned out quite as she'd hoped. The closest Rob has come to her “happily ever after” is happy hour at the Mermaid Café with her buddy Bree, the bartender slash waitress who's got romance problems of her own. But Rob's situation suddenly changes when

sheriff's deputy Ryan Martinez accidentally enrolls in her bridal boot camp class. Turning mush into metal in time for the big day is Rob's passion (because even the happiest bride could use a little toning). But what happens when a guy who's all mush meets a girl who's all metal? They discover they have a lot to learn . . . about each other, themselves, and the island paradise they've come to call home.

Nicola always gets what she wants. Nicola Sparks, sixteen and an orphan, is ready to dive headlong into her first glittering London society season. She's also ready to dive headlong into the arms of handsome and debonair Lord Sebastian Bartholomew. Nicola's dream is a proposal from the viscount—a dream she's about to realize at last! So naturally, Nathaniel Sheridan's insinuations about her fiancé's flawed character annoy her mightily. But when Nicola's natural curiosity gets the best of her, she begins to piece together a few things for herself. To her great surprise, Nicola realizes she's had the wrong viscount all along . . . but is it too late to make things right?

Do you want to be popular? Everyone wants to be popular—or at least, Stephanie Landry does. Steph's been the least popular girl in her class since a certain cherry Super Big Gulp catastrophe five years earlier. Does being popular matter? It matters very much—to Steph. That's why this year, she has a plan to get in with the It Crowd in no time flat. She's got a secret weapon: an old book called—what else?—How to Be Popular. What does it take to be popular? All Steph has to do is follow the instructions in The Book, and soon she'll be partying with the It Crowd (including school quarterback Mark Finley) instead of sitting on The Hill Saturday nights, stargazing with her nerdy best pal Becca, and even nerdier Jason (now kind of hot, but still), whose passion for astronomy Steph once shared. Who needs red dwarves when you're invited to the hottest parties in town? But don't forget the most important thing about popularity! It's easy to become popular. What isn't so easy? Staying that way.

Heather Wells is used to having her cake and eating it too, but this time her cake just might be cooked. Her wedding cake, that is. With her upcoming nuptials to PI Cooper Cartwright only weeks away, Heather's already stressed. And when a pretty junior turns up dead, Heather's sure things can't get worse—until every student in the dorm where she works is a possible suspect, and Heather's long-lost mother shows up. Heather has no time for a tearful mother and bride reunion. She has a wedding to pull off and a murder to solve. Instead of wedding bells, she might be hearing wedding bullets, but she's determined to bring the bad guys to justice if it's the last thing she does . . . and this time, it just might be. Meg Cabot expands her huge fan base with this slightly darker, more mysterious novel - without losing any of her signature heart and humor. EM WATTS IS GONE. Emerson Watts didn't even want to go to the new SoHo Stark Megastore grand opening. But someone needed to look out for her sister, Frida, whose crush, British heartthrob Gabriel Luna, would be singing and signing autographs there—along with the newly appointed Face of Stark, teen supermodel sensation

Nikki Howard. How was Em to know that disaster would strike, changing her, and life as she'd known it, forever?

Dreaming of becoming a star, Simone Young's quest for love takes her down an unexpected path from stripper to porn star as she becomes caught up in a world of sex, scandal, drugs, and fame in which everything--and everyone--is for sale.

Victoria Growing up in far-off India, wealthy young heiress Lady Victoria Arbuthnot was accustomed to handling her own affairs -- not to mention everyone else's. But in her sixteenth year, Vicky is unceremoniously shipped off to London to find a husband. With her usual aplomb, however, Lady Victoria gets herself engaged to the perfect English gentleman, even before setting foot on British soil. The Rogue Hugo Rothschild, ninth earl of Malfrey, is everything a girl could want in a future husband: he is handsome and worldly, if not rich. Lady Victoria has everything just as she'd like it. That is, if raffish young ship captain Jacob Carstairs would leave well enough alone. Jacob's meddling is nothing short of exasperating, and Victoria is mystified by his persistence. But when it becomes clear that young Lord Malfrey just might not be all that he's professed to be, Victoria is forced to admit, for the first time in her life, that she is wrong. Not only about her fiance, but about the reason behind the handsome ship captain's interference.

Ever since Jessica Mastriani was struck by lightning, she's had the ability to find missing people. But her amazing new power came at a cost: national fame and a crushing responsibility that Jess never asked for. The only way she knows how to get back her old life is to lie and say she's lost her gift. But when Jess's classmates start to disappear, she's accused of being involved. Jess's only chance to clear her name is to use her powers. But this will only bring back all the old nightmares: the press, the FBI, everyone who seems to want a piece of her . . . including the guy she once gave her heart to. Time is running out, and it seems as if Jess is the only one who can save her friends. But even if she succeeds, will there be anyone to save her?

A delicious novel by Meg Cabot, originally writing under the name Patricia Cabot—released as an e-book for the first time! A stormy heart... Adventurous, outspoken, Payton Dixon has two passionate dreams...a clipper ship of her own and the love of Captain Connor Drake. But both seem impossibly out of reach, since her beloved captain is about to marry another, and worse, he's been given her ship as a wedding present from her traitorous father. A thwarted love. Out to prove she has right on her side, Payton manages to unleash a scandal and ignite all sorts of trouble. As for Drake, he can't decide whether to throttle the girl he's grown up with, or make love to the beautiful woman she has become.

A passionate novel by Meg Cabot, originally writing under the name Patricia Cabot—released as an e-book for the first time! They parted in disgrace... Years ago, in one explosive instant, childhood rivalry turned into wild passion for Jeremy, handsome young Duke of Rawlings, and Maggie Herbert, the object of his affections. Unfortunately, the ensuing scandal found them banished to separate corners of the world. But desire will bring them back together. Now fate has joined Jeremy and Maggie again—for a long-overdue dance of desire as uncompromising as the lovers themselves. Jeremy, a decorated soldier, is determined to claim Maggie at last. And Maggie, engaged to be married to another man, finds her secret fantasies of Jeremy spinning out of control. All that stands between them and the steamy passion the years can no longer chain is the past-- and a present steeped in jealousy, intrigue, and danger... Portrait of My Heart.

Sixteen-year-old Suze Simon can mediate between the living and the dead, and she hopes her move to California will be a fresh start, but a hot ghost named Jesse haunts her bedroom and another ghost is bent on vengeance at school.

From #1 New York Times bestselling author Meg Cabot, the dark reimagining of the Persephone myth begun in ABANDON continues ... into the Underworld. Seventeen-year-old

Pierce Oliviera isn't dead. Not this time. But she is being held against her will in the dim, twilight world between heaven and hell, where the spirits of the deceased wait before embarking upon their final journey. Her captor, John Hayden, claims it's for her own safety. Because not all the departed are dear. Some are so unhappy with where they ended up after leaving the Underworld, they've come back as Furies, intent on vengeance . . . on the one who sent them there and on the one whom he loves. But while Pierce might be safe from the Furies in the Underworld, far worse dangers could be lurking for her there . . . and they might have more to do with its ruler than with his enemies. And unless Pierce is careful, this time there'll be no escape.

In this brand-new novel from #1 New York Times bestselling author Meg Cabot, a scandal brings a young man back home to the small town, crazy family, and first love he left behind. Reed Stewart thought he'd left all his small town troubles—including a broken heart—behind when he ditched tiny Bloomville, Indiana, ten years ago to become rich and famous on the professional golf circuit. Then one tiny post on the Internet causes all of those troubles to return . . . with a vengeance. Becky Flowers has worked hard to build her successful senior relocation business, but she's worked even harder to forget Reed Stewart ever existed. She has absolutely no intention of seeing him when he returns—until his family hires her to save his parents. Now Reed and Becky can't avoid one another—or the memories of that one fateful night. And soon everything they thought they knew about themselves (and each other) has been turned upside down, and they—and the entire town of Bloomville—might never be the same, all because *The Boy Is Back*.

From #1 New York Times bestselling author Meg Cabot, the dark reimagining of the Persephone myth comes to a thrilling conclusion. Death has her in his clutches. She doesn't want him to let go. Seventeen-year-old Pierce Oliviera knew by accepting the love of John Hayden, she'd be forced to live forever in the one place she's always dreaded most: the Underworld. The sacrifice seemed worth it, though, because it meant she could be with the boy she loves. But now her happiness -- and safety -- are threatened, all because the Furies have discovered that John has broken one of their strictest rules: He revived a human soul. If the balance between life and death isn't fixed, both the Underworld and Pierce's home back on earth will be wiped away. But there's only one way to restore order. Someone has to die.

An enchanting novel by Meg Cabot, originally writing under the name Patricia Cabot—released as an e-book for the first time! She was ruled by her head... Only one thing stood between Edward, Lord Rawlings, and a life of rakish debauchery: a spinster. Even worse, a liberal, educated vicar's daughter, guardian to ten-year-old Jeremy, the true heir to the title Edward did not want. If Jeremy would not assume dukedom, Edward must, a fate of dire responsibility and utter boredom. But this time, her heart was taking the reins. Since there had never been a female his lordship couldn't charm, Edward was sure he would win over the old girl. But Pegeen MacDougal was neither old, nor a girl—she was all woman, with a prickly tongue, infernal green eyes and a buried sensuality that drove him mad. Unfortunately, she loathed him and his class for their fripperies and complete disregard for the less fortunate. But for the sake of the boy, she agreed to accompany him back to his estate. The rise was quickly apparent. For Pegeen knew she could resist Edward's money, his power, his position...his entire world.

It was his kiss, however, that promised to be her undoing... Where Roses Grow Wild.

Meg Cabot, #1 New York Times bestselling author of *The Princess Diaries*, returns to Little Bridge Island with a new story about a children's book author with a case of writer's block and an arrogant novelist who have to set aside their differences as they get through a weekend long book festival that just might change everything—including their feelings for each other. *Don't Judge a Book by Its Author...* Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys. Jo Wright always swore she'd never step foot on Little Bridge Island—not as long as her nemesis, bestselling author Will Price, is living there. Then Jo's given an offer she can't refuse: an all-expense paid trip to speak and sign at the island's first ever book festival. Even though arrogant Will is the last person Jo wants to see, she could really use the festival's more-than-generous speaking fee. She's suffering from a crippling case of writer's block on the next installment of her bestselling children's series, and her father needs financial help as well. Then Jo hears that Will is off-island on the set of the film of his next book. Hallelujah! But when she arrives on Little Bridge, Jo is in for a shock: Will is not only at the book festival, but seems genuinely sorry for his past actions—and more than willing not only to make amends, but prove to Jo that he's a changed man. Things seem to be looking up—until disaster strikes, causing Jo to wonder: Do any of us ever really know anyone?

The fate of the galaxy hangs in the balance as the photon warriors enter battle. High school junior Jenny Greenley is so good at keeping secrets that she's the school newspaper's anonymous advice columnist. She's so good at it that, when hotter-than-hot Hollywood star Luke Striker comes to her small town to research a role, Jenny is the one in charge of keeping his identity under wraps. But Luke doesn't make it easy, and soon everyone -- the town, the paparazzi, and the tabloids alike -- know his secret ... and Jenny is caught right in the middle of all the chaos.

This New York Times bestselling hit from Meg Cabot mixes the wit of the *Princess Diaries* with a supernatural twist on the Arthurian legend. Ellie's thrilled to meet Will, the star football player whose popularity at her new school is almost legendary. Yet as she gets to know Will better, Ellie starts to uncover some strange things about him. And the school. And even herself. Ellie doesn't think much of déjà vu, but she just can't shake the haunting feeling that, somehow, this has all happened before... A long-ago legend comes to new life in this tale of a love triangle, a medieval sword, and a totally awesome pool raft in this stand-alone novel from the New York Times bestselling author of *The Princess Diaries*. A gift...or a curse? Jessica Mastriani has never liked attention. All she wants is to make it to high school graduation like any ordinary girl. But when Jess is struck by lightning, she becomes anything but ordinary: suddenly she has the ability to locate missing children. Now Jess is getting noticed in all the wrong ways and by all the wrong people. The media is obsessed with her and her story. The FBI is

tapping her phone. And what's going on with sexy senior Rob? Soon Jess learns the hard way that not everyone who is lost wants to be found.... With no one to trust, it's up to Jess to decide what to do with her new power—before it's decided for her.

New from #1 New York Times bestselling author Meg Cabot, a dark, fantastical story about this world . . . and the underworld. Though she tries returning to the life she knew before the accident, Pierce can't help but feel at once a part of this world, and apart from it. Yet she's never alone . . . because someone is always watching her. Escape from the realm of the dead is impossible when someone there wants you back. But now she's moved to a new town. Maybe at her new school, she can start fresh. Maybe she can stop feeling so afraid. Only she can't. Because even here, he finds her. That's how desperately he wants her back. She knows he's no guardian angel, and his dark world isn't exactly heaven, yet she can't stay away . . . especially since he always appears when she least expects it, but exactly when she needs him most. But if she lets herself fall any further, she may just find herself back in the one place she most fears: the Underworld. It's not easy being Jinx. Jean Honeychurch hates her boring name (not Jean Marie, or Jeanette, just . . . Jean). What's worse? Her all-too-appropriate nickname, Jinx. Misfortune seems to follow her everywhere she goes—even to New York City, where Jinx has moved to get away from the huge mess she caused in her small hometown. Her aunt and uncle welcome her to their Manhattan town house, but her beautiful cousin Tory isn't so thrilled. . . . In fact, Tory is hiding a dangerous secret—one that could put them all in danger. Soon Jinx realizes it isn't just bad luck she's been running from . . . and that the curse she has lived under since the day she was born may be the only thing that can save her life.

She Went All the Way Harper Collins

A steamy novel by Meg Cabot, originally writing under the name Patricia Cabot—released as an e-book for the first time! A woman of uncommon spirit... When beautiful Kate Mayhew is hired as chaperone to Marquis of Wingate Burke Traherne's headstrong daughter Isabel, the Marquis finds himself in an impossible predicament. Torn between the knowledge that she is exactly what Isabel needs but also, for him, the worst possible temptation, he finds himself in constant proximity with someone who threatens his independence. A most notorious gentleman. Known for his steely self-control since the day he caught his wife with a lover, Lord Wingate has vowed never to risk marriage again. In accepting his lordship's offer of employment, the feisty Kate faces two perils; her wild attraction to a man who has sworn off love, and a date with her own scandalous past...which she cannot keep secret forever. *A Little Scandal*.

When Lightning Strikes When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she is caught in a thunderstorm. But this trouble with a capital T - this trouble is serious. Because somehow, on that long walk home, Jess acquired a new talent. She can find missing people - dead or alive... *Code Name Cassandra* Since developing her psychic powers, Jess has discovered that not everyone wants to be found. And, right now, Jess is one of them. Because some very important people want to speak to her about her newfound powers - people who know just how a good power can be used for evil - and the wrong decision will lead Jess into deadly danger...

When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she and best friend Ruth get caught in a thunderstorm. Not that Jess has ever really avoided trouble before. Instead of cheerleading there are fistfights with the football team and monthlong stints

in detention - not that detention doesn't have its good points - like sitting next to Rob - the cutest senior around! But this is trouble with a capital T - this trouble is serious. Because somehow on that long walk home in the thunderstorm, Jess acquired a new found talent. An amazing power that can be used for good. . . or for evil.

Suze is used to trouble, but this time she's in deep: Ghostly Jesse has her heart, but Paul Slater, a real flesh—and—blood guy, is warm for her form. And mediator Paul knows how to send Jesse to the Great Beyond. For good. Paul claims he won't do anything to Jesse as long as Suze will go out with him. Fearing she'll lose Jesse forever, Suze agrees. But even if Suze can get Jesse to admit his true feelings for her, what kind of future can she have with a guy who's already dead?

Having recently discovered she is the sole heir to the throne of a tiny European principality, fourteen-year-old Manhattan resident Mia writes in her journal about her attempts to cope with this news, as well as with more typical teenage concerns.

Sick of hearing about vampires? So is Meena Harper. Meena Harper is familiar with the supernatural. After all, she knows how you're going to die (Not that you're going to believe her. No one ever does.) But not even Meena's precognition can prepare her for Lucien Antonescu—who she meets and then makes the mistake of falling in love with—a modern-day prince with a bit of a dark side for which an ancient society of vampire hunters would prefer to see him dead. The problem is Lucien's already dead. Maybe that's why he's the first guy Meena's ever met with whom she could imagine herself having a future. See, while Meena's always been able to see everyone else's destiny, she's never been able look into her own. Lucien seems to be everything Meena has ever dreamed of in a boyfriend, though he might turn out to be more of a nightmare. So now would be a good time for Meena to start learning to predict her own future . . . if she has one.

The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say “MTV2” she’s appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot’s delightful sense of humor and signature romance that made The Princess Diaries such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike.

Shadowland is the first book in the thrilling, romantic Mediator series, from the New York Times bestselling author of the Princess Diaries, Meg Cabot. Suze is a mediator—a liaison between the living and the dead. In other words, she sees dead people. And they won't leave her alone until she helps them resolve their unfinished business with the living. But Jesse, the hot ghost haunting her bedroom, doesn't seem to need her help. Which is a relief, because Suze has just moved to sunny California and plans to start fresh, with trips to the mall instead of the cemetery, and surfing instead of spectral visitations. But the very first day at her new school, Suze realizes it's not that easy.

There's a ghost with revenge on her mind...and Suze happens to be in the way. Don't miss the delightfully funny supernatural Mediator series, from New York Times bestselling author Meg Cabot.

Now includes a bonus excerpt from Meg Cabot's new Heather Wells novel, Size 12 and Ready to Rock, available wherever books are sold July 10. Heather Wells Rocks! Or, at least, she did. That was before she left the pop-idol life behind after she gained a dress size or two—and lost a boyfriend, a recording contract, and her life savings (when Mom took the money and ran off to Argentina). Now that the glamour and glory days of

endless mall appearances are in the past, Heather's perfectly happy with her new size 12 shape (the average for the American woman!) and her new job as an assistant dorm director at one of New York's top colleges. That is, until the dead body of a female student from Heather's residence hall is discovered at the bottom of an elevator shaft. The cops and the college president are ready to chalk the death off as an accident, the result of reckless youthful mischief. But Heather knows teenage girls . . . and girls do not elevator surf. Yet no one wants to listen—not the police, her colleagues, or the P.I. who owns the brownstone where she lives—even when more students start turning up dead in equally ordinary and subtly sinister ways. So Heather makes the decision to take on yet another new career: as spunky girl detective! But her new job comes with few benefits, no cheering crowds, and lots of liabilities, some of them potentially fatal. And nothing ticks off a killer more than a portly ex-pop star who's sticking her nose where it doesn't belong . . .

New York Times-bestselling author Meg Cabot returns with a charming romance between a children's librarian and the town sheriff in the second book in the Little Bridge Island series. Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, and stunning sunsets—a place where nothing goes under the radar and love has a way of sneaking up when least expected... A broken engagement only gave Molly Montgomery additional incentive to follow her dream job from the Colorado Rockies to the Florida Keys. Now, as Little Bridge Island Public Library's head of children's services, Molly hopes the messiest thing in her life will be her sticky-note covered desk. But fate—in the form of a newborn left in the restroom—has other ideas. So does the sheriff who comes to investigate the “abandonment”. When John Hartwell folds all six-feet-three of himself into a tiny chair and insists that whoever left the baby is a criminal, Molly begs to differ and asks what he's doing about the Island's real crime wave (if thefts of items from homes that have been left unlocked could be called that). Not the best of starts, but the man's arrogance is almost as distracting as his blue eyes. Almost... John would be pretty irritated if one of his deputies had a desk as disorderly as Molly's. Good thing she doesn't work for him, considering how attracted he is to her. Molly's lilting librarian voice makes even the saltiest remarks go down sweeter, which is bad as long as she's a witness but might be good once the case is solved—provided he hasn't gotten on her last nerve by then. Recently divorced, John has been having trouble adjusting to single life as well as single parenthood. But something in Molly's beautiful smile gives John hope that his old life on Little Bridge might suddenly hold new promise—if only they can get over their differences. Clever, hilarious, and fun, *No Offense* will tug at readers' heartstrings and make them fall in love with Little Bridge Island and its unique characters once again.

The world of uglies, pretties, and specials is over. Now, it's all about fame. In the new book in Westerfield's "New York Times"-bestselling *Uglies* series, everyone's social status is constantly monitored and rated, and anyone can be a celebrity in an instant. After dallying with sexy vampires and ingeniously reinterpreting the Dracula legend (*Insatiable*, *Overbite*), #1 New York Times bestseller Meg Cabot is ready to rock 'n' roll once more with Heather Wells. The un-petite assistant New York City college dorm director and sometime sleuth is back in Size 12 and Ready to Rock—a delectable comedy mystery that proves once more that the much beloved author of *The Princess*

Diaries rules in the realm of grown-up women's fiction as well. Heather's got her hands full when a pop star and her reality TV camera crew invade the dorm—bringing with them a summer camp-full of adoring teen admirers—only to have an inconvenient homicide spoil the fun. There's romance, treachery, merry mayhem and music—just the ticket for readers who like to rock out on the hip contemporary singleton fiction of Sophie Kinsella, Jennifer Weiner, and Jane Green.

In her heart of hearts, Mia has but one wish: an evening spent with Michael in a tux and a corsage on her wrist—in other words, the prom. Michael, however, does not seem to share the dream that is the prom. Worse still, a service workers' strike (with Grandmère and Lilly at the heart of it and on opposite sides) threatens the very existence of this year's prom. Will the strike end in time? Can Mia talk Michael out of his anti-prom views? Most importantly, will Mia get to wear her pink prom dress?

Top ten things Samantha Madison isn't ready for 10. Spending Thanksgiving at Camp David 9. With her boyfriend, the president's son 8. Who wants to take things to the Next Level 7. Which Sam inadvertently announces live on MTV 6. While discussing the president's dubious policies on families, morals, and, yes, sex 5. Juggling her new after-school job at Potomac Video 4. Even though she's already the (unpaid) teen ambassador to the UN 3. Getting accosted because she's "the redheaded girl who saved the president's life," despite her new ebony tresses 2. Dealing with her popular sister Lucy, who for once can't get the guy she wants And the number-one thing Sam isn't ready for? 1. Finding out the hard way that in art class, "life drawing" means "naked people"

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