

## Chapter One Authordsen

Set in Canada and the battlefields of France and Belgium, *Three-Day Road* is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, *Three-Day Road* is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

The author draws inspiration from the deepest part of his soul in this collection of poems about a man in love.

(Motivation)

The story begins in October 1939, when Germany and the Soviet Union began diplomatic maneuvering. The action accelerates with Winston Churchill's decision in 1941 to provide supplies to Soviet forces battling the German invasion and for five long years, thousands of men and women fought ferociously in the coldest corner of hell on earth. Some fought for survival, some struggled to help others survive, and some sought to crush their enemies. The Arctic Convoys were war without mercy. If man-made death didn't get you, the Arctic's weapons of ice and cold would. These natural weapons killed regardless of whose side you were on or how just your cause. No one escaped unscathed. Author Mike Walling captures the convoy's bitter essence and reveals a timeless tale of determination, heroism, sacrifice, and the strength of the human spirit.

A peculiar forgery that, while not succeeding as either philosophy or erotica, at least gives us insights into what some people thought the great man might have been up to in his sanitarium days.

Vegas and the Mob  
AI W Moe

Like any tapestry, the threads of history cross over and under each other in different points of view and places in time. Award-winning author Deborah K. Frontiera mixes natural science and geology into history where those aspects intersect

with the lives of people or are the reason Michigan's Upper Peninsula developed the way it did. Enjoy this work's unique perspective, the point of view of trees, rocks, rivers and artifacts—among them a ship's bell, a lighthouse, a cross-cut saw, beads and rings given in trade, a bent propeller and many more. Students, adults and families will enjoy experiencing history in this unique way. "Deborah K. Frontiera takes U.P. history and turns it into a fun story, told by its least appreciated players. Here, we have the perspective of the St. Mary's River, the bell on the Edmund Fitzgerald, an early iron forge, a sauna, the Bishop Baraga statue and many, many more. Together, they make Superior Tapestry a diverse and refreshing alternative to more straightforward historical narratives, while educating us in entertaining ways and, once again, displaying the creativity of Yooper culture." -- Tyler R. Tichelaar, Ph.D. in literature and award-winning author of *Haunted Marquette* and *Kawbawgam: The Chief, The Legend, The Man* "Frontiera has a knack for bringing inanimate objects to life and imbuing them with observational skills that let the reader see the world around the objects through their eyes. Human time is dwarfed when compared to the span of time experienced by some of the objects Frontiera describes. This book is such an interesting read; I'll be using it as my guide when exploring the nooks and crannies of the Upper Peninsula in Michigan." -- Linda Martin-Rust, Ph.D. "What a fun way to learn about our Upper Peninsula history; a great book for all ages. Superior Tapestry will become one of your favorite UP books." -- Tony Bausano, president of Copper World Gift Shop, Calumet, Michigan Deborah Kay Olson Frontiera grew up in Lake Linden, Michigan. She taught in Houston public schools from 1985 until 2008 and then taught creative writing part-time for Houston's WITS (Writers In The Schools) program. Learn more at [www.SuperiorTapestry.com](http://www.SuperiorTapestry.com) From Modern History Press

Three travelers must bring a terrifying prophecy to the distant tribes of the world in the first book of this alternate Bronze Age fantasy series. The nomadic tribe Whisperers of the Gods have seen the vision. The gods are preparing to send a world-destroying flood to punish those who have corrupted and forgotten the old ways. Three are chosen—Tersh, Kareth, and Sha'di—to go out and deliver a message to the world: The gods must be appeased before it's too late. Leaving her children behind, Tersh must travel to the mountain kingdom of Matawe. She must also care for Kareth, who has been told since birth that he is destined for greatness, and whose overconfidence often leads him into danger. Meanwhile, Sha'di ventures off alone to find the people of the jungle, the Petzuhallpa. And while the jungle seems like a paradise, Sha'di soon discovers the dark rituals practiced within. Guided by visions, these adventurers must use their wits to survive in these strange new lands that show little interest in their warnings.

Weave all had a one of those days when nothing seems to go right. And yet, there is the other side of the coin—the one that wasn't addressed when the now-infamous aMurphyas Law was created. Kristin Blizzard takes life as everyday

challenges and examines what to do to make them go right. Reflecting on the challenges that life has thrown at her over the years, Kristin shares with you some amazing insights for reaching into your own inner strengths and opening your heart, your mind and your spirit to the possibilities that await you. She speaks directly to you with words of inspiration, hope, strength, humor, and courage. This book will be your companion at different times throughout your life, inspiring you to face life's challenges and the changes they bring with hope and courage.

"Here, available for the first time in the UK, is the book in which Claudia Rankine first developed the 'American Lyric' form which makes her Forward Prize-winning collection *Citizen* so distinctive- an original combination of poetry, lyric essay, photography and visual art, virtuosically deployed. *Don't Let Me Be Lonely* is Rankine's meditation on the self bewildered by race riots, terrorism, medicated depression and television's ubiquitous influence. Written during George W. Bush's presidency in an America still reeling from the 9/11 attacks and charging headlong into war in Iraq, this is an early 21st-century work of great wit, intelligence and depth of feeling, with urgent lessons for the present."

Abigail Sutton's beloved husband walks out one night, doesn't return, and two years later is found dead, a victim of a long ago crime. It's made her sympathetic to the missing and their families. Starting her new life, Abigail moves to small town and buys a fixer-upper house left empty when old Edna Summers died. Once it was also home to Edna's younger sister, Emily, and her two children, Jenny and Christopher, who, people believe, drove away one night, thirty years ago, and just never came back. But in renovating the house Abigail finds scraps of paper hidden behind baseboards and tucked beneath the porch that hint the three could have been victims of foul play. Then she finds their graves hidden in the woods behind the house and with the help of eccentric townspeople and ex-homicide detective, Frank Lester, she discovers the three were murdered. Then she and Frank try to uncover who killed them and why...but in the process awaken the ire of the murderer. \*\*\* murder, murder mystery, thriller, suspense, ghosts, romance, homicide, Kathryn Meyer Griffith, investigation, small town, cozy mystery, mystery

\*Gold Winner, 2014 Foreword Reviews' INDIEFAB Book of the Year Awards\*\*Silver Winner, 2015 IBPA Benjamin Franklin Awards\*"All the resources and professional insights needed to take your book from 'written' to 'published.' -D. Donovan, e-book reviewer, Midwest Book Review"Five stars. This savvy book is chock full of valuable information laid out in a very accessible format. ... Don't miss this one!" -San Francisco Book Review"This authoritative, step-by-step, behind-the-scenes tour of the book publishing process is essential reading for new authors. ... Perfect Bound is a treasure trove of practical advice for aspiring authors and others who want to understand what it takes to get a book published." -Warren H. Phillips, former executive editor and publisher of The Wall Street Journal and copublisher at Bridge Works"Perfect Bound is an indispensable resource for anyone who dreams of making it on his or her own." -Adam

Motin, managing editor, Triumph Books This updated and revised edition of the multi-award-winning guide *Perfect Bound: How to Navigate the Book Publishing Like a Pro* features new exercises for choosing your path to publication, condensed and updated information on e-book companies, a discussion of hybrid publishing, and an updated Resources section. A new interview with an e-book formatter sheds light on this specialized area of publishing. Readers will also find current costs associated with publishing and even more ways to save money. Additional information on marketing options such as blog tours and article placements will help authors reach more potential readers than ever. Each chapter walks readers through a different stage of production, highlights the major problems that sideline unsuspecting authors at that stage, and carefully explains how to avoid them. Anecdotes from a dozen other publishing professionals illuminate what it takes to publish a book. Defining your audience, performing market analysis, reviewing page proofs, getting the most bang for your marketing efforts, and much more, are covered. Authors will save time, money, and embarrassment when they know what to expect, and what is expected of them, on the road to publication.

*10 Publishing Myths* offers authors the chance to succeed in the publishing world by giving them practical tools they can use to succeed and dodge the myths of the industry. The publishing world is filled with misconceptions and myths. Therefore, it is terrific for authors to have big ambitions as their book is being published, but, it is also important to be realistic and understand the world of publishing. W. Terry Whalin has worked with hundreds of authors and published a number of bestsellers, and he knows that it is important to focus on creating a good book and not realistic about the business aspects. Within *10 Publishing Myths*, Terry focuses on giving authors a realistic picture of the book world then detailing practical steps they can take to succeed. Inside *10 Publishing Myths*, authors learn the actions they can take to succeed, they get a step-by-step guide for practical results, and so much more!

Toni Home Perm, Flexible Flyer Snow Sled, Hula Hoop, Mercurochrome, Fishnet Stockings, Beatles, Mohair, Go-Go Boots, Aluminum Christmas Tree...and, the beat goes on. While the mushroom cloud of the Cold War hovered over us, my sister and I carried on as kids do regardless of world events. Since the daily minutiae of life provides the magic for memories to MUSHROOM WILDLY-feed your head my nostalgic recollections of growing up during the '60s counterculture. Serious, sentimental, or silly revelations set aside: you know better than to duck and cover under a school desk for protection against nuclear fallout.

Presents a serious inquiry into the moral, ethical, doctrinal, and transcendental considerations created by the intersection of Buddhism and psychedelics, presenting essays and interviews that explore altered states of consciousness and the potential for transformation.

*The Academic Writer* is a brief guide that prepares students for any college writing situation through a solid foundation in

rhetorical concepts. By framing the reading and composing processes in terms of the rhetorical situation, Lisa Ede gives students the tools they need to make effective choices. With an emphasis on analysis and synthesis, and making and supporting claims, students learn to master the moves of academic writing across mediums. A new chapter on "Strategies for Multimodal Composing" and advice on writing in a multimodal environment throughout the text help instructors take students into new contexts for reading and composing. New coverage of drafting, editing, and revising, and updated coverage of academic research--including the 2016 MLA guidelines--ensures that students are supported at all stages of the writing process.

Told in a wry, understated voice, the novel satirizes the travails of Leopold Plotkin, a failing kosher butcher with a pathological aversion to conflict. After Plotkin commits an act that ignites a crisis in his Republic, he is propelled into conflicts with every branch of government. When he refuses the government's demands to undo what he did, he is indicted by a Secret Blind Jury, arrested by the National Constabulary, and consigned to the notorious Purgatory House of Detention, where he languishes next to a defrocked insane lawyer whose nocturnal machinations threaten to drive him crazy. After months of languishing in prison, Plotkin is prosecuted by the Republic's ethically-challenged Prosecutor General, tried before a congenitally pro-prosecution judge, and defended by a reclusive lawyer who has never been in a courtroom. The butcher's only witness in the highly anticipated trial is an unhinged resident of the Warehouse for the Purportedly Insane. Everybody, including Plotkin and his small circle of supporters, expects a conviction and imposition of the longest sentence allowed by law, if not longer. Among other things, the novel lampoons prosecutors, public defenders, judges, juries, expert witnesses, high courts, low courts, trials, and potential perjurers.

For centuries, readers have turned to the Bhagavad Gita for inspiration and guidance as they chart their own spiritual paths. As profound and powerful as this classic text has been for generations of seekers, integrating its lessons into the ordinary patterns of our lives can ultimately seem beyond our reach. Now, in a fascinating series of reflections, anecdotes, stories, and exercises, Ram Dass gives us a unique and accessible road map for experiencing divinity in everyday life. In the engaging, conversational style that has made his teachings so popular for decades, Ram Dass traces our journey of consciousness as it is reflected in one of Hinduism's most sacred texts. The Gita teaches a system of yogas, or "paths for coming to union with God." In *Paths to God*, Ram Dass brings the heart of that system to light for a Western audience and translates the Gita's principles into the manual for living the yoga of contemporary life. While being a guide to the wisdom of the Bhagavad Gita, *Paths to God* is also a template for expanding our definition of ourselves and allowing us to appreciate a new level of meaning in our lives.

Hans Giebernath lives among the dull and respectable townsfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a

rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

For the men who served in America's Amphibious Forces during World War II, the conflict was an unceasing series of D-Days. They were responsible for putting men ashore in more than 200 landings throughout the conflict, most against well-entrenched enemy positions. *Bloodstained Sands: US Amphibious Operations in World War II* tells the story of these forgotten men for the first time, tracing their operational history from Guadalcanal to Casablanca, Sicily, Normandy, Iwo Jima and finally Okinawa. The men's stories are told in their own voices, with fascinating accounts from Underwater Demolition Teams, Attack Transport crews and many other unsung heroes of World War II. First-hand interviews, entries from personal diaries and Action Reports create a unique history, perfectly complemented by historic illustrations and detailed maps. These are timeless tales of determination, sacrifice, and triumph of the human spirit - tales of US Amphibious Forces that for too long have gone forgotten and untold.

The girls wanted to survive and live a fantasy that most women will think of someday but never try. The forbidden frolic and the long walk to Satan's door and back again. These women knocked upon that door and some became lost and entered to lose their very souls to the money they made. *The Harlots of San Francisco* was what many people called them. For me they were my Professional Escorts. They were all part of the new Barbary Coast, the new public bounty of flesh for money trade abounding all through the last twenty years of the twentieth century.

Who wants to live a century before seeing the outside world? Not Ariadne. Join award-winning, science-fiction author, T.W. Fendley, for a spellbinding ride into the world of the immortal Eves, their immortal sons, and the mortals from whom they both hide. When we die we all hope we go to Heaven. What if we became Angels and Heaven was right here on Earth helping others? *Kathryn's Beach* is witty, sensitive, refreshingly unpredictable contemporary women's literature. Kathryn returns home to reclaim the life she abandoned, only to learn that nothing is exactly as it seems.

A near-death experience in a car with her Mother; running from tear gas at a Vietnam War rally hand-in-hand with her Pop; a year in India learning side-by-side the country's 'untouchables;' the highs and lows of living on a rural Pennsylvania commune—and all before Fiona Sprechelbach's thirteenth birthday. Set during one of the most politically divisive eras in American history, *Thread for Pearls* is a coming of age tale that takes us on a young heroine's journey to faith and freedom amidst a turbulent family dynamic. It's a story of resilient hope that questions whether it's the events of our lives that define us, or the thread on which we choose to string them.

*Walking Through Walls*, by Karen Cioffi, is an excellent book with a message of honor and compassion. Illustrations, by WillowRaven, are a terrific addition to this literary treat which will appeal to young readers on a quest for adventures in reading. When popular First Lady Rose Gannon dies suddenly (and mysteriously) during an interview with White House correspondent Lark Chadwick, Lark is thrust into the midst of a media-bashing frenzy. Lark, still reeling from the death of her photographer

boyfriend, finds herself covering a grieving president struggling with his pain while trying to defuse a looming nuclear war. In the era of "fake news," when all "facts" are suspect (and reporters are targets), Lark tries to discover the truth while also under personal attack. *FAKE* is author John DeDakis's most important and perhaps most controversial book to date. In *FAKE*, DeDakis, a former White House correspondent, and former CNN Senior Copy Editor, offers a real-life look behind-the-scenes at the ethical struggles of a female journalist in a #MeToo world. Protagonist Lark Chadwick is a strong-willed, strong-minded twenty-something trying to walk the line between personal feelings and dispassionate objectivity - trying to discern the difference between what's real . . . and what's fake.

Enjoying the last days of her fourteenth summer on the shores of Lake Michigan, Presley Moran admires two close relatives and begins to confide in her best friend, Jack, when her family becomes increasingly unsettled by a mysterious problem. Original. 50,000 first printing.

**HISTORICAL FICTION AT ITS BEST** He's been through hell and back but it's over now. With the optimism and enthusiasm of youth, he returns home only to find his dreams are in tatters. Rupert Pengelly briefly escapes to the British colony of Rhodesia from the bloody conflict that is terrorizing Europe. His mission is not just duty-driven but a promise to look for and protect an orphaned, young girl. It is a futile search and with time running out he has no choice but to re-join the theatre of war. When peace returns, exhausted but exhilarated, Rupert travels home to his beloved Cornwall and the farm he loves. But all is not as it seems. He has been cheated out of his inheritance. Devastated and desolate, Rhodesia is his only recourse. To begin anew. But as time passes, nothing prepares him for what is next. Another war is looming. Everything is at risk with death a daily threat and changes are coming with the chaotic tide of nationalism. What does the future hold for Rupert? Is he to face loss and despair once again, and what became of his promise? Peter Rimmer brings to life a turbulent period of history that has unexpected twists and turns keeping you turning the pages. *Cry of the Fish Eagle* will leave you breathless and yearning for a time gone by. Are you ready for this epic saga? Don't miss out, get your copy of *Cry of the Fish Eagle* today.

From David Cottrell, author of *Monday Morning Choices* and *Monday Morning Mentoring*, comes *Monday Morning Motivation*, the latest addition to his *Monday Morning* series. This step-by-step guide explains how to generate the positive energy found in successful organizations, providing readers with the tools to discover Synchronization, Speed, Communication, Customer Focus, and Integrity—five vital energy conductors to motivate their teams, customers, and profits.

TJ and Jonathan are teen-age friends and teammates on the JV baseball team. Like many young people growing up in America in the late sixties, they have heroes. For TJ, who is white, it is Mickey Mantle, the aging star of the New York Yankees. For Jonathan, who is black, it is Martin Luther King Jr., the leader of the civil rights movement. Unfortunately, 1968 is a bad year for heroes and—America. Their friendship is strained to the breaking point when Martin Luther King Jr. is assassinated. Jonathan, who is devastated by the murder, blames all white people, TJ included. TJ then has to struggle through the challenges of the JV baseball season in his racially-torn town, without the support of his friend. Is there anything that can repair their broken bond? Would it take

still another American tragedy?

Gutsy reporter, Lark Chadwick once again finds herself at the wrong place at the right time: front-row center when the White House press briefing room is suddenly attacked. The president is missing, the first lady's life is at risk, and Lark's personal life is falling apart when the man she loves disappears. In this story, author John DeDakis draws on his own personal pain the sudden death of his twenty-two year-old son Stephen in what promises to be a true page-turner. DeDakis also draws on his forty-five year journalism career (twenty-five years at CNN) to show the daily struggles that go on behind the scenes in day-to-day, deadline-a-minute journalism. Praise for *Bullet in the Chamber*: "Bullet in the Chamber manages to capture all of the intensity, grit and breathlessness of covering the presidency in an age of nonstop news and fierce competition. Lark Chadwick stands out as a protagonist who is at once compelling and compulsively true to form. John DeDakis gets inside the head of a modern-day White House journalist who has no idea what's in store for her when she begins this rollercoaster of a ride. ~Josh Lederman, Associated Press White House Reporter

First published in 1971, *Rules for Radicals* is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

Las Vegas was the Mob's greatest venture and most spectacular success, and through 40 years of frenzy, murder, deceit, scams, and skimming, the FBI listened on phone taps and did virtually nothing to stop the fun. This is the truth about the Mob's control of the casinos in Vegas like you've never heard it before, from start to finish. Two of the nation's most powerful crime family bosses went to prison in the 1930's: Al Capone and Lucky Luciano. Frank Nitti took over the Chicago Outfit, while Frank Costello ran things for the Luciano Family. Both men were influenced by their bosses from prison, and both sent enough gangsters into the streets to influence loan sharking, extortion, union control, and drug sales. Bugsy Siegel worked for both groups, handling a string of murders and opening up gaming on the west coast, and that included Las Vegas, an oasis of sin in the middle of the desert - and it was legal. Most of it. The FBI watched as the Mob took control of casino after casino, killed off the competition, and stole enough money to bribe their way to respectability back home. By the 1950's, nearly every major crime family had a stake in a Las Vegas casino. Some did better than others. Casino owners watched-over their profits while competing crime families eyed each other's success like jealous lovers. Murder often followed.

# Do you know what it takes to be successful in business as well as in life itself? ## In this Biblical self-help success book, the author contends that God has several principles, which if followed can lead to success either in business or in life



itself. He further contends that although many of these same principles may be found among the motivational speakers and thinkers of today and yesterday, that they were originally derived from Holy Scripture, whether or not these spokespersons are aware of it. He points to Jesus' parables to show that not everyone who preaches or practices Kingdom principles will be found to be in the Kingdom at the end. The 17 chapters of this book contain 17 articles relating to 17 of these principles. Knowing your purpose forgetting the past conquering fear believing focusing sowing and reaping resting and 10 others. (For a complete list of the principles included in this work, check the "Table of Contents.") Each chapter has a Quotable Quotes section with quotes from famous people past and present, including the Bible writers There are also examples, positive and negative, of these principles in the lives of characters from the author's novel, *Of Such Is The Kingdom, A Novel of Biblical Times*. So this book and the novel make perfect companion volumes for each other.

At the request of her aging, ailing aunt, Jessica Moore, a young schoolteacher, goes undercover to solve the old unsolved murder of a wealthy industrialist. To do so effectively, she rents rooms in the murdered man's mansion, which is reputed to be haunted and which his ancient housekeeper, Mrs. Johnson has mysteriously inherited. But as Jessica enters, she knows she is being watched. What she, nor the ancient housekeeper know, however, is that two men are hiding inside the vast old place, watching Jessica's arrival and plotting to kill her - tonight.

Seeking a new beginning, journalist Melinda Wells leaves her home in Mobile, Alabama. When her southern charms secured an opportunity to host her own show in her boyfriend's hometown of Pittsburgh, Pennsylvania, Melinda knew her dreams were becoming a reality--but the dream came with a price. 432 pp.

Fundamentalism is alive and well and will affect every one of us if we don't fight it now, argues Stuart Sim. The collapse of the Argentinean economy, the rise of the far right, 9/11, suicide bombings in the Middle East, what ties these seemingly disparate phenomena together?

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