

Chapter By Chapter Summary Analysis Of My Brother Sam Is Dead Brent M Colleys To My Brother Sam Is Dead Book 1

The first rule about fight club is you don't talk about fight club. Chuck Palahniuk showed himself to be his generation's most visionary satirist in this, his first book. Fight Club's estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars. There, two men fight "as long as they have to." This is a gloriously original work that exposes the darkness at the core of our modern world.

Lord of the Flies(Penguin Classics Deluxe Edition)Penguin

From the National Book Award–winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (*The New York Times Book Review*). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the *New York Times*–bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE Yaa Gyasi's stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an

Access Free Chapter By Chapter Summary Analysis Of My Brother Sam Is Dead Brent M Colleys To My Brother Sam Is Dead Book 1

ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. *Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

PLEASE NOTE: This is a summary, analysis and review of the book and not the original book. Award-winning actor, Alan Alda shares his journey to become a better communicator, and to teach others to do the same in his New York Times bestseller, "If I Understood You, Would I Have This Look on My Face?" This SUMOREADS Summary & Analysis offers supplementary material to "If I Understood You, Would I Have This Look on My Face?" to help you distill the key takeaways, review the book's content, and further understand the writing style and overall themes from an editorial perspective. Whether you'd like to deepen your understanding, refresh your memory, or simply decide whether or not this book is for you, SUMOREADS Summary & Analysis is here to help. Absorb everything you need to know in under 20 minutes! What does this SUMOREADS Summary & Analysis Include? An Executive Summary of the original book

Access Free Chapter By Chapter Summary Analysis Of My Brother Sam Is Dead Brent M Colleys To My Brother Sam Is Dead Book 1

Editorial Review Brief chapter summaries Key takeaways & analysis from each section Brief chapter-by-chapter summaries A short bio of the the author Original Book Summary Overview What if there was a single solution to all of the world's issues? Pretty hard to imagine yet, the root of most of the challenges facing humanity is one thing: our inability to effectively communicate or understand other people's messages. This book unravels the key for achieving good communication and powerfully relating to one another. Alda discovered this key from his training as an actor and expertly lays down the building blocks of effective communication. In the well-crafted 21 chapters of this volume, Alda helps you focus on the other person and learn to communicate better. This book is transformative; it focuses not on tips and formulas but the core of communication. It'll transform you and help you relate with others in a better way and be better at reading other people. **BEFORE YOU BUY:** The purpose of this SUMOREADS Summary & Analysis is to help you decide if it's worth the time, money and effort reading the original book (if you haven't already). SUMOREADS has pulled out the essence-but only to help you ascertain the value of the book for yourself. This analysis is meant as a supplement to, and not a replacement for, "If I Understood You..."

Hard Times illustrated Charles Dickens - *Hard Times: For These Times* (commonly known as *Hard Times*) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' *Hard Times* lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

#1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Angie’s next novel, *Concrete Rose*. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s

hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free.

Graham Greene's masterful novel of love and betrayal in World War II London is "undeniably a major work of art" (*The New Yorker*). Maurice Bendrix, a writer in Clapham during the Blitz, develops an acquaintance with Sarah Miles, the bored, beautiful wife of a dull civil servant named Henry. Maurice claims it's to divine a character for his novel-in-progress. That's the first deception. What he really wants is Sarah, and what Sarah needs is a man with passion. So begins a series of reckless trysts doomed by Maurice's increasing romantic demands and Sarah's tortured sense of guilt. Then, after Maurice miraculously survives a bombing, Sarah ends the affair—quickly, absolutely, and without explanation. It's only when Maurice crosses paths with Sarah's husband that he discovers the fallout of their duplicity—and it's more unexpected than Maurice, Henry, or Sarah herself could have imagined. Adapted for film in both 1956 and 1999, Greene's novel of all that inspires love—and all that poisons it—is "singularly moving and beautiful" (Evelyn Waugh).

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

"Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue—in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older

Access Free Chapter By Chapter Summary Analysis Of My Brother Sam Is Dead Brent M Colleys To My Brother Sam Is Dead Book 1

brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family—Hannah—who observes far more than anyone realizes and who may be the only one who knows the truth about what happened. A profoundly moving story of family, history, and the meaning of home, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another"--

NOVEL LEARNING SERIES(TM) A WALK TO REMEMBER by Nicholas Sparks STUDENT EDITION "When I was seventeen, my life changed forever . . . " So begins Nicholas Sparks's touching tale of Landon Carter, a teenage boy living in the small town of Beaufort, North Carolina in the late 1950s. Landon is a typical teenager who just wants to have a fun senior year before heading off to college. The last thing he anticipated is Jamie Sullivan, the sweet, pious daughter of the town's Baptist minister. But on the evening of Beaufort's annual Christmas pageant, Landon will undergo a change of heart that will forever alter the course of his life. In the months that follow, Landon discovers truths that it takes most people a lifetime to learn—truths about the nature of beauty, the joy of giving, the pain of loss, and, most of all, the transformational power of love. With a NOVEL LEARNING SERIES(TM) Student Guide · Questions about the text after every few chapters check your comprehension · Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book · Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and below-average essay—and explain why!

A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

This powerful twentieth-century reimagining of Shakespeare's *King Lear* centers on a wealthy Iowa farmer who decides to divide his farm between his three daughters. When the youngest objects, she is cut out of his will. This sets off a chain of events that brings dark truths to light and explodes long-suppressed emotions. Ambitiously conceived and stunningly written, *A Thousand Acres* takes on themes of truth, justice, love, and pride—and reveals the beautiful yet treacherous topography of humanity.

The *Round House* won the National Book Award for fiction. One of the most revered novelists of our time—a brilliant chronicler of Native-American life—Louise Erdrich returns to the territory of her bestselling, Pulitzer Prize finalist *The Plague of Doves* with *The Round House*, transporting readers to the Ojibwe reservation in North Dakota. It is an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. Riveting and suspenseful, arguably the most accessible novel to date from the creator of *Love Medicine*, *The Beet Queen*, and *The Bingo Palace*, Erdrich's *The Round House* is a page-turning masterpiece of literary fiction—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture.

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON,

Access Free Chapter By Chapter Summary Analysis Of My Brother Sam Is Dead Brent M Colleys To My Brother Sam Is Dead Book 1

NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America.

Joseph Andrews, first published in 1742, is in part a parody of Samuel Richardson's *Pamela*. But whereas Richardson's novel is marked by the virtues of female chastity and the triumph of steadfast morality, Fielding's *Joseph Andrews* is peopled with lascivious women, thieves, hypocrites, and general fools. As we follow the characters in their travels, what unfolds is a lively panoramic satire of mid-Georgian England. "In World War II France, two sisters face frightening situations and respond in ways they never thought possible as bravery and resistance take different forms in each of their actions"--

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael

Access Free Chapter By Chapter Summary Analysis Of My Brother Sam Is Dead Brent M Colleys To My Brother Sam Is Dead Book 1

next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

The #1 New York Times Bestseller A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade Everyone has a reason

to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won't open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their

greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the author, discussion questions, two bonus chapters, a conversation with the author, and a playlist! Praise for This Is Where It Ends: A BuzzFeed

Best Book of the Decade A Paste Magazine Best Book of the Decade A BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A

gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." —Buzzfeed "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully,

recounting fifty-four intense minutes of bravery, love, and loss." —BookRiot

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried*

depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high

school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's

prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

The House of Mirth is a 1905 novel by the American author Edith Wharton. It tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the turn of the last century.[a] Wharton creates a portrait of a stunning beauty who, though raised and educated to marry well both socially and economically, is reaching

her 29th year, an age when her youthful blush is drawing to a close and her marital prospects are becoming ever more limited. The House of Mirth traces Lily's slow two-year social descent from privilege to a tragically lonely existence on the margins of society. In the words of one scholar, Wharton uses Lily as an attack on "an irresponsible, grasping and morally corrupt upper class.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

Over 21 million copies sold worldwide

The thrilling and long-awaited conclusion to the Newbery Medal–winning Giver Quartet by Lois Lowry. They called her Water Claire. When she washed up on their shore, no one knew that she came from a society where emotions and colors didn't exist. That she had become a Vessel at age thirteen. That she had carried a Product at age fourteen. That it had been stolen from her body. Claire had a son. She was supposed to forget him, but that was impossible. Now Claire will stop at nothing to find her child, even if it means making an unimaginable sacrifice. In this thrilling series finale, Son thrusts readers once again into the chilling world of the Newbery Medal–winning book, The Giver.

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In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

In his blistering new novel, Cormac McCarthy returns to the Texas-Mexico border, setting of his famed Border Trilogy. The time is our own,

Access Free Chapter By Chapter Summary Analysis Of My Brother Sam Is Dead Brent M Colleys To My Brother Sam Is Dead Book 1

when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

"*A Room with a View* is a 1908 novel by English writer E. M. Forster, about a young woman in the restrained culture of Edwardian era England. Set in Italy and England, the story is both a romance and a humorous critique of English society at the beginning of the 20th century. Merchant Ivory produced an award-winning film adaptation in 1985. The Modern Library ranked *A Room with a View* 79th on its list of the 100 best English-language novels of the 20th century (1998)."

I need to find somebody and I might need a little help looking ... The summer of '48 in the city of Angels and there's heat on the streets when Daphne Monet hits the sidewalk. Heat when she disappears with a trunkload of somebody else's cash. Easy Rawlins is a war veteran just fired from his job. Drinking in a friend's bar, he wonders how to meet his mortgage when a white man in a linen suit walks in, offering good money if Easy will locate Miss Monet, a blonde with a reputation. It's a simple decision, but for one thing. Nobody warned him - better the devil you know ...

'*Things Fall Apart*' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

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