

Chapter 6 Religion Wikispaces

Describes the philosophy of the Daily 5 teaching structure and includes a collection of literacy tasks for students to complete daily. An in-depth look into the foundations of mysticism and alchemy, this book describes both physical and spiritual aspects of the various theories and practices of transformation, with attention to the beliefs of Buddhism, Christianity, Hinduism, Islam, Judaism, Sufism, Tantrism, Taoism and Yoga. The connection between early mystical pursuits and the development of alchemy from ancient China, India, and Egypt through Moorish Spain and into Latin Europe are illuminated, along with the activities of early alchemists. The book, which is heavily illustrated, describes the beliefs, experiments, and secret messages that drew the believers and dreamers of the world together in search of wealth and immortality.

In general the first half of the book focuses on broader questions and principles taken from psychology per se, and the second half focuses on somewhat more practical issues of teaching. But the division between "theory" and "practice" is only approximate; all parts of the book draw on research, theory, and practical wisdom wherever appropriate. Chapter 2 is about learning theory, and Chapter 3 is about development; but as we point out, these topics overlap with each other as well as with the concerns of daily teaching. Chapter 4 is about several forms of student diversity (what might be called individual differences in another context), and Chapter 5 is about one form of diversity that has become prominent in schools recently—students with disabilities. Chapter 6 is about motivation, a topic that is heavily studied by psychological researchers, but that also poses perennial challenges to classroom teachers.

Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools. At school Margaret soon encounters the Raven, a black-cloaked nun with a hooked nose and bony fingers that resemble claws. She immediately dislikes the strong-willed young Margaret. Intending to humiliate her, the heartless Raven gives gray stockings to all the girls -- all except Margaret, who gets red ones. In an instant Margaret is the laughingstock of the entire school. In the face of such cruelty, Margaret refuses to be intimidated and bravely gets rid of the stockings. Although a sympathetic nun stands up for Margaret, in the end it is this brave young girl who gives the Raven a lesson in the power of human dignity. Complemented by archival photos from Margaret Pokiak-Fenton's collection and striking artworks from Liz Amini-Holmes, this inspiring first-person account of a plucky girl's determination to confront her tormentor will linger with young readers.

Want to be part of the largest group-writing project in human history? Learn how to contribute to Wikipedia, the user-generated online reference for the 21st century. Considered more popular than eBay, Microsoft.com, and Amazon.com, Wikipedia servers respond to approximately 30,000 requests per second, or about 2.5 billion per day. It's become the first point of reference for people the world over who need a fact fast. If you want to jump on board and add to the content, Wikipedia: The Missing Manual is your first-class ticket. Wikipedia has more than 9 million entries in 250 languages, over 2 million articles in the English language alone. Each one is written and edited by an ever-changing cast of volunteer editors. You can be one of them. With the tips in this book, you'll quickly learn how to get more out of -- and put more into -- this valuable online resource. Wikipedia: The Missing Manual gives you practical advice on creating articles and collaborating with fellow editors, improving existing articles, and working with the Wikipedia community to review new articles, mediate disputes, and

maintain the site. Up to the challenge? This one-of-a-kind book includes: Basic editing techniques, including the right and wrong ways to edit Pinpoint advice about which types of articles do and do not belong on Wikipedia Ways to learn from other editors and communicate with them via the site's talk pages Tricks for using templates and timesaving automated editing tools Recommended procedures for fighting spam and vandalism Guidance on adding citations, links, and images to your articles Wikipedia depends on people just like you to help the site grow and maintain the highest quality. With Wikipedia: The Missing Manual, you get all the tools you need to be part of the crew.

A catalog nearly fifty years in the making, Bruce Springsteen's music remains popular and a frequent subject of study yet little critical attention has been given to its inclusion in film and television. This book examines a selection of films and TV shows from the 1980s to the present—including *Mask*, *High Fidelity*, *The Sopranos* and *The Wrestler*--that feature Springsteen's music on the soundtrack. Relating his thematic preoccupations with religion, the Vietnam War, the promise of the open road, economic disparity and blue-collar malaise, his songs color narrative and articulate the inner lives of characters. This book explores the many on-screen contexts of Springsteen's work from *Greetings from Asbury Park, N.J.* to *Springsteen on Broadway*.

Where live our most cherished (or painful) memories? Where do our beloved (or dreaded) exist when departed? In the gray zone between our self and our world, they can exist as internal reminiscences for some and striking images for others; individually or collectively perceived and interacted; vividly or as tenuous presences. This book familiarizes us with six examples of individuals and families in therapy who live and interact with the presence of their absent, pivotal people in their lives who either died or disappeared, but are still there. It familiarizes us with their plight in a tender, compassionate style, describing in detail interviews and therapeutic transformations and, in several cases, follow-ups as well as echoes of those processes. It teaches us to respect those presences as well as how to help families and individuals treasure them...and in many cases to let them go. Written in a vivid, intense language, *The Presence of the Absent* offers a marvelous insight into these processes that may prove transformative for the therapist (both family and individually-oriented), as well as enlightening to the general public.

ALA Best Book for Young Adults ? School Library Journal Best Book ? Publishers Weekly Best Book ? IRA/CBC Children's Choice ? NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. *Seedfolks* has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —*Christian Science Monitor* And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

The Routledge Handbook of Translation and Culture collects into a single volume thirty-two state-of-the-art chapters written by international specialists, overviewing the ways in which translation studies has both informed, and been informed by, interdisciplinary approaches to culture. The book's five sections provide a wealth of resources, covering both core issues and topics in the first part. The second part

considers the relationship between translation and cultural narratives, drawing on both historical and religious case studies. The third part covers translation and social contexts, including the issues of cultural resistance, indigenous cultures and cultural representation. The fourth part addresses translation and cultural creativity, citing both popular fiction and graphic novels as examples. The final part covers translation and culture in professional settings, including cultures of science, legal settings and intercultural businesses. This handbook offers a wealth of information for advanced undergraduates, postgraduates and researchers working in translation and interpreting studies.

Understanding and Evaluating Research: A Critical Guide aims to sensitize students to the necessity of learning how not to defer to the mysterious authority of the experts, but rather to learn how to be a critical consumer of others' research, and to gain confidence in their ability to be producers of research. Sue McGregor shows students how to be research literate, and how to find, critique and apply other people's scholarship. This textbook is grounded in a solid understanding of the prevailing research methodologies for creating new knowledge (philosophical underpinnings), which in turn dictate problem posing, theory selection, and research methods (tasks for sampling, collecting and analyzing data, and reporting results).

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

International migration and urbanization as economic processes can provide great opportunities to solve local and regional economic and social problems and lead to the leveling of global economic unfairness and multi-complexity. However, uncontrolled migration and urbanization can easily destroy market stability and create many new social and economic problems both in developed (due to migration) and developing (due to urbanization) countries. *Migration and Urbanization: Local Solutions for Global Economic Challenges* is a collection of innovative research that sets basic rules and patterns for state regulation of urbanization and international migration and for increasing the economic efficiency of developed and developing countries. Additionally, the book evaluates the economic impact of urbanization and international migration at the global, national, and regional levels. While highlighting topics including economic security, modern mechanisms, and migration policy, this book is ideally designed for government officials, economists, educators, policymakers, industry leaders, business managers, academicians, researchers, and students.

Many Christian institutions have embraced new technologies, especially online education. But is it possible for us to grow spiritually through our digital communities? Steve Lowe and Mary Lowe, longtime proponents of online education, trace the motif of spiritual growth through Scripture and consider how students and professors alike might foster digital ecologies in which spiritual transformation can take place. This ground-breaking handbook details the present situation with regard to female genital mutilation (FGM) in Britain, referring also to other Western nations where FGM occurs. It scrutinises current pathways to eradicating this dangerous, sometimes lethal, form of child abuse and gender-related violence. The cultural and belief systems giving rise to FGM are complex. Further, FGM is an intensely intimate matter often imposed on young and vulnerable children. Approaches to its eradication therefore demand considerable human insight and a competent

grasp of inter-/cross-agency working. It is also vital that everyone concerned - whether in caring and parental, safeguarding or other roles - understands fully that, regardless of custom or belief, FGM is a serious crime. The vulnerabilities and need for protection of victims and potential victims are paramount, but these pressing priorities do not lessen the requirement that all aspects of FGM be dealt with straightforwardly in accordance with the law. This book makes the case urgently for developing a shared, coherent model - a multi-disciplinary paradigm articulated at the highest level - as the basis to achieve the eradication of FGM. The text will be required reading for health, legal, educational and social services professionals, as well as researchers, policy-makers, school governors, journalists and other concerned citizens.

Cat's Cradle A Novel Dial Press

In 1967, Dr. Martin Luther King, Jr., isolated himself from the demands of the civil rights movement, rented a house in Jamaica with no telephone, and labored over his final manuscript. In this prophetic work, which has been unavailable for more than ten years, he lays out his thoughts, plans, and dreams for America's future, including the need for better jobs, higher wages, decent housing, and quality education. With a universal message of hope that continues to resonate, King demanded an end to global suffering, asserting that humankind-for the first time-has the resources and technology to eradicate poverty.

The authors have devised an exciting way to introduce three- to - seven year olds to the wonder of worship. Activities are developed around the order of worship commonly used in Reformed churches: assemble in God's name; proclaim, give thanks to and go in God's name.

Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance, *The Book That Made Your World* will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: "This is an extremely significant piece of work with huge global implications. Vishal brings a timely message." (Ravi Zacharias, author, *Walking from East to West and Beyond Opinion*) "In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and

informed assessment of the Bible's profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism." (Stanley Mattson, founder and president, C. S. Lewis Foundation) "Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization." (George Marsden, professor, University of Notre Dame; author, *Fundamentalism and American Culture*)

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Some blame the violence and unrest in the Muslim world on Islam itself, arguing that the religion and its history is inherently bloody. Others blame the United States, arguing that American attempts to spread democracy by force have destabilized the region, and that these efforts are somehow radical or unique. Challenging these views, *The Clash of Ideas in World Politics* reveals how the Muslim world is in the throes of an ideological struggle that extends far beyond the Middle East, and how struggles like it have been a recurring feature of international relations since the dawn of the modern European state. John Owen examines more than two hundred cases of forcible regime promotion over the past five centuries, offering the first systematic study of this common state practice. He looks at conflicts between Catholicism and Protestantism between 1520 and the 1680s; republicanism and monarchy between 1770 and 1850; and communism, fascism, and liberal democracy from 1917 until the late 1980s. He shows how regime promotion can follow regime unrest in the eventual target state or a war involving a great power, and how this can provoke elites across states to polarize according to ideology. Owen traces how conflicts arise and ultimately fade as one ideology wins favor with more elites in more countries, and he demonstrates how the struggle between secularism and Islamism in Muslim countries today reflects broader transnational trends in world history.

Don't blame technology for poor student grammar; instead, use technology intentionally to reach students and actually improve their writing! In this practical book, bestselling authors Jeremy Hyler and Troy Hicks reveal how digital tools and social media – a natural part of students' lives – can make grammar instruction more authentic, relevant, and effective in today's world. Topics Covered: Teaching students to code switch and differentiate between formal and informal sentence styles Using flipped lessons to teach the parts of speech and help students build their own grammar guides Enlivening vocabulary instruction with student-produced video Helping students master capitalization and punctuation in different digital contexts Each chapter contains

examples, screenshots, and instructions to help you implement the ideas. With the strategies in this book, you can empower students to become better writers with the tools they already love and use daily. Additional resources and links are available on the book's companion wiki site: textingtoteaching.wikispaces.com

Cultural Anthropology: Global Forces, Local Lives presents all the key areas of cultural anthropology as well as providing original and nuanced coverage of current and cutting-edge topics. An exceptionally clear and readable introduction, it helps students understand the application of anthropological concepts to the contemporary world and everyday life. Thorough treatment is given throughout the text to issues such as globalization, colonialism, ethnicity, nationalism, neoliberalism, and the state. Changes for the third edition include a brand new chapter on medical anthropology and an updated range of cases studies with a fresh thematic focus on China. The book contains a number of features to support student learning, including: A wealth of color images Definitions of key terms and further reading suggestions in the margins Summaries at the end of every chapter An extensive glossary, bibliography and index.

Whatever your favourite tippie, when you pour yourself a drink, you have the past in a glass. You can likely find them all in your own kitchen — beer, wine, spirits, coffee, tea, cola. Line them up on the counter, and there you have it: thousands of years of human history in six drinks. Tom Standage opens a window onto the past in this tour of six beverages that remain essentials today. En route he makes fascinating forays into the byways of western culture: Why were ancient Egyptians buried with beer? Why was wine considered a “classier” drink than beer by the Romans? How did rum grog help the British navy defeat Napoleon? What is the relationship between coffee and revolution? And how did Coca-Cola become the number one poster-product for globalization decades before the term was even coined?

“A free-wheeling vehicle . . . an unforgettable ride!”—The New York Times
Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat's Cradle is one of the twentieth century's most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—Harper's Magazine
“Our finest black-humorist . . . We laugh in self-defense.”—Atlantic Monthly

"Nearly all history teachers are interested in how new technology might be used to improve teaching and learning in history. However, not all history departments have had the time, expertise and guidance which would enable them to fully explore the wide range of ways in which ICT might help them to teach their subject more effectively. This much-needed collection offers practical guidance and examples of the ways in which new technology can enhance pupil engagement in the subject, impact on knowledge retention, get pupils learning outside the history classroom, and help them to work collaboratively using a range of Web 2.0 applications. The chapters, written by experienced practitioners and experts in

the field of history education and ICT, explore topics such as: - How to design web interactivities for your pupils; - What can you accomplish with a wiki; - How to get going in digital video editing; - What to do with the VLE?; - Making best use of the interactive whiteboard; - Designing effective pupil webquests; - Digital storytelling in history; - Making full use of major history websites; - Using social media. Using New Technologies to Enhance Teaching and Learning in History is essential reading for all trainee, newly qualified and experienced teachers of history. It addresses many of the problems, barriers and dangers which new technology can pose, but it also clearly explains and exemplifies the wide range of ways in which ICT can be used to radically improve the quality of pupils' experience of learning history"--

#1 NEW YORK TIMES BESTSELLER • A special 20th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

DIGGING FOR PEAT in the mountain with his Uncle Tally, Fergus finds the body of a child, and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him—his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and him in it up to the neck, blackmailed into acting as courier to God knows what—a little voice comes to him in his dreams, and the mystery of the bog child unfurls. **Bog Child** is an astonishing novel exploring the sacrifices made in the name of peace, and the unflinching strength of the human spirit.

When most people think of wikis, the first---and usually the only---thing that comes to mind is Wikipedia. The editors of **Wiki Writing: Collaborative Learning in the College Classroom**, Robert E. Cummings and Matt Barton, have assembled a collection of essays that challenges this common misconception, providing an engaging and helpful array of perspectives on the many pressing theoretical and practical issues that wikis raise. Written in an engaging and accessible manner that will appeal to specialists and novices alike, **Wiki Writing** draws on a wealth of practical classroom experiences with wikis

to offer a series of richly detailed and concrete suggestions to help educators realize the potential of these new writing environments. Robert E. Cummings began work at Columbus State University in August 2006 as Assistant Professor of English and Director of First-Year Composition. Currently he also serves as the Writing Specialist for CSU's Quality Enhancement Plan, assisting teachers across campus in their efforts to maximize student writing in their curriculum. He recently concluded a three-year research study with the Inter/National Coalition for Electronic Portfolio Research and continues to research in the fields of computers and writing, writing across the curriculum, writing in the disciplines, and curricular reform in higher education. Matt Barton is Assistant Professor, St. Cloud State University, Department of English-Rhetoric and Applied Writing Program. His research interests are rhetoric, new media, and computers and writing. He is the author of *Dungeons and Desktops: A History of Computer Role-Playing Games* and has published in the journals *Text and Technology*, *Computers and Composition*, *Game Studies*, and *Kairos*. He is currently serving as Associate Editor of *Kairosnews* and Managing Editor of *Armchair Arcade*. "Wiki Writing will quickly become the standard resource for using wikis in the classroom." ---Jim Kalmbach, Illinois State University *digitalculturebooks* is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

This major voice in French philosophy presents a classic study of how particular political and cultural ideas come to dominate society. Spanning the years 1964 to 1973, *On Ideology* contains the seminal text, "Ideology and Ideological State Apparatus" (1970), which revolutionized the concept of subject formation. In "Reply to John Lewis" (1972–73), Althusser addressed the criticisms of the English Marxist toward *On Marx and Reading Capital*. Also included are "Freud and Lacan" (1964) and "A Letter on Art in Reply to André Daspre" (1966).

Evaluates the role of religion, stating that today's expressions of faith differ from those of previous generations while arguing that an increased awareness of the past may help to build a faith that speaks to a polarized society.

REA's MAXnotes for Alex Haley's **The Autobiography of Malcolm X** MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com

Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA

will make you believe in the power of one person's voice to inspire change in the world.

Russia, once compared to a giant sphinx, is often considered in the Anglophone world an alien culture, often threatening and always enigmatic. Although recognizably European, Russian culture also has mystical features, including the idiosyncratic phenomenon of Russian irrationalism. Historically, Russian irrationalism has been viewed with caution in the West, where it is often seen as antagonistic to, and subversive of, the rational foundations of Western speculative philosophy. Some of the remarkable achievements of the Russian irrationalist approach, however, especially in the artistic sphere, have been recognized and even admired, though not sufficiently investigated. Bridging the gap between intellectual cultures, Olga Tabachnikova discusses such fundamental irrationalist themes as language and the linguistic underpinning of culture; the power of illusion in national consciousness; the changing relationship between love and morality; the cultural roots of humour, as well as the relevance of various individual writers and philosophers from Pushkin to Brodsky to the construction of Russian irrationalism.

God loves all children and wants them to believe His promise to perform miracles in their lives—just like the ones in this book! *Miracles: Nine God Stories Told by Kids* shares real life stories about children who have experienced miracles. It offers inspiration and encouragement for young readers to trust Jesus in every situation. Author Pat Frost's desire is that these stories will empower children's faith, teach them to trust God more, and prepare them to expect miracles!

Today, coolness is a term most often used in advertising trendy commodities, or, more generally, in promoting urban lifestyles. *The Cultural Career of Coolness* explores the history of the term as a metaphor for affect control and aesthetic detachment, charts various cultural practices of coolness in the United States and Japan, and links them to the rationalization of intimate relations and an incorporation of disaffection in modernity.

In *Three Mystics Walk into a Tavern*, Jalal ad-Din Rumi, Moses de León, and Meister Eckhart—three of the greatest mystics of all time—meet in Venice for an imaginary night-long conversation that will inspire everyday individuals of the twenty-first century to find their own spirituality and realize that everyone can be a mystic. Although the mystics came from different backgrounds and religious traditions (Islam, Judaism, and Christianity), their spiritual paths led them to similar understandings of a union with the Divine. The three mystics have a timeless and timely message for people who walk the earth eight centuries after they did, no matter an individual's religious background or even if they have none. It is a message of connecting with the “divine spark” deep within us and within the universe.

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel,

Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

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