

Chapter 27 Section 5 Imperialism In Southeast Asia

Concepts shape how we understand and participate in international legal affairs. They are an important site for order, struggle and change. This comprehensive and authoritative volume introduces a large number of concepts that have shaped, at various points in history, international legal practice and thought; intimates at how the many projects of international law have grappled with, and influenced, the world through certain concepts; and introduces new concepts into the discipline.

A comprehensive survey of capitalism's colonialist roots and uncertain future Those who control the world's commanding economic heights, buttressed by the theories of mainstream economists, presume that capitalism is a self-contained and self-generating system. Nothing could be further from the truth. In this pathbreaking book—winner of the Paul A. Baran-Paul M. Sweezy Memorial Award—radical political economists Utsa Patnaik and Prabhat Patnaik argue that the accumulation of capital has always required the taking of land, raw materials, and bodies from noncapitalist modes of production. They begin with a thorough debunking of mainstream economics. Then, looking at the history of capitalism, from the beginnings of colonialism half a millennium ago to today's neoliberal regimes, they discover that, over the long haul, capitalism, in order to exist, must metastasize itself in the practice of imperialism and the immiseration of countless people. A few hundred years ago, write the Patnaiks, colonialism began to ensure vast, virtually free, markets for new products in burgeoning cities in the West. But even after slavery was generally abolished, millions of people in the Global South still fell prey to the continuing lethal exigencies of the marketplace. Even after the Second World War, when decolonization led to the end of the so-called “Golden Age of Capitalism,” neoliberal economies stepped in to reclaim the Global South, imposing drastic “austerity” measures on working people. But, say the Patnaiks, this neoliberal economy, which lives from bubble to bubble, is doomed to a protracted crisis. In its demise, we are beginning to see – finally – the transcendence of the capitalist system.

This book will become the standard account of the way disease has transformed societies and of how the structuring of society, politics, the economy and the medical profession has shaped the spread and containment of epidemics.

Centering his analysis in the dynamic forces of modern East Asian history, Kuan-Hsing Chen recasts cultural studies as a politically urgent global endeavor. He argues that the intellectual and subjective work of decolonization begun across East Asia after the Second World War was stalled by the cold war. At the same time, the work of deimperialization became impossible to imagine in imperial centers such as Japan and the United States. Chen contends that it is now necessary to resume those tasks, and that decolonization, deimperialization, and an intellectual undoing of the cold war must proceed simultaneously. Combining postcolonial studies, globalization studies, and the emerging field of “Asian studies in Asia,” he insists that those on both sides of the imperial divide must assess the conduct, motives, and consequences of imperial histories. Chen is one of the most important intellectuals working in East Asia today; his writing has been influential in Taiwan, South Korea, Hong Kong, Japan, Singapore, and mainland China for the past fifteen years. As a founding member of the Inter-Asia Cultural Studies Society and its journal, he has helped to initiate change in the dynamics and intellectual orientation of the region, building a network that has facilitated inter-Asian connections. *Asia as Method* encapsulates Chen's vision and activities within the increasingly “inter-referencing” East Asian intellectual community and charts necessary new directions for cultural studies.

Legal Imperialism examines the important role of nineteenth-century Western extraterritorial courts in non-Western states. These courts, created as a separate legal system for Western expatriates living in Asian and Islamic countries, developed from the British imperial model, which was founded on ideals of legal positivism. Based on a cross-cultural comparison of the emergence, function, and abolition of these court systems in Japan, the Ottoman Empire, and China, Turan Kayaoglu elaborates a theory of extraterritoriality, comparing the nineteenth-century British example with the post-World War II American legal imperialism. He also provides an explanation for the end of imperial extraterritoriality, arguing that the Western decision to abolish their separate legal systems stemmed from changes in non-Western territories, including Meiji legal reforms, Republican Turkey's legal transformation under Atatürk, and the Guomindang's legal reorganization in China. Ultimately, his research provides an innovative basis for understanding the assertion of legal authority by Western powers on foreign soil and the influence of such assertion on ideas about sovereignty.

Explores the threats to democracy that exist both in the United States and in the Middle East, discussing the corruption that plagues our own democracy, the failure to foster peace in the Israeli-Palestinian conflict, and other crises.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

This volume examines the tumultuous changes that have occurred and are still occurring in the aftermath of European colonization of the globe from 1492 to 1947. Ranges widely over the major themes, regions, theories and practices of postcolonial study Presents original essays by the leading proponents of postcolonial study in the Americas, Europe, India, Africa, East and West Asia Provides clear introductions to the major social and political movements underlying colonization and decolonization, accessible histories of the literature and culture, and separate regions affected by European colonization Features introductory essays on the major thinkers and intellectual schools that have informed strategies of national liberation worldwide Offers an incisive summary of the long history and theory of modern European colonization in local detail and global scale

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

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This collection of essays presents develops the historical dimension to tourism studies through thematic case studies. The editor's introduction argues for the importance of a closer relationship between

history and tourism studies, and an international team of contributors explores the relationships between tourism, representations, environments and identities in settings ranging from the global to the local, from the Roman Empire to the twentieth century, and from Frinton to the 'Far East'.

Slavery casts a long shadow over American history; despite the cataclysmic changes of the Civil War and emancipation, the United States carried antebellum notions of slavery into its imperial expansion at the turn of the twentieth-century. African American, Chinese and other immigrant labourers were exploited in the name of domestic economic development, and overseas, local populations were made into colonial subjects of America. How did the U.S. deal with the paradox of presenting itself as a global power which abhorred slavery, while at the same time failing to deal with forced labour at home? Catherine Armstrong argues that this was done with rhetorical manoeuvres around the definition of slavery. Drawing primarily on representations of slavery in American print culture, this study charts how definitions and depictions of slavery both changed and stayed the same as the nation became a prominent actor on the world stage. In doing so, Armstrong challenges the idea that slavery is a merely historical problem, and shows its relevance in the contemporary world.

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What was British imperialism and was it an important element of modern globalization? Were economic, political or military factors paramount in imperial expansion? Do post-colonial theories assist or mislead historians? How have histories of imperialism changed, and are current analyses satisfactory? Robert Johnson's invaluable guide offers a succinct, easy-to-follow introduction to the key issues and historiography of British imperialism from its origins to the conversion to the Commonwealth. British Imperialism - provides concise introductions to key questions and debates - takes a question-based approach to analysis of the material - offers an assessment of the significance of economic, military and political factors in imperial expansion and decolonization - presents critical appraisals of the most recent controversies including neo-colonialism, cultural imperialism, post-colonial theory, and gender and imperialism - includes a useful guide to further reading Using vivid examples, Johnson clearly explains the nature of British imperialism and enables the reader to understand the causes, course and immediate consequences of the British-colonial encounter on a world-wide scale. His book is an essential starting point for all those new to the subject and a helpful introduction to more recent debates.

The first book to document the origins and early history of environmentalism, especially its colonial and global aspects.

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.

In this important volume, Redfern rigorously examines the relationship between British labour and British capital during the two world wars of the twentieth century.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

This is a study of the origins and nature of Japanese imperialism from the Sino-Japanese war of 1894-1895 through to 1945. Japan is the only Asian country in modern times to have built both a successful industrial economy and an empire, and it is Professor Beasley's contention that these two phenomena are closely related. Japan's aims were influenced by its experience of western imperialism and its own growing industrialization, but as external circumstances changed and Japan's capacity grew, so did its needs and ambitions. The creation of the Japanese empire is one of the most remarkable exploits of the twentieth century. Professor Beasley has provided a much-needed scholarly investigation into its development, expansion, and eventual destruction.

A Companion to Border Studies introduces an exciting and expanding field of interdisciplinary research, through the writing of an international array of scholars, from diverse perspectives that include anthropology, development studies, geography, history, political science and sociology. Explores how nations and cultural identities are being transformed by their dynamic, shifting borders where mobility is sometimes facilitated, other times impeded or prevented Offers an array of international views which together form an authoritative guide for students, instructors and researchers Reflects recent significant growth in the importance of understanding the distinctive characteristics of borders and frontiers, including cross-border cooperation, security and controls, migration and population displacements, hybridity, and transnationalism

For over a century French officials in Indochina systematically uprooted métis children—those born of Southeast Asian mothers and white, African, or Indian fathers—from their homes. In many

cases, and for a wide range of reasons—death, divorce, the end of a romance, a return to France, or because the birth was the result of rape—the father had left the child in the mother's care. Although the program succeeded in rescuing homeless children from life on the streets, for those in their mothers' care it was disastrous. Citing an 1889 French law and claiming that raising children in the Southeast Asian cultural milieu was tantamount to abandonment, colonial officials sought permanent, "protective" custody of the children, placing them in state-run orphanages or educational institutions to be transformed into "little Frenchmen." The Uprooted offers an in-depth investigation of the colony's child-removal program: the motivations behind it, reception of it, and resistance to it. Métis children, Eurasians in particular, were seen as a threat on multiple fronts—colonial security, white French dominance, and the colonial gender order. Officials feared that abandoned métis might become paupers or prostitutes, thereby undermining white prestige. Métis were considered particularly vulnerable to the lure of anticolonialist movements—their ambiguous racial identity and outsider status, it was thought, might lead them to rebellion. Métis children who could pass for white also played a key role in French plans to augment their own declining numbers and reproduce the French race, nation, and, after World War II, empire. French child welfare organizations continued to work in Vietnam well beyond independence, until 1975. The story of the métis children they sought to help highlights the importance—and vulnerability—of indigenous mothers and children to the colonial project. Part of a larger historical trend, the Indochina case shows striking parallels to that of Australia's "Stolen Generation" and the Indian and First Nations boarding schools in the United States and Canada. This poignant and little known story will be of interest to scholars of French and Southeast Asian studies, colonialism, gender studies, and the historiography of the family.

This authoritative book presents an engaging and accessible narrative account of the central developments in Western history to 1527. Seamlessly integrating coverage of social, cultural and political history, this book is presented in a flexible chronological organization, helping readers grasp the most significant developments that occurred during a single historical period, laying a useful foundation for the chapters to follow. This volume attempts to reflect the unprecedented impact of globalization on this century by featuring extensive coverage of popular culture, the relationship between Islam and the West, and the contribution of women in the history of Western Civilization. Volume A contains Chs. 1-10 of the Combined Volume: "The Birth of Civilization; The Rise of Greek Civilization; Classical and Hellenistic Greece; Rome: From Republic to Empire; The Roman Empire; The Early Middle Ages: Creating a New European Society and Culture; The High Middle Ages; Medieval Society: Hierarchies, Towns, Universities, and Families; The Late Middle Ages: Social and Political Breakdown; Renaissance and Discovery. For use by history career professionals.

Concepts for International Law Contributions to Disciplinary Thought Edward Elgar Publishing

In this powerful and provocative book, Prasenjit Duara uses the case of Manchukuo, the Japanese puppet state in northeast China from 1932-1945, to explore how such antinomies as imperialism and nationalism, modernity and tradition, and governmentality and exploitation interacted in the post-World War I period. His study of Manchukuo, which had a population of 40 million and was three times the area of Japan, catalyzes a broader understanding of new global trends that characterized much of the twentieth century. Asking why Manchukuo so desperately sought to appear sovereign, Duara examines the cultural and political resources it mobilized to make claims of sovereignty. He argues that Manchukuo, as a transparently constructed 'nation-state,' offers a unique historical laboratory for examining the utilization and transformation of circulating global forces mediated by the 'East Asian modern.' Sovereignty and authenticity not only shows how Manchukuo drew technologies of modern nationbuilding from China and Japan, but it provides a window into how some of these techniques and processes were obscured or naturalized in the more successful East Asian nation-states. With its sweepingly original theoretical and comparative perspectives on nationalism and imperialism, this book will be essential reading for all those interested in contemporary history.

Derived from the renowned multi-volume International Encyclopaedia of Laws, this very useful analysis of constitutional law in Malta provides essential information on the country's sources of constitutional law, its form of government, and its administrative structure. Lawyers who handle transnational matters will appreciate the clarifications of particular terminology and its application. Throughout the book, the treatment emphasizes the specific points at which constitutional law affects the interpretation of legal rules and procedure. Thorough coverage by a local expert fully describes the political system, the historical background, the role of treaties, legislation, jurisprudence, and administrative regulations. The discussion of the form and structure of government outlines its legal status, the jurisdiction and workings of the central state organs, the subdivisions of the state, its decentralized authorities, and concepts of citizenship. Special issues include the legal position of aliens, foreign relations, taxing and spending powers, emergency laws, the power of the military, and the constitutional relationship between church and state. Details are presented in such a way that readers who are unfamiliar with specific terms and concepts in varying contexts will fully grasp their meaning and significance. Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this book a valuable time-saving tool for both practising and academic jurists. Lawyers representing parties with interests in Malta will welcome this guide, and academics and researchers will appreciate its value in the study of comparative constitutional law.

Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

"Carrying the inquiry into zones previous itineraries have typically avoided—the creation of races, sexual relations, invention of tradition, and regional rulers' strategies for dealing with the conquerors—the book brings out features of European expansion and contraction we have not seen well before."—Charles Tilly, *The New School for Social Research* "What is important about this book is its commitment to shaping theory through the careful interpretation of grounded, empirically-based historical and ethnographic studies. . . . By far the best collection I have seen on the subject."—Sherry B. Ortner, *Columbia University* This book examines French motivations behind the decolonisation of Tunisia and Morocco and the intra-Western Alliance relationships. It argues that changing French policy towards decolonisation brought about the unexpectedly quick process of independence of dependencies in the post-WWII era.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle

and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Richly informed and written in an engaging style, *Against Empire* exposes the ruthless agenda and hidden costs of the U.S. empire today. Documenting the pretexts and lies used to justify violent intervention and maldevelopment abroad, Parenti shows how the conversion to a global economy is a victory of finance capital over democracy. As much of the world suffers unspeakable misery and the Third-Worldization of the United States accelerates, civil society is impoverished by policies that benefit rich and powerful transnational corporations and the national security state. Hard-won gains made by ordinary people are swept away. "A valuable rebuttal to the drumbeat...from the right." —*New York Times Book Review* "Entertainingly written." —*Publishers Weekly* "Parenti writes clear, smooth, often provocative prose, has a way of cutting to the heart of complex issues and knows how to tell a story." —Allan Johnson, Author of *Human Arrangements* Michael Parenti, PhD Yale, is an internationally known author and lecturer. He is one of the nation's leading progressive political analysts. He is the author of over 275 published articles and twenty books. His writings are published in popular periodicals, scholarly journals, and his op-ed pieces have been in leading newspapers such as the *New York Times* and the *Los Angeles Times*. His informative and entertaining books and talks have reached a wide range of audiences in North America and abroad.

This collection of essays is designed to shed light on the issues of imperialism and the transitions to socialism. Delving into the theoretical aspects, whose analysis is key for understanding the subject under consideration, and practical experiences of socialist transition in China, Vietnam, North Korea, Cuba, Venezuela, Ecuador, and Brazil.

This volume addresses the entanglement between archaeology, imperialism, colonialism, capitalism, and war. Popular sentiment in the West has tended to embrace the adventure rather than ponder the legacy of archaeological explorers; allegations by imperial powers of "discovering" archaeological sites or "saving" world heritage from neglect or destruction have often provided the pretext for expanding political influence. Consequently, citizens have often fallen victim to the imperial war machine, seeing their lands confiscated, their artifacts looted, and the ancient remains in their midst commercialized. Spanning the globe with case studies from East Asia, Siberia, Australia, North and South America, Europe, and Africa, sixteen contributions written by archaeologists, art historians, and historians from four continents offer unusual breadth and depth in the assessment of various claims to patrimonial heritage, contextualized by the imperial and colonial ventures of the last two centuries and their postcolonial legacy.

The #1 *New York Times* bestselling, "must-read" (*San Francisco Chronicle*), "amazingly timely and stunningly accessible" (Jacqueline Woodson) exploration of race and racism from award-winning, beloved authors Jason Reynolds and Ibram X. Kendi, now in paperback. This is NOT a history book. This is a book about the here and now. A book to help us better understand why we are where we are. A book about race. The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited. Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives. Download the free educator guide here: <https://www.hachettebookgroup.com/wp-content/uploads/2020/03/Stamped-Educator-Guide.pdf>

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