

Chapter 19 Section 1 Postwar America Mrlocke

The inflation of the 1970s represented the greatest peacetime disruption of the Western economies since the Depression. Even as inflation receded, the recession in its wake brought more joblessness than at any time since the 1930s. The governments of industrialized nations found that the economic policies they had developed since World War II no longer assured price stability or high employment. What are the lessons of over a decade of economic difficulty? In this conference volume, which focuses on aspects of the crisis that economists often presuppose to be beyond control, the authors analyze the political and social underpinning of inflation and recession. Part 1 places the economic problems of the 1970s in the historical context of postwar development and then compares economic and political science analyses of inflation. Part 2 examines how rivalries between social groups affect inflationary processes. One chapter draws on the history of Latin American inflation to suggest the conflicts in play. Two others weigh the role of labor and industry in the formation of economic policy. And another shows how rivalry between countries, like rivalry between classes at home, permitted inflation to rise. The chapters in part 3 contest the claim that big government or big labor causes inflation. Two studies emphasize that a high degree of public expenditure does not itself lead to inflation. Further contributions explore the role of central banks and subject such concepts as the political business cycle to critical analysis. Part 4 comprises case studies about macroeconomic policymaking in four nations: Italy, Germany, Japan, and Sweden. The studies reveal what institutional attributes rendered those countries resistant to inflation or vulnerable to economic setback. In the

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last part, the editors pull together the findings and lay out the contemporary political feasibility of alternative approaches to macroeconomic management.

Historians have devoted surprisingly little attention to African American urban history of the postwar period, especially compared with earlier decades. Correcting this imbalance, *African American Urban History since World War II* features an exciting mix of seasoned scholars and fresh new voices whose combined efforts provide the first comprehensive assessment of this important subject. The first of this volume's five groundbreaking sections focuses on black migration and Latino immigration, examining tensions and alliances that emerged between African Americans and other groups. Exploring the challenges of residential segregation and deindustrialization, later sections tackle such topics as the real estate industry's discriminatory practices, the movement of middle-class blacks to the suburbs, and the influence of black urban activists on national employment and social welfare policies. Another group of contributors examines these themes through the lens of gender, chronicling deindustrialization's disproportionate impact on women and women's leading roles in movements for social change. Concluding with a set of essays on black culture and consumption, this volume fully realizes its goal of linking local transformations with the national and global processes that affect urban class and race relations.

A critical overview of contemporary design and its place within the broader context of art history *A Companion to Contemporary Design since 1945* introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century, design history, design methods, design studies and more recently, design thinking. The book delivers a thoughtful overview of all design disciplines and

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also strives to stimulate inter-disciplinary debate and examine unconsidered convergences among design applications in different fields. By offering a new perspective on design, the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines, especially art history. The volume comprises five sections—Time, Place, Space, Objects and Audiences—that discuss environments for design and how we interact with designed objects and spaces. Notable features include: 24 new essays reflecting the current state of design history and theory, and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought-provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history, theory and practice, and in related fields.

Over the two decades following the Second World War, the policy that would create "a nation of immigrants," as Canadian multiculturalism is now widely understood, was debated, drafted, and implemented. The established narrative of postwar immigration policy as a tepid mixture of altruism and national self-interest does not fully explain the complex process of policy transformation during that period. In *The Least Possible Fuss and Publicity* Paul Evans recounts changes to Canada's postwar immigration policy and the events, ideas, and individuals that propelled that change. Through extensive primary research in the archives of federal departments and the parliamentary record, together with contemporary media coverage, the correspondence of politicians and policy-makers, and the statutes that set immigration policy, Evans reconstructs the formation of a

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modern immigration bureaucracy, the resistance to reform from within, and the influence of racism and international events. He shows that political concerns remained uppermost in the minds of policy-makers, and those concerns – more than economic or social factors – provided the major impetus to change. In stark contrast to today, legislators and politicians strove to keep the evolution of the national immigration strategy out of the public eye: University of Toronto law professor W.G. Friedmann remarked in a 1952 edition of *Saturday Night*, "In Canada, both the government and the people have so far preferred to let this immigration business develop with the least possible fuss and publicity." This is the story, told largely in their own words, of politicians and policy-makers who resisted change and others who saw the future and seized upon it. *The Least Possible Fuss and Publicity* is a clear account of how postwar immigration policy transformed, gradually opening the border to groups who sought to make Canada home.

The fifth volume of *A History of the Book in America* addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies--receive imaginative scrutiny as well. *The Enduring Book* demonstrates that the corporate consolidations of the last half-century have left space for the independent

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publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-Madison Robert W. Frase (d. 2003) Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School John B. Hench, American Antiquarian Society Patrick Henry, New York City College of Technology Dan Lacy (d. 2001) Marshall Leaffer, Indiana University Bruce Lewenstein, Cornell University Elizabeth Long, Rice University Beth Luey, Arizona State University Tom McCarthy, Beirut, Lebanon Laura J. Miller, Brandeis University Priscilla Coit Murphy, Chapel Hill, N.C. David Paul Nord, Indiana University Carol Polsgrove, Indiana University David Reinking, Clemson University Jane Rhodes, Macalester College John V. Richardson Jr., University of California, Los Angeles Joan Shelley Rubin, University of Rochester Michael Schudson, University of California, San Diego, and Columbia University Linda Scott, University of Oxford Dan Simon, Seven Stories Press Ilan Stavans, Amherst College Harvey M. Teres, Syracuse University John B. Thompson, University of Cambridge Trysh Travis, University of Florida Jonathan Zimmerman, New York University

This handbook implements AFD 36-22, Air Force Military Training. Information in this handbook is primarily from Air Force publications and contains a compilation of policies, procedures, and standards that guide Airmen's actions within the Profession of Arms. This handbook applies to the Regular Air Force, Air Force Reserve and Air National Guard. This handbook contains the basic information Airmen need to understand the professionalism required within the Profession

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of Arms. Attachment 1 contains references and supporting information used in this publication. This handbook is the sole source reference for the development of study guides to support the enlisted promotion system. Enlisted Airmen will use these study guide to prepare for their Promotion Fitness Examination (PFE) or United States Air Force Supervisory Examination (USAFSE).

Born in 1879, Eugen Varga was an immensely prolific writer who would become the most prominent Marxist economist in the Soviet Union – ‘Stalin’s economist’. This volume contains a wide and representative selection of his works written over a period of almost 40 years.

The most powerful force in the world economy today is the redefinition of the relationship between state and marketplace - a process that goes by the name of privatization though this term is inadequate to express its far-reaching changes. We are moving from an era in which governments sought to seize and control the 'commanding heights' of the economy to an era in which the idea of free markets is capturing the commanding heights of world economic thinking. Basic views of how society ought to be organized are undergoing rapid change, trillions of dollars are changing hands and so is fundamental political power. Great new wealth is being created - as are huge opportunities and huge risks. Taking a worldwide perspective, including Britain, where the process began with Mrs Thatcher, Europe and the former USSR, China, Latin America and the US, **THE COMMANDING HEIGHTS** shows

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how a revolution in ideas is transforming the world economy - why it is happening, how it can go wrong and what it will mean for the global economy going into the twenty-first century.

This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative drive.

On June 6, 1944, the Allies launched Operation Overlord, the largest, most hazardous amphibious assault in history. The objective: establishment of a lodgment area in Normandy from which the Allies could strike at the heart of Germany and destroy the German armed forces. Air supremacy over northwest Europe was an absolute prerequisite for the success of the invasion, and to achieve it the U.S. Army Air Forces launched two campaigns aimed at destroying the Germans' transportation advantages in the area. In the months and days

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leading up to the assault, the Army Air Forces ceaselessly bombed rail centers, rendering most of the railways in northern France and Belgium unusable. Once the actual invasion was underway, the Allies shifted to an interdiction campaign, using precise air attacks on critical transportation installations near the battlefield to neutralize Germany's efforts to resupply and reinforce their troops. This work makes use of many wartime records that had remained classified until recently. The balancing of competing interests and goals will have momentous consequences for Japan—and the United States—in their quest for economic growth, social harmony, and international clout. Japan and the United States face difficult choices in charting their paths ahead as trading nations. Tokyo has long aimed for greater decisiveness, which would allow it to move away from a fragmented policymaking system favoring the status quo in order to enable meaningful internal reforms and acquire a larger voice in trade negotiations. And Washington confronts an uphill battle in rebuilding a fraying domestic consensus in favor of internationalism essential to sustain its leadership role as a champion of free trade. In *Dilemmas of a Trading Nation*, Mireya Solís describes how accomplishing these tasks will require the skillful navigation of vexing tradeoffs that emerge from pursuing desirable, but to some extent contradictory goals: economic

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competitiveness, social legitimacy, and political viability. Trade policy has catapulted front and center to the national conversations taking place in each country about their desired future direction—economic renewal, a relaunched social compact, and projected international influence. Dilemmas of a Trading Nation underscores the global consequences of these defining trade dilemmas for Japan and the United States: decisiveness, reform, internationalism. At stake is the ability of these leading economies to upgrade international economic rules and create incentives for emerging economies to converge toward these higher standards. At play is the reaffirmation of a rules-based international order that has been a source of postwar stability, the deepening of a bilateral alliance at the core of America's diplomacy in Asia, and the ability to reassure friends and rivals of the staying power of the United States. In the execution of trade policy today, we are witnessing an international leadership test dominated by domestic governance dilemmas.

President Franklin Roosevelt told Americans in a 1936 fireside chat, "I do not look upon these United States as a finished product. We are still in the making." These United States builds on this foundation to present a readable, accessible history of the United States throughout the twentieth century—an ongoing and inspiring story of great

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leaders and everyday citizens marching, fighting, voting, and legislating to make the nation's promise of democracy a reality for all Americans. In the college edition of *These United States*, Gilmore and Sugrue seamlessly weave insightful analysis with all of the support tools needed by students and instructors alike, including paired primary source documents, review questions, key terms, maps, and figures in a dynamic four-color design.

This Handbook offers a comprehensive treatment of transformations of the state, from its origins in different parts of the world and different time periods to its transformations since World War II in the advanced industrial countries, the post-Communist world, and the Global South. Leading experts in their fields, from Europe and North America, discuss conceptualizations and theories of the state and the transformations of the state in its engagement with a changing international environment as well as with changing domestic economic, social, and political challenges. The Handbook covers different types of states in the Global South (from failed to predatory, rentier and developmental), in different kinds of advanced industrial political economies (corporatist, statist, liberal, import substitution industrialization), and in various post-Communist countries (Russia, China, successor states to the USSR, and Eastern Europe). It also addresses crucial challenges in different areas of state intervention, from security to

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financial regulation, migration, welfare states, democratization and quality of democracy, ethno-nationalism, and human development. The volume makes a compelling case that far from losing its relevance in the face of globalization, the state remains a key actor in all areas of social and economic life, changing its areas of intervention, its modes of operation, and its structures in adaption to new international and domestic challenges.

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts

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and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women's stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “for her polyphonic writings, a monument to suffering and courage in our time.” “A landmark.”—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership.”—Paula Hawkins, author of *The Girl on the Train* “Alexievich has gained probably the world's deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten.”—Masha Gessen, National Book Award–winning author of *The Future Is History*

Spellbinding account of the Confederates' retreat after their crushing defeat at the Battle of Nashville in December 1864.

A young woman and a young man left their villages in Poland in 1907 and joined the throng of immigrants

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pouring into the United States at that time. They met in Philadelphia and married soon after. Within fifteen years, hard times and a household of seven children led to a family breakdown, bootlegging, and arrests, which culminated with the children being placed in an orphanage. This is the story of how one of those children, Steve, longed to find his family and home, as he imagined it could be. He ran away from foster care and eventually reconnected with his family. Steve survived four and a half dark years while serving in the army in WWII before he was finally free to marry his sweetheart. After an adventurous life, raising five children, and overcoming heartbreaking circumstances, Steve, at eighty, made a trip to Poland to discover his Polish family and true Polish roots.

Incorporate research-based reading strategies to give all your students access to the rich history of the United States. The program includes the finest scholarship and the most up-to-date maps from National Geographic.

The Commanding Heights
The Battle Between Government And The Marketplace
Simon and Schuster
From the Mud to the Mire is a chronicle of the life of John R. (Jack) Harney. Mr. Harney has been, at times, a student/athlete, scholar, soldier, and public servant, as well as a loving son, brother, husband, father, grandfather, and great-grandfather. His autobiography tells the story of his early family life, to his (interrupted) college years at Harvard, his adventures in the U.S. Army during World War II in the European Theater, to his career in the intelligence community. His career with the National Security Agency included two tours in Germany

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and two tours at the Pentagon, culminating with his final assignment as Assistant Director for Policy and Liaison. Included are his poignant recollections of war, and his thoughts about its impact on those who fight in it. Jack lives in Maryland with Betty, his wife of 63 years. His family includes three children, five grandchildren, two step-grandchildren, four great-grandchildren, and five (soon to be six) step-great grandchildren.

This book examines the changing character of commercial technology development and diffusion in an integrated global economy and its implications for U.S. public policies in support of technological innovation. The volume considers the history, current practice, and future prospects for national policies to encourage economic development through both direct and indirect government support of technological advance.

This volume offers a new and expanded history of the documentary form across a range of times and contexts, featuring original essays by leading historians in the field. In a contemporary media culture suffused with competing truth claims, documentary media have become one of the most significant means through which we think in depth about the past. The most rigorous collection of essays on nonfiction film and media history and historiography currently available, *A Companion to Documentary Film History* offers an in-depth, global examination of central historical issues and approaches in documentary, and of documentary's engagement with historical and contemporary topics, debates, and themes. The Companion's twenty original essays by prominent nonfiction film and media historians challenge

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prevalent conceptions of what documentary is and was, and explore its growth, development, and function over time. The authors provide fresh insights on the mode's reception, geographies, authorship, multimedia contexts, and movements, and address documentary's many aesthetic, industrial, historiographical, and social dimensions. This authoritative volume: Offers both historical specificity and conceptual flexibility in approaching nonfiction and documentary media Explores documentary's multiple, complex geographic and geopolitical frameworks Covers a diversity of national and historical contexts, including Revolution-era Soviet Union, post-World War Two Canada and Europe, and contemporary China Establishes new connections and interpretive contexts for key individual films and film movements, using new primary sources Interrogates established assumptions about documentary authorship, audiences, and documentary's historical connection to other media practices. A Companion to Documentary Film History is an ideal text for undergraduate and graduate courses covering documentary or nonfiction film and media, an excellent supplement for courses on national or regional media histories, and an important new resource for all film and media studies scholars, particularly those in nonfiction media.

In the years following World War II the health and well-being of the nation was of primary concern to the British government. The essays in this collection examine the relationship between health and stress in post-war Britain through a series of carefully

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connected case studies.

Chronicles American foreign relations literature from colonial times to the present, with updated material on post World-War II.

Economic Committee (16/05/1986); Economic development rationalisation.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Galbraith's classic on the "economics of abundance" is, in the words of the New York Times, "a compelling challenge to conventional thought." With customary clarity, eloquence, and humor, Galbraith cuts to the heart of what economic security means (and doesn't mean) in today's world and lays bare the hazards of individual and societal complacency about economic inequity. While "affluent society" and

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"conventional wisdom" (first used in this book) have entered the vernacular, the message of the book has not been so widely embraced--reason enough to rediscover *The Affluent Society*. Copyright © Libri GmbH. All rights reserved.

An ear-opening exploration of music's New World, from Puritan psalmody to Hamilton

V. 1. *The colonial book in the Atlantic world*: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 *An Extensive Republic*: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. *The industrial book 1840-1880*: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. *Print in Motion*: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. *The Enduring Book*: This volume addresses the economic, social, and cultural shifts affecting print culture from World War II to the present.

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

A Companion to Post-1945 America is an original collection of 34 essays by key scholars on the history

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and historiography of Post-1945 America. Covers society and culture, people and movements, politics and foreign policy. Surveys and evaluates the best scholarship on every important area and topic. Includes book review section on essential readings.

This book explores the contradictions that emerge in international statebuilding efforts in war-torn societies. Since the end of the Cold War, more than 20 major peace operations have been deployed to countries emerging from internal conflicts. This book argues that international efforts to construct effective, legitimate governmental structures in these countries are necessary but fraught with contradictions and vexing dilemmas. Drawing on the latest scholarly research on postwar peace operations, the volume addresses cutting-edge issues of statebuilding including coordination, local ownership, security, elections, constitution making, and delivery of development aid. Features contributions by leading and up-and-coming scholars. Provides empirical case studies including Afghanistan, Cambodia, Croatia, Kosovo, Liberia, Sierra Leone, South Africa, and others. Presents policy-relevant findings of use to students and policymakers alike. *The Dilemmas of Statebuilding* will be vital reading for students and scholars of international relations and political science. Bringing new insights to security studies, international development, and peace and conflict research, it will

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also interest a range of policy makers.

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