

Changing Cultural Landscapes How Are People And Their Communities Affected By Migration And Settlement Investigating Human Migration Settlement

This book explores different design approaches to revealing change within a landscape, and examines how landscape designers bring together the cultural context of a specific place with material, spatial and ecological considerations. *Revealing Change in Cultural Landscapes* includes case studies such as Gilles Clément's *Jardin du Tiers-Paysage* in France, the Brick Pit in Sydney, Australia and Georges Descombes' *Renaturation of the River Aire* in Switzerland to uncover the insights of designers. In doing so, Catherine Heatherington considers the different ways designers approach the revealing of change and how this informs a discussion about people's perceptions and understanding of landscape. With over 100 images and contributions from Jacky Bowring, Dermot Foley and Krystallia Kamvasinou, this book will be beneficial for students of landscape and landscape architecture, particularly those with an interest in how landscapes change over time and how this is perceived by both designers and visitors.

A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is explored in many of them.

American youth summer camps, first established in the late 1800's, have flourished throughout the 20th century to the present day. Only since the late 1990's, though, have they begun to be addressed by the academic community. The recognition of camps' historic, social, cultural, and architectural significance has coincided with a major change in the landscape of certain camps, specifically Girl Scout and Boy Scout camps. Scout camps have traditionally offered a more rustic camp style and the option for campers to explore a variety of traditional camp activities such as hiking, canoeing, and crafts. However, both the Girl Scouts and Boy Scouts today face significant organizational changes, namely the consolidation of local councils, as well as numerous external business pressures such as high operating costs and competition from other camps. In the face of these pressures, Scout camps are vulnerable to being shut down, sold, or modernized. This has caused controversy among Scouting members, resulting in protests, lawsuits, and even boycotts. More than just a disagreement over whether or not to keep camps open, these disputes include the loss of memories and histories associated with camp sites. This thesis discusses the challenges faced in preserving both physical and intangible aspects of Scout camps, and offers suggestions on how to manage the impending sale of Scout camps while still respecting the strong ties people have to their camps. This is accomplished through an examination of three Northeastern summer camps: Glen Gray in Mahwah, New Jersey, Eagle Island, on Upper Saranac Lake in the Adirondacks, and Mogisca, in Glen Spey, New York. Summer camps, like all cultural landscapes, change over time; however, current changes have been imposed in a manner that has caused concern for those familiar with these sites. This thesis shows that local councils, national Scout organizations, current and former camp attendees, and preservation professionals have many options available to more effectively manage this transition.

The basic problem is to what extent we can know past and mainly invisible landscapes, and how we can use this still hidden knowledge for actual sustainable management of landscape's cultural and historical values. It has also been acknowledged that heritage management is increasingly about 'the management of future change rather than simply protection'. This presents us with a paradox: to preserve our historic environment, we have to collaborate with those who wish to transform it and, in order to apply our expert knowledge, we have to make it suitable for policy and society. The answer presented by the Protection and Development of the Dutch Archaeological-Historical Landscape programme (pdl/bbo) is an integrative landscape approach which applies inter- and transdisciplinarity, establishing links between archaeological-historical heritage and planning, and between research and policy.

Culture gives humans a sense of identity. This title examines how cultures around the world mix and change in response to migration and settlement. This fascinating book examines examples from history including: the slave trade and the impact of African culture on North America and then the world; the forcing of Native Americans to adopt European culture; and the cultural interchange between the British Empire and India.

"During the late 20th and early 21st centuries, dictatorships in Latin America hastened the outward movement of intellectuals, academics, artists, and political and social activists to other countries. Following the coups that toppled democratically elected governments or curtailed parliamentary oversight, the incoming military or civilian-military administrations assumed that, by forcing those aligned with opposition movements out of the country, they would assure their control of politics and domestic public spheres. Yet, by creating or enlarging a diaspora of co-nationals, the authoritarian rulers merely extrapolated internal dissent and conflicts, emboldening opposition forces beyond their national borders. Displaced individuals soon had a presence in many host countries, gaining the support of solidarity circles and advocacy networks that condemned authoritarianism and worked along with exiles and internal resistance towards the restoration of electoral democracy. This is the first systematic analysis of the movement of individuals who have made a substantive mark on the development of post-authoritarian politics, society and culture in the Southern Cone of the Americas, specifically Argentina, Chile, Paraguay and Uruguay. It argues that political exile and expatriation have generated new awareness to the lack of convergence between national identities and the territorial boundaries of the nation-state, and also had profound effects on intellectual and political life in the countries of origin"--

Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places, or events. Subsequent efforts were expanded to include vernacular architecture, but only in recent decades have preservationists begun shifting focus to the land itself. Cultural landscapes--such as farms, gardens, and urban parks--are now seen as projects worthy of the preservationist's attention. To date, however, no book has addressed the critical issues involved in cultural landscape preservation. In *"Preserving Cultural Landscapes in America,"* Arnold R. Alanen and Robert Z. Melnick bring together a distinguished group of contributors to address the complex academic and practical questions that arise when people set out to designate and preserve a cultural landscape. Beginning with a discussion of why cultural landscape preservation is important, the authors explore such topics as the role of nature and culture, the selling of heritage landscapes, urban parks and cemeteries, Puerto Rican neighborhoods in New York City, vernacular landscapes in small towns and rural areas, ethnographic landscapes, Asian American imprints on the western landscape, and integrity as a value in cultural landscape preservation. Contributors: Arnold R. Alanen, University of Wisconsin-Madison - Luis Aponte-Peres, University of Massachusetts-Boston - Gail Lee Dubrow, University of Washington, Seattle - Richard Francaviglia, University of Texas, Arlington - Donald L. Hardesty, University of

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Nevada, Reno - Catherine Howett, University of Georgia, Athens - Robert Z. Melnick, University of Oregon - Patricia M. O'Donnell, Historic Preservation Consultant, Charlotte, Vermont - David Schuyler, Franklin & Marshall College

Combines the 'resilience' and 'cultural landscape' approaches to develop a new perspective on analysing and managing landscape changes. Preservation has traditionally focused on saving prominent buildings of historical or architectural significance. Preserving cultural landscapes-the combined fabric of the natural and man-made environments-is a relatively new and often misunderstood idea among preservationists, but it is of increasing importance. The essays collected in this volume-case studies that include the Little Tokyo neighborhood in Los Angeles, the Cross Bronx Expressway, and a rural island in Puget Sound-underscore how this approach can be fruitfully applied. Together, they make clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects. Contributors: Susan Calafate Boyle, National Park Service; Susan Buggiey, U of Montreal; Michael Caratzas, Landmarks Preservation Commission (NYC); Courtney P. Fint, West Virginia Historic Preservation Office; Heidi Hohmann, Iowa State U; Hillary Jenks, USC; Randall Mason, U Penn; Robert Z. Melnick, U of Oregon; Nora Mitchell, National Park Service; Julie Riesenweber, U of Kentucky; Nancy Rottle, U of Washington; Bonnie Stepenoff, Southeast Missouri State U. Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University.

This book investigates the added value that satellite technologies and remote sensing could provide for a more sustainable mapping, monitoring and management of heritage sites, be it for purposes of regular maintenance or for risk mitigation in case of natural or man-caused hazards. One of the major goals of this book is to provide a clear overview on policy perspectives, regarding both space policy as well as heritage policy, and to provide possible suggestions for common ground of these two fields, in Europe and around the world. Readers will develop a good understanding of cutting-edge applications of remote sensing and geographic information science, and the challenges that affect heritage maintenance and protection. Particular attention is given to Earth observation and remote sensing techniques applied in different locations. This book brings together innovative technologies, concrete applications and policy perspectives that can lead to a more complete vision of cultural heritage as a resource for future development of our society as a whole.

Germany boasts one of the strongest environmental records in the world. The Rhine River is cleaner than it has been in decades, recycling is considered a civic duty, and German manufacturers of pollution-control technology export their products around the globe. Yet, little has been written about the country's remarkable environmental history, and even less of that research is available in English. Now for the first time, a survey of the country's natural and cultural landscapes is available in one volume. Essays by leading scholars of history, geography, and the social sciences move beyond the Green movement to uncover the enduring yet ever-changing cultural patterns, social institutions, and geographic factors that have sustained Germany's relationship to its land. Unlike the American environmental movement, which is still dominated by debates about wilderness conservation and the retention of untouched spaces, discussions of the German landscape have long recognized human impact as part of the "natural order." Drawing on a variety of sites as examples, including forests, waterways, the Autobahn, and natural history museums, the essays demonstrate how environmental debates in Germany have generally centered on the best ways to harmonize human priorities and organic order, rather than on attempts to reify wilderness as a place to escape from industrial society. Germany's Nature is essential reading for students and professionals working in the fields of environmental studies, European history, and the history of science and technology.

All over the world, efforts are being made to preserve landscapes facing fundamental change as a consequence of widespread agricultural intensification, land abandonment and urbanisation. The 'cultural landscape' and 'resilience' approaches have, until now, largely been viewed as distinct methods for understanding the effects of these dynamics and the ways in which they might be adapted or managed. This book brings together these two perspectives, providing new insights into the social-ecological resilience of cultural landscapes by coming to terms with, and challenging, the concepts of 'driving forces', 'thresholds', 'adaptive cycles' and 'adaptive management'. By linking these research communities, this book develops a new perspective on landscape changes. Based on firm conceptual contributions and rich case studies from Europe, the Americas and Australia, it will appeal to anyone interested in analysing and managing change in human-shaped environments in the context of sustainability.

New approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change, rather than simply protecting the fabric of the past. Challenging traditional notions of historic preservation, *Conserving Cultural Landscapes* takes a dynamic multifaceted approach to conservation. It builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values, sustains traditional connections to place, and engages people in stewardship where they live and work. It brings together academics within the humanities and humanistic social sciences, conservation and preservation professionals, practitioners, and stakeholders to rethink the meaning and practice of cultural heritage conservation, encourage international cooperation, and stimulate collaborative research and scholarship.

This book is about the ways that Gothic literature has been transformed since the 18th century across cultures and across genres. In a series of essays written by scholars in the field, the book focuses on landscape in the Gothic and the ways landscape both reflects and reveals the dark elements of culture and humanity. It goes beyond traditional approaches to the Gothic by pushing the limits of the definition of the genre. From landscape painting to movies and video games, from memoir to fiction, and from works of different cultural origins and perspectives, this volume traverses the geography of the Gothic revealing the anxieties that still haunt humanity into the twenty-first century.

This book has been initiated by the workshop on Cultural heritage in changing landscapes, held during the IALE (International Association for Landscape Ecology) European Conference that started in Stockholm, Sweden, in June 2001 and continued across the Baltic to Tartu, Estonia, in July. The papers presented at the workshop have been supported by invited contributions that address a wider range of the cultural heritage management issues and research interfaces required to study cultural landscapes. The book focuses on landscape interfaces. Both the ones we find out there in the landscape and the ones we face while doing research. We hope that this book helps if not to make use of these interfaces, then at least to map them and bridge some of the gaps between them. The editors wish to thank those people helping us to assemble this collection. First of all our gratitude goes to the authors who contributed to the book. We would like to thank Marc Antrop, Mats Widgren, Roland Gustavsson, Marion Potschin, Barbel Tress, Tiina Peil, Helen Soovali and Anu Printsman for their quick and helpful advice, opinions and comments during the different stages of editing. Helen Soovali and Anu Printsman together with Piret Pungas - thank you for technical help.

Changing Cultural Landscapes How Are People and Their Communities Affected by Migration and Settlement?

The conservation and management of cultural landscapes, interpreted as the result of the interrelationships among economic, social and environmental factors through time and space, emerges as essential components in the definition and application of a modern approach to sustainable development. Cultural landscapes are the result of management practices and knowledge accumulated in human history and contribute not only to the cultural heritage of the world, but also to biodiversity and aesthetic beauty, providing also multiple goods and services for the development of rural areas. However, landscapes are severely

endangered not only by some effects of the socioeconomic development, but also by inappropriate policies in agriculture, forestry and nature conservation. This interdisciplinary book presents a range of different methods developed to analyse, restore and manage cultural landscapes, reporting a number of case studies from Europe and north America, but raising some questions about the need for a revision of some past orientations.

Through stories of diverse landscapes from around the world, this book captures human cultures and their land use practices in the environments they inhabit. The chapters cover topics from heritage in the 21st Century, appreciating and safeguarding values while facing challenges wrought by change. This title will lead readers through fascinating stories of landscapes and people. We learn of the physical and spiritual structure of rice terraces of the Honghe Mountains in China maintained by following a 1300 year sustainable practice of water allocation, while the colonial tea plantations of the Sri Lankan highlands are managed by Indian Tamils who now seek tourism as a means of additional income. Sustainable agricultural methods in the USA are being introduced to prevent landscape loss while in Australia a challenge confronting family farms is progressing to rural industrialisation.

Challenges are further outlined in the mythical story of Finland's Saint Henrik pilgrimage and in the intangible Ui-won gardens of Korea. The huge challenge for Japan's landscapes is the legacy from fierce natural 21st Century disasters while in Australia's Dampier Archipelago, an avoidable yet brutal development on a unique Aboriginal rock sculptured landscape highlights serious concerns about heritage governance. These remarkable stories of landscapes and their management are inseparable from the communities that inhabit them. This book was originally published as a special issue of Landscape Research.

The cultural landscapes of Central European cities reflect over half a century of socialism and are marked by the Marxists' vision of a utopian landscape. Architecture, urban planning and the visual arts were considered to be powerful means of expressing the 'people's power'. However, since the velvet revolutions of 1989, this urban scenery has been radically transformed by new forces and trends, infused by the free market, democracy and liberalization. This has led to 'landscape cleansing' and 'recycling', as these former communist nations used new architectural, functional and social forms to transform their urbanscapes, their meanings and uses. Comparing case studies from different post-socialist cities, this book examines the culturally conditional variations between local powers and structures despite the similarities in the general processes and systems. It considers the contemporary cultural landscapes of these post-socialist cities as a dynamic fusion of the old communist forms and new free-market meanings, features and democratic practices, of global influences and local icons. The book assesses whether these urbanscapes clearly reflect the social, cultural and political conditions and aspirations of these transitional countries and so a critical analysis of them provides important insights.

This book focuses on the vegetation history of the cultural landscape in southwestern Slovakia, which was established and adopted by mankind and has since constantly evolved in response to ongoing changes (in environmental conditions, biodiversity, land use, etc.). The book analyses four dominant ecosystems typical for the cultural landscape and affected by humans: woodlands, wetlands, grasslands and agricultural land. Each ecosystem is discussed in separate chapters. The chapters include (a) basic information, general aspects, development processes, trends and interpretations, (b) a published or non-published case study based on the author's own research, and (c) an extensive bibliography. A set of maps on the vegetation history and indices of geographical names and plants names serve to round out the coverage. The work provides an essential point of departure for describing the typical regional characteristics of the cultural landscape, with an eye to its future preservation.

While historical and protected landscapes have been well studied for years, the cultural significance of ordinary landscapes is now increasingly recognised. This groundbreaking book discusses how contemporary cultural landscapes can be, and are, created and recognised. The book challenges common concepts of cultural landscapes as protected or 'special' landscapes that include significant buildings or features. Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created, planned or simply evolve as a result of changing human cultures, management policy and practice. Each contribution analyses the geographical and human background of the landscape, and policies and management strategies that impact upon it, and defines the meanings of 'cultural landscape' in its particular context. Taken together they establish a new paradigm in the study of landscapes in all forms.

Winner of the Environmental Design Research Association's 2018 Achievement Award The pluralism of South Asia belies any singular reading of its heritage. In spite of this diversity, its cultural traditions retain certain attributes that are at their core South Asian—in their capacity to self-organize, enact and reinvent cultural memories, and in their ability to retain an intimate connection with nature and landscape. This volume focuses on the notion of cultural landscape as a medium integrating multiple forms of heritage and points to a new paradigm for conservation practices in the South Asian context. Even though the construct of cultural landscape has been accepted as a category of heritage, its potent use in heritage management in general and within the South Asian context in particular has not been widely studied. The volume challenges the prevalent views of heritage management in South Asia that are entrenched in colonial legacies and contemporary global policy frameworks.

This monograph gives a comprehensive but in-depth analysis of the territorial development of Croatia and historical processes of significant spatial impact. It covers the millennial time span -- from prehistory till the present, through relevant periods, e.g., prehistory, antiquity, Middle Ages, period of Ottoman progression and retreat, Post-Ottoman period of development of the Middle European railway network, the period of South Slavic political associations (old and new Yugoslavia), and the post-Yugoslav period of independent Croatia. The book is highly illustrated with maps and figures. It is written by scholars from the region, based on the original research and the vast body of literature. It is one of the only books in English that interprets the overall development of the territory and cultural landscape of Croatia. Its scientific but comprehensive approach makes it of use to scholars, students and anyone interested in historical and geographical processes and features of Croatia and the Balkan region.

Cultural landscapes are usually understood within physical geography as those transformed by human action. As human influence on the earth increases, advances in palaeocological reconstruction have also allowed for new interpretations of the evidence for the earliest human impacts on the environment. It is essential that such evidence is examined in the context of modern trends in social sciences and humanities. This stimulating new book argues that convergence of the two approaches can provide a more holistic understanding of long-term physical and human processes. Split into two major sections, this book attempts to bridge the gap between the sciences and humanities. The first section, provides an analysis of the methodological tools employed in examining processes of environmental change. Empirical research in the fields of palaeocology and Quaternary studies is combined with the latest theoretical views of nature and landscape occurring in cultural geography, archaeology and anthropology. The author examines the way in which environmental management decisions are made. The book then moves on to discuss the relevance of this perspective to contemporary issues through a wide variety of international case studies, including World Heritage protection, landscape preservation, indigenous people and cultural tourism.

Jessica Matloch examines the importance of regional cultural landscape for their residents using the approach of willingness to pay. She identifies that almost each resident of every region prefers water landscapes. Furthermore, landscape perception is often influenced by education and by the resident's relationship with nature. The impact of the relationship to the region differs between regions and resident groups. Regarding the involvement in or for the landscape, the results suggest that specific groups of residents are more willing to volunteer in and for regional landscapes than others. The analyses illustrate that the region is used the most to relax and the least for cultural purposes.

Cultural landscapes are created by people, and used by people, but still decidedly rich in biodiversity, and in harmony with nature. The landscapes of fairy tales, without dragons. Socio-economic complexity on top of biological diversity is the challenge nature conservation faces in the context of cultural landscape. This book is an attempt to approach this complexity and provide a theoretical background as well as guidelines and examples for hands-on solutions. It draws on inputs from scientists, administrators, independent consultants and politicians from Europe and the United States. With a particular emphasis on agriculture it attempts to merge disciplines such as philosophy, law, planning, economics and conservation biology toward a common goal: nature conservation and the preservation of biological diversity in landscapes under the pressure of human usage.

This book investigates the newly emerging interest to investigate and preserve cultural landscapes. It presents the historic, archaeological, ethnographic, and environmental traditions of cultural landscape study and the attempts to reconstruct and analyze the complex processes of cultural changes. It points to the benefits of interdisciplinary cooperation, which should involve an ecological approach with historical ecology, applied archaeology, and environmental planning.

Looks at some of the different forms that human culture takes around the world, and how those cultures are changed by migration, settlement, and contact with other cultures.

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