

Changamoto Za Utafiti Nyanjani

On Swahili language and education in Kenya.

Linguistic Fieldwork offers practical guidance on areas such as applying for funding, the first session on a new language, writing up the data and returning materials to communities. This expanded second edition provides new content on the results of research, on prosody elicitation, on field experiment design, and on working in complex syntax.

Since its founding in 1964, the United Republic of Tanzania has used music, dance, and other cultural productions as ways of imagining and legitimizing the new nation. Focusing on the politics surrounding Swahili musical performance, Kelly Askew demonstrates the crucial role of popular culture in Tanzania's colonial and postcolonial history. As Askew shows, the genres of ngoma (traditional dance), dansi (urban jazz), and taarab (sung Swahili poetry) have played prominent parts in official articulations of "Tanzanian National Culture" over the years. Drawing on over a decade of research, including extensive experience as a taarab and dansi performer, Askew explores the intimate relations among musical practice, political ideology, and economic change. She reveals the processes and agents involved in the creation of Tanzania's national

culture, from government elites to local musicians, poets, wedding participants, and traffic police. Throughout, Askew focuses on performance itself—musical and otherwise—as key to understanding both nation-building and interpersonal power dynamics.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

(Im)politeness and Moral Order in Online Interactions presents a timely response

to the 'moral turn' in (im)politeness studies. This volume, presented by a roster of prominent figures in the field, documents and showcases the complexity of (im)politeness as social practice by focusing on the morality of (im)politeness in internet-mediated interactions. It includes, among others, studies on how the moral order is made explicit and salient in the production and perception of online impoliteness as social practice and how situated impoliteness can perform positive social and communicative functions. This volume confirms once again that (im)politeness can serve as a lens through which a variety of topics, genres, and contexts are intertwined together pointing to the very presence and existence of human beings, and is bound to be of interest to not only students and scholars engaged in the area of (im)politeness and internet pragmatics, but also to all those with a more general interest in the study of human (inter)actions in various situations and contexts. Originally published as special issue of *Internet Pragmatics* 1:2 (2018).

This thorough revision of Babbie's standard-setting text presents a succinct, straightforward introduction to the field of research methods as practiced by social scientists. Contemporary examples, such as terrorism, Alzheimer's disease, anti-gay prejudice and education, and the legalization of marijuana, introduce students to the how-tos and whys of social research methods. Updated

with new data, expanded coverage of online research and other topics, and new Learning Objectives for each chapter to focus students' attention on important concepts, this edition continues to be authoritative yet student-friendly and engaging as it helps students connect the dots between the world of social research and the real world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This title provides an intensive first year course in Swahili (Kiswahili) for students in colleges and universities.

Swahili oral literature.

This text covers all the aspiring or busy teacher needs to know about the basic methods of primary teaching and provides more besides. There are sections on basic principles, organization, planning, working with children, teaching strategies, methods, resources, assessment and working with others. Individual topics range from being gender aware, to lesson planning, giving explanations, managing large classes, using the school compound and keeping records. All contain practical suggestions. Student teachers in training and newly qualified or unqualified teachers should find them helpful. Experienced primary teachers should also find the book a resource to improve their professional practice, either

working on their own, or in groups for in-service training.

John Sinclair is one of the major figures in applied linguistics and his work is essential study for students. This accessible book collects in one volume Sinclair's key papers on written discourse structure, lexis patterns, phraseology, corpus analysis, lexicography and linguistic theory from the 1990s. All the papers have been edited and updated for this book. The clear and accessible introduction helps students to navigate his key themes and arguments, making the volume an ideal companion for those coming to Sinclair's more recent writings for the first time.

Provides a graded series of workbooks to accompany a textbook introducing the Spanish language through its use in ordinary situations.

A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the *New Yorker* correspondent

Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

"This book argues for the need to empower African indigenous languages for greater functions in national life. It makes an important and useful contribution to the understanding of the sociolinguistic and sociopolitical dimensions of language attitudes in the sub-Saharan African language context." "Overall, the book will interest all sociolinguists, language in education researchers and scholars, language policy makers in multilingual situations, and even politicians. Also, anyone interested in the complex African language context will find the book very informative, even stirring, while those involved with language issues in multilingual situations all over the world will find *Language Attitudes in Sub-Saharan Africa* interesting, stimulating, and valuable."--BOOK JACKET.
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Set in the Ibo heartland of eastern Nigeria, one of Africa's best-known writers describes the conflict between old and new in its most poignant aspect--the personal struggle between father and son.

About the Book: This second edition has been thoroughly revised and updated and efforts have been made to enhance the usefulness of the book. In this edition a new chapter *The Computer: Its Role in Research* have been added

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Addressing general questions of grammar in ESL theory and classroom practice, this book offers ideas for the creative teaching of grammar. It also includes suggestions for teaching most of the beginning-level structures, which are listed separately in a grammar index.

The communicative approach is changing the face of foreign language teaching. It provides an introduction to communicative language teaching for practising classroom teachers. The author gives a single coherent account of the basic communicative ideas, emphasizing those aspects most important in the classroom so that teachers can integrate the new ideas into their own familiar methods. He stresses that a knowledge of grammar remains essential for effective communication.

This text provides a comprehensive view of recent ideas and practice in teaching English as a foreign language to young learners. The starting point is practice, but later chapters also provide an introduction to background theory and educational principles.

How severe is the literacy gap in our schools? In *The Reading Crisis*, the renowned reading specialist Jeanne Chall and her colleagues examine the causes of this disparity and suggest some remedies.

Many contemporary constructivists are particularly attuned to Dewey's penetrating criticism of traditional epistemology, which offers rich alternatives for understanding processes of learning and education, knowledge and truth, and experience and culture. This book, the result of cooperation between the Center for Dewey Studies at Southern Illinois University Carbondale, and the Dewey Center at the University of Cologne, provides an excellent example of the international character of pragmatist studies against the backdrop of constructivist concerns. As a part of their exploration of the many points of contact between classical pragmatism and contemporary constructivism, its contributors turn their attention to theories of interaction and transaction, communication and culture, learning and education, community and democracy, theory and practice, and inquiry and methods. Part One is a basic survey of Dewey's pragmatism and its implications for contemporary constructivism. Part Two examines the implications of the connections between Deweyan pragmatism and contemporary constructivism. Part Three presents a lively exchange among the contributors, as they challenge one another and defend their positions and perspectives. As they seek common ground, they articulate concepts such as power, truth, relativism, inquiry, and democracy from pragmatist and interactive constructivist vantage points in ways that are designed to render the preceding

essays even more accessible. This concluding discussion demonstrates both the enduring relevance of classical pragmatism and the challenge of its reconstruction from the perspective of the Cologne program of interactive constructivism.

This volume summarizes a decade of research highlighting major advances in knowledge concerning the nature of comprehension. It suggests instructional implications of these advances and identifies issues remaining to be addressed. Case studies are provided describing how several school districts have used this research to develop new approaches to teaching comprehension.

This massive authoritative Swahili dictionary, is the most definitive and comprehensive in existence. It has taken a team of lexicographers and academics fourteen years to prepare, with the support of the Institute of Kiswahili Research in Dar es Salaam. The last comparable edition was in 1939, and was primarily intended to help the user to comprehend English texts. The dictionary records new words and meanings of words which the language has acquired since 1939; and provides lexicographical information needed by current dictionary users. There are more than 50,000 entries, with an attempt to give every English word an equivalent in Swahili, or otherwise a phrase; and the vocabulary covers both general and specialized language. Guidance is provided on use and connotation, word formation and syntax, and derivatives and compounds of a headword are explicitly shown in each entry. The full information and arrangement given for each entry is: headword, homographs, wordclass,

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alternative spelling of a headword, cross-reference, gloss, definition, subject label, usage label, regional label, senses separated by numbers, illustrative examples, compounds, derivatives, and adjectival complementation.

Offers a discussion of the basic concerns which underlie the development and use of language tests. Presenting a synthesis of research on testing, this book is useful for students on teacher education courses. It is also helpful for those professionally involved in designing and administering tests, acting as a complement to 'how to' books.

Utafiti wa Kiswahili Kiswahili na elimu nchini Kenya

In his familiar and accessible style, Chris Kyriacou examines the nature and development of teaching skills. Taking into account the DfES's competencies for newly qualified teachers, this will be a valuable aid for student and newly qualified teachers and provides excellent guidance for experienced teachers and mentors.

The twenty essays that comprise this book, which was first published in 1994, were written by leading paremiologists and folklorists from Africa, Canada, Great Britain, Germany and the US. They represent the best scholarship on proverbs in the English language, and together they give an impressive overview of the fascinating advances in the field of paremiology.

This book outlines the aims listed in the National Criteria for Modern Languages, which appears in all GCSE language syllabuses. It examines the changes these have brought about in course and lesson planning and content, and the teaching of the various language skills. Detailed descriptions of teaching techniques are provided and each chapter contains a further reading list to help both established and trainee teachers review and develop their classroom practice. A variety of imaginative techniques for integrating literature work with language learning.

Research Methods: The Basics is an accessible, user-friendly introduction to the different aspects of research theory, methods and practice. This second edition provides an expanded resource suitable for students and practitioners in a wide range of disciplines including the natural sciences, social sciences and humanities. Structured in two parts – the first covering the nature of knowledge and the reasons for research, the second the specific methods used to carry out effective research and how to propose, plan, carry out and write up a research project – this book covers:

- Reasons for doing a research project
- Structuring and planning a research project
- The ethical issues involved in research
- Different types of data and how they are measured
- Collecting and analysing qualitative and quantitative data in order to draw sound conclusions
- Mixed methods and interdisciplinary research
- Devising a research proposal and writing up the research
- Motivation and quality of work.

Complete with a glossary of key terms and guides to further reading, this book is an essential text for anyone coming to research for the first time.

This highly illustrated and definitive dictionary, by two renowned biologists - one Kenyan, one Canadian - contains extensive coverage of the flora, fauna and animals of the Lake Victoria region of East Africa occupied by the Luo community, and is based on ten years of research by the authors. It is an expansion of the 1972 publication Luo-English Botanical Dictionary of Plant Names and Their Uses and now provides more botanical entries and an additional section consisting of a zoological dictionary. The

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individual entry comprises Luo terminology, its botanical/zoological equivalent, common name (when applicable), physical description, its prevalence, and its respective economic use.

This text examines the social and political impact of the Swahili language.

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