

Chandogya Upanishad By Swami Shantananda

The image of the supreme Self, stained by the dust of imaginings, dwelling inwardly, endless, evil, comes forth pure, by the stirring power of enlightenment, as the scent of sandalwood comes clear. . . "And thus clearly, in lucidity and grace, comes forth Ānkarâchârya's instruction to all who have sensed the possibility of a better world, and will have it so. With the stirring power of enlightenment, the cleansing power of truth, he removes the veils from before the eyes of those who will follow him. A textbook of spirituality is perhaps an impossibility, but this book makes a very close approach to it.

This book can be summarized in one word: MORE.

Every spiritual breakthrough that you have, every illumination, every glorious revelation has so much MORE to show you, to pull you into and overtake you with - if you'll only go the distance. Renouncing organized religion, becoming increasingly aware of communication glitches, looking to quantum physics for insights into supernatural happenings - as well as the courage to expand our consciousness - gives us a whole new view on healing a body, a nation and a world. As you grow in your awareness of God's allness, you'll develop your own personal mechanism that will inform you on a moment-by-moment basis what you should take in and what to summarily dismiss. You'll wonder if you can still even speak from your own vantage point anymore and have your friends comprehend. Some will, some won't: such is the gift of God. This book is about

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one thing and one thing only: You ... yes you ... whoever you are ... you can heal your life. You, in spiritual reality, have never been harmed ... deliberately or otherwise ... and all the pain and only the pain can be expunged from your memory by God the moment you want to give it up. There's no such thing as "trying" spiritual healing. Once awakened, there's no return to sleep. I have been hit so hard by the raw power of God that I have been knocked to the ground in ecstasy. This has happened far too many times to count. Phil Mason, Quantum Glory It is I who made the earth and created mankind on it. My own hands stretched out the heavens; I marshaled their starry hosts. Isaiah 45:12 NIV "The distinction between past, present, and future is only a stubbornly persistent illusion." -- Albert Einstein

Here is what Swami Chinmayananda says: "Mere study is not sufficient. Study gives us information. Scriptures and Sastras only give us a road map. However much you may study the road map, you will never reach the pilgrim centre. Study the map, roll it up and keep it handy by your side, as it may be useful en route the journey. Now get up from your chair, get into your vehicle and move on along the way the map indicates so clearly." "Work is unavoidable. Choose a field that inspires you, that is in line with your nobler tendencies."

The movement known as Hindu Resurgence, Hindu Awakening or Hindu Renaissance has become increasingly noticeable, and there is a distinct effort to liberate Hinduism from the definitions and limitations imposed by the domination of hostile outsiders. However, confusion and lack of proper information are

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still serious obstacles on the path of proper understanding and realisation. India, or as it was called in ancient times, Bharata Varsha, has an immense potential that can be materialised simply by returning to the correct original perspective of the golden Vedic civilisation that is the natural heritage of all Indians and in fact of all human beings. The Rig Veda samhita (9.63.5) points us in the correct direction: Krinvanto visvam aryam, "Let everyone become arya"

The Society of Abidance in Truth (SAT) has published the first complete translation into English of the Tamil book The Song of Ribhu. This classic work of Advaita Vedanta (nonduality) has ancient origins, probably dating from the period of the Upanisads. Sri Ramana Maharshi regularly recommended it to spiritual seekers. The Song of Ribhu is instruction by the sage Ribhu to his disciple Nidagha to assist him in realizing the ultimate Truth. For any spiritual seeker interested in Self-knowledge, it provides a detailed and lyrical description of Self-Realization, Enlightenment, or the Realization of the Absolute. This translation, in eight-line verse that simulates the Tamil original verses, is the result of several years work by Dr. H. Ramamoorthy, the Indian religious scholar and Noma, a teacher of the Society of Abidance in Truth. They have collaborated in translating several ancient works of Advaita, including previously unavailable works of Sankara and the English translation of the Sanskrit Ribhu Gita, published by SAT in 1995. The Song of Ribhu and the Ribhu Gita are two distinct works. Although this Tamil Song of Ribhu and the Sanskrit Ribhu Gita are based in the same ancient

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teachings they are quite different in form. The verses, for example, cannot be directly aligned. The Sanskrit resembles a more spontaneous outpouring of expression of nondual Realization, while the Tamil text not only contains much different content but a more systematic arrangement of the expression of nondual Realization. The serious seeker is therefore well advised to seek benefit from both. The Tamil work is also warmly recommended by H.H. Sri Chandrasekharendra Sarasvati Swamigal Sankaracharya (Kanchipuram), and Srila Sri Tavatirthu Nachiappa Gnanadesiki Swami (Kovilur Math). This new publication is the translation of this unique text that is so highly recommended by sages and holy persons of India.

History of Ud?s? Sect in Sikhism.

This early work on the self is both expensive and hard to find in its first edition. It details the ideas of what the self is and how to recognize it. This fascinating work is thoroughly recommended for inclusion on the bookshelf of anyone interested in self awareness. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

In an age where scientific minded youngsters are turning away from religion, there is a great need for a clear, systematic and logical explanation of the ancient spiritual teachings of Hinduism. That is exactly what Pujya Gurudev Swami Chinmayananda has given us in Self Unfoldment - a step-by-step analysis of the thought

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development of Vedanta. In precise, simple and profound language, Gurudev takes us from the fundamental principles of life to the very highest philosophical truths in this spiritual masterpiece. Self Unfoldment has inspired thousands of young people over the years, bringing out the noblest and best in them. Swami Chinmayananda, pioneered the art of conveying sublime knowledge intricately wrapped in Sanskrit scripture through the medium of English discourse and commentary. On realising the true purpose of life he worked tirelessly and with tremendous energy for more than four decades to spread the message of Vedanta. A great writer, leader, patriot and spiritual giant: He brought about a spiritual renaissance of the Vedantic heritage to the world. A powerful orator with his own brand of wit and humour; he paints vividly the wisdom of the ages in front of us. His commentary on the Bhagavad Geeta and Upanishads are considered one of the best ever for their clarity and crisp logic.

"An imposing edifice of thought. Every one of its twenty chapters will richly repay careful reading. Those passages dealing with ethics, love, the significance of knowledge, and the meaning of life are hard to surpass." - New York Evening Post

The title of this book, Tertium Organum, boldly refers no less to a reorganization of all knowledge, but it is primarily a study of psychology, more specifically the psychology of our higher mind. For Ouspensky what we can call the higher mind represents, within a single person, the development of an entirely new way of understanding. In short, psychology is the art of self-study. With remarkable scope and sophistication,

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Ouspensky shows us in this book, which has been hailed as "a work of genius," just how vast and strange our universe really is.

The son fulfills his name 'Putra' when he gives joy and saves his parents from hell. In Kapila Gita, the lord as Kapila Muni, through self-knowledge, transports his mother turned disciple, Devahuti, beyond joy and sorrow and heaven and hell, into a state of pure Bliss. Swami Tejomayananda further clarifies and beautifies this subtle teaching with lucid commentary. This wonderful teaching can become our passport to Bliss.

Aparokshanubhuti is an original composition of Sri Adi Sankaracharya, is an introductory text explaining the fundamental concepts and terminologies used in Vedanta, the Science of Life. Literally meaning the "Indirect Experience," it is a hands-on book for anyone who seeks the essential nature of reality and existence. The commentary by Swami Chinmayananda on this text brings out a very modern outlook on this age-old composition. His compelling logic and reasoning puts the stated ideas and concepts in its most pragmatic form enabling us to use it as a vehicle for contemplation and meditation on the highest Truth as declared in the Scriptures.

Is one with good health and wealth blessed? Is not one with name and fame blessed? Does no one who has fulfilled his worldly duties and lives in beauty blessed? The eight verses of Dhanyastakam as composed by Adi Sankaracarya explain that being one with our infinite blissful nature is indeed a state of true blessedness. Swami Tejomayananda's commentary makes us long to

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be in the company of such blessed souls and experience directly the blessed state.

This is the best introduction to Vedanta and to Sankara's philosophy. The Upadesaasahasri, or A Thousand Teachings consists of a metrical part and a prose part. In the metrical part, Sankara discusses the basic philosophical problems of non-dualism, at the same time refuting the teachings of other philosophical schools. In the prose part, he explains how to teach the way to self realization--to enlightenment. Sankara and the great Abhinavagupta are generally regarded as the two greatest thinkers in the long history of Indian philosophy. Sankara represented Advaita Vedanta, a non-dualistic view of ultimate reality. Most of his works are commentaries on classics of Indian thought. A Thousand Teachings is the only non-commentarial work that can be attributed to him; the other independent writings ascribed to him are probably spurious.

Hindu philosophical classic; includes

Gâuòdhâarthadâipikâa commentary with English translation.

An illustrated A to Z reference containing over 600 entries providing information on the theology, people, historical events, institutions and movements related to Protestantism.

Commentary by Swami Tejomayananda. In this short and beautiful composition, Adi Sankara, the Master, has condensed the essence of Vedanta in just 31 verses, which are very useful to all serious seekers.

My Humble Understanding of Spirituality
Shashank Katti
Purajana Gita found in the Uttara Kanda, Tulasi-

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Ramayana is Sri Rama's message of Dharma in His maiden address to the people after His coronation as the King of Ayodhya. Swami Tejomayanandaji's commentary re-establishes this message of Dharma more firmly in our hearts.

The legendary Greek figure Orpheus was said to have possessed magical powers capable of moving all living and inanimate things through the sound of his lyre and voice. Over time, the Orphic theme has come to indicate the power of music to unsettle, subvert, and ultimately bring down oppressive realities in order to liberate the soul and expand human life without limits. The liberating effect of music has been a particularly important theme in twentieth-century African American literature. The nine original essays in *Black Orpheus* examines the Orphic theme in the fiction of such African American writers as Jean Toomer, Langston Hughes, Claude McKay, James Baldwin, Nathaniel Mackey, Sherley Anne Williams, Ann Petry, Ntozake Shange, Alice Walker, Gayl Jones, and Toni Morrison. The authors discussed in this volume depict music as a mystical, shamanistic, and spiritual power that can miraculously transform the realities of the soul and of the world. Here, the musician uses his or her music as a weapon to shield and protect his or her spirituality. Written by scholars of English, music, women's studies, American studies, cultural theory, and black and Africana studies, the essays in this interdisciplinary collection ultimately explore the thematic, linguistic structural presence of music in twentieth-century African American fiction.

The metamorphosis of Mumtaz Ali Khan into Sri 'M', a yogi with profound knowledge of the Upanishads and deep personal insights, born of first hand experiences with higher levels of consciousness is indeed a fascinating story. He traveled to snow clad Himalayas at 19 where he met and

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lived for several years with a real yogi, Babaji.

Ancient treatise on Yoga; Sanskrit text with English translation.

This is a book on spirituality. It attempts to present to readers the purpose of life and enables them to look at life in a much broader perspective. It is written in a lucid and simple style which helps make the concepts easy to understand.

Everybody looks to gain permanent happiness, but search in the wrong place. They search in the world full of bright objects hoping that by acquiring the next shining article, their life will be full of happiness and are dismayed when they do not find it. This book removes many misconceptions and presents to readers the source of immortal bliss. Readers will be exposed to the fact that the source of eternal bliss is internal and the book provides basic information about the route to eternal bliss. The book also explores concepts of God, birth, death and reincarnation in a clear manner. I hope readers find it thought provoking and enables them to take the first step on their spiritual journey.

This translation is an essential and classic work of Advaita Vedanta. It is a consummate work of the spirit, an astonishing description of direct Nondual experience and understanding. H.H. Sri Chandrasekharendra Sarasvati, a Sankaracharya of the Kanchi Kamakoti Peetham, stated in glowing terms that the Ribhu Gita is to the Sivarahasyam what the Bhagavad Gita is to the Mahabharata. First-hand descriptions of the experience of Nonduality are precious and rare. None is more powerful than this classic. Its uncompromising declaration communicates the uninterrupted direct experience of the Sage known as Ribhu. The language is accessible, forceful -- and points clearly beyond the limits of time and circumstance. The Indian cultural frame, traditional dialog between Guru and disciple, is subsumed into the directly penetrating insight that is absolute, beyond any

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concept. In this second edition, footnotes have been added presenting alternative meanings to the word or phrase immediately preceding the footnote number or show the Sanskrit word in transliterated form that has been translated into English. This second edition also contains an enhanced glossary from the original first edition. In addition, The 108 Names of Ribhu, in Sanskrit and English, is included in this new edition. May we all recognize in this text the freedom and happiness of the Absolute, our True Nature, as reflected in the words of the great Sage Ribhu!

'A Mantra is a mystical energy encased in a sound structure . . . It steadies the mind and leads to the stillness of meditation.' The modern lifestyle with its excesses and worldly desires, the constant need to be connected, and the rapid development in technology, has made stress and lifestyle-related diseases the norm. The need for meditation thus is more acute. Meditation calms the mind, brings focus and enhances the senses, resulting in a better quality of life and work. And with the right Mantras, meditation becomes a highly effective tool in unleashing the immense potential within oneself. This book from the Sivananda Ashram explains what meditation and Mantras are and how they can be effectively used to recharge oneself with divine energy. Reminiscences of an Indian sociopolitical activist and former Marxist.

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