

Challenge Harris Brothers Book 1

From the New York Times bestselling author of *Tears We Cannot Stop*, a passionate call to America to finally reckon with race and start the journey to redemption. This eBook edition includes nine illustrations of George Floyd, Breonna Taylor and Emmett Till, among other victims of racial violence, by artist Everett Dyson. "Antiracist demonstrations have been like love notes to the martyrs of racist terror and anti-Blackness. Michael Eric Dyson writes out these love notes in this powerfully illuminating, heart-wrenching, and enlightening book. *Long Time Coming* is right on time." —Ibram X. Kendi, bestselling author of *How to Be an Antiracist* "Crushingly powerful, *Long Time Coming* is an unfiltered Marlboro of black pain." —Isabel Wilkerson, author of *Caste: The Origins of Our Discontents* "Formidable, compelling...has much to offer on our nation's crucial need for racial reckoning and the way forward." —Bryan Stevenson, author of *Just Mercy* The night of May 25, 2020 changed America. George Floyd, a 46-year-old Black man, was killed during an arrest in Minneapolis when a white cop suffocated him. The video of that night's events went viral, sparking the largest protests in the nation's history and the sort of social unrest we have not seen since the sixties. While Floyd's death was certainly the catalyst, (heightened by the fact that it occurred during a pandemic whose victims were disproportionately of color) it was in truth the fuse that lit an ever-filling powder keg. *Long Time Coming* grapples with the cultural and social forces that have shaped our nation in the brutal crucible of race. In five beautifully argued chapters—each addressed to a black martyr from Breonna Taylor to Rev. Clementa Pinckney—Dyson traces the genealogy of anti-blackness from the slave ship to the street corner where Floyd lost his life—and where America gained its will to confront the ugly truth of systemic racism. Ending with a poignant plea for hope, Dyson's exciting new book points the way to social redemption. *Long Time Coming* is a necessary guide to help America finally reckon with race.

Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award–winning author of *Brown Girl Dreaming*

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's *Postman's* essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." —Jonathan Yardley, *The Washington Post Book World*

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com.

Awareness has been growing in the United States - and in nations around the world - that the Chinese Communist Party (CCP) has triggered a new era of great-power competition. Yet few discern the pattern in China's inroads within every region of the world, much less the specific form of dominance to which the party aspires. The CCP aims not merely at preeminence within the established world order - an order that is grounded in free and sovereign nation-states, flows from the universal principles on which America was founded, and advances U.S. national interests - but to fundamentally revise world order, placing the People's Republic of China (PRC) at the center and serving Beijing's authoritarian goals and hegemonic ambitions. In the face of the China challenge, the United States must secure freedom. China is a challenge because of its conduct. Modeled on 20th-century Marxist-Leninist dictatorship, the CCP eventually spurred rapid modernization and produced prodigious economic growth - thanks in no small measure to the party's decision in the late 1970s to embrace free-market elements and to the decision by the United States and nations around the world to engage, and welcome commerce with, China. The party today wields its economic power to co-opt and coerce countries around the world; make the societies and politics of foreign nations more accommodating to CCP specifications; and reshape international organizations in line with China's brand of socialism. At the same time, the CCP is developing a world-class military to rival and eventually surpass the U.S. military. These actions enable the CCP to credibly pursue the quest - proceeding outward through the Indo-Pacific region and encompassing the globe - to achieve "national rejuvenation" culminating in the transformation of the international order. To understand China's peculiar form of authoritarianism and the hegemonic goals to which it gives rise, it is necessary to grasp the intellectual sources from which China's conduct springs: the CCP's Marxist-Leninist beliefs and the party's extreme interpretation of Chinese nationalism.

In this memoir, Neil Patrick Harris shares intimate and hilarious stories about everything from his early days in LA, life on the *How I Met Your Mother* set, secrets from backstage at award shows, and family life with David, Harper, and Gideon. He also lets you, the reader, choose which path you want him to follow.--Adapted from publisher description.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin

Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

AN INSTANT NEW YORK TIMES BESTSELLER / AN OPRAH’S BOOK CLUB PICK
PRESIDENT OBAMA’S SUMMER 2021 READING LIST In the spirit of *The Known World* and *The Underground Railroad*, “a miraculous debut” (*Washington Post*)? and “a towering achievement of imagination” (*CBS This Morning*) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever—from “a storyteller with bountiful insight and assurance” (*Kirkus*) A *New York Times* Book Review Editors’ Choice A July Indie Next Pick In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances.

Part 1 of the Final Harris Brother Duet Coming July 19, 2018 One night of complete surrender is all it takes. Gareth Harris is Manchester United's reclusive star defender. He has control over all aspects of his life. But a lifetime of supporting his siblings and filling in for an emotionally absent father has taken its toll. Sloan Montgomery is a clothing stylist whose world was turned upside down when she found herself pregnant and moving to Manchester with a man who was never supposed to be her forever. Now recently divorced and struggling with shared custody of her daughter, control is a fleeting concept for this American living in England. Both Gareth and Sloan are in need of a release. A moment in time where they can forget about their pasts and family pressures...and just...surrender. No one could predict what happens when both of their defences are down. Surrender is part one of the Final Harris Brother Duet and concludes with Dominate. This duet reads great on it's own, but to maximize enjoyment, check out the first three brothers' books in Challenge, Endurance, and Keeper. A generation stands on the brink of a "rebelution." "Most people don't expect you to understand what we're going to tell you in this book. And even if you understand, they don't expect you to care. And even if you care, they don't expect you to do anything about it. And even if you do something about it, they don't expect it to last. We do." - Alex and Brett Do Hard Things is the Harris twins' revolutionary message in its purest and most compelling form, giving readers a tangible glimpse of what is possible for teens who actively resist cultural lies that limit their potential. Combating the idea of adolescence as a vacation from responsibility, the authors weave together biblical insights, history, and modern examples to redefine the teen years as the launching pad of life. Then they map out five powerful ways teens can respond for personal and social change. Written by teens for teens, Do Hard Things is packed with humorous personal anecdotes, practical examples, and stories of real-life rebelutionaries in action. This rallying cry from the heart of an already-happening teen revolution challenges a generation to lay claim to a brighter future, starting today. Now includes: -- A new introduction from the authors, "Looking Back, Looking Ahead" -- Questions (and Stories) To Get You Started -- A list of 100 Hard Things to help inspire you -- A study guide for personal or group use

An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, One of Ours Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and

colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

'There is a plot, Harry Potter. A plot to make most terrible things happen at Hogwarts School of Witchcraft and Wizardry this year.' Harry Potter's summer has included the worst birthday ever, doomy warnings from a house-elf called Dobby, and rescue from the Dursleys by his friend Ron Weasley in a magical flying car! Back at Hogwarts School of Witchcraft and Wizardry for his second year, Harry hears strange whispers echo through empty corridors - and then the attacks start. Students are found as though turned to stone... Dobby's sinister predictions seem to be coming true. Having now become classics of our time, the Harry Potter ebooks never fail to bring comfort and escapism to readers of all ages. With its message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

A London Lovers Series Full Length Standalone**The BFF gets her HEALeslie Lincoln is the ultimate American girl in London. Leaving her estranged family behind, she forges her own path with fellow ginger and friend, Frank, and her childhood bestie, Finley, whose love life is the kind that's so beautiful, it makes you want to murder her... ..in a fictional way of course. Focusing on her budding career as a handbag designer, Leslie thinks a few fun dates and Frank's unique "romantic cleanse" is just what she needs to shake her out of this dry spell. Until one night, an awkward encounter with a brooding, British, glasses-wearing bloke named Theo Clarke and his very admirable thighshumiliates her back into the nunnery. She thinks she's lost him for good until a chance meeting has him striding right into her very own house party. And this time, he's not letting her get away so easily. But they both have dark pasts that neither are keen to share. Is love enough to bring their secrets into the light?

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado

ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

"When two brothers decide to prove how brave they are, everything backfires--literally"--

To dominate one's heart is to truly be free. After the harrowing attack against Gareth and Sloan, there are more than just physical wounds that must be healed. Recovering and moving on from their dark pasts is the only way they can truly find their bright futures. Who will surrender? And who will dominate? The anticipated conclusion to the Final Harris Brother Duet.

New second chance sports romance from Amy Daws!

He's her patient. She's his doctor. They shouldn't. But God, do they want to. Camden Harris, the famously hot, hulk of a footballer is laid up in a London hospital. But his busted knee doesn't stop him from running his well-practiced game on Indie Porter--his redheaded spitfire of a doctor. She's not his type, not even close. But she could be the perfect distraction from the soul-crushing damage this injury could cost him. Indie's tired of her naivety putting a target on her back. As a gifted child, she's let her education take the front seat her whole life. But a fling with a footballer like Camden might be just what she needs to grab life by the balls. And he could be the perfect guy for the plan she's been sitting on for over two years. But when feelings make a final play, there's no amount of medicine that can heal the damage to their hearts.

ChallengeStars Hollow Publishing

ALLIE HARRIS WANTS PAYBACK. Her cheating ex deserves to see her living her best life; a one-night-stand with a hot South African soccer player would be the perfect revenge. Right? Wrong. Allie is so, so wrong. ROAN DEWALT HAS ALL THE MOVES. On and off the field he's at the top of his game. Roan respects hard-work, dedication- and follow through. He's not a one and done kind of man, and he's far from being done with Allie Harris. One sexy night and two years later, Allie's job brings her back to town. An opportunity for the perfect replay Roan has been fantasizing about since they slept together. THE PROBLEM? Allie Harris has a secret; one she's been keeping from Roan all this time. Video proof of their one night together-taken without his consent. Will Allie's payback plan come back to bite them both? Or can she erase her past mistake and embrace a new future with Roan?

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the

streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper *The National Era* scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron's arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron's increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering? Emotional, intimate, and at times agonizing, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces outside both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

Life is a series of reoccurring ripples in time. The moment I saw her...something shifted. The moment my lips touched hers...life got messy. The moment my heart got involved...everything changed. Vi Harris tests every bit of my strength. She is my test. My challenge. At a time when I should be focusing entirely on myself, this radiant

woman with a bright, cheeky smile and a cracked sense of humor waltzes in and spins everything on its axis. Vi has the potential to make me weak at a time when I'm determined to show everyone just how bloody strong I am. She's everything I am not...yet somehow, she sees through my darkness. My pain. My despair. She doesn't see me as broken. She sees me as the man I'm fighting so hard to be. The man that I'm still struggling to see myself.

Finley and Brody are in their own little bubble of deep, indescribable love. Finley's quirky ways are the perfect compliment to Brody's scandalously sexy passion. So Finley is undeniably crushed when she gets a hard dose of reality from her doctor. She can't have children. Not now. Not ever. Crippled with the fear of how Brody will react when he hears the news, Finley does the only thing she can think of--she runs. Leaving behind all that she knows, Finley hops on an international flight to London to move in with her eccentric, childhood best friend, Leslie. With a plethora of new people and experiences to distract her, Finley is surprised when a cheeky Brit named Liam, a self-proclaimed fixer, is determined to help her forget. The only problem is...a large part of Finley's heart is still with Brody.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

When romance novelist Kate Smith suddenly gets writer's block as she's beginning the final installment of her international bestselling erotic Bed 'n Breakfast series, she'll do pretty much anything to get her groove back. Like sneak into a Tire Depot waiting room because her words flow there just like complimentary coffee-smooth, sweet, and scorchingly hot. She manages to fly under the radar until the rugged and charming mechanic, Miles Hudson, notices the quirky redhead slinking in and out of the employees only entrance. But she's

way too intriguing to blow the whistle on. Doing a test-drive of her new book idea sounds like a much better option.

He thought getting a second chance at life was difficult, but resisting the spark he feels with her will test all of his strength. Vi Harris comes with baggage most men can't handle. A famous ex footballer for a father and four professional footballing brothers. Brothers she helped raise after their mother died. Dating isn't easy when the infamous Harris Brothers not only play defence on the pitch, but block most love interests from getting too close to their sister. Hayden Clarke isn't the guy you take home to meet your parents. He's brooding, troubled, and just survived the darkest days of his life. Which is why a distraction like Vi could cost him everything. When Vi's bright, cheeky smile and oversized dog crash into him without warning, he can't help but get wrapped up in her. Despite his better judgement, he enlists Vi to help him with a special assignment that's anything but romantic. Through it all, she doesn't see his flaws. She doesn't see him as broken. She sees him as the man he's been fighting his whole life to be. But what happens when her strength becomes his weakness? *This is the re-titled, re-covered, re-edited, and new bonus content version of the original book, That One Moment.*

A Harris Brother Scottish Wedding This short story was first published in the Cocktales Anthology. It reads well as a standalone but will be enjoyed better if you read Challenge first. Only professional footballer, Camden Harris, is cocky enough to elope to Scotland with his fianc and leave the Harris Family behind. #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a

world not too distant from our own.”—iO9

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

They were best friends until they became roommates. Booker Harris has spent the last several years pushing himself to become the best goalkeeper in the Championship League. Tired of living in the shadows of his headline-splashing brothers, he has finally carved a path of his own. As a child, Poppy McAdams was content in her own little make-believe world, until the boy next door with dimples and pained eyes came barreling into her makeshift fort demanding all her attention. Best friends for most of their lives, everything changes when Poppy abruptly leaves London for University. Now she is back, and gone is the awkward girl from Booker's youth. She has been replaced by a stunning woman with secrets. Secrets that Booker is desperate to know. Sharing a bedroom wall with your best friend from childhood quickly turns to anything but sweet and innocent. You want to do hard things. But you don't know where to start. You are changing the world around you. But you are tired and burned out. You feel called to do the extraordinary for God. But you feel stuck in the ordinary. *Do Hard Things* inspired thousands of young people around the world to make the most of the teen years. Now Alex and Brett Harris are back and ready to tackle the questions that *Do Hard Things* inspired: How do I get started? What do I do when I get discouraged? What's the best way to inspire others? Filled with stories and insights from Alex, Brett, and other real-life rebelutionaries, *Start Here* is a powerful and practical guide to doing hard things, right where you are. Are you ready to take the next step and blast past mediocrity for the

glory of God? START HERE.

At 33 weeks pregnant, Amy is certain something bad will soon happen, it had too many times before. Deep down she fears it's only a matter of time before the baby she's carrying will die. Despite the fact that Amy had been repeatedly slapped in the face with multiple miscarriages, she still can't seem to quiet that tiny voice in the back of her head that's screaming at her to not give up hope. Follow Amy's true story as she stumbles through her journey with humor and warmth, all while dealing with the neuroses that came along with getting her hopes shattered time and time again. All she has to do is close her eyes and she's lurched back to the memories of her losses; on the floor in her bathroom, in the hospital, and even at her place of work. No one knows what the internal mind of a woman who'd lost five babies and suffered so many let downs goes through. Can Hope ever truly survive memories such as these?

He rejected her. She loathes him. Now they have to fool everyone and pretend they actually like each other. Tanner Harris has been busy shagging his way through the ladies of east London, but getting caught by the paparazzi buck-naked with his trouser snake in his hands means he's sowed his last wild oat. Dr. Belle Ryan once thought Tanner Harris was the perfect kind of bearded bad boy she needed to relieve a bit of stress after her intense job as a surgical fellow, but an icy cold rejection from London's sluttiest footballer puts the two at each other's throats. Fate and a favour conspire to put Tanner and Belle back in each other's paths and they're forced to do a lot more than get along to save face and their careers. Rage turns to passion and tempers run sizzling hot when they realise they aren't just falling for each other-they're jumping head first. And neither have the endurance to keep their hands to themselves.

That awkward moment when an ER doctor has to inform you that you're pregnant?with his baby. Three things Lynsey Jones knows about the hot doctor: he's grouchy, an arrogant jerk, and strangely obsessed with pie. Three things Dr. Dick knows: he doesn't talk about his past, he doesn't do relationships, and the crazy girl in the hospital cafeteria who ate a fistful of French silk pie?is annoyingly irresistible. After a chance meetup at a bar and a heated cab ride together, things come to a head and now instead of hating each other, they're horizontal in a bed. Three months later, the weird cafeteria stalker who crept out of Dr. Dick's house like a thief in the night, winds up as his patient in the ER after her Tinder date from hell. Dr. Dick is prepared to keep it cool and professional. That is until her bloodwork reveals that she's pregnant. What really throws him for a loop?is that the surprise baby?is his.

This report of the President's Commission on Law Enforcement and Administration of Justice -- established by President Lyndon Johnson on July 23, 1965 -- addresses the causes of crime and delinquency and recommends how to prevent crime and delinquency and improve law enforcement and the administration of criminal justice. In developing its findings and recommendations, the Commission held three national conferences, conducted five national surveys, held hundreds of meetings, and interviewed tens of thousands of individuals. Separate chapters of this report discuss crime in America, juvenile delinquency, the police, the courts, corrections, organized crime, narcotics and drug abuse, drunkenness offenses, gun control, science and technology, and research as an instrument for reform. Significant data were generated by the Commission's National Survey of Criminal Victims, the first of its kind conducted on such a scope. The survey found that not only do Americans experience far more

crime than they report to the police, but they talk about crime and the reports of crime engender such fear among citizens that the basic quality of life of many Americans has eroded. The core conclusion of the Commission, however, is that a significant reduction in crime can be achieved if the Commission's recommendations (some 200) are implemented. The recommendations call for a cooperative attack on crime by the Federal Government, the States, the counties, the cities, civic organizations, religious institutions, business groups, and individual citizens. They propose basic changes in the operations of police, schools, prosecutors, employment agencies, defenders, social workers, prisons, housing authorities, and probation and parole officers.

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five years later, his words continue to reverberate. "To read *Black Boy* is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

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