

Cha U Kao Le Ossidiane

The land of Georgia, nestled in the eastern corner of the Black Sea, has assumed a certain fabled status, as indeed has much of the territory of southern Caucasus. To the Graeco-Roman mind, Georgia was perceived as the end of all the earth where magic, sea travel, exoticness, and many more concepts besides combined to conjure up a mythical land in the imagination of the ancients. For many decades now the work of local archaeologists has brought into sharper focus these frontier societies. Whether through the excavation of settlements or burials, hill forts or cave sites, the antiquity of Georgia is now more tangible. Nonetheless, barriers remain in fully appreciating the richness of Georgia's cultural heritage. Language and a limited amount of accessible literature have precluded a wider readership. This volume of collected essays, ranging from the earliest settlements to the Medieval Period, is seen as a contribution to the dissemination process. The twenty-five papers - for the most part brief and heavily illustrated - provide a useful introduction to recent archaeological investigations in the land of Georgia.

What if you had a chance to live a more fulfilling, joyful, passionate life--all because you had discovered your body-mind-spirit connection? This book contains 52 polished Pearls of Wisdom--one for each of the 52 weeks of the year. You might read it on Sunday nights to get you charged up for the week, or on Monday mornings to begin your week with a treat. Here, in a well-written, well-researched book, is a beautiful path to wellness. It is like your favorite herbal tea--it goes down with pleasure and is good for you. Reading this book and implementing its principles will make you highly functional in body, sound of mind, and rich in spirit. These interactions will help you not only avoid sickness, but to be well and live healthy. Regularly accessing this information will enable you to take optimal care of your body, mind, and spirit, allowing you to achieve a higher state of wellness.

'I waited patiently for the next hand to be played out, and I had a feeling it was going to be a Natural, a perfect nine.' His name is Lord Doyle. His plan: to gamble away his last days in the dark and decadent casino halls of Macau. His game: baccarat punto blanco -- 'that slutty dirty queen of casino card games.' Though Doyle is not a Lord at all. He is a fake; a corrupt lawyer who has spent a career siphoning money from rich clients. And now he is on the run, determined to send the money -- and himself -- up in smoke. So begins a beguiling, elliptical velvet rope of a plot: a sharp suit, yellow kid gloves, another naughty lemonade and an endless loop of small wins and losses. When Lady Luck arrives in the form of Dao-Ming, a beautiful yet enigmatic lost soul, so begins a spectacular and unnatural winning streak in which millions come Doyle's way. But in these shadowy dens of risk and compulsion, in a land governed by superstition, Doyle knows that when the bets are high, the stakes are even greater. The Ballad of a Small Player is a sleek, dark-hearted masterpiece: a ghost story set in the land of the living, and a decadent morality tale of a Faustian pact made, not with the devil, but with fortune's fickle hand.

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Screen-based ArtBRILL

A Conference of young researchers working in the Ancient Near East, Egypt and Central Asia, University of Torino, October 2011 Edited by Giorgio Affanni, Cristina Baccharin, Laura Cordera, Angelo Di Michele and Katia Gavagnin Broadening Horizons is an international congress dedicated to postgraduate students and early-stage researchers working with disciplines in the area of Ancient Near East and Eastern Mediterranean studies. With Broadening Horizons 4 the thematic areas were broadened, opening the congress up to the Central Asia studies. The conference was hosted at Università degli Studi di Torino, from the 25th to the 28th of October 2011. Broadening Horizons 4 was a huge success. A total of seventy-four participants from fifteen countries attended the congress, making it the most successful edition. This volume includes most of papers presented at the congress and the key lecture by St John Simpson. The volume has been arranged according to the sessions: settlement patterns and exchange networks; socio-economic reconstruction of ancient societies based on archaeological, historical or environmental records; application of new technologies in archaeological research; impact of human dynamics on landscape evolution; exploitation of the natural environment and sustenance strategies; and posters. Anyone with an interest in the Ancient Near East, Eastern Mediterranean and Central Asia studies will find much to enjoy and appreciate in this volume.

The present work, the result of some forty years of investigative research, is a logical progression from my previous books: the expose of the international control of monetary issue and banking practices in the United States; a later work revealing the secret network of organizations through which these alien forces wield political power--the secret committees, foundations, and political parties through which their hidden plans are implemented; and now; to the most vital issue of all, the manner in which these depredations affect the daily lives and health of American citizens. Despite the great power of the hidden rulers, I found that only one group has the power to issue life or death sentences to any American--our nation's physicians. I discovered that these physicians, despite their great power, were themselves subjected to very strict controls over every aspect of their professional lives. These controls, surprisingly enough, were not wielded by any state or federal agency, although almost every other aspect of American life is now under the absolute control of the bureaucracy. The physicians have their own autocracy, a private trade association, the American Medical Association. This group, which is headquartered in Chicago, Illinois, had gradually built up its power until it assumed total control over medical schools and the accreditation of physicians. The trail of these manipulators led me straight to the same lairs of the international conspirators whom I had exposed in previous books. I knew that they had already looted America, reduced its military power to a dangerously low level, and imposed bureaucratic controls on every American. I now discovered that their conspiracies also directly affected the health of every American. This conspiracy has resulted in a documented decline in the health of our citizens. We now rank far down the list of civilized nations in infant mortality and other significant medical statistics. I was able to document the shocking record of these cold-blooded tycoons who not only plan and carry out famines, economic depressions, revolutions and wars, but who also find their greatest profits in their manipulations of our medical care. The cynicism and malice of these conspirators is something beyond the imagination of most Americans. They deliberately mulct our people of millions of dollars each year through "charitable" organizations and then use these same organizations as key groups to bolster their Medical Monopoly. Fear and intimidation are the basic techniques by which the conspirators maintain their control over all aspects of our health care, as they ruthlessly crush any competitor who challenges their profits. As in other aspects of their "behavioural control" over the American people, their most constantly used weapon against us is their employment of federal agents and federal agencies to carry out their intrigues. The proof of this operation may be the most disturbing revelation of my work.

This conspectus brings together in an accessible and systematic manner a dizzy array of archaeological cultures situated between several worlds.

Through this text, the reader will examine exposures to environmental liabilities from the practical perspective of the negotiator, gaining insights on exposures to anticipate, methods of identification, effects of environmental liabilities on transaction economics, and structuring the transaction for minimal risk.

Book 2 in the series Bloodlust Serge Dumont, vampire latent, has never met a woman who wasn't his for the taking--until he meets Derri Morgan. One look at the sexy, beautiful defense attorney and it's bloodlust at first sight for Serge. Undaunted, and confident of his attraction to the opposite sex, Serge sets out to capture his prize...

Which way will Egypt go now that Husni Mubarak's authoritarian regime has been swept from power? Will it become an Islamic theocracy similar to Iran? Will it embrace Western-style liberalism and democracy? Egypt after Mubarak reveals that Egypt's secularists and Islamists may yet navigate a middle path that results in a uniquely Islamic form of liberalism and, perhaps, democracy. Bruce Rutherford draws on in-depth interviews with Egyptian judges, lawyers, Islamic activists, politicians, and businesspeople. He utilizes major court rulings, political

documents of the Muslim Brotherhood, and the writings of Egypt's leading contemporary Islamic thinkers. Rutherford demonstrates that, in post-Mubarak Egypt, progress toward liberalism and democracy is likely to be slow. Essential reading on a subject of global importance, this edition includes a new introduction by Rutherford that takes stock of the Arab Spring and the Muslim Brotherhood's victories in the 2011-2012 elections.

Tess Starling is willing to risk everything and offer anything to avenge her father's death. Resolute in her quest, she reinvents herself as a temptress in order to seduce the villain who ruined her father.

Set on a broad isthmus between the Black and Caspian Seas, Caucasia has traditionally been portrayed as either a well-trod highway linking southwest Asia and the Eurasian Steppe or an isolated periphery of the political and cultural centers of the ancient world. *Archaeology in the Borderlands: Investigations in Caucasia and Beyond* critically re-examines traditional archaeological work in the region, assembling accounts of recent investigations by an international group of scholars from the Caucasus, its neighbors, Europe, and the United States. The twelve chapters in this book address the ways archaeologists must re-conceptualize the region within our larger historical and anthropological frameworks of thought, presenting critical new materials from the Neolithic period through the Iron Age. Challenging traditional models of economic, political, cultural, and social marginality that read the past through Cold War geographies, *Archaeology in the Borderlands* provides a new challenge to long dominant interpretations of the pre-, proto-, and early history of Eurasia, opening new possibilities for understanding a region that is critical to regional order in the post-Soviet era. This collection represents the first attempt to grapple with the problems and possibilities for archaeology in the Caucasus and its neighboring regions sparked by the collapse of the Soviet Union and the emergence of independent states.

This honorary volume offered to Paolo Biagi for his 65th birthday brings together papers by his friends, former students and colleagues, who have shared with him research experiences on different geographical regions and topics. Paolo Biagi, one of the outstanding Italian prehistorians, was elected in 2009 as Honorary Fellow of the Society of Antiquaries of London in recognition of his original work in the field, studying the environmental contexts and lithic technologies of a wide range of human cultures, from Europe to the Indian sub-continent. The twelve papers in this volume cover the fields of Paolo Biagi's scientific activity, extending from the prehistory from northern Italy, the Adriatic and the Aegean, to the Indus Valley. The topics covered include the Mesolithic-Neolithic transition, the Neolithization of the Mediterranean Basin, and archaeometric approaches to prehistoric archaeology. Other contributions are look at matters philosophical and theoretical, and offer an original view of the human past.

This volume represents a collection of contributions presented by the authors during the Second Annual University of Chicago Oriental Institute Seminar *Performing Death: Social Analyses of Funerary Traditions in the Ancient Mediterranean*, held at the Oriental Institute, February 17-18, 2006. The principal aim of the two-day seminar was to interpret the social relevance resulting from the enactment of funerary rituals within the broad-reaching Mediterranean basin from prehistoric periods to the Roman Age. Efforts were concentrated on creating a panel composed of scholars with diverse backgrounds - anthropologists, historians, archaeologists, art historians, and philologists - and the knowledge and expertise to enrich the discussion through the presentation of case-studies linked to both textual and archaeological evidence from the Mediterranean region. Fundamental to the successful realisation of this research process was the active dialogue between scholars of different backgrounds. These communicative exchanges provided the opportunity to integrate different approaches and interpretations concerning the role played by the performance of ancient funerary rituals within a given society and, as a result, helped in defining a coherent outcome towards the interpretation of ancient communities' behaviours.

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

This volume is the second part of the final publication of the Early Bronze Age levels of Khashuri Nastargora. This important site of the Kura-Araxes and Early Kurgan period in the Shida Kartli region of Georgia, excavated in the 1980s by a Georgian mission, was since then left unpublished. The joint Georgian-Italian Shida Kartli Archaeological Project carried out a thorough revision of the old excavation documentation and a study of the original finds, and integrated them with new archaeometric analyses and research on the site's ancient environment. The volume presents the results of the excavations of EBA settlement, one of the few which contain levels of both the Kura-Araxes and Bedeni cultures, and can therefore shed new light on the poorly known phase of transition between these. It includes contributions about the main categories of archaeological finds and ecofacts and reports on the results of archaeometric analyses.

Kathryn Kuhlman said frequently, "No man or woman need ever be defeated! You are only defeated when you consent to defeat." She knew this was true because she always availed herself of the greatest power in the world—the power of the Holy Spirit. As a result, she became the leading female evangelist of the twentieth century, and salvation, deliverance, and healing came to hundreds of thousands of people who attended her Spirit-filled meetings. Through this dynamic book you will learn:

- The secret of spiritual power.
- How to be filled with the Holy Spirit.
- How to experience unlimited power in your own life.
- The way to live victoriously through the Holy Spirit.
- How to have your will under the Holy Spirit's control.

Do you want God to touch your life with the power of the Holy Spirit? Do you want to experience His dynamic power every day of your life? When Kathryn Kuhlman spoke on the power of the Holy Spirit in her meetings, every person listened with all the attention they could muster. This was because they knew she had witnessed and experienced His power and had seen it manifested in thousands of miraculous healings. As you read, you will learn how to receive His phenomenal power in your own life, and as a result, your life will be changed forever. Instead of feeling defeated, you will experience joyful victory in every area of your life. As you learn what Ms. Kuhlman knew on a personal basis, you will be filled with the power of the Holy Spirit—the greatest power in the world.

This fascinating new volume comes complete with color illustrations and features the methodology and main achievements in the emerging field of paleomicrobiology. It's an area research at the intersection of microbiology and evolution, history and anthropology. New molecular approaches have already provided exciting results, such as confirmation of a single biotype of *Yersinia pestis* as the cause of historical plague pandemics. An absorbing read for scientists in related fields.

Caution: Marriage Ahead ... Yashodhara, a quick-tempered gal from the big city, is hitched to Vijay, a laidback desi boy from a small town - in one word, trouble! The young couple must learn to adjust to married life and to each other - whether it is Yashodhara's 'tamper tentrums' or Vijay's foot-in-mouth syndrome - with a little help from their idiosyncratic staff Zarreena and Vinod, their nutty friend Vivi and, of course, their respective families. With the unexpected arrival of baby Anoushka a.k.a Peanut, the battles escalate, fuelled by their vastly divergent views on raising a child. Will their many differences - so endearing at the start of their romance - actually turn out to mean that they are just incompatible? Will they ever manage to agree on anything? Or have they just bitten off more than they can chew? A fresh and honest take on marriage and parenthood, this is a story of self-discovery that will have you laughing out loud - and sympathizing wholeheartedly with its quirky and likeable cast of characters.

This book reviews current controversies and dilemmas in the educational and social development of children and adolescents in Britain, India, Bangladesh and Nepal.

Dirty Harry meets Twilight. #3 in the break-out series and a follow-up to Monster Hunter International and Monster Hunter Vendetta. Earl Harbinger may be the leader of Monster Hunter International, but he's also got a secret. Nearly a century ago, Earl was cursed to be a werewolf. When Earl receives word that one of his oldest foes, a legendarily vicious werewolf that worked for the KGB, has mysteriously appeared in the remote woods of Michigan, he decides to take care of some unfinished business. But another force is working to bring about the creation of a whole new species of werewolf. When darkness falls, the final hunt begins, and the only thing standing in their way is a handful of locals, a lot of firepower, and Earl Harbinger's stubborn refusal to roll over and play dead. At the publisher's request, this title is sold without DRM (Digital Rights Management). Lexile Score: 730 A concise, robust introduction to the various topics covered by the discipline of forensic chemistry The Forensic Chemistry Handbook focuses on topics in each of the major chemistry-related areas of forensic science. With chapter authors that span the forensic chemistry field, this book exposes readers to the state of the art on subjects such as serology (including blood, semen, and saliva), DNA/molecular biology, explosives and ballistics, toxicology, pharmacology, instrumental analysis, arson investigation, and various other types of chemical residue analysis. In addition, the Forensic Chemistry Handbook: Covers forensic chemistry in a clear, concise, and authoritative way Brings together in one volume the key topics in forensics where chemistry plays an important role, such as blood analysis, drug analysis, urine analysis, and DNA analysis Explains how to use analytical instruments to analyze crime scene evidence Contains numerous charts, illustrations, graphs, and tables to give quick access to pertinent information Media focus on high-profile trials like those of Scott Peterson or Kobe Bryant have peaked a growing interest in the fascinating subject of forensic chemistry. For those readers who want to understand the mechanisms of reactions used in laboratories to piece together crime scenes—and to fully grasp the chemistry behind it—this book is a must-have.

Noël Carroll, a brilliant and provocative philosopher of film, has gathered in this book eighteen of his most recent essays on cinema and television—what Carroll calls “moving images.” The essays discuss topics in philosophy, film theory, and film criticism. Drawing on concepts from cognitive psychology and analytic philosophy, Carroll examines a wide range of fascinating topics. These include film attention, the emotional address of the moving image, film and racism, the nature and epistemology of documentary film, the moral status of television, the concept of film style, the foundations of film evaluation, the film theory of Siegfried Kracauer, the ideology of the professional western, and films by Sergei Eisenstein and Yvonne Rainer. Carroll also assesses the state of contemporary film theory and speculates on its prospects. The book continues many of the themes of Carroll's earlier work *Theorizing the Moving Image* and develops them in new directions. A general introduction by George Wilson situates Carroll's essays in relation to his view of moving-image studies.

In the 21st century, the screen - the Internet screen, the television screen, the video screen and all sorts of combinations thereof - will be booming in our visual and infotechno culture. Screen-based art, already a prominent and topical part of visual culture in the 1990s, will expand even more. In this volume, digital art - the new media - as well as its connectedness to cinema will be the subject of investigation. The starting point is a two-day symposium organized by the Netherlands Media Art Institute Montevideo/TBA, in collaboration with the L&B (Lier en Boog) series and the Amsterdam School of Cultural Analysis (ASCA). Issues which emerged during the course of investigation deal with questions such as: How could screen-based art be distinguished from other art forms? Could screen-based art theoretically be understood in one definite model or should one search for various possibilities and/or models? Could screen-based art be canonized? What are the physical and theoretical forms of representation for screen-based art? What are the idiosyncratic concepts geared towards screen-based art? This volume includes various arguments, positions, and statements by artists, curators, philosophers, and theorists. The participants are Marie-Luise Angerer, Annette W. Balkema, René Beekman, Raymond Bellour, Peter Bogers, Joost Bolten, Noël Carroll, Sean Cubitt, Călin Dan, Chris Dercon, Honoré d'O, Anne-Marie Duquet, Ken Feingold, Ursula Frohne, hARTware curators, Heiner Holtappels, Aernout Mik, Patricia Pisters, Nicolaus Schafhausen, Jeffrey Shaw, Peter Sloterdijk, Ed S. Tan, Barbara Visser and Siegfried Zielinski.

Narratology has been conceived from its earliest days as a project that transcends disciplines and media. The essays gathered here address the question of how narrative migrates, mutates, and creates meaning as it is expressed across various media. Dividing the inquiry into five areas: face-to-face narrative, still pictures, moving pictures, music, and digital media, *Narrative across Media* investigates how the intrinsic properties of the supporting medium shape the form of narrative and affect the narrative experience. Unlike other interdisciplinary approaches to narrative studies, all of which have tended to concentrate on narrative across language-supported fields, this unique collection provides a much-needed analysis of how narrative operates when expressed through visual, gestural, electronic, and musical means. In doing so, the collection redefines the act of storytelling. Although the fields of media and narrative studies have been invigorated by a variety of theoretical approaches, this volume seeks to avoid a dominant theoretical bias by providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a particular theory of interpretation. A contribution to both narrative and media studies, *Narrative across Media* is the first attempt to bridge the two disciplines.

This is a free romantic suspense book, the beginning of a romantic suspense series, although this book with this couple reads as a standalone. Twenty-six year old Jen Mansko finds out the hard way that she's too trusting. Her apartment ransacked, her bank account emptied, and her heart broken, Jen has had enough and high-tails it to the only place she can think of where she will be welcomed - her brother's house. Anxious for a fresh start, Jen does something completely out of character and decides to become

a cop. Soon, the athletic beauty with the striking-pink locks captures the attention of Sergeant Hunter Foley. When she is vetted for an undercover assignment, Jen dares another feat and quickly wins the approval of the powers that be. Once embedded in the covert operation, yet another unlikely suitor is drawn to her. With two men on opposite sides of the law vying for her attention, Jen is forced to make a choice or risk having all she's worked so hard for ripped away from her. This is a spin-off of the Edge of the Heat Series. The characters from the Edge of the Heat will weave lightly in and out of the Unauthorized series. This is a standalone novel, however, there is a cliffhanger at the end that involves the H/h of the next book. Heat level: moderate. suspense or thriller level: moderate. Some swearing. 18+ categories: romantic suspense, contemporary romance, police romance, strong female protagonist, thriller, romantic thriller, suspenseful romance

In desperate need of money, Tessa agrees to appear on a reality TV show called A Month in the Life of a Victorian Duke, where she must live on an English estate circa 1879, wear corsets, and pretend to be married to a real-life duke who unexpectedly steals her heart. Original.

How do we understand the systemic interactions that took place in and between different regions of prehistoric Eurasia and their consequences for individuals, groups and regions on both a theoretical and empirical basis? Such interactions helped create economic and cultural spheres that were mutually dependent yet distinct. Systemic interactions in and between different regions of Eurasia over millennia were instrumental in the creation of mutually-dependent though distinct economic and cultural spheres. But how do we understand such interactions and their consequences for individuals, groups and regions both theoretically and empirically? This volume, emerging from a conference hosted in Sheffield in April 2008 in memory of Professor Andrew Sherratt and in honour of his contributions to large-scale economic history, presents some diverse archaeological responses to this problem. These range from 'world-systems' through 'ritual economies' to 'textile rivalries' and address the challenge of documenting, explaining and understanding the progressively more interwoven worlds of prehistoric Eurasia.

Bringing to light the debt twentieth-century modernist architects owe to the vernacular building traditions of the Mediterranean region, this book considers architectural practice and discourse from the 1920s to the 1980s. The essays here situate Mediterranean modernism in relation to concepts such as regionalism, nationalism, internationalism, critical regionalism, and postmodernism - an alternative history of the modern architecture and urbanism of a critical period in the twentieth century.

"A virtuosic debut [and] a wry look at immigrant life in the global age." —Vogue Having left Odessa for Brighton Beach, Brooklyn, with a sense of finality, the Nasmertov family has discovered that the divide between the old world and the new is not nearly as clear-cut as they had imagined. With the collapse of the Soviet Union, returning is just a matter of a plane ticket, and the Russian-owned shops in their adopted neighborhood stock even the most obscure comforts of home. Pursuing the American Dream once meant giving up everything, but does the dream still work if the past refuses to grow distant and mythical, remaining alarmingly within reach? If the Nasmertov parents can afford only to look forward, learning the rules of aspiration, the family's youngest, Frida, can't help looking back—and asking far too many questions. Yelena Akhtiorskaya's exceptional debut has been hailed not only as the great novel of Brighton Beach but as a "breath of fresh air ... [and] a testament to Akhtiorskaya's wit, generosity, and immense talent as a young American author" (NPR).

I, Thomas Clifford Donnelly, am a manwhore. You can call me Tom Cat. I've been told I'm irresistible to women. Like catnip for a different kind of pussy-cat. This is the story about how I lost my wingman, broke all my own rules, and found myself falling in love. Tom Donnelly isn't the marrying kind, or the dating kind. Even after losing his #1 wingman to love, he doesn't see the point in relationships. When his sister's best friend returns to Whidbey Island and propositions Donnelly for a one-night stand, he breaks one of his biggest rules-no fooling around with his sisters' friends. It's just sex, nothing more. That's what Tom does and does well. What happens when "just sex" isn't enough? Hailey King is more than a match for Tom's flirtations. She's known him most of her life and has heard the rumors about his "skills" for years. When her perfectly planned future falls apart, will the last man she should ever fall for turn out to be more than a one-night stand?

The convergence of twentieth-century narrative and technology is one of the most important developments in current literary study. Roughly a decade after the founding of the Society for Literature and Science, and after the appearance of such influential books as Kathleen Woodward's *Culture of Information* and William Paulson's *Noise of Culture*, Joseph Tabbi and Michael Wutz have edited a landmark volume that seeks to summarize this still-emerging field. Through the essays and the wide-ranging overview provided by the editors' introduction, *Reading Matters* shows how these theoretical concerns can contribute to the practical study of narrative, and it helps to make the field far more accessible to students and other serious readers of fiction. The twelve original essays, published here for the first time, are the work of distinguished scholar-critics on both sides of the Atlantic. They cover the range of contemporary literature, from the canonical novels of high modernism and postmodernism through subjects only recently put on the academic agenda, such as cyberpunk and hypertext fiction. In an age that has proclaimed the death of the novel many times over, the editors and contributors argue persuasively for the continued vitality of literary narrative. By responding in ingenious ways to the capabilities of other media, they assert, the novel has enlarged and redefined its territory of representation and its range of techniques and play, while maintaining its viability in the new media assemblage.

USA Today Bestseller Maggie Thomas doesn't know the first thing about being a private eye. She quickly discovers that running her uncle's faltering Miami Beach P.I. agency is nothing like watching detective show reruns. Even the private eye app on her iPhone can't help. But Maggie's first case is surprisingly easy...or so she thinks until she stumbles upon a dead body. With whizzing bullets, car chases, and spandex-clad bodybuilders, Maggie wonders if she's in over her head. Jake Jackson, the dangerously charming cop, thinks Maggie needs to stick to snapping pictures of cheating husbands

and leave the detective work to the professionals. The danger escalates when another homicide victim washes up on the shore and now someone wants to stop Maggie from solving the murders. With the help of her knitting needle-wielding, orthopedic shoe-wearing assistant Dorothy Raye, Maggie must solve the case before she's the next victim of this crime wave.

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