

Century Of London Taxis Crowood Autoclassics

Selection of plates from Ackermann's journal; The repository of arts, literature, commerce, manufactures, fashion and politics. Journal published from 1809 to 1828.

This carefully researched history traces the development of all Jeep models--from trusty GI transports to the soccer-mom's wheels of choice--while also covering Chrysler's acquisition of the marque from the late American Motors. 150 archival photos and 8-page color section.

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At over 900,000 cars produced - and counting - the Mazda MX-5 holds the Guinness World Record as the best-selling two-seater sports car ever produced. And while mere numbers should not be the only barometer of success, it has taken a car of the MX-5's talent to capture the imagination of both enthusiasts and the general motoring public alike. Mazda MX-5 - The Complete Story examines the design, development and production of this innovative sports car. Topics covered include: Details of the engine and drivetrain technology that gave the MX-5 its sharp handling and performance; Chronicles the stories of the engineers and designers behind the MX-5's success; Looks at the closest contemporary rivals to the car, and why the MX-5 was far and away the most successful; Covers all special editions and the racing story; Includes a detailed buyer's guide for each generation, specification tables and owner's experiences. A concise, detailed guide to this groundbreaking and innovative sports car. Superbly illustrated with 200 colour photographs. Antony Ingram is a freelance motoring writer and is passionate about classic cars and modern performance vehicles.

From the smallest gnat to the largest aircraft, all things that fly obey the same aerodynamic principles. The Simple Science of Flight offers a leisurely introduction to the mechanics of flight and, beyond that, to the scientific attitude that finds wonder in simple calculations, forging connections between, say, the energy efficiency of a peanut butter sandwich that fuels your body and that of the kerosene that fuels a jumbo jet. It is the product of a lifetime of watching and investigating the way flight happens. He covers paper airplanes, kites, gliders, and human-powered flying machines as well as birds and insects, explaining difficult concepts like lift, drag, wing loading, and cruising speed through many fascinating comparisons, anecdotes, and examples. Equations, often the best shorthand to explain and connect phenomena, are integrated seamlessly into the flow of the text in such a way that even math-phobic readers should not be put off. Tennekes begins with a simple comparison of the relative fuel consumption of hummingbirds, cars, and airplanes, then turns to the relations between an airplane's weight, its wing area, and its cruising speed. After showing that it is possible to collect data on all flying creatures and flying machines in a single "Great Flight Diagram", he looks at energetics through the considerable efforts of a little 35-gram bird in a wind tunnel. There are stories on the effects of headwinds, tailwinds, and weather conditions on both birds and planes, on the elegance of the mechanics that makes flight possible, and on the aerodynamics of sophisticated flying toys.

This book describes the myriad components of the Hindu Kush-Himalaya (HKH) region. The contributors elaborate on challenges, failures, and successes in efforts to conserve the HKH, its indigenous plants and animals, and the watershed that runs from the very roof of the planet via world-rivers to marine estuaries, supporting a human population of some two billion people. Readers will learn how the landforms, animal species and humans of this globally fascinating region are connected, and understand why runoff from snow and ice in the world's tallest mountains is vital to inhabitants far downstream. The book comprises forty-five chapters organized in five parts. The first section, Landscapes, introduces the mountainous watersheds of the HKH, its weather systems, forests, and the 18 major rivers whose headwaters are here. The second part explores concepts, cultures, and religions, including ethnobiology and indigenous regimes, two thousand years of religious tradition, and the history of scientific and research expeditions. Part Three discusses policy, wildlife conservation management, habitat and biodiversity data, as well as the interaction of animals and humans. The fourth part examines the consequences of development and globalization, from hydrodams, to roads and railroads, to poaching and illegal wildlife trade. This section includes studies of animal species including river dolphins, woodpeckers and hornbills, langurs, snow leopards and more. The concluding section offers perspectives and templates for conservation, sustainability and stability in the HKH, including citizen-science projects and a future challenged by climate change, growing human population, and global conservation decay. A large assemblage of field and landscape photos, combined with eye-witness accounts, presents a 50-year local and wider perspective on the HKH. Also included are advanced digital topics: data sharing, open access, metadata, web portal databases, geographic information systems (GIS) software and machine learning, and data mining concepts all relevant to a modern scientific understanding and sustainable management of the Hindu Kush-Himalaya region. This work is written for scholars, landscape ecologists, naturalists and researchers alike, and it can be especially well-suited for those readers who want to learn in a more holistic fashion about the latest conservation issues.

Whether you are about to go out in a sculling boat for the first time, simply enjoy recreational sculling, or have aspirations to be a member of the national team, this book contains information that will help you to improve your performance and maximize your potential. Sculling considers the principles that underlie training, technique and the correct adjustment of the boat's rigging and gearing. It also offers practical advice on how those principles can be applied. In addition, the book covers a wide range of other important subjects, including; technique and training; confidence building and mental skills; racing strategies; physiological requirements; healthy sculling, nutrition and injury prevention; effective learning and coaching; safety; and different types and designs of sculling boats, blades and equipment. Written by an internationally successful rowing and sculling coach, this comprehensive book will be invaluable to all scullers and their coaches.

T. S. Eliot's *The Waste Land* is often considered to be the most important poem written in English in the twentieth century. The poem dramatically shattered old patterns of form and style, proposed a new paradigm for poetry and poetic thought, demanded recognition from all literary quarters, and changed the ways in which it was possible to approach, read, or write poetry. *The Waste Land* helped to define the literary and artistic period known as modernism. This Companion is the first to be dedicated to the work as a whole, offering fifteen new essays by international scholars and covering an extensive range of topics. Written in a style that is at once sophisticated and accessible, these fresh critical perspectives will serve as an invaluable guide for scholars, students, and general readers alike.

The new third edition of *A Critical Introduction to Sport Psychology* is the only textbook in the field that provides a detailed overview of key theories, concepts and findings within the discipline of sport psychology, as well as a critical perspective that examines and challenges these core foundations. Fully revised and updated, the new edition covers key research findings affecting both participation and performance in sport, including topics such as motivation, anxiety, emotional coping, concentration, mental imagery, expertise and team cohesion. In addition, the book includes a range of helpful features that bring the science to life, including critical thinking exercises, suggestions for student projects and new "In the spotlight" boxes that highlight key advances in theory or practice. A comprehensive glossary is also included, whilst a final chapter examines some new horizons in sport psychology, including embodied cognition and socio-cultural perspectives. Sport is played with the body but often won in the mind; that is the theory. *A Critical Introduction to Sport Psychology* is the definitive textbook for anyone wishing to engage critically with this fascinating idea.

The highly distinctive Humvee, or 'Hummer', is the US Army's current all-terrain, all-purpose vehicle. It has fifteen configurations, including cargo/troop carrier, weapons carrier and ambulance, all sharing a common engine, chassis and transmission. Here, the full story of its design development and production is told by Bill Munro.

New digital technology, falling production costs and a new type of company offering publishing services have contributed to self-publishing becoming a viable option for writers, rather than a poor second to finding a commercial publishing deal. Written by a publishing consultant and author, with plenty of advice from other industry professionals, this book offers an objective analysis of the processes and companies involved in self-publishing. It helps you to analyse your objectives, define and meet the needs of your audience and looks at the right kind of content for self publishing. It also provides insight into the editorial processes you will need to put your content through, how to commission services from freelancers and companies and how to get a product worthy of your name. It helps you to understand format and design options, and key issues concerning distribution, sales and marketing. Self-publishing is a costly venture and this guide will help you to scrutinise your investment choices and produce a more professional-looking product. Contains a Foreword by Mark Coker, Founder of Smashwords.

To the true francophile, the *Deux Chevaux* is a cultural icon that ranks with the greatest creations of French engineering. For more than four decades it formed an essential part of French life. Reynolds offers readers a newly updated definitive illustrated history.

The Centurion was the British Army's first standard post-World War Two main battle tank. It first saw combat in the Korean War, and was used by a number of armed forces in many engagements over the next thirty years. Many different variants were produced, and many remain in service to this day.

The exploits of the 3rd Battalion, 506th Parachute Infantry Regiment have long been overshadowed by those of Easy Company, 2nd Battalion. Yet the actions of the 3rd Battalion during the D-Day landings were every bit as incredible. This is the astounding story of how, after suffering many immediate casualties on landing, the surviving paratroopers fought on towards their objective against horrendous odds. Using fascinating first-hand accounts of the soldiers and the French civilians who witnessed the Normandy campaign, and illustrated with black and white photographs and maps throughout, the authors offer a unique and comprehensive account of the experiences of the 3rd Battalion from training through to D-Day and beyond.

Almost all makers of four-wheel drive motor vehicles have benefitted from the work of Harry Ferguson Research and Ferguson Formula Developments Ltd. Even Land Rover, Jeep and Audi have come to FF Developments for their expertise. *Traction for Sale* is the story of the Ferguson Formula four-wheel drive system in all automotive fields

'Behind the scenes' description of British flat racing based on Cassidy's experiences working in Newmarket.

Introduction to Production: Creating Theatre Onstage, Backstage, & Offstage defines the collaborative art of making theatre and the various job positions that go into realizing a production. Beginning with an overview of the art and industry of theatre, the book shows how theatre has evolved through history. The book then breaks down the nuts and bolts of the industry by looking at each professional role within it: from the topmost position of the producer down to the gopher, or production assistant. Each of these positions are defined along with their respective duties, rules, and resources that figure in obtaining these jobs. Each chapter offers exercises, links to videos and websites, review quizzes, and suggested readings to learn more about the creation and production of theatre.

One hundred years ago electric cars were the most popular automobiles in the world. In the late nineteenth century and at the start of the twentieth century, they outsold every other type of car. And yet, within a couple of decades of the start of the twentieth century, the electric car had vanished. Thousands of battery-powered cars disappeared from the streets, replaced by the internal combustion engine, and their place in the history of the automobile was quietly erased. A century later, electric cars are making a comeback. Fears over pollution and global warming have forced manufacturers to reconsider the electric concept. *A History of Electric Cars* presents for the first time the full story of electric cars and their hybrid cousins. It examines how and why electric cars failed the first time - and why today's car manufacturers must learn the lessons of the past if they are to avoid repeating previous mistakes all over again. The book examines in detail: Early vehicles such as the Lohner-Porsche petrol-electric hybrid of 1901; Key figures in the history of the electric car development such as Henry Ford; Sir Clive Sinclair's plans to build a number of electric vehicles, designed to sit alongside the Sinclair C5; The return of the electric technology to vehicles as diverse as the NASA Lunar Rover, commuting vehicles and supercars; Future developments in electric cars. For the first time the full story of electric cars and their hybrids are examined. The hidden past of the electric automobile is uncovered and its future developments are discussed. Superbly illustrated with 300 colour photographs, many of which are rare and original sketch designs. Nigel Burton has written and lectured on cars and automotive history for more than twenty years.

In 2021 Coventry celebrates being the national City of Culture. Modern Coventry is a product of successive rounds of industrial, economic and social developments driven by regional, national and global forces. This book presents a timely opportunity to reflect on this rich, and often misunderstood, history. The book examines the development of industry, services, infrastructure and social transformation, and the role which globalising forces have played in influencing these, particularly since the 1950s. It looks at the experiences of the city of Coventry in responding to the challenges of socioeconomic change, technological advances, reconstruction and renewal. Issues of investment, economic decline, reconstruction, employment change and local and national governance are all considered in assessing the story

of modern Coventry, a city influenced by new industries and development opportunities while still being shaped by its historical economic challenges. By focusing on the case of Coventry this book contributes to debates surrounding urban structural change, economic diversification and resilience from the perspective of a medium-sized city.

In this book, Dr. Andras Sobester reviews the science behind high altitude flight. He takes the reader on a journey that begins with the complex physiological questions involved in taking humans into the "death zone." How does the body react to falling ambient pressure? Why is hypoxia (oxygen deficiency associated with low air pressure) so dangerous and why is it so difficult to 'design out' of aircraft, why does it still cause fatalities in the 21st century? What cabin pressures are air passengers and military pilots exposed to and why is the choice of an appropriate range of values such a difficult problem? How do high altitude life support systems work and what happens if they fail? What happens if cabin pressure is lost suddenly or, even worse, slowly and unnoticed? The second part of the book tackles the aeronautical problems of flying in the upper atmosphere. What loads does stratospheric flight place on pressurized cabins at high altitude and why are these difficult to predict? What determines the maximum altitude an aircraft can climb to? What is the 'coffin corner' and how can it be avoided? The history of aviation has seen a handful of airplanes reach altitudes in excess of 70,000 feet - what are the extreme engineering challenges of climbing into the upper stratosphere? Flying high makes very high speeds possible -- what are the practical limits? The key advantage of stratospheric flight is that the aircraft will be 'above the weather' - but is this always the case? Part three of the book investigates the extreme atmospheric conditions that may be encountered in the upper atmosphere. How high can a storm cell reach and what is it like to fly into one? How frequent is high altitude 'clear air' turbulence, what causes it and what are its effects on aircraft? The stratosphere can be extremely cold - how cold does it have to be before flight becomes unsafe? What happens when an aircraft encounters volcanic ash at high altitude? Very high winds can be encountered at the lower boundary of the stratosphere - what effect do they have on aviation? Finally, part four looks at the extreme limits of stratospheric flight. How high will a winged aircraft will ever be able to fly? What are the ultimate altitude limits of ballooning? What is the greatest altitude that you could still bail out from? And finally, what are the challenges of exploring the stratospheres of other planets and moons? The author discusses these and many other questions, the known knowns, the known unknowns and the potential unknown unknowns of stratospheric flight through a series of notable moments of the recent history of mankind's forays into the upper atmospheres, each of these incidents, accidents or great triumphs illustrating a key aspect of what makes stratospheric flight aviation at the limit.

For many years the British motorcycle industry was the largest in the world, not counting low - powered mopeds and scooters and the like. After World War II the motorcycle industry was the third largest source of foreign exchange for the United Kingdom after motor cars and Scotch whiskey. Yet by 1975 the industry was essentially dead. What led to the fall of the motorcycle industry in Britain, after virtually defining the country for so long? Shooting Star: The Rise and Fall of the British Motorcycle Industry is the first comprehensive look at the motorcycle industry with a critical look at business and trade practices that led to its demise. The full romance, beauty and excitement of the machines and especially the top racers who rode them is captured here, but it's all blended for the first time with information about the lesser known businessmen who built the companies and then ran them into the ground, as well as a critical look at some of the engineers and designers who were brilliant and badly flawed at once. The failures of the British motorcycle industry are a painful object lesson for the badly strapped American automobile industry at the present time.

Sport and exercise psychology is a rapidly expanding field both academically and professionally. Aidan Moran provides the first textbook to combine an explanation of the theoretical foundations of sport and exercise psychology with critical reviews of contemporary research and practical suggestions for relevant independent research projects. Arranged in four complementary parts, the book moves from a general discussion of the nature and role of sport psychology to explorations of individual, group and health factors affecting performance. Designed to encourage students to apply their psychological knowledge and critical thinking abilities, each chapter features a summary and boxed highlights containing questions to help students gain maximum understanding of the material.

Using a common six-wheeled chassis designed by the Fighting Vehicle Research Establishment, the Saracen armored personnel carrier and Saladin armored car aimed to solve the problem of huge numbers of army vehicles, all with incompatible parts and servicing routines. Manufactured by the Coventry firm of Alvis, the Saracen and Saladin were joined by another variation on the theme: the Salamander. Alvis also designed one more member of the family, a highly versatile amphibious load carrier called the Stalwart. This complete history of this famous family of military vehicles reveals much that has not previously been widely known. From works records and interviews with Alvis and the military, Bill Munro has put together a fascinating history.

This book explores the literary representation of late Victorian and early Edwardian London from an auditory perspective, arguing that readers should 'listen' to impressions of the city, as described by writers such as Conrad, Doyle, Ford and Gissing. It was in this period that London began to 'sound modern' and, through a closer hearing of its literature, writers' wider responses to modernity are revealed. The book is structured into familiar modernist themes, revisiting time and space, social progress and popular culture through an exploration of the sound impressions of some key works. Each chapter is contextualized by these themes, revealing how the sound of the news, social protest, music hall and suburbanization impacted on writers' literary imaginations. Suitable for students of modernist literature and specialists in sound studies, this book will also appeal to readers with a wider interest in London's history and popular culture between 1880-1918.

From the origins of the Hackney carriage, the author follows the evolution of the taxi through early 20th century designs by William Beardmore of Glasgow to the dominance of later vehicles commissioned from Austin by Mann and Overton in 1929. Later designs follow a distinct lineage and despite continual improvement of the design over the years, coupled with a succession of more refined and cleaner diesel engines, the black cab remains an enduring icon of Britain's transport heritage. Part of a new range of Enthusiast Manuals from Haynes, this book traces the history and development of the ubiquitous Austin FX4 London Taxi, built between 1958 and 1997.

It is now just over a hundred years since the first motor cab took to the road in London. Bill Munro has compiled a complete history of the motor taxi-cabs that have worked on the streets of the capital from then right up to present day. Including information on the well-known cabs from Austin and Metrocab, the book also covers less well-known machines from Citroen, Beardmore and Unic, and a whole host of even more obscure vehicles, some of which never got past the prototype stage. Illustrated with many archive photographs, this book written by a cabby and experienced motoring historian is set to be the best volume available on this fascinating subject.

Carbodies Bill Munro Subtitled: The Complete Story. Although best known today for its classic black taxi, Carbodies have a long and fascinating history. Taxi driver Bill Munro tells this remarkable story using the personal recollections of people who were actively involved with Carbodies. This well-researched and fascinating account contains the complete history of the Carbodies Company and includes many rare, previously unpublished archive photographs. Contains details of the latest TX1 taxi. Hdbd., 7 1/4"x 9 1/2", 28 pgs., 21 b&w ill., 24 color.

The main purpose of the eleven contributions to this volume is to reconsider and re-assess the role of cores and peripheries in shaping modern socio-technical systems. From this perspective they explore a terrain of highly complex systems mainly operating on the so-called Western model: Railways, telegraphs, motor vehicles and airports were, in fact, all born in classic cores areas in the West and then spread out into the peripheries. The approach in itself is not new, but this volume has managed to bring out interestingly innovative elements and viewpoints. The contributors are not content with the traditional definitions of peripheries and flows, but tend to put them to the test, revise them and eventually offer critiques. The result is a tempering of the monolithic and traditional concept of a one-way transfer. No

longer, therefore, a simple and linear act of adoption, but a recourse to adaptation – changes in meaning, use and perception. The volume is a starting point for future explorations on the subject of science and technology studies and takes part in a wider discussion of globalisation, global and transnational history.

London's Waterloo Station is Britain's biggest and busiest railway terminal and, at over 170 years old, has a rich and fascinating history to discover. This book takes an in-depth look at the terminal's past, covering all decades from the 1840s to the present day. With over 160 archive and contemporary photographs, it includes: Waterloo's precursor, Nine Elms; the expansion and chaos that occurred in the late nineteenth century; how Waterloo fared during the two World Wars and the Necropolis Railway which, for almost ninety years, conveyed coffins to Brookwood Cemetery. The curious satellite station, Waterloo East, is covered along with the Waterloo and City line link to the capital's financial heart. There is the story behind London's first Eurostar terminal and the station's impact on popular culture, including literature, film, television, art and music. Finally, there is a revealing insight into what lies beneath the station, in the vast, cavernous area that the public never get to see.....

Carefree, revelatory and intimate, this selection of unpublished letters between the six legendary Mitford sisters, compiled by Diana Mitford's daughter-in-law, is alive with wit, passion and heartbreak.

This book examines historically how cricket was codified out of its variant folk-forms and then marketed with certain lessons sought to reinforce the values of a declining landed interest. It goes on to show how such values were then adapted as part of the imperial experiment and were eventually rejected and replaced with an ethos that better reflected the interests of new dominant elites. The work examines the impact of globalisation and marketization on cricket and analyses the shift from an English dominance, on a sport that is ever-increasingly being shaped by Asian forces. The book's distinctiveness lies in trying to decode the spirit of the game, outlining a set of actual characteristics rather than a vague sense of values. An historical analysis shows how imperialism, nationalism, commercialism and globalisation have shaped and adapted these characteristics. As such it will be of interest to students and scholars of sport sociology, post-colonialism, globalisation as well as those with an interest in the game of cricket and sport more generally.

Lavishly illustrated and meticulously researched, aviation specialist Ingo Bauernfeind's new Boeing 747 history celebrates more than half a century of an enduring aviation icon that has changed commercial aviation since its maiden flight in 1969. With personal accounts written by former pilots and crew members, it covers the aircraft's early history and development, its ground-breaking technology and systems, its remarkable and distinguished commercial career and the numerous variants that have expanded its role and capabilities far beyond those originally intended by its designers. Thanks to ongoing improvements and upgrades, new 747s continue to roll off the production line today and this incredibly durable and reliable aircraft looks set to remain at the forefront of civil aviation for the foreseeable future.

A classic Richard Hannay adventure novel by John Buchan. Richard Hannay is now in his fifties but once more must throw himself into an adventure to uphold a an oath he made in his youth to protect the son of a man he once knew, the son being an heir to the secret of a great treasure.

East Kent Road Car Company Ltd - A Century of Service, 1916-2016, celebrates one hundred years of a bus operation that is still very much recognizable for its origins. Unlike so many proud names that have disappeared in recent times, the old identity of East Kent Road Car Co Ltd is still carried as the legal lettering on the Stagecoach-owned buses operating in the area today. This book takes the reader on a journey through those one hundred years. It covers the initial developments of the 1920s and 30s, the challenges of World War II, the halcyon days of the 1950s and the descent into the economic struggles of the 1960s. Nationalization and an eventual move back into the private sector are also covered, finishing with a description of the innovative approach to new services developed by the local Stagecoach management today. With over two hundred illustrations, both black and white and colour, many previously unpublished, this book provides a wide-ranging historical and pictorial record of the buses, artefacts and operations of the East Kent Road Car Company. Fully illustrated with over 200 colour and black & white illustrations, many previously unpublished.

This authoritative guide responds to 365 of the most common digital photography questions, illustrating each answer with one or more photos. Original.

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