

Central Park Guillaume Musso Gmaki

An “oddball fairy tale” (The New York Times)—shortlisted for one of France’s highest literary prizes—a dark, funny, and wholly charming novel about a young boy and his eccentric family, who grapple with the realities of mental illness in unique and whimsical ways. A young boy lives with his madcap parents, Louise and George, and an exotic bird in a Parisian apartment, where the unopened mail rises in a tower by the door and his parents dance each night to Nina Simone’s mellifluous classic “Mister Bojangles.” As his mother, mesmerizing and unpredictable, descends deeper into her own mind, it is up to the boy and his father to keep her safe—and, when that fails, happy. Fleeing Paris for a country home in Spain, they come to understand that some of the most radiant people bear the heaviest burdens. Told from the perspective of a young boy who idolizes his parents—and from George’s journals, detailing his epic love story with his wife—Waiting for Bojangles is a “lighthearted and yet sorrowful tale” (San Francisco Chronicle) that will stay with you long after the final page.

When they accidentally swap smartphones at an airport, Madeline Green and Jonathan Lempereur are total strangers. By the time they realize what’s happened, they’re on opposite sides of the Atlantic, and have begun to learn rather more about each other. Mild curiosity turns to obsession as their mobiles reveal secrets from their past lives: Jonathan was once a world-famous chef

whose glittering career collapsed overnight; Madeline abandoned her police career in the wake of a harrowing case, to become a Parisian florist.

This book provides an up-to-date overview of the latest evidence regarding shoulder stiffness or frozen shoulder. All aspects are covered: epidemiology, etiology, anatomy and biomechanics, clinical symptoms, histology and laboratory tests, physical examinations, imaging studies and the various conservative and surgical treatment options. The book is published in cooperation with ISAKOS and reflects the conclusions of the Consensus Meeting of the ISAKOS Upper Extremity Committee in Amsterdam in May 2014, which brought together global opinion leaders in the field. Frozen shoulder itself remains shrouded in mystery. There is ongoing uncertainty over its causation and continuing relative neglect due to the belief that it is a self-limited disease despite the evidence that most patients fail to achieve complete recovery, with many experiencing persistent pain and stiffness. *Shoulder Stiffness: Current Concepts and Concerns* provides an excellent summary of present knowledge regarding frozen shoulder and will be of value to all who manage the condition.

Seven years ago, two boys went missing at sea - and only one was brought to shore. The sandbank, a remote stretch of coast dotted with beach huts, was scarred forever. Sarah's son survived, but on the anniversary of the accident, he disappears without a trace. As new secrets begin to surface, the sandbank hums with tension and unanswered questions. Sarah's search grows more desperate, as she starts to mistrust

everyone she knows - and she's right to...

The volume presents high quality research papers presented at Second International Conference on Information and Communication Technology for Intelligent Systems (ICICC 2017). The conference was held during 2–4 August 2017, Pune, India and organized communally by Dr. Vishwanath Karad MIT World Peace University, Pune, India at MIT College of Engineering, Pune and supported by All India Council for Technical Education (AICTE) and Council of Scientific and Industrial Research (CSIR). The volume contains research papers focused on ICT for intelligent computation, communications and audio, and video data processing.

Fungi are the renowned eukaryotic organisms. They are heterotrophs like animals, plants and most of the bacteria and studied under the separate branch of science 'Mycology'. They are abundantly found worldwide as yeasts, moulds, mushrooms etc. Due to the discovery of the different types of fungi, their working styles, habitats, their growing style, culture, sources and optimum locality, fungi have been classified separately from the other eukaryotes like animal and plants. In modern time, there are a number of diseases known which have been caused by fungi but many more significant and useful functions of them are also known and well discovered. Their various positive roles in medicines, remediation, food industries, agriculture, paper and pulp industries, chemical industries, biological researches etc. make them highly significant objectives for researchers and scientists. They also secrete a

number of biologically valuable enzymes which further enhance their utility in the field of biotechnology. Their worldwide distributions make them easily available for the research. A number of researches in the field of fungal biotechnology are currently running in order to explore their momentous properties related to their nutraceutical and pharmaceutical values. In this regard, the deep study of their detailed properties, sources, culture, secretion of enzymes, isolation techniques, characterization, kinetics etc. are highly required. Handy nature, very easy language, scientific writing style and advanced research materials of this book make this interesting and highly helpful for the readers and researchers of the field of life sciences, biochemistry and biotechnology to conduct their research. Students of undergraduate and post graduate courses of life sciences/biochemistry/biotechnology will also highly benefit from this book. This book has recent, descriptive as well as up to date information on the recent developments in the world of fungi in the form 17 chapters (divided in two sections: section A and section B) prepared by admirable scientific collaborations. Each chapter has been written by worldwide eminent experts of their scientific research fields. This book covered several valuable and promising topics: (i) Diversity, distribution and classification of fungi. (ii) Isolation, identification and characterization of fungi. (iii) Study of the fungal culture, growth, production, optimization etc. (iv) Rhizospheric fungi, endophytic fungi, lichens, pathogens and secondary metabolites. (v) Fungal properties and applications, biologically potential

mushrooms, nutraceutical applications, pharmaceutical applications and bioconversions of wastes materials etc. (vi) Secretion of the different enzymes from fungi (vii) Fungal enzymes, their purification, characterization, kinetics, properties and applications in the field of biotechnology.

A special edition of the international bestseller from French author Jean-Paul Didierlaurent. The Reader on the 6.27 is ready to take you on a journey . . . Guylain Vignolles lives on the edge of existence. Working at a book pulping factory in a job he hates, he has but one pleasure in life. Sitting on the 6.27 train each day, Guylain recites aloud from pages he has saved from the jaws of his monstrous pulping machine. But it is when he discovers the diary of a lonely young woman, Julie – a woman who feels as lost in the world as he does – that his journey will truly begin.

From the prize-winning author of *Tony Hogan Bought Me An Ice-Cream Float Before He Stole My Ma Winner* of the Prix Femina *Etranger* London, in the frayed heat of summer. Alena is shoplifting shoes when Dave catches her in the act and so begins an unlikely relationship between two people with little in common and everything to lose. But the past is a dark place. And both of them have secrets they've no idea how to live with – or leave behind. Yet still they find themselves fighting with all they've got for a future together. But is love enough? 'Accomplished... Beautiful... Heart-wrenching'
Independent on Sunday Shortlisted for the Prix Femina Prize

A glamorous prep school girl goes missing after a

love affair with a teacher in this "immensely satisfying" thriller from France's #1 bestselling novelist (Harlan Coben). Twenty-five years ago, on a campus paralyzed by a snowstorm, beautiful 19-year-old Vinca Rockwell ran away with her philosophy teacher after they began a secret affair. For Vinca, "love is everything or nothing." She is never seen again. The once inseparable Manon, Thomas and Maxime -- Vinca's best friends -- have not spoken since graduation. Twenty-five years earlier, under terrible circumstances, the three of them committed a murder and buried the body in the gymnasium wall, the same wall that is about to be demolished to make way for an ultramodern new building. Now, the three friends are about to meet again at their reunion. Will decades of lies unravel to reveal what really happened on that deadly winter night? Taut, suspenseful, and addictive, *The Reunion* will grip you until its haunting final page.

#1 French Bestselling author of *The Reunion* 'It's no wonder that Guillaume Musso is one of France's most loved, bestselling authors' Harlan Coben
Sometimes, a second chance can come out of nowhere ... Parisian cop Martin Beaumont has never really got over his first love, Gabrielle. Their brief, intense affair in San Francisco and the pain of her rejection still haunt him years later. Now, however, he's a successful detective - and tonight he's going to arrest the legendary art thief, Archibald Maclean,

when he raids the Musee d'Orsay for a priceless Van Gogh. But the enigmatic Archibald has other plans. Martin's pursuit of the master criminal across Paris is the first step in an adventure that will take him back to San Francisco, and to the edge of love and life itself.

SKIDAMARINK INTROUVABLE DEPUIS DES ANNÉES, LE TOUT PREMIER ROMAN DE GUILLAUME MUSSO ENFIN RÉÉDITÉ ! Alors que le vol de La Joconde fait la une de tous les journaux, quatre personnes qui ne se connaissent pas reçoivent un fragment découpé de la célèbre oeuvre de Léonard de Vinci, accompagné d'un mystérieux rendez-vous dans une chapelle de Toscane. Pourquoi eux ? Qui les a choisis ? Quel plan se cache derrière ce coup d'éclat ? Ils l'ignorent encore, mais à l'instant même où ils décident de résoudre ensemble cette énigme, leur vie prend un tournant dangereux, exaltant et sans retour. Depuis Skidamarink, paru en 2001, Guillaume Musso a publié dix-sept romans qui ont conquis des dizaines de millions de lecteurs dans le monde. Il est aujourd'hui l'auteur le plus lu en France, pour la dixième année consécutive. Ce tout premier thriller, mêlant mystère, suspense, amour et aventure, révèle déjà son talent sans pareil pour raconter une histoire à la croisée des genres. « UN THRILLER POSITIF ET GÉNÉREUX. » Claude Mesplède « UNE PETITE MERVEILLE. (...) LE LECTEUR SE

LAISSERA SÉDUIRE PAR L'ACCUMULATION DES QUALITÉS ROMANESQUES. » Alain Lallemand, *Le Soir* « UN THRILLER AUX ALLURES DE JEU DE PISTE (...) UN DA VINCI CODE AVANT L'HEURE. » Blaise de Chaballier, *Le Figaro littéraire*

Animal Behavior for Shelter Veterinarians and Staff presents and evaluates the available research and programs that address both animal and human behaviors associated with the intake, management and rehoming of dog and cats. Introductions to dog and cat behavior relevant to any animal professional Reviews behavioral reasons for the relinquishment of dogs and cats Describes intake and assessment protocol, shelter design, training and enrichment programs that reduce stress and enhance behavioral well-being Concepts to improve the adoption process and support the human-animal bond post-adoption

Two novels featuring the troubled English missionary Mr. Fortune, *Mr. Fortune's Maggot* and *The Salutation*, take readers deep into the heart of a man in search of his own soul. Original.

Collection of papers by leading researchers in computational mathematics, suitable for graduate students and researchers.

A story of friendship, love and the special place that books have in our lives from the number-one bestselling author.

While much attention has been devoted to simple

nominal relators, especially prepositions and case markers, complex nominal relators have not yet been the focus of a systematic and cross-linguistic study. The chapters of this volume provide not only a working definition of such constructions, but also a description of complex adpositions and other complex nominal relators in a variety of European languages, both Indo-European and non-Indo-European, including some languages for which this phenomenon had received little attention, such as Breton and Albanian. Building on synchronic and diachronic corpus-based investigations, the authors show commonalities and specificities of these linguistic items across languages, trying to explain why and how they emerged. The research presented in this volume confirms the wide-spread use of complex adpositions in Europe, and the data reviewed in the final discussion suggests it might be the same in other parts of the world, as well. This book thus offers not only detailed descriptions of complex nominal relators in fifteen languages, but also indications of what to look for in other languages, and how to distinguish between a syntactically free sequence and a genuine complex nominal relator.

This book is a printed edition of the Special Issue "Precision Nutrition and Metabolic Syndrome Management" that was published in *Nutrients* SkidamarinkCalmann-Lévy

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

From the critically lauded, internationally bestselling author of *The Moment* comes a profoundly moving novel that explores how a single brief encounter can change one's life. Laura spends her days looking at other people's potential calamities. She works in the radiography unit of a small hospital on the Maine coast, bearing constant witness to the fears of patient after frightened patient. In a job where finding nothing is always the best possible outcome, she is well versed in the random injustices of life, a truism that has lately been playing out in her marriage as well. Since being downsized, her husband, Dan, has become withdrawn, his emotional distance gradually corroding their relationship. With a son in college and a daughter soon due to leave home, Laura has begun to fear that the marital sounds of silence will

only deepen once the nest is truly empty. When an opportunity arises to attend a weekend medical conference in Boston, Laura jumps at this respite from home. While checking in, she meets a man as gray and uninspired as her drab hotel room. Richard is an outwardly dull, fiftysomething insurance salesman. But during a chance second encounter, Laura discovers him to be surprisingly complex and thoughtful, someone who, like herself, is grappling with the same big questions about decisions made and the human capacity for self-entrapment. As their conversation deepens and begins to veer into shared confessions, the overwhelming sense of personal and intimate connection arises. A transformative love affair begins. But can this potential, much-longed-for happiness be married to their own difficult personal circumstances? Can they upend their lives and embrace that most loaded of words: change? A love story as clear-sighted and ruminative as it is affecting, *Five Days* will have you reflecting about the choices we all make that shape our destinies. Crafted with Kennedy's trademark evocative prose and pitch-perfect in its depiction of the complex realities of modern life, it is a novel that speaks directly to the many contradictions of the human heart.

RECOMMENDED by the US Review of Books! One of the first and most reliable descriptions of a mass UFO sighting was written by the historian, Josephus,

following the siege and destruction of Jerusalem in 70 A.D. He wrote the following: "There was a star resembling a sword, which stood over the city...at the ninth hour of the night, so great a light shone round the altar and the holy house, that it appeared to be bright day time; which lasted for half an hour. This light seemed to be a good sign to the unskillful, but was so interpreted by the sacred scribes, as to portend those events that followed immediately upon it...before sunseting, chariots and troops of soldiers in their armor were seen running about among the clouds, and surrounding of cities." ¶ "Elohim III: The Return" is the third and final book of the "Elohim" series. It examines documented UFO activity and reveals the next stage in mankind's rapidly approaching evolution. "The future is here!" ¶ The following editorial review was written by Caroline Blaha-Black: "In humans, the immediate effect of consuming the fruit of the knowledge of good and evil (Dragon Fire fruit or its extracts) is an increase in aggression.' ¶ "In the stunning conclusion to the Elohim series, the reader finds out more about the Anunna aliens and their dealings with humanity. The author describes the Anunna as a highly-advanced civilization living on the distant planet Eris, but humans have largely ignored their existence. According to the author, the Eridians have created humans by fusing their own genes with lower hominid forms. In this final installment of the trilogy,

Elohim, the ruler of the Anunna, Immanuel (resurrected Jesus), and their armies are planning an invasion to Earth to completely overturn our political and economic systems and assume a complete rulership over Earth's nations. Elohim's armies want to restore order in the world, but no one will know when they will arrive because of their superior cloaking devices and technology on their ships. ¶ "This fascinating book melds factual information, such as biblical facts, historical events, and technology with science fiction. The author's tone is readable and matter-of-fact, and each chapter contains inventive information, which will please SF&F aficionados, lovers of UFO mysteries and sightings, and people who like non-traditional interpretations of the Bible..." --The US Review. See the complete editorial at

www.theusreview.com/reviews/Elohim-Barger-3.htm

If you could go back in time what would you do differently? What mistakes would you correct? For Elliott there is no doubt in his mind. To all appearances, his life has been a success. At sixty, he is an esteemed surgeon with a daughter he adores. The only thing missing is Ilena - a beautiful, generous-hearted girl who died thirty years ago. But then he is given an extraordinary opportunity to revisit his past: to go back to San Francisco when the seventies were in full swing and find the passionate young doctor who has yet to lose the

love of his life . . . What ensues is a story full of intelligence, hope and humour about making the right and wrong choices and trying to deserve what we most desire.

?This book aims to address all degrees of perineal trauma as well as interventions to reduce the risk of their occurrence and management of future pregnancies?. Perineal trauma affects a significant number of women worldwide every year. The inadequate assessment and management of perineal trauma can cause significant complications to women at a very critical time of their life. These can consequently lead to serious long-term problems.

Chronicles the criminal career of the gangster who provided a protection racket against drug lords, ran illegal gambling, robbed banks, and served as an informant for the FBI until going into hiding for sixteen years.

A timely and profound novel that entrances and entertains. In Melbourne, a baby girl is found abandoned in the Victorian Art Gallery. She is wrapped in a shawl decorated with a motif that links her to ancient rock paintings in the Kimberley. . .In Los Angeles, a movie producer's dying daughter is haunted by nightmares after visiting the Kimberley. . . And it is to the Kimberley that ex-nun Beth Van Horton brings a disparate group of travellers whose lives will be changed forever. The Kimberley - a land

that cradles Australia's ancient treasures - is also home to a people whose powerful secrets could unlock the future for modern mankind.

England, 1870: His health failing, his most important work all but done, Charles Dickens is readying himself for the final bed. But there is still one more story that he must tell. As a young journalist just getting his start, Dickens encountered a story that would affect him for the rest of his life. As his "Sketches by Boz" column is just beginning to find acclaim, young Dickens encounters the wealthy and powerful Charles Wingate. While researching the mysterious businessman, Dickens uncovers a horrific story of corruption and violence, centered on a mutilated prostitute and the murder of her lover. Dickens's investigation could wreak havoc on Wingate and, more importantly, his beautiful wife Amanda. Dickens, already betrothed to his publisher's daughter, realizes just how loveless his future marriage will be as he falls in love with Amanda – even as his story threatens to ruin the Wingates. The Final Recollections of Charles Dickens blends a historically-accurate telling of Dickens's life with a gripping portrait of betrayal, murder, obsession, and love. It's the story of Dickens's deflowering and coming of age, caught between the worlds of England's ruling elite and the seamy underside of London society. In this experience we witness the seeds being sown for

what will become Dickens's most popular and revered novels, and the social philosophies —rich versus poor —behind them. Meticulously researched and masterfully told, *The Final Recollections of Charles Dickens* captures the voice of the beloved author, the divided city of London, and the uncertain tenor of the times.

How will governments and courts protect civil liberties in this new era of hacktivism? *Ethical Hacking* discusses the attendant moral and legal issues. The first part of the 21st century will likely go down in history as the era when ethical hackers opened governments and the line of transparency moved by force. One need only read the motto “we open governments” on the Twitter page for Wikileaks to gain a sense of the sea change that has occurred. Ethical hacking is the non-violent use of a technology in pursuit of a cause—political or otherwise—which is often legally and morally ambiguous. Hacktivists believe in two general but spirited principles: respect for human rights and fundamental freedoms, including freedom of expression and personal privacy; and the responsibility of government to be open, transparent and fully accountable to the public. How courts and governments will deal with hacking attempts which operate in a grey zone of the law and where different ethical views collide remains to be seen. What is undisputed is that *Ethical Hacking* presents a

fundamental discussion of key societal questions. A fundamental discussion of key societal questions. This book is published in English. - La première moitié du XXIe siècle sera sans doute reconnue comme l'époque où le piratage éthique a ouvert de force les gouvernements, déplaçant les limites de la transparence. La page twitter de Wikileaks enchâsse cet ethos à même sa devise, « we open governments », et sa volonté d'être omniprésent. En parallèle, les grandes sociétés de technologie comme Apple se font compétition pour produire des produits de plus en plus sécuritaires et à protéger les données de leurs clients, alors même que les gouvernements tentent de limiter et de décrypter ces nouvelles technologies d'encryption. Entre-temps, le marché des vulnérabilités en matière de sécurité augmente à mesure que les experts en sécurité informatique vendent des vulnérabilités de logiciels des grandes technologies, dont Apple et Google, contre des sommes allant de 10 000 à 1,5 million de dollars. L'activisme en sécurité est à la hausse. Le piratage éthique est l'utilisation non-violence d'une technologie quelconque en soutien d'une cause politique ou autre qui est souvent ambiguë d'un point de vue juridique et moral. Le hacking éthique peut désigner les actes de vérification de pénétration professionnelle ou d'experts en sécurité informatique, de même que d'autres formes d'actions émergentes, comme l'hacktivisme et la

désobéissance civile en ligne. L'hactivisme est une forme de piratage éthique, mais également une forme de militantisme des droits civils à l'ère numérique. En principe, les adeptes du hacktivism croient en deux grands principes : le respect des droits de la personne et les libertés fondamentales, y compris la liberté d'expression et à la vie privée, et la responsabilité des gouvernements d'être ouverts, transparents et pleinement redevables au public. En pratique, toutefois, les antécédents comme les agendas des hacktivismes sont fort diversifiés. Il n'est pas clair de quelle façon les tribunaux et les gouvernements traiteront des tentatives de piratage eu égard aux zones grises juridiques, aux approches éthiques conflictuelles, et compte tenu du fait qu'il n'existe actuellement, dans le monde, presque aucune exception aux provisions, en matière de cybercrime et de crime informatique, liées à la recherche sur la sécurité ou l'intérêt public. Il sera également difficile de déterminer le lien entre hacktivism et droits civils. Ce livre est publié en anglais.

Books to a writer is life. Writing to a writer is peace. Read the best pieces and their love for writing by 15+ writers, in the Book, Magical World of Books compiled by Ishani Agarwal. Their stories will make you want to start writing. Their beauty will bewilder you.

The purpose of this volume is to identify and analyze

the mechanisms and processes through which concepts and institutions of transcultural phenomena gain and are given momentum. Applied to a range of cases, including examples drawn from ancient Greece and modern India, the early modern Portuguese presence in China and politics of elite-mass dynamics in the People's Republic of China, the book provides a template for the study of transcultural dynamics over time. Besides the epochal range, the papers in this volume illustrate the thematic diversity assembled under the umbrella of the Heidelberg Cluster of Excellence "Asia and Europe in a Global Context." Drawing from both the humanities and social sciences, stretching across several world areas and centuries, the book is an interdisciplinary work, aptly reflected in the collaboration of its editors: a historian and political scientist.

The main topic of the book are the superconducting dipole and quadrupole magnets needed in high-energy accelerators and storage rings for protons, antiprotons or heavy ions. The basic principles of low-temperature superconductivity are outlined with special emphasis on the effects which are relevant for accelerator magnets. Properties and fabrication methods of practical superconductors are described. Analytical methods for field calculation and multipole expansion are presented for coils without and with iron yoke. The effect of yoke saturation and

geometric distortions on field quality is studied. Persistent magnetization currents in the superconductor and eddy currents the copper part of the cable are analyzed in detail and their influence on field quality and magnet performance is investigated. Superconductor stability, quench origins and propagation and magnet protection are addressed. Some important concepts of accelerator physics are introduced which are needed to appreciate the demanding requirements on field quality in large storage rings. The operational experience with the superconducting HERA collider serves as an illustration. Finally superconducting correction coils and practical construction and fabrication methods of accelerator magnets are discussed. The physical and technical principles described in the book are substantiated with a wealth of experimental data on multipoles, persistent- and eddy-current effects, quench performance and much more.

A wonderfully readable anthology of our greatest poetry, chosen by the author of *A Little History of Poetry* A poem seems a fragile thing. Change a word and it is broken. But poems outlive empires and survive the devastation of conquests. Celebrated author John Carey here presents a uniquely valuable anthology of verse based on a simple principle: select the one-hundred greatest poets from across the centuries, and then choose their finest poems.

Ranging from Homer and Sappho to Donne and Milton, Plath and Angelou, this is a delightful and accessible introduction to the very best that poetry can offer. Familiar favorites are nestled alongside marvelous new discoveries—all woven together with Carey's expert commentary. Particular attention is given to the works of female poets, like Christina Rossetti and Charlotte Mew. This is a personal guide to the poetry that shines brightest through the ages. Within its pages, readers will find treasured poems that remain with you for life.

From the #1 international bestselling author: a woman wakes up on a Central Park bench with no memory of how she got there in this “unpredictable and moving psychological thriller that keeps you holding your breath” (Métro) Alice, a fierce and respected Parisian cop, wakes up on a Central Park bench with no memory of the night before, handcuffed to a complete stranger—a musician named Gabriel. Disoriented, dazed, and with someone else's blood on her shirt, Alice works furiously to reconnect the dots. She remembers clubbing with her friends the night before on the Champs-Élysées. Gabriel claims he was playing a gig in Dublin. Was she drugged? Kidnapped? Why is the gun in her jacket pocket missing a bullet? And whose blood is on her clothes? Over the next twenty-four hours, Alice and Gabriel race across New York in search of answers, stumbling upon a startling set

of clues that point to a terrible adversary from the past. Alice must finally confront her memories of hunting the serial killer who took everything from her—a man she thought was dead, until now. From France's #1 bestselling author, *Central Park* is a taut and suspenseful thriller that will keep readers riveted until its final shocking twist.

As the youngest and only female member of the Knights Templar, Bilquis SanGreal grew up knowing she wasn't normal. Instead of hanging out at the mall or going on dates, she spends her time training as a soldier in her order's ancient battle against the Unholy. Billi's cloistered life is blasted apart when her childhood friend, Kay, returns from Jerusalem, gorgeous and with a dangerous chip on his shoulder.

Ever since Keith Ridgway published his landmark cult novel *Hawthorn & Child*, his ardent fans have yearned for more. Finally, Ridgway gives us *A Shock*, his thrilling and unsparing, slippery and shockingly good new novel. Formed as a rondel of interlocking stories with a clutch of more or less loosely connected repeating characters, it's at once deracinated yet potent with place, druggy yet frighteningly shot through with reality. His people appear, disappear, and reappear. They're on the fringes of London, clinging to sanity or solvency or a story by their fingernails, consumed by emotions and anxieties in fuzzily understood situations. A deft, high-wire act, full of imprecise yet sharp dialog as well as witchy sleights of hand reminiscent of Muriel Spark, *A Shock* delivers a knockout punch of an ending. Perhaps Ridgway's most breathtaking quality is his scintillating stealthiness: you can never quite put your finger on how he casts his spell—he delivers the shock of a master jewel thief (already far-off and

scot-free) stealing your watch: when at some point you look down at your wrist, all you see is that in more than one way you don't know what time it is...

This book explores mobilities as a key to understanding the practices that both frame and generate contemporary everyday life in the urban context. At the same time, it investigates the challenges arising from the interpretation of mobility as a socio-spatial phenomenon both in the social sciences and in urban studies. Leading sociologists, economists, urban planners and architects address the ways in which spatial mobilities contribute to producing diversified uses of the city and describe forms and rhythms of different life practices, including unexpected uses and conflicts. The individual sections of the book focus on the role of mobility in transforming contemporary cities; the consequences of interpreting mobility as a socio-spatial phenomenon for urban projects and policies; the conflicts and inequalities generated by the co-presence of different populations due to mobility and by the interests gathered around major mobility projects; and the use of new data and mapping of mobilities to enhance comprehension of cities. The theoretical discussion is complemented by references to practical experiences, helping readers gain a broader understanding of mobilities in relation to the capacity to analyze, plan and design contemporary cities.

What are European archaeologists doing abroad? What have they been doing there for the past three to four centuries? Are they doing things differently nowadays? To address these questions, this book explores the scope, impact and ethics of European archaeological policies and practices in the Mediterranean area, the Near East, sub-Saharan Africa, Asia and Latin America. Acknowledging that international and transcultural projects have a range of different stakeholders, the first part of this book aims to identify some of the values

and motivations behind different European archaeologies abroad. This is done by providing thorough historical overviews on a range of European countries, including France, Spain, Germany, Belgium, the Netherlands and Poland. But how are these values translated, through socio-political, theoretical and administrative frameworks, unto local circumstances in host countries? And how are these archaeological activities received locally? The second part of this book attempts to answer these questions through a range of historical and contemporary case studies, in Africa, in Asia, in South America, in the Near East and in Europe. The third part of the book offers several critical reflections on European values, motivations and collaboration projects, as perceived by archaeological heritage professionals based in, and/or working in Senegal, Sudan, Somaliland, Colombia, and the Near East. This collection of historical overviews, contemporary case studies and critical reflections focuses on the challenging relationships between archaeological practices and policies, including the requirements and wishes of archaeologists, of local communities and of other stakeholders in Europe and in the host countries. In addition to researchers and students, this book should be of interest to practicing archaeologists, heritage professionals and policy makers the world over, as they seek to reach better informed decisions regarding archaeological projects and international collaboration. This publication was produced in the framework of the ACE project – “Archaeology in Contemporary Europe. Professional Practices and Public Outreach”, with the support of the Culture 2007-2013 programme of the European Commission.

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The

handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

The efficacy of immunotherapeutic approaches in the treatment of different cancer types is becoming increasingly obvious, and immunotherapies in cancer treatment have experienced a significant breakthrough in the last few years. Immunotherapy encompasses several diverse treatment approaches, each of which has a distinct mechanism of action, and all of which are designed to boost or restore immune function in some manner. Consequently, T cell activating immunotherapeutic approaches like immune checkpoint inhibition, chimeric antigen receptor T cells (CARs), or bi-specific T cell activating antibodies are becoming increasingly important treatment strategies in different solid tumor types as well as in hematological malignancies. T cell responses against malignant cells play a major role in maintaining remission and prolonging overall survival in patients after allogeneic stem cell transplantation and donor lymphocyte infusions (DLI) due to the graft-versus-

leukemia effect. In acute myeloid leukemia (AML) after intensive chemotherapy, most patients achieve complete remission; however, the overall survival for all AML patients, especially in elderly patients, is still relatively low.

Immunotherapeutic approaches for AML patients might be options to reduce the relapse rate and improve overall survival. This Special Issue will focus on immunotherapeutic approaches in AML in established therapies, like the allogeneic stem cell transplantation including new concepts improving the graft-versus-leukemia effect, but also on new efforts to improve immune responses like adoptive T cell transfer, immune checkpoint inhibition, bi-specific antibodies, and CAR-T-cell approaches.

The Best Teen Writing of 2020 showcases stories, essays, and poetry by teen authors who earned a National Medal in the 2020 Scholastic Art & Writing Awards. Pieces included in this anthology represent the courage and honesty of these young writers and the emergence of their individual voices. The collection celebrates the creativity forged by their hard work, personal experiences, and powerful perspectives. For more information about the Scholastic Awards, visit artandwriting.org.

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