

Celtic Piano Solos

This collection contains 14 arrangements of 22 traditional tunes from Ireland and Scotland in a variety of styles including jigs, reels, hornpipes, slip jigs, strathspeys, waltzes and airs. The harmonies are written so that various combinations from solo instrument with piano, to duets and trios, to full string quartet/orchestra are possible. The viola book includes melody (solo) viola, viola harmony, third violin, and full score including violin, viola and cello parts with piano accompaniment. All of the Celtic Tunes for Solo and Ensemble books (Violin, Viola and Cello/Bass) are written as ensemble books, so they can be played as solo books or together as ensemble.

(Instrumental Folio). If you've been playing the Irish tinwhistle for a little while, you are probably eager to learn some Celtic songs. This book includes: The Banks of Lough Gowna * Boys of Blue Hill * Danny Boy * The Donegal Reel * Finnegan's Wake * The Foggy Dew * The Green Glens of Gweedore * Joy of My Life * Lark in the Morning * Minstrel Boy * Morrison's Jig * The Parting Glass * The Rocky Road to Dublin * The Sally Gardens * Sligo Maid * Tabhair Dom Do Lamh * Wexford Carol * and more.

(Easy Guitar). 78 all-time hits arranged for easy guitar, including: All I Ask of You * Beauty and the Beast * Body and Soul * Crazy * Georgia on My Mind * Endless Love * Imagine * In the Mood * Just the Way You Are * Let It Be * Longer * Memory * Moon River * My Favorite Things * Piano Man * The Rainbow Connection * Satin Doll * Spanish Eyes * Stormy Weather * Tears in Heaven * Time in a Bottle * Top of the World * Unchained Melody * We've Only Just Begun * Yesterday * and more. (Does not include tablature.)

This 400-page songbook contains all of the best and most beloved traditional songs from Ireland, Scotland and beyond, ready to be played sung and strummed at your favorite session! Love Songs, Rebel Songs, Drinking Songs, Session Tunes, Folk Ballads, Sea Shanties and more. The author created this book specifically for people who like to play and sing Celtic songs. Full large-print lyrics are given for each song, along with the guitar chords for strumming along. A short informational snippet for each song, explaining some of its origin and history, is also included. A special "First Lines and Alternate Titles" index is also included, to help you find the song you are looking for. Each song is given in two different keys (C and G), with capo information to help you find your best key for singing. This is not a tablature songbook: only the lyrics and chords are given. This is a wonderful treasury of Celtic music perfect for session musicians or anyone wanting to learn more of this beautiful music.

Irish folk song is the generic term that refers to ballads, rebel songs, work songs, lullabies, laments and drinking songs. Many Irish folk songs developed from historical events and Celtic mythology, and include airs, polkas, set dances, long dances, jigs, slides, slip jigs, hornpipes, and reels. About 200 tunes of the great Irish harpist Turlough O'Carolan have also survived through the aural tradition. This collection contains 38 tunes representing a broad cross section of Irish folk music which have been arranged for intermediate solo piano. Also, the songs are suitable for use as teaching material, as recital pieces, or as music for dance.

(Easy Piano Songbook). 50 simply arranged, must-know Disney favorites in easy piano notation are included: Beauty and the

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Beast * Can You Feel the Love Tonight * Do You Want to Build a Snowman? * Evermore * Friend like Me * Go the Distance * Heigh-Ho * How Far I'll Go * I See the Light * Kiss the Girl * Lava * Mickey Mouse March * Remember Me (Ernesto de la Cruz) * A Spoonful of Sugar * When You Wish upon a Star * You've Got a Friend in Me * Zip-A-Dee-Doo-Dah * and more.

400 classic Irish session tunes from the author of "A Complete to Playing Irish Traditional Music on the Whistle." A unique collection of the most popular tunes played in Ireland... and throughout the world. Complete with 400-track downloadable audio of each tune played at moderate tempo on tin whistle - over 5 hours of music! Download details on copyright page of book. These tunes are suitable for all melody instruments - tin whistle, flute, fiddle, uilleann pipes, accordion, concertina, banjo, mandolin, harp - and feature widely-played session standards as well as less common tunes. All the main tune types are represented - jigs, reels, hornpipes, slip jigs, set dances, polkas, slides, barn dances, marches, waltzes, carolan tunes, mazurkas and flings.

This book was conceived to provide the player with tunes well within the comfort range of the recorder and written in manageable keys. the beautiful melodies and spirited dance tunes in this book was carefully selected from the O'Neill and Roche volumes both for their playability and to reflect the spirit of the people of Celtic lands. Guitar chords included.

(Classical Pop Piano Solos). These pop-infused piano solos inspired by the music of Mozart will energize the next generation of piano players. Early intermediate students will immediately fall in love with pop renditions of: *Sonata No. 16 In C Major *Eine Kleine Nachtmusik *Minuet In F Major *Rondo Alla Turca *The Magic Flute *Symphony No. 40 In G Minor and *Sonata No. 11 In A Major.

This delightful collection of Irish songs has been compiled and set as Art Songs by the European Duo Chitarra Canta, featuring soprano and flutist, Meg Fitzgerald, and classical guitarist, Guido Böger. Having noted the dearth of good concert literature for this type of duo, the performers, both well-versed in the Celtic and Classical music traditions, and adept at creating their own arrangements, decided to include such songs in their programs. with this volume, they want to share them with other performers and enthusiasts. These songs can be used equally well for the stage, recitals, pub singing, and private events, or for simple pleasure. the collection consists of a wide variety of songs, the music being completely written out for voice and classical guitar, but also with chords and annotations for a variety use. Featured here are such well-known songs as the Last Rose of Summer, Siúil a Rúin, or She moved through the Fair, along with many other lyrical gems, in unique, wonderfully inspired arrangements. Audio downloads of the songs, as performed by the authors, are available with the purchase of this book, sampled from their CD, Aisling – Irish Art Songs and Music. the complete CD can also be purchased by writing to: ChitarraCanta@musician.org These arrangements for voice and guitar... well approach, ... the genuine form of Irish folk music. the choice and interpretation of of the pieces... give ample evidence as to the familiarity of soprano Meg Fitzgerald, and guitarist Guido Böger with this music. (Concertino magazine, vol. 1/2007).

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Echoes of Celtic heritage are heard in these truly virtuosic arrangements of deeply-loved Celtic tunes. Joseph Martin is a master pianist and composer who writes clear, fluid, fully-developed arrangements. His Christian beliefs are at the core of every composition and are woven through every melody and harmony to come from his pen. Includes: Be Thou My Vision * Londonderry Air (Danny Boy) * Morning Has Broken * The Salley Gardens * Scottish Air * and more.

Forty beautiful Celtic melodies arranged for solo fingerstyle guitar. All the songs are arranged to be easily playable. Most of the songs are in standard tuning plus there is an additional section in DADGAD tuning. A CD is included featuring all the songs.

Celtic Woman built a massive global following by delivering authentic Celtic music via spectacular live concerts and gorgeous, platinum-certified recordings. Musicians will delight in the vibrant, uniquely Celtic rhythms and tonal embellishments detailed in this first-ever Celtic Woman Songbook. From contemporary hits to classical favorites, 26 of Celtic Woman's most popular songs are arranged for voice with piano accompaniment and guitar chord grids. Essential violin cues and solos are included for selected pieces. Titles: Ave Maria * Beyond the Sea * The Blessing * The Butterfly * Caledonia * Carrickfergus * Danny Boy * Dulaman * Isle of Innisfree * Lascio Chio Pianga * Mo Ghile Mear * Nella Fantasia * One World * Over the Rainbow * The Prayer * Scarborough Fair * Send Me a Song * She Moved Through the Fair * Shenandoah * Siuilil a Run * The Sky and the Dawn and the Sun * The Soft Goodbye * Someday * Vivaldi's Rain * The Voice * You Raise Me Up.

Neues Album der irischen Frauenband mit weiteren keltischen Klassikern. äSie sind zu sechst und spielen Stücke mit keltischer Tradition sowie Werke aus Musicals und der Pop- und Rockmusik - und das extrem erfolgreich. Seit 2004 verpacken Celtic Woman die irische Folklore in ein schön anzusehendes und hörbares Gewand und konnten bislang alle ihre Veröffentlichungen auf CD oder DVD in den internationalen Charts platzieren ... So viel steht fest: Mit diesen werden Chloë Agnew (Gesang), Lisa Kelly (Gesang), Méav Ni Mhaolchatha (Gesang), Orla Fallon (Harfe, Gesang), Mairead Nesbitt (Geige) und Neuzugang Hayley Westenra (Gesang) ihre eindrucksvolle Karriere fortsetzen. In den 15 Songs beleuchten sie die keltische Tradition in ihrer ganzen Vielfalt - und das grenzenlos. So ist nicht nur die irische Heimat Thema 'Songs from the Heart', sondern beispielsweise auch die galizische ... Auch das inzwischen 4. Album strahlt wieder einmal die einzigartige und typische Celtic Woman Magie und Atmosphäre ausä (www.scoteire.de). - Vlg. auch die gleichnamige DVD in dieser Nr.

Edward Bunting (1773–1843), the first systematic collector of Irish folksongs, was educated as an organ and piano player in Belfast. His life's work fell upon him at nineteen years old, when he was commissioned as a scribe to notate performances at a gathering of traditional harp players in Belfast in July 1792. He was so inspired by the music that,

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aided by some of the harpers, he embarked immediately upon travels around northwest Ireland to collect some of the old songs already close to disappearing. He published his first collection of Irish music four years later. In that volume and two later ones, he published almost 300 airs—some of them, according to tradition, dating as far back as the tenth century—and practically single-handedly rescued his country's ancient music from oblivion. The present collection, the last of Bunting's three such gatherings, contains 151 Irish airs arranged for piano, with the Irish names of the airs, their authors, and (where known) their dates of composition. Hard to find elsewhere, this is an indispensable book not only for students or lovers of Irish music, but also for students of general music history.

(Piano Solo Songbook). 15 songs of faith masterfully arranged with an Irish flair by Phillip Keveren. Includes: All Creatures of Our God and King * Be Thou My Vision * Come, Ye Thankful People, Come * For the Beauty of the Earth * God Will Take Care of You * How Firm a Foundation * I Sing the Mighty Power of God * Immortal, Invisible * The Lord's My Shepherd, I'll Not Want * Morning Has Broken * O Worship the King * Praise God, from Whom All Blessings Flow * Praise to the Lord, the Almighty * Savior, like a Shepherd Lead Us * What Wondrous Love Is This.

(Educational Piano Solo). This delightful collection of Celtic favorites for the intermediate level pianist features 24 traditional Irish folk songs, as well as notes on the songs, illustrations, and even a map of Ireland! Songs include: As I Walked Out One Morning * Ballinderry * Carrickfergus * The Cliffs of Doneen * Down by the Salley Gardens * Follow Me Up to Carlow * The Gartan Mother's Lullaby * I'll Tell My Ma * Kitty of Coleraine * The Londonderry Air * Rocky Road to Dublin * Slieve Gallion Braes * and more.

(Easy Piano Songbook). 18 traditional Irish tunes made lush, yet easy to play: Bendemeer's Stream * The Croppy Boy * Danny Boy * Down by the Salley Gardens * The Galway Piper * Garryowen * The Irish Washerwoman * Kitty of Coleraine * The Lark in the Clear Air * Let Erin Remember the Days of Old * Molly Brannigan * Molly Malone (Cockles & Mussels) * The Parting Glass * The Rising of the Moon * Rory O'Moore * 'Tis the Last Rose of Summer * The Wearing of the Green * The Wild Rover. Includes a special section with complete lyrics for each song.

"These books are saving my teen piano students from quitting piano." With a blend of thunderous Celtic solos and emotionally-gripping ballads, Guardians of Arranmore is a gift for teen piano students. The music, inspired by the legend of a mythical band of warriors, grabs piano players by the heart and pulls them into a world of Celtic mystery and music. Guardians of Arranmore features seven pop-infused piano solos composed for intermediate-level piano students. Other books in the series include: Guardians of Arranmore Guardians of Ballinmore Guardians of Castlemore (coming this June!)

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Celtic Dreams 18 Irish Folk Songs Hal Leonard Publishing Corporation

(Piano Solo Songbook). 15 Highland tunes masterfully arranged by Phillip Keveren. Includes: Auld Lang Syne * Barbara Allen * The Blue Bells of Scotland * The Campbells Are Coming * Charlie Is My Darlin' * Comin' Through the Rye * A Highland Lad My Love Was Born * Hurree Hurroo * Loch Lomond * Mingulay Boat Song * O My Love Is like a Red, Red Rose * On the Banks of Allan Water * The Road to

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Dundee * Skye Boat Song * Ye Banks and Braes O' Bonnie Doon.

From the hopeful anticipation of Mary, do you fancy me? to the bitterness of Hag, you've killed me, this extraordinary compilation of Irish melodies runs the emotional gamut, with melancholy airs and sprightly reels aplenty. Its source material, The Petrie Collection of the Ancient Music of Ireland, ranks among the most important 19th-century collections of traditional Irish music, with its song texts in both Irish and English, plus George Petrie's detailed notes about the music's origins. Out of print for many years, the Petrie Collection became an extremely rare and much sought-after collector's item; this new edition will bring the cherished old songs into the repertoire of any student or performer of traditional Irish music.

(Music Sales America). This book explains and shows in detail the various techniques used by fiddle players in creating a traditional style of playing. All the information is presented in the context of the music itself, with numerous transcribed and recorded examples. It is aimed not only at the beginner, but also the fiddle-player (and indeed violinist) with some knowledge and experience who wishes to learn more. For those unable to read music, a chapter on notation is included. Particular emphasis is given to bowing and ornamentation, with individual chapters devoted to jigs, slides, polkas, hornpipes, airs and reels. The book also attempts to convey something of the excitement felt in playing music which has a large degree of improvisation, albeit within certain bounds. The demonstration CD, which features a large selection of the transcribed tunes and ornaments performed by Cranitch, is an invaluable aid to learning as it allows the listener to hear how the music and ornamentation should sound.

This Easy Piano collection is perfect for every Irish celebration, from St. Patrick's Day parties to weddings, and more. From nostalgic ballads to raucous pub sing-along favorites, these songs are guaranteed to entertain today's audiences. Notably easier to play than standard piano/vocal sheet music, these arrangements by acclaimed piano arranger Dan Coates sound great either as piano solos or to accompany sing-alongs. Complete lyrics and chord symbols are included. Titles: The Black Velvet Band * Clancy Lowered the Boom * Cockles and Mussels (Molly Malone) * Danny Boy (Londonderry Air) * I'll Take You Home Again, Kathleen * The Irish Rover * The Irish Washerwoman * Irish Wedding Song (The Wedding Song) * It's a Great Day for the Irish * The Kerry Dance * The Last Rose of Summer * Mother Machree * My Wild Irish Rose * Old Irish Blessing * The Parting Glass * The Rocky Road to Dublin * Seven Drunken Nights * Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby) * The Wearin' of the Green * When Irish Eyes Are Smiling * Whiskey in the Jar * The Wild Rover * You Raise Me Up. (Piano Solo Songbook). By popular demand, here are more Disney songs expertly arranged by Phillip Keveren within a classical context. Includes: Be Our Guest * Bella Notte * Feed the Birds * Heigh-Ho * Love Is a Song * Part of Your World * Ratatouille Main Theme * Some Day My Prince Will Come * Supercalifragilisticexpialidocious * When You Wish upon a Star * A Whole New World * Zip-A-Dee-Doo-Dah * and more.

(Piano Solo Songbook). Traditional Christmas carols are given lovely new classical-sounding treatments by Phillip Keveren in this collection of 15 piano solos. Titles include: Angels We Have Heard on High * Coventry Carol * God Rest Ye Merry, Gentlemen * In the Bleak Midwinter * Joy to the World * O Holy Night * Silent Night * Still, Still, Still * and more.

This jam-packed collection spans nearly six decades of pop music. Each intermediate-level, easy piano arrangement includes lyrics and chord symbols. Titles: Bad * Beat It * Beautiful Stranger * Big Yellow Taxi * Billie Jean * Blueberry Hill * Boulevard of Broken Dreams * The Boys of Summer * Breakfast at Tiffany's * Build Me Up Buttercup * California * Do You Want to Know a Secret? * Don't Stop Believin' * Drive * Everything * Everything Burns * Eye of the Tiger * Gimme Some Lovin' * Go Your Own Way * Graduation (Friends Forever) * Great Balls of

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Fire * Hey There Delilah * High * Higher Love * Hotel California * I Kissed a Girl * I Only Want to Be with You * It's My Party * Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini * Know Your Enemy * Macarena * New Soul * Old Time Rock and Roll * People Get Ready * Photograph * Raindrops Keep Fallin' on My Head * The Reason * Right Now * (We're Gonna) Rock Around the Clock * Runaround Sue * Sixteen Candles * Smooth * Summertime Blues * This I Promise You * This Magic Moment * Umbrella * Wake Me Up When September Ends * Walkin' on the Sun * What a Fool Believes * White Flag.

An important anthology of Irish and Celtic solos for the 5-string banjo featuring a comprehensive, scholarly treatise on the history, techniques, and etiquette of playing the banjo in the Celtic tradition. Includes segments on tuning, pick preferences, and tablature reading followed by 101 jigs, slides, polkas, slip jigs, reels, hornpipes, strathspeys, O'Carolan tunes, plus a special section of North American Celtic tunes. A generous collection of photos of Irish folk musicians, street scenes, and archaeological sites further enhances this fabulous book. All of the solos included here are written in 5-string banjo tablature only with a few tunes set in unusual banjo tunings. the appendices provide a sizable glossary and a wealth of information regarding soloists and groups playing Celtic music, Irish festivals, music publications, on-line computer resources, cultural organizations, and more. If you are serious about playing Celtic music on the 5-string banjo, or if you don't play the banjo but simply want to expand your knowledge of the Celtic music tradition-you owe yourself this book. the first-ever CD collection of Irish and Celtic music for 5-string banjo provides 68 lovely melodies and demonstrates revolutionary techniques for playing highly ornamented tunes and rolling back-up. Recorded in stereo with virtuosos Gabriel Donohue (steel- and nylon-string guitar and piano) and Robbie Walsh (bodhran- frame drum played with a stick), the five-string banjo is out front and plays through each melody in real-life tempo with authentic Celtic chordal and rhythmic backing. the recording features the music of all Six Celtic Nations and includes jigs, reels, hornpipes, slides, polkas, marches, country dances, larides, andros, slipjigs, strathspeys, airs and O'Carolan tunes. 35 songs in the book are not on the CD. (Piano Solo Songbook). Keveren used classical compositional devices to develop these Celtic tunes into character pieces for piano solo. Includes: The Ash Grove * Barbara Allen * Comin' Through the Rye * Down by the Salley Gardens * Finnegan's Wake * Garryowen * Kerry Dance * Loch Lomond * Molly Malone (Cockles & Mussels) * 'Tis the Last Rose of Summer * Wild Rover * and more.

(Piano Solo Songbook). 20 Disney favorites arranged by Phillip Keveren for piano solo: Arabian Nights * Be Our Guest * Beauty and the Beast * Circle of Life * Friend like Me * Hakuna Matata * Kiss the Girl * Part of Your World * Something There * and more.

(Easy Piano Songbook). Beginning pianists will love learning to play the Disney songs they stream most frequently! This impressive 264-page collection features 40 songs in accessible easy piano arrangements with lyrics, including: Beauty and the Beast * Hakuna Matata * How Far I'll Go * I See the Light * Let It Go * Love Is an Open Door * Reflection * Under the Sea * A Whole New World * You'll Be in My Heart * and more.

(Fake Book). The popularity of Celtic music has soared over the last decade due to the resurgence of folk instruments, Celtic dancing, and Irish culture overall. This amazing collection assembles over 400 songs from Ireland, Scotland and Wales complete with Gaelic lyrics where applicable and a pronunciation guide. Titles include: Across the Western Ocean * Along with My Love I'll Go * Altar Isle O' the Sea * Auld Lang Syne * Avondale * The Band Played On * Barbara Allen * Blessing of the Road * The Blue Bells of Scotland * The Bonniest Lass * A Bunch of Thyme * The Chanty That Beguiled the Witch * Columbus Was an Irishman * Danny Boy * Duffy's Blunders * Erin! Oh Erin! * Father Murphy * Finnegan's Wake * The Galway Piper * The Girl I Left Behind Me * Has Anybody Here Seen Kelly * I Know Where I'm Goin' * Irish Rover * Loch Lomond * Molly Malone * My Bonnie Lies Over the Ocean * My Wild Irish Rose * The Shores of Amerikay * The Sons of Liberty

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* That's an Irish Lullaby * When Irish Eyes Are Smiling * Who Threw the Overalls in Mistress Murphy's Chowder * and hundreds more. Also includes many Irish popular songs as a bonus.

(Piano Solo Songbook). Fresh solo piano arrangements with chord names of 24 favorite ballads in a jazz style, including: Body and Soul * I Guess I'll Hang My Tears Out to Dry * Misty * My Funny Valentine * The Nearness of You * When I Fall in Love * and more.

(Piano/Vocal/Guitar Artist Songbook). Our matching folio for Celtic Thunder's 2011 release features a combination of traditional songs, covers, and originals 19 in all, arranged for piano/vocal/guitar. Includes: Amazing Grace * Black Is the Color * The Galway Girl * Home from the Sea * Kindred Spirits * My Love Is like a Red Red Rose * Noreen * Skye Boat Song * and more.

A binge-worthy piano book that takes teens on a powerful musical journey. With a blend of thunderous celtic solos and emotionally-gripping ballads, Guardians of Ballinmore is a gift for teen piano students. The music, inspired by the legend of a mythical band of warriors, grabs piano players by the heart and pulls them into a world of celtic mystery and music. Guardians of Ballinmore features seven pop-infused piano solos composed for intermediate-level piano students. It is the highly-anticipated and long-awaited follow-up to our first collection of Celtic piano solos, The Guardians of Arranmore. Oh my goodness, I LOVE the Ballinmore music...soooo beautiful. I already have four of my teens in mind. I'm predicting I'll hear lots of these tunes at my next recital.

(Piano/Vocal/Guitar Artist Songbook). Not a group but a show, Celtic Thunder is a collection of traditional and contemporary Celtic music at its finest. Featuring five male vocalists, the show was first staged in Dublin of August 2007, and has since been a mainstay on PBS stations. Our songbook includes 18 tunes arranged by Phil Coulter: Caledonia * Come by the Hills * Heartland * Ireland's Call * The Island * Lauren & I * The Mountains of Mourne * Remember Me * Steal Away * and more.

A book of traditional Celtic tunes arranged for cellos with rockin' groove and chop-based accompaniments. Includes forty-seven tunes from Ireland, Scotland, the Shetland Isles, and Canada in duet arrangements, all chosen with cellists in mind and in a variety of styles including jigs, slip jigs, reels, strathspeys, planxtys and airs in traditional keys. Performing in the groove is so important for string players that the American String Teachers Association recognizes this skill as a separate category in their Alternative String Style Awards. Playing these idiomatic and often syncopated accompanimental patterns is a great way to learn these styles. Companion CD includes all arrangements performed by the author.

(Easy Piano Songbook). Easy arrangements of 40 Celtic classics, including: The Ash Grove * The Bluebells of Scotland * A Bunch of Thyme * Cockles and Mussels (Molly Malone) * Danny Boy * Finnegan's Wake * I'll Tell Me Ma * Loch Lomond * My Wild Irish Rose * The Rose of Tralee * Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby) * When Irish Eyes Are Smiling * and more!

It is really great fun to play these beautiful traditional melodies in easy piano arrangements. The volume contains information on the styles and cultural background of Irish music. All pieces can also be played together with the violin; a violin book in matching keys is available as well (The Irish Violin Book, ED 21378). Beautiful pieces for piano lessons or ensemble playing.

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