

Celebrating Hindu Festivals Infosearch Celebration Days

What do Buddhists believe? How do they celebrate what is important to them? What food do they eat during festival time? How do Buddhists in the UK celebrate? Read this book to find out the answers to these questions and more. Celebrating Buddhist Festivals looks at important religious and family days in the Buddhist calendar, and gets readers to take part by cooking some of the food central to Buddhist celebrations. The book looks at both international and UK examples of Buddhist celebrations Infosearch asks the questions you want answered.

Learning to Teach Using ICT in the Secondary School offers teachers of all subjects a comprehensive, practical introduction to the extensive possibilities that ICT offers pupils, teachers and schools. Under-pinned by the latest theory and research, it provides practical advice and guidance, tried-and-tested examples, and covers a range of issues and topics essential for teachers using ICT to improve teaching and learning in their subject. The third edition has been fully updated in light of rapid changes in the field of both ICT and education and includes six brand new chapters. Key topics covered include: Theories of learning and ICT Effective pedagogy for effective ICT Using the interactive whiteboard to support whole class dialogue Special needs and e-inclusion Literacy and new literaciesNEW Multi-play digital games and on-line virtual worldsNEW Mobile learningNEW e-Safety Supporting international citizenship through ICTNEW Linking home and school ICT tools for administration and monitoring pupil progressNEW Tools for professional development. Including case studies and tasks to support your own learning, as well as ideas and activities to use with all your students, Learning to Teach Using ICT in the Secondary School is a vital source of support and inspiration for all training teachers as well those looking to improve their knowledge. If you need a guide to using ICT in the classroom or for professional support, start with this book.

What do Hindus believe? How do they celebrate what is important to them? What food do they eat during festival time? How do Hindus in the UK celebrate? Read this book to find out the answers to these questions and more. Celebrating Hindu Festivals looks at important religious and family days in the Hindu calendar, and gets readers to take part by cooking some of the food central to Hindu celebrations. The book looks at both international and UK examples of Hindu celebrations. Infosearch asks the questions you want answered.

What do Muslims believe? How do they celebrate what is important to them? What food do they eat during festival time? How do Muslims in the UK celebrate? Read this book to find out the answers to these questions and more. Celebrating Islamic Festivals look at important religious and family days in the Muslim calendar, and gets readers to take part by cooking some of the food central to Muslim celebrations. The book looks at both international and UK examples of Muslim celebrations Infosearch asks the questions you want answered.

Applying a trans-disciplinary approach, this book provides a comprehensive, research-based guide to understanding, implementing, and strengthening sustainable community health in diverse international settings. By examining the interdependence of environmental, economic, public health, community wellbeing and development factors, the authors address the systemic factors impacting health disparities, inequality and social justice issues. The book analyzes strategies based on a partnership view of health, in which communities determine their health and wellness working alongside local, state and federal health agencies. Crucially, it demonstrates that communities are themselves health systems and their wellbeing capabilities affect the health of individuals and the collective alike. It identifies health indicators and tools that communities and policy makers can utilize to sustain truly inclusive health systems. This book offers a unique resource for researchers and practitioners working across psychology, mental health, rehabilitation, public health, epidemiology, social policy, healthcare and allied health.

'I'm excited to share over 120 irresistible, no-fuss recipes that I hope will bring happiness into your kitchen. Each beautifully photographed dish celebrates the delicious ingredients and flavours I love, and which make cooking at home such a joy.' In this brand-new tie-in book to the BBC series, Love to Cook, Mary Berry will help you see your meals in an entirely new light. Every recipe is infused with her love of simple home cooking and fresh ingredients that feed the body and mind. Whether you're trying your hand at Mary's fragrant Kashmiri chicken curry or baking her mouth-watering Lemon limoncello pavlova, it's hard to beat the unique pleasure of making a dish from scratch and enjoying food with family and friends.

Documenting the science and the politics that has led to the pandemic of metabolic syndrome - whose symptoms include obesity, diabetes and heart disease - Robert Lustig exposes for the first time how changes in the food industry and in our wider environment have affected our collective metabolisms and waistlines.

A definitive guide to the works of the best-selling creator of the Kay Scarpetta thrillers supplies book-by-book synopses, along with excerpts, trivia, character portraits, descriptions of settings, analyses of the real-life forensic science behind the fiction, a biography of Cornwell, and more. Original.

In September 1897 Yone Noguchi (1875–1947) contemplated crafting a poem to his new love, western writer Charles Warren Stoddard. Recently arrived in California, Noguchi was in awe of the established writer and the two had struck up a passionate correspondence. Still, he viewed their relationship as doomed—not by the scandal of their same-sex affections, but their introverted dispositions and differences in background. In a poem dedicated to his “dearest Charlie,” Noguchi wrote: “Thou and I, O Charles, sit alone like two shy stars, east and west!” While confessing his love to Stoddard, Noguchi had a child (future sculptor Isamu Noguchi) with his editor, Léonie Gilmour; became engaged to Washington Post reporter Ethel Armes; and upon his return to Japan married Matsu Takeda—all within a span of seven years. According to author Amy Sueyoshi, Noguchi was not a dedicated polyamorist: He deliberately deceived the three women, to whom he either pretended or promised marriage while already married. She argues further that Noguchi’s intimacies point to little-known realities of race and sexuality in turn-of-the-century America and illuminate how Asian immigrants negotiated America’s literary and arts community. As Noguchi maneuvered through cultural and linguistic differences, his affairs additionally assert how Japanese in America could forge romantic fulfillment during a period historians describe as one of extreme sexual deprivation and discrimination for Asians, particularly in California. Moreover, Noguchi’s relationships reveal how individuals who engaged in seemingly defiant behavior could exist peaceably within prevailing moral mandates. His unexpected intimacies in fact relied upon existing social hierarchies of race, sexuality, gender, and nation that dictated appropriate and inappropriate behavior. In fact, Noguchi, Stoddard, Gilmour, and Armes at various points contributed to the ideological forces that compelled their intimate lives. Through the romantic life of Yone Noguchi, Queer Compulsions narrates how even the queerest of intimacies can more provocatively serve as a reflection of rather than a revolt from existing social inequality. In unveiling Noguchi’s interracial and same-sex affairs, it attests to the complex interaction between lived sexualities and socio-legal mores as it traces how one man negotiated affection across cultural, linguistic, and moral divides to find fulfillment in unconventional yet acceptable ways. Queer Compulsions will be a welcome contribution to Asian American, gender, and sexuality studies and the literature on male and female romantic friendships. It will also forge a provocative link between these disciplines and Asian studies.

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What do Sikhs believe? How do they celebrate what is important to them? What food do they eat during festival time? How do Sikhs in the UK celebrate? Read this book to find out the answers to these questions and more. Celebrating Sikh Festivals looks at important religious and family days in the Sikh calendar, and gets readers to take part by cooking some of the food central to Sikh celebrations. The book looks at both international and UK examples of Sikh celebrations. Infosearch asks the questions you want answered.

This enlightening book brings together the work of gender and forestry specialists from various backgrounds and fields of research and action to analyse global gender conditions as related to forests. Using a variety of methods and approaches, they build on a spectrum of theoretical perspectives to bring depth and breadth to the relevant issues and address timely and under-studied themes. Focusing particularly on tropical forests, the book presents both local case studies and global comparative studies from Africa, Asia, and Latin America, as well as the US and Europe. The studies range from personal histories of elderly American women's attitudes toward conservation, to a combined qualitative / quantitative international comparative study on REDD+, to a longitudinal examination of oil palm and gender roles over time in Kalimantan. Issues are examined across scales, from the household to the nation state and the global arena; and reach back to the past to inform present and future considerations. The collection will be of relevance to academics, researchers, policy makers and advocates with different levels of familiarity with gender issues in the field of forestry.

Tired of soy milk lattes and eternal traffic snarls, journalist Susan Kurosawa and husband Graeme Blundell bought a 1920s fishing shack at Hardys Bay on the NSW Central Coast and set about transforming it into `Peacock Cottage? (named for resident bird Alfredo). This introduced them to the local coastal fraternity of builders, plumbers, painters and other amiable ferals?from Mother Mary the real estate matriarch to Adam the Gardener, who only works when the planets are properly aligned and there?s no surf. In the course of a year, Susan and Graeme go native: he buys a ute, she becomes foster mother to the local bird population and threatens to take up watercolours and pottery. Featuring black and white illustrations, snippets of local history, special recipes for local seafood and produce, as well as information on local plants and animals, COASTING is sure to appeal to everyone who dreams of acting out their own `Sea Change?.

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Illustrator CS5 choose Adobe Illustrator CS5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 15 project-based lessons in this book show readers step-by-step the key techniques for working in Illustrator CS5. Readers learn how to create vector artwork for virtually any project and across multiple media: print, websites, interactive projects, and video. In addition to learning the key elements of the Illustrator interface, they'll learn how to integrate their artwork with Adobe Flash movies, Adobe InDesign layouts, and Adobe Flash Catalyst software to add interaction to their designs. This completely revised CS5 edition covers new perspective drawing tools, variable-width watercolor strokes, multiple artboards with video-specific presets, the new realistic Bristle brush and Shape Builder tool, and the ability to maintain consistent raster effects across media. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." —Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training. Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Freewheeling sexuality and gender experimentation defined the social and moral landscape of 1890s San Francisco. Middle class whites crafting titillating narratives on topics such as high divorce rates, mannish women, and extramarital sex centered Chinese and Japanese immigrants in particular. Amy Sueyoshi draws on everything from newspapers to felony case files to oral histories in order to examine how whites' pursuit of gender and sexual fulfillment gave rise to racial caricatures. As she reveals, white reporters, writers, artists, and others conflated Chinese and Japanese, previously seen as two races, into one. There emerged the Oriental--a single pan-Asian American stereotype weighted with sexual and gender meaning. Sueyoshi bridges feminist, queer, and ethnic studies to show how the white quest to forge new frontiers in gender and sexual freedom reinforced--and spawned--racial inequality through the ever evolving Oriental. Informed and fascinating, Discriminating Sex reconsiders the origins and expression of racial stereotyping in an American city.

Modern science communication has emerged in the twentieth century as a field of study, a body of practice and a profession—and it is a practice with deep historical roots. We have seen the birth of interactive science centres, the first university actions in teaching and conducting research, and a sharp growth in employment of science communicators. This collection charts the emergence of modern science communication across the world. This is the first volume to map investment around the globe in science centres, university courses and research, publications and conferences as well as tell the national stories of science communication. How did it all begin? How has development varied from one country to another? What motivated governments, institutions and people to see science communication as an answer to questions of the social place of science? Communicating Science describes the pathways followed by 39 different countries. All continents and many cultures are represented. For some countries, this is the first time that their science communication story has been told. WNOX was the eighth radio station to sign on the air in North America and the first in Tennessee. No station has left a bigger footprint on American popular music or the radio industry as WNOX. Its AM signal could be heard as far south as Daytona Beach and as far north as New York City in the day of uncluttered airwaves. It helped write the book on radio broadcasts and productions with programs like the Mid-Day Merry-Go-Round and the Tennessee Barn Dance. Its legendary programs helped pioneer an entire genre of American popular music and

served as a launching pad for country music's greatest stars and some of the nation's best broadcasters. The call letters remain an iconic landmark of Knoxville and East Tennessee.

"This title teaches readers about the first people to live in the Southeast region of North America. It discusses their culture, customs, ways of life, interactions with other settlers, and their lives today."

Johanna Morrigan (aka Dolly Wilde) has it all: she is nineteen, lives in her own flat in London, and writes for the coolest music magazine in Britain. Her star is rising, just not quickly enough for her liking. Then John Kite, Johanna's unrequited love, has an album go to number one. Suddenly John exists on another plane of reality: that of the Famoses, a world of rabid fans and VIP access. Johanna lacks the traditional trappings of fame (famous parents, mind-scorching hotness, exotic sandals, etc.), so she does the only thing a self-respecting Lady Sex Adventurer can do. She starts a magazine column critiquing the lives and follies of the Famoses around her. But as Johanna skyrockets to fame herself, she begins to realize that with celebrity comes sacrifice, and hers may mean giving up the one person she was determined to keep. For anyone who has been a girl or known one, who has admired fame or judged it, How to Be Famous is a big-hearted, hilarious tale of fame and fortune—and all that they entail.

The Babysitter's Club meets Sunny Side Up—the girls are back to take on the challenge of summer lifeguard tryouts in the perfect summer read featuring female friendship and overcoming the odds! Jenna's been a star on her swim team, but lately she feels a lot of pressure to be even better. She's convinced it's time to look for something new, so Jenna convinces her friends Piper, Selena, and Ziggy to try out for spots as summer lifeguards. There's no guarantee they'll get picked for the team. The competition includes the rich and gorgeous Samantha Frankel, handsome but mysterious Hayden, and the coach's daredevil son Luke. Will the girls all make the cut? Or will some be left behind? The second book in the Summer Lifeguard series featuring: Strong female friendship Wholesome beach fun to add to the summer reading list The perfect series for grades three and up!

This high-energy Indigenous matriarchal story follows two urban Indigenous sisters and a lawless trickster who face the world head-on. Kamloopa explores the fearless love and passion of Indigenous women reconnecting with their homelands, ancestors, and stories. This boundary-blurring adventure will remind you to always dance like the ancestors are watching.

"Pirates lived for treasure, danger, and adventure on the high seas. Explore the swash buckling world of pirates in A is for Arrr!"

What do Christians believe? How do they celebrate what is important to them? What food do they eat during festival time? How do Christians in the UK celebrate? Read this book to find out the answers to these questions and more. Celebrating Christian Festivals looks at important religious and family days in the Christian calendar, and gets readers to take part by cooking some of the food central to Christian celebrations. The book looks at both international and UK examples of Christian celebrations. Infosearch asks the questions you want answered.

Celebrating Hindu Festivals Raintree

The first systematic study of the religion of the Bosporan Kingdom. It examines the cults of Celestial Aphrodite and the Most High God, viewing them as a blend of Greek and indigenous Iranian traditions.

Includes more than 1,200 recipes, along with meal-planning guides, menus, cooking tips and entertainment ideas.

"...Family reunions, class reunions, service reunions ... A-to-Z guide to reunions that leaves nothing to chance..." --back cover.

Includes Practice Test Questions Secrets of the CSCS Exam helps you ace the Certified Strength and Conditioning Specialist Exam, without weeks and months of endless studying. Our comprehensive Secrets of the CSCS Exam study guide is written by our exam experts, who painstakingly researched every topic and concept that you need to know to ace your test. Our original research reveals specific weaknesses that you can exploit to increase your exam score more than you've ever imagined. Secrets of the CSCS Exam includes: The 5 Secret Keys to CSCS Exam Success: Time is Your Greatest Enemy, Guessing is Not Guesswork, Practice Smarter, Not Harder, Prepare, Don't Procrastinate, Test Yourself; A comprehensive General Strategy review including: Make Predictions, Answer the Question, Benchmark, Valid Information, Avoid Fact Traps, Milk the Question, The Trap of Familiarity, Eliminate Answers, Tough Questions, Brainstorm, Read Carefully, Face Value, Prefixes, Hedge Phrases, Switchback Words, New Information, Time Management, Contextual Clues, Don't Panic, Pace Yourself, Answer Selection, Check Your Work, Beware of Directly Quoted Answers, Slang, Extreme Statements, Answer Choice Families; A comprehensive review including: CSCS Content, CSCS Testing Cost, Exercise Terminology, BMI, Males vs. Females, Respiratory Review, MET Review, Circulatory System, Course of Circulation, The Heart, Cardiovascular Conditions, Rating of Perceived Exertion Scale, Major Hormones, Nutrition Review, LDH vs. HDL, Anorexia vs. Bulimia, Ergogenic Aids, Axial Skeleton, Appendicular Skeleton, Muscular System, Contraction, Types of Muscle Fibers, Gait Cycle, Sprint Positioning, Circuit Training, Detraining, Skill Testing & Fitness, Fluid Intake Recommendations, Periodization, Stretching Exercises, Key Formulas, Heart Rate, Strength and Safety Guidelines, Testing Flexibility, Order of Exercises, Injury Review, Exercises, Breathing Review, Determining 1 Rep Max, and much more...

UPDATED WITH NEW MATERIAL FOUND IN HAROLD SHERMAN'S ARCHIVES* Ingo Swann -- renowned psi researcher -- reveals a long-held secret series of experiences with a "deep black" agency whose apparent charter was simple: UFOs and extraterrestrials on the moon and worries about ET telepathic/mind control powers. The agency was so secret that it had no paper trail, and hence no written secrecy agreements. Only the verbal ones, which in Ingo's case expired several years ago. Now, in this era of burgeoning UFO "glasnost," he tells a story of meetings held in a secret underground facility not far from Washington DC, and of being taken to a remote location near the Arctic Circle to witness the expected arrival of a huge UFO over the surface of an Alaskan lake. This book discusses undeveloped human telepathy and contrasts it with the probable existence of fully developed alien telepathy, which may have many different forms. Ingo also explores the fact that we officially know far more than we're admitting about the Moon -- its origins, its atmosphere, its occupants and many other unusual features. Penetration is about one of the means by which we can learn more about those not of this earth (and vice-versa) -- telepathy. Do we have the means to answer some very important questions that many have been asking for quite a long time? Inside this book are the answers to some.PLUS...In a newly discovered missing chapter on his psychic probes of Mars ("9") to Penetration, Ingo asserts that there is a bigger question at play -- the question as to "why do mass-consciousness humans, as it were, mass-consciously almost 'conspire' to avoid certain issues, and consistently so?" This inquiry, deep within Ingo's own awareness, is one that he would ponder until

his passing in 2013. He no doubt wished to share this interrogation with the world back in 1998. Thus, while Neptune goes direct in Pisces, removing the veils, and providing an awakening of sorts, we have decided put Ingo's question to the world by including "9" along with Introductions by Dr. Krippner and Dr. Mitchell, an Afterword by Thomas M. McNear, Lieutenant Colonel, U.S. Army (Ret.), and recently discovered documents from Harold Sherman's Archives in this Updated Special Edition, all within an aptly named section entitled Subscript.

Discover all about Islam by meeting Jasmine, Jeffrey, Mohammad and Serish - four Muslims from around the world. Find out about their mosques, how they pray and how their faith impacts on their daily lives. The book is part of the 'My religion and me' series which explores the faith and lives of children around the world in different religions.

The Routledge History of Queer America presents the first comprehensive synthesis of the rapidly developing field of lesbian, gay, bisexual, transgender and queer US history. Featuring nearly thirty chapters on essential subjects and themes from colonial times through the present, this collection covers topics including: Rural vs. urban queer histories Gender and sexual diversity in early American history Intersectionality, exploring queerness in association with issues of race and class Queerness and American capitalism The rise of queer histories, archives, and collective memory Transnationalism and queer history Gathering authorities in the field to define the ways in which sexual and gender diversity have contributed to the dynamics of American society, culture and nation, The Routledge History of Queer America is the finest available overview of the rich history of queer experience in US history.

Principles of Marketing, helps students understand how to create value, build customer relationships and master key marketing challenges. The 8th Edition has been thoroughly revised to reflect the major trends impacting contemporary marketing. Packed with examples illustrating how companies use new digital technologies to maximize customer engagement and shape brand conversations, experiences, and communities.

"The effect human beings have on the landscape around them is the theme of Baker's most recent tour de force....The artist's multimedia collage constructions are, as ever, fascinating in their realistic detail and powerfully convey the dramatic message.."--Horn Book.

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