

Ccs 2 Banche Nel Mirino Cyber Crime Stories

Landslide Risk Management comprises the proceedings of the International Conference on Landslide Risk Management, held in Vancouver, Canada, from May 31 to June 3, 2005. The first part of the book contains state-of-the-art and invited lectures, prepared by teams of authors selected for their experience in specific topics assigned to them by the JTC-1 Committee. The second part is a selection of papers submitted to the conference, most of which serve as case-history illustrations of projects on landslide risk management. This reference work presents the current status of landslide risk management as viewed by experts from around the world.

The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

This book revisits, in a new light, some of the classic cases which constitute the foundations of the EU legal order and is timed to celebrate the 50th anniversary of the Rome Treaty establishing a European Economic Community. Its broader purpose, however, is to discuss the future of the EU legal order by examining, from a variety of different perspectives, the most important judgments of the ECJ which established the foundations of the EU legal order. The tone is neither necessarily celebratory nor critical, but relies on the viewpoint of the distinguished line-up of contributors - drawn from among former and current members of the Court (the view from within), scholars from other disciplines or lawyers from other legal orders (the view from outside), and two different generations of EU legal scholars (the classics revisit the classics and a view from the future). Each of these groups will provide a different perspective on the same set of selected judgments. In each short essay, questions such as 'what would have EU law been without this judgment of the Court? what factors might have influenced it?; did the judgment create expectations which were not fully fulfilled?' and so on, are posed and answered. The result is a profound, wide-ranging and fresh examination of the 'founding cases' of EU law.

Warlords are charismatic military leaders who exploit weak central authorities in order to gain control of sub-national areas. Notwithstanding their bad reputation, warlords have often participated in state formation. In *Empires of Mud* Giustozzi analyses the dynamics of warlordism in Afghanistan within the context of such debates. He approaches this complex task by first analysing aspects of the Afghan environment that might have been conducive to the fragmentation of central authority and the emergence of warlords and then accounts for the emergence of warlordism in the 1980s and subsequently. He accounts for the phenomenon from the 1980s to today, considering Afghanistan's two foremost warlords, Ismail Khan and Abdul Rashid Dostum, and their political, economic, and military systems of rule. Despite the intervention of Allied forces in 2001, both of these leaders continue to wield considerable power. The author also discusses Ahmad Shah Massoud, whose 'system' incorporated elements of rule not dissimilar from that of the warlords. Giustozzi reveals common themes in the emergence of warlordism, particularly the role of local military leaders and their gradual acquisition of 'class consciousness,' which over time evolves into a more sophisticated, state-like, or political party-like, structure.

This book provides a comprehensive introduction to hardware security, from specification to implementation. Applications discussed include embedded systems ranging from small RFID tags to satellites orbiting the earth. The authors describe a design and synthesis flow, which will transform a given circuit into a secure design incorporating counter-measures against fault attacks. In order to address the conflict between testability and security, the authors describe innovative design-for-testability (DFT) computer-aided design (CAD) tools that support security challenges, engineered for compliance with existing, commercial tools. Secure protocols are discussed, which protect access to necessary test infrastructures and enable the design of secure access controllers.

Praise for ADVENTURES of a CURRENCY TRADER "A truly easy, unique, and enjoyable read! Rob has done it once again to teach us in the funniest way possible how not to make the most common trading mistakes. If you are tired of reading how-to books, this is perfect for you. I highly recommend this book to all traders. Everyone will learn something about themselves by reading this book." —Kathy Lien, author, *Day Trading the Currency Market*, and Chief Strategist, www.dailyfx.com "Adventures of a Currency Trader is a must read for anyone who has ever traded or is thinking about trading in the Forex markets. Rob Booker has a unique way of taking years of market knowledge and transforming it into an educational and entertaining experience. It has quickly become a cult classic in my trading library!" —H. Jack Bouroudjian, Principal, Brewer Investment Group "Brilliant! Rob's humor and humanity shine through in this parable about trading and life. Filled with wisdom and wit, it's an exhilarating rollercoaster ride through the peaks and valleys of the learning curve, with many valuable lessons learned along the way." —Ed Ponsi, President, FXEducator.com "Rob's fable of everyman 'Harry Banes' is destined to become a trading classic. This is both the missing piece and the foundation that comes before the strategies and methodologies. The search for the Holy Grail begins and ends in the heart and mind. The journey is authentic and real and if you're willing to take it with Rob, you will be rewarded in the end. Seldom has psychology and wisdom been so entertaining!" —Raghee Horner, trader and author of *Forex Trading for Maximum Profit and Days of Forex Trading* "In a series of insightful and entertaining vignettes, Rob Booker teaches both the novice and the experienced trader some hard won truths about the currency market. It's a must read book written by a guy who survived the trenches and went on to prosper in the biggest and most competitive financial market in the world." —Boris Schlossberg, Senior Currency Strategist, Forex Capital Markets LLC, and author of *Technical Analysis of the Currency Market*

The Migrant Image offers a sophisticated analysis of how refugee and exiled artists imagine a globalized world where borders are shifting, populations are forcibly removed from their homelands, and the gap separating the rich from the poor is growing.

Introduces the history, daily life, religion, social customs, and inventions of the Aztecs, along with descriptions of Tenochtitlan, its largest city.

Industrial archaeology is the study of early industrial buildings and machinery, particularly of the eighteenth and nineteenth centuries. When this book was originally published in 1963, this was becoming a topic of lively interest and controversy among archaeologists, historians, architects and engineers. This book discusses the aims and methods of the science, giving examples of the contribution which different kinds of specialists can make. This shows a fascinating slice of the history of the discipline of archaeology as well as offering insights into industrial archaeology when the term was first being used. As the first text on the subject, this book also led to the start of the industrial archaeology movement in the USA.

Marshal Pietro Badoglio was involved in the highest levels of the Italian political hierarchy ever since his early successes in the First World War, for which he was promoted General. He was head of the Italian Armed Forces from 1925 to 1940, and did his best to raise the military to a level that might match the expansionist views of Mussolini. He presided over the brutal invasion of Ethiopia, but nationally he acted as a counter-balance to Mussolini's pre-World War II schemes. Unable to stop the inevitable disaster following the Italian-German Pact of Steel and the onset of war, he resigned as Chief Of Staff after the humiliating reverses of the Italian invasion of Greece. He was brought back into the political spotlight in 1943, after the fall of Mussolini, and was named Prime Minister of Italy during the turbulent months of their volte face change of sides. His position was unenviable, caught between the Italian people who cried out for peace and the Allied powers who pursued German defeat in Italy by armed force. In this fascinating book he recounts his memories and recollections of Italy during the Second World War, particularly focussed on his attempts to hold the country together in 1943 and 1944.

The Linux professionals' guide to effectively and efficiently diagnosing software problems and system crashes in the Linux environment.

A startling novel by the leading writer of the new South Africa In The Heart of Redness -- shortlisted for the prestigious Commonwealth Writers Prize -- Zakes Mda sets a story of South African village life against a notorious episode from the country's past. The result is a novel of great scope and deep human feeling, of passion and reconciliation. As the novel opens Camugu, who left for America during apartheid, has returned to Johannesburg. Disillusioned by the problems of the new democracy, he follows his "famous lust" to Qolorha on the remote Eastern Cape. There in the nineteenth century a teenage prophetess named Nonqawuse commanded the Xhosa people to kill their cattle and burn their crops, promising that once they did so the spirits of their ancestors would rise and drive the occupying English into the ocean. The failed prophecy split the Xhosa into Believers and Unbelievers, dividing brother from brother, wife from husband, with devastating consequences. One hundred fifty years later, the two groups' decendants are at odds over plans to build a vast casino and tourist resort in the village, and Camugu is soon drawn into their heritage and their future -- and into a bizarre love triangle as well. The Heart of Redness is a seamless weave of history, myth, and realist fiction. It is, arguably, the first great novel of the new South Africa -- a triumph of imaginative and historical writing.

The much-anticipated third volume of Churchill's fascinating papers.

The Global Lives of Things considers the ways in which 'things', ranging from commodities to works of art and precious materials, participated in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through human networks of commerce, colonialism and consumption. It argues that material objects mediated between the forces of global economic exchange and the constantly changing identities of individuals, as they were drawn into global circuits. It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question: what can we learn about the early modern world by studying its objects? This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange. It engages with the concepts of 'proto-globalization', 'the first global age' and 'commodities/consumption'. Divided into three parts, the volume considers in Part One, Objects of Global Knowledge, in Part Two, Objects of Global Connections, and finally, in Part Three, Objects of Global Consumption. The collection concludes with afterwords from three of the leading historians in the field, Maxine Berg, Suraiya Faroqhi and Paula Findlen, who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship. Extensively illustrated, and with chapters examining case studies from Northern Europe to China and Australia, this book will be essential reading for students of global history. An illustrated study of industrialization and its physical remains in Britain. The book describes how the process affected the nation's whole culture, and contains extensive references to surviving sites and structures, which are illustrated and pinpointed in maps and a gazetteer.

Lucio Fontana (1899–1968), a major figure of postwar European art, blurred numerous boundaries in his life and his work. Moving beyond the slashed canvases for which he is renowned, this book takes a fresh look at Fontana's innovations in painting, drawing, ceramics, sculpture, and installation art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} Fontana was an important figure in both Italy and his native Argentina, where he pushed the painterly into the sculptural and redefined the relationship between mediums. Archival images of environments, public commissions, installations, and now-destroyed pieces accompany lavish illustrations of his work from 1930 to the late 1960s, providing a new approach to an artist who helped define the political, cultural, and technological thresholds of the mid-twentieth century.

Over the last three decades, archaeologists have progressively embarked on field-walking projects all around the Mediterranean basin. The aim of most of these projects is to investigate the ancient settlement and landscape dynamics of specific Mediterranean regions. They greatly contribute to the new liveliness which characterizes present-day classical archaeology, not only by introducing new research methods but also, and in particular, by widening its subject matter to include the history of societies in the margins of the Graeco-Roman urban world. It is within this recent tradition that the present book has been written; the author aims to examine the ancient settlement and societal dynamics of the Brindisi region, in the north-east of the Salento peninsula. The field surveys indicate that during the pre-Roman period the regional society was characterized by processes of centralization and urbanization. Subsequently, from the 3rd century BC onwards, it gradually integrated into the Roman orbit. Burgers emphasizes an active indigenous role in the successive colonial situations in southern Italy. He focuses on the internal dynamics of the local communities and investigates how social strategies manifested themselves, especially in external contacts and in the organization of settlement and

landscape.

An exquisite new story to delight readers young and old, from a much-loved writer and illustrator.

The Internet is crashing. Will hackers save it? Warning: every single event reported in this novel is truly realistic and could actually happen! Follow the breath-taking crash of the Internet, as seen from the headquarters of the big corporations in the US and from the point of view of everyday users, hospitals, public administrations and small companies on the other side of the ocean, in Italy. A shockingly realistic cyberthriller, inspired by the latest developments in cloud computing, casting a sinister shadow on the way our future relies on technology. What if the Internet of monster data centers owned by the big corporations would suddenly crash? The warning signs had been there for quite some time, but they had not been noticed due to the widespread optimism, and to the many financial interests. After NASDAQ crashed a few years earlier, the landscape of internet companies resulted profoundly changed, with stratospheric global aggregate concentrations. "The cloud is the great mother, the world utherus, the supreme custodian of our memory... Bullshit. The cloud is dark, ominous and heavy with rain. The cloud is dirty." How can a simple typo by a programmer cause trouble to a big search engine? What's the link between an underwater cable cut by a fishing boat in the Gulf of Oman and an experimental data center built on a platform offshore Norway? What's the link between the breach of a server by a mystery international hacker team and a programming error in the software running the devices that control internet traffic? A trivial human mistake. A series of unfortunate events. A battle against time. The Internet is crashing. Will hackers save it?

Research Paper (postgraduate) from the year 2018 in the subject Economics - Finance, grade: A, The George Washington University (Trachtenberg School of Public Policy and Public Administration), course: Cost-Benefit Analysis, language: English, abstract: This paper has for main objective to calculate the costs and benefits of the Euro Disneyland project signed between the Walt Disney Company and the French government in 1987. The Euro Disneyland project was the most ambitious project for any French government under the 5th Republic and coincided with a decade of economic turmoil. As we shall analyze, the French government accorded many benefits to the Walt Disney Company in order to have the park built in France, with the hope that the French version would be as attractive as its Japanese and American counterparts. Although the reports conducted by the French government and the Walt Disney Company are not public, enough has filtered to calculate a basic benefit-cost analysis. Thus, this paper regroups the available data and forecasts made in 1987 by the company and the government, calculates the benefits and costs, and then analyzes the government incentives to pursue this project. In addition, the paper discusses both the importance of the forecasting failure from the Walt Disney Company in the results of the analysis and the important data that we could not include in the analysis but would have to be added if available.

The internet bubble which peaked in size in 2000 is now well and truly burst. As with all bubbles, there are varying explanations for its occurrence, but the hype which surrounds the internet has shouldered a lot of the blame. There is however, no doubt that the internet has significantly changed the way people live, think and do business. This impressive volume presents the Austrian school of thought and its considered response to the "internet economy". Contributions are from such figures as Peter Boettke, Richard Aréna and the late Don Lavoie (to whose memory this book is dedicated). With impressive clarity and insight, the book covers such areas as: - "Austrian" theories of the firm and the internet economy - entrepreneurship and e-commerce - private lawmaking on the internet - Hayek and the IT entrepreneurs. While the 'New Taliban' looms large in the global media, little is known about how it functions as an organisation. How united is it? Are its structures relatively strong, or surprisingly brittle? Are personal relations and networking based on traditional ties of kin and ethnicity the sum total of its organisational capabilities, or are efforts underway to build more institutionalised chains of command? How united is the New Taliban, and how does it maintain whatever degree of unity it has, given the attrition it has suffered in the field? And to what extent is its leadership able to impose switches in strategy among the rank-and- file, given Afghanistan's difficult geography and poor communications? These are among the questions answered in this book by a renowned cast of practitioners, journalists and academics, all of whom have long field experience of the latest phase of the New Taliban's insurgency in Afghanistan. 'Decoding the New Taliban' includes a number of detailed studies of specific regions or provinces, which for different reasons are especially significant for the Taliban and for understanding their expansion. Alongside these regional studies, the volume includes thematic analyses of negotiating with the Taliban, the Taliban's propaganda effort and its strategic vision.

This volume brings together a group of leading academics from Europe, North America and Australasia to address a question of considerable contemporary concern: the nature and management of knowledge in relation to rapidly changing arenas of theory and practice. The contributors reframe management as a dynamic, creative and versatile field of knowledge that is both multidisciplinary and multi-contextual. The book provides a structured and informed set of readings for management educators as well as students and academics in the fields of critical management, organisational behaviour, human resource management and management development.

The Dead Will Arise tells the story of Nongqawuse, the young Xhosa girl whose prophecy of the resurrection of the dead lured an entire people to death by starvation. The Great Cattle-Killing of 1856-57, which she initiated, is one of the most extraordinary and misunderstood events in South Africa's history. Jeff Peires was the first historian to draw on all available sources, from oral tradition and obscure Xhosa texts to the private letters and secret reports of police informers and colonial officials, and the original edition of The Dead Will Arise won the 1989 Alan Paton Sunday Times award for non-fiction.

Contents include: dissolution and porosity development in carbonates; from prekarst to cessation: complicating effects of differing lithology and geologic structure on karst evolution; speleogenesis in carbonate rocks; evolution of karst in evaporates; basic processes and mechanisms governing the evolution of karst; karstification and groundwater flow; the

contact karst landscape of Salento Peninsula; the role of soil cover in the evolution of karrenfelds; development of catchment area in karst as a result of natural and anthropological factors; recession cloud as indicator of karst aquifer development; the role of endogenic processes in evolution of karst in central European Mesozoic platform

Rethinking Copyright is a small gem for an audience broader than copyright and intellectual property scholars, and well worth acquiring by a variety of general, corporate, law and academic libraries. Laurence Seidenberg, International Journal of Legal Information This excellent book raises again the controversial issue of whether we can learn anything and, if so, what from revisiting our past. Jeremy Phillips, ipkat.com All histories are about the present, not the past. Histories of copyright are no different: the pitched battles today over the nature of copyright frequently re-create a mythical past to shore up support for a partisan present. Deazley's Rethinking Copyright is a must have book for those who care about getting things right. Rethinking Copyright carefully reviews the critical formative years of statutory copyright (1710-1912), and then masterfully ties this foundational period to the current culture wars. It is a tour de force to be savored and returned to over and over again. William Patry, Senior Copyright Counsel, Google Inc., New York, US

Two books in one, the first half of this manifesto offers a contrarian account of eighteenth and nineteenth-century English copyright history; the second contributes to the burgeoning rhetoric of the public domain in contemporary copyright scholarship. Deazley contends that, contrary to the common wisdom, common law copyright never existed in the eighteenth-century, but was a concerted creation of nineteenth-century treatise writers. He may not convince us that common law copyright was a myth, but he does compellingly demonstrate that, like the mythical giant Antaeus, whenever common law copyright seemed beaten down to the ground, it rose again with renewed force. He also persuades us that it may be a Herculean task to strangle the life out of the impulse, historical or otherwise, to believe that authors' labors justify the contemporary default setting of the positive law in favor of proprietary rights. The second half, calling for reconceptualization of copyright as a derogation from the public's freedom to engage with works of authorship will surely provoke disagreement from many readers knowledgeable about copyright, but Deazley is an apt expositor of this increasingly popular trend in the legal academy. Jane C. Ginsburg, Columbia University School of Law, New York, US

Copyright law remains hotly debated with the public domain contested territory. Ronan Deazley brings some welcome sanity to the discussion by revisiting the history of UK copyright law with a fresh eye and also by exploring the theoretical justifications for intellectual property in light of recent scholarship. The roles of rhetoric and legal writing in constructing copyright paradigms are the particular target of Deazley's critique. This is a provocative and challenging book which deserves a wide audience. Simon Stokes, Blake Laphorn Tarlo Lyons and Bournemouth Law School, UK I have just finished reading Ronan Deazley's manuscript. It's a very enjoyable, readable book. As to content, I found it interesting, carefully researched, wide in scope, and thought-provoking even where I didn't agree with his conclusions. Catherine Seville, Newnham College, Cambridge, UK This book provides the reader with a critical insight into the history and theory of copyright within contemporary legal and cultural discourse. It exposes as myth the orthodox history of the development of copyright law in eighteenth-century Britain and explores the way in which that myth became entrenched throughout the nineteenth and early twentieth centuries. To this historical analysis are added two theoretical approaches to copyright not otherwise found in mainstream contemporary texts. Rethinking Copyright introduces the reader to copyright through the prism of the public domain before turning to the question as to how best to locate copyright within the parameters of traditional property discourse. Moreover, underpinning

Bullied is a series of short stories exploring the world of these teens from several different viewpoints: the victim, the bully, the gay bystander, the straight friend, the concerned parent.

The second edition of this pathbreaking, highly innovative comparative study in state-building by a major political scientist is a fully updated examination of the problems of making democratic government work. He concludes with a detailed proposal for a new type of government: alternating presidentialism. This meets the need for strong parliamentary control and efficient government, with safeguards against both parliamentary obstructionism and government by decree, and so could help to avoid political paralysis in Latin America, in the post-communist countries of Europe and in countries with dysfunctional parliamentary systems such as Italy and Israel.

Writing Material Culture History examines the methodologies currently used in the historical study of material culture. Touching on archaeology, anthropology, art history and literary studies, the book provides history students with a fundamental understanding of the relationship between artefacts and historical narratives. The role of museums, the impact of the digital age and the representations of objects in public history are just some of the issues addressed in a book that brings together distinguished scholars from around the world. This new edition includes: * A new wide-ranging introduction highlighting the role of material culture in the modern period and presenting recent contributions to the field. * A more balanced and easy-to-use structure, including 9 methodological chapters and 20 'object in focus' chapters consisting of case studies for classroom discussion. * 5 fresh 'object in focus' chapters showing greater engagement with 20th-century material culture, non-European artefacts (particularly in relation to issues of power, indigeneity and repatriation of objects), architecture (with pieces on industrial heritage in Europe and on heritage destruction in China) and the definitions and limits of material culture as a discipline. * Expanded online resources to help students navigate the museums/institutions holding key artefacts. * Historiographical updates and revisions throughout the text. Focusing on the global dimension of material culture and bridging the gap between the early modern and modern periods, Writing Material Culture History is an essential tool for helping students understand the potential of objects to re-cast established historical narratives in new and exciting ways.

Educational Policies and Legislation in China provides a comprehensive overview of the development of educational policies and legislation in China, particularly those after the introduction of Reform and Opening Up in 1979. This book discusses the theoretic basis and framework of educational policies, explains the important educational laws and legislations, and introduces the policies of educational internationalization, private education, lifelong learning and teacher education. The characteristics and trends of educational policy and legislation in China are also provided based on solid and systematic analysis. The book is intended for researchers, teachers and graduate students in the field of comparative education, educational policy and legislation, educational management, etc.

A big part of Dr. Joe's job as director of McGill University's Office of Science and Society is persuading people that the pursuit of science knowledge is a potential source of wonder, enlightenment and well-being for everyone. And as a chemist, he's particularly keen to rescue

chemistry from the bad rep it's developed over recent decades. There is more to chemistry than toxins, pollution, and "Don't drink that soda--it's full of chemicals." The evangelic zeal Dr. Joe brings to his day job is of course also the driving force behind his work as an author. Once again, here he is to tell that everything is full of chemicals, and that chemistry means health, nutrition, beauty products, cleaning products, DNA, and the means by which Lady Gaga's meat dress was held together. In the style established with the bestselling Brain Fuel, each section here is themed and contains a mixture of short, pithy items and slightly longer mini-essays. And as before--but never with such energy and relish--Dr. Joe goes on the attack against charlatans in the alternative health trade, naming and shaming them in a particularly entertaining and edifying section of the book called "Claptrap." You will learn whether to put broccoli on a pizza before or after baking, whether beauty pills are worth taking, and whether the baby shampoo you're using is poisonous. You will discover but not use, please, the recipe for a Molotov cocktail. You will be enabled to enthrall fellow dinner guests with the derivation of the name Persil, and the definition of a kangarian (it's someone who only eats kangaroo meat). As ever, this torrent of entertainment is delivered in Dr. Joe's unmistakably warm, lively and authoritative voice.

Netcrash

The project "Religious Education at Schools in Europe" (REL-EDU), which is divided up into six volumes (Central Europe, Western Europe, Northern Europe, Southern Europe, South-Eastern Europe, Eastern Europe), aims to research the situation with regard to religious education in Europe. This volume outlines the organisational form of religious education in the countries of Central Europe (Austria, Croatia, Czech Republic, Germany, Hungary, Poland, the Principality of Liechtenstein, Slovakia, Slovenia and Switzerland). This is done on the basis of thirteen key issues, which allows specific points of comparison between different countries in Europe. Thereby the volume focuses the comparative approach and facilitates further research into specific aspects of the comparison.

Urban Fuel Poverty describes key approaches to defining and alleviating fuel poverty in cities using a multidisciplinary perspective and multiple case studies. It provides empirical knowledge on the levels and intensities of energy poverty in urban areas, along with new theoretical perspectives in conceptualizing the multidimensionality of energy poverty, with special focus given to the urban environment. Chapters discuss what energy poverty is in terms of taxonomy, stakeholders and affected parties, addressing the role of the economy and energy bills, the role of climate and city factors, the role of buildings, and the health and psychological impact on fuel poverty. The book addresses how to measure energy poverty, how to map it, and how to draw conclusions based on illness and social indicators. Finally, it explores measures to 'fight' fuel poverty, including policy and governance actions, building efficiency improvements and city planning.

Bridges interdisciplinary divides between policy and economy, cities and buildings, and health and society Addresses the physical performance of urban fuel poverty and their effect on thermal comfort and human health Provides strategies and policies to mitigate energy and fuel poverty

Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei Hu, National Institute of Education, Singapore Additional online resources are available at www.oup.com/elt/teacher/emi Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

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