

## Caught Lisa Moore

The moving story of a daughter's quest to discover the truth about her beloved father's hidden past. Ada Sibelius is raised by David, her brilliant, eccentric, socially inept single father, who directs a computer science lab in 1980s-era Boston. Home-schooled, Ada accompanies David to work every day; by twelve, she is a painfully shy prodigy. The lab begins to gain acclaim at the same time that David's mysterious history comes into question. When his mind begins to falter, leaving Ada virtually an orphan, she is taken in by one of David's colleagues. Soon she embarks on a mission to uncover her father's secrets: a process that carries her from childhood to adulthood. What Ada discovers on her journey into a virtual universe will keep the reader riveted until *The Unseen World's* heart-stopping, fascinating conclusion. A new writer explores the complex characters and human emotions in a collections of stories that include a bus ride in Nepal and a man's heart-breaking memory of a past affair, among others. Reprint.

Imagine that your birth mother gave you away to her own mother and then maintained a strict distance from you. How would you feel? Amber, 24, is trying to salvage a sense of who she is from personal remnants she has collected from those who form a part of her life. Set in Saskatoon, Saskatchewan, the novel begins in the now, with Amber pulling from her closet her box of treasures, those bits that constitute her life thus far.

"Internationally celebrated as one of writing's most gifted, unique stylists, Lisa Moore returns with her third story collection, a soaring chorus of voices, dreams, loves, and lives. Taking us from the Fjord of Eternity to the streets of St. John's and the swamps of Orlando, these stories show us the timeless, the tragic, and the miraculous hidden in the underbelly of our everyday lives. A missing rock god may have jumped a cruise ship - in the Arctic. A grieving young woman may live next to a serial rapist. A man's last day on earth replays in the minds of others in a furiously sensual, heartrending fugue. Something for Everyone finds Moore fired with peak ambition - she seems bent on nothing less than rewiring the circuitry of the short story itself."--Provided by publisher.

"Fans of true-crime murder mysteries won't want to miss this one."—Booklist, **STARRED** Review *Stalking Jack the Ripper* meets *Devil in the White City* in this terrifying historical fiction debut about one of the world's most notorious serial killers. In order to save her sister, Zuretta takes a job at an infamous house of horrors—but she might never escape. Zuretta never thought she'd encounter a monster. She had resigned herself to a quiet life in Utah. But when her younger sister, Ruby, travels to Chicago during the World's Fair, and disappears, Zuretta leaves home to find her. But 1890s Chicago is more dangerous and chaotic than she imagined. She doesn't know where to start until she learns of her sister's last place of employment...a mysterious hotel known as *The Castle*. Zuretta takes a job there hoping to learn more. And before long she realizes the hotel isn't what it seems. Women disappear at an alarming rate, she hears crying from the walls, and terrifying whispers follow her at night. In the end, she finds herself up against one of the most infamous mass murderers in American history—and his custom-built death trap. With real, terrifying quotes in front of each chapter, strong female characters, and unbearable suspense, *The Perfect Place to Die* is perfect for fans of true crime, horror, and the *Stalking Jack the Ripper* series.

From the author of *A Good Kind of Trouble*, a Walter Dean Myers Honor Book, comes another unforgettable story about finding your voice—and finding your people. Perfect for fans of Sharon Draper, Meg Medina, and Jason Reynolds. Eleven-year-old Jenae doesn't have any friends—and she's just fine with that. She's so good at being invisible in school, it's almost like she has a superpower, like her idol,

Astrid Dane. At home, Jenae has plenty of company, like her no-nonsense mama; her older brother, Malcolm, who is home from college after a basketball injury; and her beloved grandpa, Gee. Then a new student shows up at school—a boy named Aubrey with fiery red hair and a smile that won't quit. Jenae can't figure out why he keeps popping up everywhere she goes. The more she tries to push him away, the more he seems determined to be her friend. Despite herself, Jenae starts getting used to having him around. But when the two are paired up for a class debate about the proposed name change for their school, Jenae knows this new friendship has an expiration date. Aubrey is desperate to win and earn a coveted spot on the debate team. There's just one problem: Jenae would do almost anything to avoid speaking up in front of an audience—including risking the first real friendship she's ever had.

From the celebrated author of *February* and *Caught* comes an exhilarating new novel that asks: What makes a family? How does it shape us? And can we ever really choose who we love? As the snowstorm of the century rages toward Newfoundland, twenty-one-year-old Xavier is beaten and stabbed in a vicious attack. His mother, Jules, must fight her way through the shuttered streets of St. John's to reach the hospital where Xavier lies unconscious. When a video of the attack surfaces, Jules struggles to make sense of what she sees in the footage—and of what she can't quite make out. While Xavier's story unfolds, so, too, do the stories that brought him there. Here, across families and generations, are stories of mothers, fathers, sisters, and brothers; of children cared for, neglected, lost, and re-found; of selfless generosity and reluctant debt. Above all, Moore, in the inimitable largesse of her art, paints a shimmering portrait of the sacrifice, pain, and wild joy of loving. A tour de force of storytelling and craft, *This is How We Love* brings us a cast of characters so rich and true they could only have been written by Lisa Moore.

In the wake of an oil-rig disaster, a widow tries to rebuild her life in this novel by “an astonishing writer” (Richard Ford). Inspired by the tragic sinking of the *Ocean Ranger* during a violent storm off the coast of Newfoundland in 1982, *February* follows the life of Helen O'Mara, widowed by the accident, as she spirals back and forth between the present day and that devastating and transformative winter. As she raises four children on her own, Helen's strength and calculated positivity fool everyone into believing that she's pushed through the paralyzing grief of losing her spouse. But in private, Helen has obsessively maintained a powerful connection to her deceased husband. When Helen's son unexpectedly returns home with life-changing news, her secret world is irrevocably shaken, and Helen is quickly forced to come to terms with her inability to lay the past to rest. An unforgettable examination of complex love and cauterizing grief, *February* investigates how memory knits together the past and present, and pinpoints the very human need to always imagine a future, no matter how fragile. “Lisa Moore's work is passionate, gritty, lucid and beautiful. She has a great gift.” —Anne Enright

Finalist for the PEN/Faulkner Award Finalist for the Orange Prize for Fiction Chosen as a Best Book of the Year by The New York Times Book Review, The Washington Post, Chicago Tribune, The Christian Science Monitor, Kansas City Star, Financial Times, St. Louis Post-Dispatch, and Real Simple Twenty-year-old Tassie Keltjin, the daughter of a gentleman farmer, has come to a university town as a student. When she takes a job as a part-time nanny for a mysterious and glamorous family, she finds herself drawn deeper into their world and forever changed. Told through the eyes of this memorable narrator, *A Gate at the Stairs* is a piercing novel of race, class, love, and war in America. The unexpected and fascinating interspecies relationship between humans and horseshoe crabs. Horseshoe crabs are considered both a prehistoric and indicator species. They have not changed in tens of millions of years and provide useful data to scientists who monitor the health of the environment. From the pharmaceutical industry to paleontologists to the fishing industry, the horseshoe crab has made vast, but largely unknown, contributions to human life and our shared ecosystem. *Catch and Release* examines how these intersections steer the

trajectory of both species' lives, and futures. Based on interviews with conservationists, field biologists, ecologists, and paleontologists over three years of fieldwork on urban beaches, noted ethnographer Lisa Jean Moore shows how humans literally harvest the life out of the horseshoe crabs. We use them as markers for understanding geologic time, collect them for agricultural fertilizer, and eat them as delicacies, capture them as bait, then rescue them for conservation, and categorize them as endangered. The book details the biomedical bleeding of crabs; how they are caught, drained of 40% of their blood, and then released back into their habitat. The model of catch and release is essential. Horseshoe crabs cannot be bred in captivity and can only survive in their own ecosystems. Moore shows how horseshoe crabs are used as an exploitable resource, and are now considered a "vulnerable" species. An investigation of how humans approach animals that are essential for their survival, *Catch and Release* questions whether humans should have divine, moral, or ethical claims to any living being in their path.

**LONGLISTED FOR THE STORY PRIZE** Named one of the Best Books of the Year by *Bustle* and *Lit Hub* A fiercely empathetic group portrait of the marginalized and outcast in moments of crisis, from one of the most galvanizing voices in American fiction. Lidia Yuknavitch is a writer of rare insight into the jagged boundaries between pain and survival. Her characters are scarred by the unchecked hungers of others and themselves, yet determined to find salvation within lives that can feel beyond their control. In novels such as *The Small Backs of Children* and *The Book of Joan*, she has captivated readers with stories of visceral power. Now, in *Verge*, she offers a shard-sharp mosaic portrait of human resilience on the margins. The landscape of *Verge* is peopled with characters who are innocent and imperfect, wise and endangered: an eight-year-old black-market medical courier, a restless lover haunted by memories of his mother, a teenage girl gazing out her attic window at a nearby prison, all of them wounded but grasping toward transcendence. Clear-eyed yet inspiring, *Verge* challenges us with moments of uncomfortable truth, even as it urges us to place our faith not in the flimsy guardrails of society but in the memories held—and told—by our own individual bodies.

hard ticket noun (Nfld) a lively character, a tough or headstrong person, someone not easily controlled. *Hard Ticket* showcases thirteen of the most exciting emerging writers in Newfoundland. Selected by critically acclaimed author Lisa Moore, these previously unpublished stories highlight the charged and magnetic work of Newfoundland's next generation of literary trailblazers.

In the tradition of Jennifer Close's *Girls in White Dresses* comes a "a pin-sharp, utterly addictive debut" (*Vogue U.K.*) told in vignettes that speak to a new generation not trying to have it all but hoping to make sense of it all. "Everyone's been talking about this book. . . . Charming and funny, this read is simply delightful."—*Bustle* "A deadpan comic debut for the procrastination generation."—*The Guardian* Claire Flannery has just quit her office job, hoping to take some time to discover her real passion. The problem is, she's not exactly sure how to go about finding it. Without the distractions of a regular routine, Claire confronts the best and worst parts of herself: the generous, attentive part that visits her grandmother for tea and cooks special meals for her boyfriend, Luke, and the part that she feels will never measure up and makes regrettable comments after too many glasses of wine. What emerges is a candid, moving portrait of a clear-eyed heroine trying to forge her own way, a wholly relatable character whose imperfections and uncanny observations highlight what makes us all different and yet inescapably linked. Praise for *Not Working* "Ruefully funny . . . features a kind of millennial Bridget Jones whose red wine—and—TED Talk—fueled pursuit of a higher purpose in life leads to hard truths and hangovers."—*Vogue* "In this laugh-out-loud debut, Claire Flannery is a lost soul who quits her day job to discover her true passion. In taking a hard look at her own character, Claire finds that her loveable qualities are sometimes squashed by mistakes, like the evenings she blurts inappropriate remarks after too many glasses of wine. [Lisa] Owens's

story is a smart, relatable and delicious debut.”—Harper’s Bazaar “It’s no mean feat to fashion a novel out of the stuff of everyday life. . . . Fortunately, Owens is quite a writer. . . . Not Working works because there is lots going on beneath its placid, ordinary surface. . . . With this funny, serious debut, Lisa Owens has proved that she’s one to watch.”—The New Statesman “There are sharp observations about generational change, particularly on the topic of work. . . . The novel is a light read but it raises some timely issues. . . . A secure job with a future is not that easy to find, as Claire’s comic and compelling tale serves to show. This book offers a form of catharsis for anyone who has felt that they are not quite doing their job right. . . . It is soothing to find you are not the only one noodling along in your career.”—Financial Times “Stellar . . . [Owens has an] ability to take the potentially trite problem-of-the-privileged trope and deftly craft it into readable fun.”—Publishers Weekly “Owens offers a millennial take on the traditional British chick-lit heroine. . . . Claire is a realistically awkward character who will appeal to readers looking for a less-angsty take on the new adult trend.”—Booklist “A novel as insightful about the contemporary dilemmas facing young professionals as it is sharp, incisive and laugh-out-loud funny.”—The Observer “Lots of people say they laugh out loud when they read a book they love. But in the case of Not Working, I really did laugh out loud, often and raucously.”—Elisabeth Egan, author of A Window Opens

A spellbinding story about chasing love, fighting family, losing friends and starting all over again, from the internationally acclaimed Lisa Moore. Sixteen-year-old Flannery Malone has it bad. She’s been in love with Tyrone O’Rourke since the days she still believed in Santa Claus. But Tyrone has grown from a dorky kid into an outlaw graffiti artist, the rebel-with-a-cause of Flannery’s dreams, literally too cool for school. Which is a problem, since he and Flannery are partners for the entrepreneurship class that she needs to graduate. And Tyrone’s vanishing act may have darker causes than she realizes. Tyrone isn’t Flannery’s only problem. Her mother, Miranda, can’t pay the heating bills, let alone buy Flannery’s biology book. Her little brother, Felix, is careening out of control. And her best-friend-since-forever, Amber, has fallen for a guy who is making her forget all about the things she’s always cared most about — Flannery included — leading Amber down a dark and dangerous path of her own. When Flannery decides to make a love potion for her entrepreneurship project, rumors that it actually works go viral, and she suddenly has a hot commodity on her hands. But a series of shattering events makes her realize that real-life love is far more potent — and potentially damaging — than any fairy-tale prescription. Written in Lisa Moore’s exuberant and inimitable style, Flannery is by turns heartbreaking and hilarious, empowering and harrowing — often all on the same page. It is a novel whose spell no reader will be able to resist.

Did you know the inspiration to write Caught came from various local stories of legendary young outlaws from the 70's? Or, did you know Moore researched by going through newspapers of the 70's? What are the amazing facts of Caught by Lisa Moore? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! “Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!” - G Whiz DISCLAIMER: This work is an unofficial derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a

100% satisfaction guarantee or your money back.

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." – The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying." – People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times-bestselling author of The Girl on the Train Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, Long Bright River is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate. Linda Morey's life has been full of challenges but she has come through them honest, unbroken and above all open. In this sometimes raw but always real collection of poetry she shares her highs and lows and the difference that faith and taking responsibility can make. From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what's right, perfect for fans of Angie Thomas's The Hate U Give and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. "Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") "The right story at the right time. . . . It's not just a narrative; it's an experience. It's the novel we've been waiting for." --The New York Times A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. \*\* WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! \*\* MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS! It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating.

They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear--and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape--and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge--of adolescence, of grief, of violence--and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." --Jacqueline Woodson, Newbery Honor and National Book Award-winning of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." --Jason Reynolds, Coretta Scott King Honor Award Winner for *As Brave As You* "Charyn skillfully breathes life into historical icons." —New Yorker J.D. Salinger, mysterious author of *The Catcher in the Rye*, is remembered today as a reclusive misanthrope. Jerome Charyn's *Salinger* is a young American WWII draftee assigned to the Counter Intelligence Corps, a band of secret soldiers who trained with the British. A rifleman and an interrogator, he witnessed all the horrors of the war—from the landing on D-Day to the relentless hand-to-hand combat in the hedgerows of Normandy, to the Battle of the Bulge, and finally to the first Allied entry into a Bavarian death camp, where corpses were piled like cordwood. After the war, interned in a Nuremberg psychiatric clinic, Salinger became enchanted with a suspected Nazi informant. They married, but not long after he brought her home to New York, the marriage collapsed. Maladjusted to civilian life, he lived like a "spook," with invisible stripes on his shoulder, the ghosts of the murdered inside his head, and stories to tell. Grounded in biographical fact and reimagined as only Charyn could, *Sergeant Salinger* is an astonishing portrait of a devastated young man on his way to becoming the mythical figure behind a novel that has marked generations. Jerome Charyn is the author of more than fifty works of fiction and nonfiction, including *Cesare: A Novel of War-Torn Berlin*. He lives in New York.

NEW YORK TIMES BESTSELLER • One juror changed the verdict. What if she was wrong? From the Academy

Award-winning screenwriter of *The Imitation Game* and bestselling author of *The Last Days of Night*. . . . An ID Book Club Selection • “Exhilarating . . . a fiendishly slippery game of cat-and-mouse suspense and a provocative, urgent inquiry into American justice (and injustice) in the twenty-first century.”—A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* It’s the most sensational case of the decade. Fifteen-year-old Jessica Silver, heiress to a billion-dollar real estate fortune, vanishes on her way home from school, and her teacher, Bobby Nock, a twenty-five-year-old African American man, is the prime suspect. The subsequent trial taps straight into America’s most pressing preoccupations: race, class, sex, law enforcement, and the lurid sins of the rich and famous. It’s an open-and-shut case for the prosecution, and a quick conviction seems all but guaranteed—until Maya Seale, a young woman on the jury, convinced of Nock’s innocence, persuades the rest of the jurors to return the verdict of not guilty, a controversial decision that will change all their lives forever. Flash forward ten years. A true-crime docuseries reassembles the jury, with particular focus on Maya, now a defense attorney herself. When one of the jurors is found dead in Maya’s hotel room, all evidence points to her as the killer. Now, she must prove her own innocence—by getting to the bottom of a case that is far from closed. As the present-day murder investigation entwines with the story of what really happened during their deliberation, told by each of the jurors in turn, the secrets they have all been keeping threaten to come out—with drastic consequences for all involved.

FINALIST FOR THE WRITERS' TRUST FICTION PRIZE A GLOBE AND MAIL BEST BOOK The perfect next read for fans of Ottessa Moshfegh and George Saunders, an electrifying debut about a woman who is transformed into a real life “flesh-and-blood Wailing Wall” as strangers unburden their sins to her at every turn. Lucy is a lapsed Catholic whose adolescent pretensions to sainthood are unexpectedly revived following the disturbing deathbed confession of her cousin Zoltán. Afterwards, Lucy becomes a magnet for the unshriven, and she’s transformed into a self-described “flesh-and-blood Wailing Wall” as strangers unburden themselves to her. Lucy finds herself addicted to these dark stories, craving hit after hit. As the confessions pile up, Lucy begins to wonder if Zoltán’s death was as random and unscripted as it appeared. She clutches at alarming synchronicities and seeks meaning from the strangers’ stories, wondering why they seem connected to each other and eerily echo elements of her own life. With ruthless wit and dizzying energy, *The Beguiling* explores blessings and curses, sainthood and sin, mortality and guilt in all its guises. Weaving together tales of errant mothers, vengeful plants, canine wisdom, and murder, this electrifying debut novel lays bare the sacrifices some are willing to make to get what they think they desire.

National Jewish Book Award Winner! The New York Times-bestselling author of *A Fierce Radiance* and *City of Light* returns with a new powerful and passionate novel—inspired by historical events—about two women, one European and

one American, and the mysterious choral masterpiece by Johann Sebastian Bach that changes both their lives. In the ruins of Germany in 1945, at the end of World War II, American soldier Henry Sachs takes a souvenir, an old music manuscript, from a seemingly deserted mansion and mistakenly kills the girl who tries to stop him. In America in 2010, Henry's niece, Susanna Kessler, struggles to rebuild her life after she experiences a devastating act of violence on the streets of New York City. When Henry dies soon after, she uncovers the long-hidden music manuscript. She becomes determined to discover what it is and to return it to its rightful owner, a journey that will challenge her preconceptions about herself and her family's history—and also offer her an opportunity to finally make peace with the past. In Berlin, Germany, in 1783, amid the city's glittering salons where aristocrats and commoners, Christians and Jews, mingle freely despite simmering anti-Semitism, Sara Itzig Levy, a renowned musician, conceals the manuscript of an anti-Jewish cantata by Johann Sebastian Bach, an unsettling gift to her from Bach's son, her teacher. This work and its disturbing message will haunt Sara and her family for generations to come. Interweaving the stories of Susanna and Sara, and their families, *And After the Fire* traverses over two hundred years of history, from the eighteenth century through the Holocaust and into today, seamlessly melding past and present, real and imagined. Lauren Belfer's deeply researched, evocative, and compelling narrative resonates with emotion and immediacy.

Winner of Canada Reads 2013 and longlisted for the Man Booker Prize In 1982, the oil rig *Ocean Ranger* sank off the coast of Newfoundland during a Valentine's Day storm. All eighty-four men aboard died. *February* is the story of Helen O'Mara, one of those left behind when her husband, Cal, drowns on the rig. It begins in the present-day, more than twenty-five years later, but spirals back again and again to the "February" that persists in Helen's mind and heart. Writing at the peak of her form, her steadfast refusal to sentimentalize coupled with an almost shocking ability to render the precise details of her characters' physical and emotional worlds, Lisa Moore gives us her strongest work yet. Here is a novel about complex love and cauterizing grief, about past and present and how memory knits them together, about a fiercely close community and its universal struggles, and finally about our need to imagine a future, no matter how fragile, before we truly come home. This is a profound, gorgeous, heart-stopping work from one of our best writers.

"The dead will always find ways to speak" When Teffy Byrne steals a dead sex worker's coded journal from a local art show, she thinks it might shed light on an unsolved murder committed seven years ago. The victim? Teresa Squires, her boyfriend Ger's old flame. But Teffy has to put Teresa's journal aside because Troy Hopper, Ger's former drug boss, is out of Her Majesty's Penitentiary and trying to contact Ger through her. An attempt to protect her lover quickly gets out of hand and Teffy finds herself stranded on an island with a pound of Troy's heroin smuggled inside a dead woman's urn: a dead woman whose daughter is intent on scattering what she thinks are her mother's ashes. But Teffy is determined to

get the dope back and crack the code to that stolen journal. She just has no idea how explosive the journal's contents will turn out to be. Martin's propulsive storytelling, knife-edge prose, and deep compassion for the hardscrabble lives of his characters will keep you turning pages in this North Atlantic noir set against the hip galleries and rapidly changing outposts of modern Newfoundland.

CaughtGrove/Atlantic, Inc.

"Fluid, cracked, mordant, colloquial.... Stand[s] by itself as one of our funniest, most telling anatomies of human love and vulnerability." —The New York Times Book Review The celebrated collection of twelve stories from one of the finest authors at work today. A New York Times Book of the Year A National Book Critics Circle Award Finalist Winner of the Salon Book Award A Village Voice Book of the Year "A marvelous collection.... Her stories are tough, lean, funny, and metaphysical.... Birds of America has about it a wild beauty that simply makes one feel more connected to life." —The Boston Globe "At once sad, funny, lyrical and prickly, Birds of America attests to the deepening emotional chiaroscuro of her wise and beguiling work." —The New York Times "Stunning.... There's really no one like Moore; in a perfect marriage of art form and mind, she has made the short story her own." —Milwaukee Journal Sentinel "Birds of America stands as a major work of American short fiction.... Absolutely mastered." —Elle "Wonderful.... These stories impart such terrifying truths." —Philadelphia Inquirer "Lorrie Moore soars with Birds of America.... A marvelous, fiercely funny book." —Newsweek "Fifty years from now, it may well turn out that the work of very few American writers has as much to say about what it means to be alive in our time as that of Lorrie Moore." —Harper's Magazine

In this moving, uniquely honest, and transformative collection of original essays, twenty-five celebrated writers share one of their most intimate and life-changing experiences: childbirth. Featuring an introduction by bestselling author and columnist Leah McLaren, *Great Expectations* takes the reader on an emotional and physical journey like no other: Lynn Coady relates the painful memory of her teenage pregnancy and the anguish of having to give up her newborn for adoption; Peter Behrens expresses a father's feeling of utter helplessness and incomparable joy during the birth of his first child; Christy Ann Conlin describes pregnancy and birth at age forty; Afua Cooper reflects upon the immigrant's experience of three pregnancies and childbirths in a new land with foreign, and evolving, customs; Anne Fleming contemplates her partner's artificial insemination and the birth of a beautiful girl; and Jaclyn Moriarty transcribes her grandmother's and her mother's birth stories, along with her own, to create a tender oral history spanning three generations.

A novel that "does for Newfoundland what *Empire Falls* did for dying small-town Maine and *The Sportswriter* did for suburban New Jersey" (Publishers Weekly). Winner of the Commonwealth Writers' Prize and a Globe and Mail Book of the Year *St. John's, Newfoundland*, is a city whose spiritual location is somewhere in the heart of Flannery O'Connor country. Its denizens jostle one another in uneasy arabesques of desire, greed, and ambition, juxtaposed with a yearning for purity, depth, and redemption.

Colleen is a seventeen-year-old would-be ecoterrorist, drawn inexorably to the places where alligators thrive. Her mother, Beverly, is cloaked in grief after the death of her husband. Beverly's sister, Madeleine, is a driven, aging filmmaker who obsesses over completing her magnum opus before she dies. And Frank, a young man whose life is a strange anthology of unpredictable dangers, is desperate to protect his hot-dog stand from sociopathic Russian sailor Valentin, whose predatory tendencies threaten everyone he encounters. This debut novel, which moves with swiftness of an alligator in attack mode through the lives of these brilliantly rendered characters, examines the ruthlessly reptilian, and painfully human, sides of all of us. "Glints with wit and jarring insight." —The Globe and Mail (Toronto) "An astonishing writer." —Richard Ford

Originally published in 1971, *The Bush Garden* features Northrop Frye's timeless essays on Canadian literature and painting, and an introduction by bestselling author Lisa Moore. In this cogent collection of essays written between 1943 and 1969, formidable literary critic and theorist Northrop Frye explores the Canadian imagination through the lens of the country's artistic output: prose, poetry, and paintings. Frye offers insightful commentary on the works that shaped a "Canadian sensibility," and includes a comprehensive survey of the landscape of Canadian poetry throughout the 1950s, including astute criticism of the work of E. J. Pratt, Robert Service, Irving Layton, and many others. Written with clarity and precision, *The Bush Garden* is a significant cache of literary criticism that traces a pivotal moment in the country's cultural history and the evolution of Frye's thinking at various stages of his career. These essays are evidence of Frye's brilliance, and cemented his reputation as Canada's — and the world's — foremost literary critic.

Everyone believes that sophomore honors student Ethan Lederer is a top-notch scholar and a great guy, but a new student helps Ethan to discover and disclose that he is just acting a role, even as she reveals her own mental instability.

In *Degrees of Nakedness*, Lisa Moore's first story collection, the joys and distresses of love course through modern-day Newfoundland like an electric current. Lisa Moore's stories are bright, emotionally engaging, tangible. She marks out the precious moments of her characters' lives against deceptively commonplace backdrops -- a St. John's hospital cafeteria lit only by the lights in the snack machines; a half-built house "like a rib cage around a lungful of sky" -- and the results linger long in the memory. In *Degrees of Nakedness* Lisa Moore shows us that love, alongside desire, can sometimes come as a surprise, sometimes an ambush.

*Us*, Now roves from Indonesia to the Middle East, Taiwan, Mexico, China, Africa, Jamaica, Barbados, India, Pakistan, and points in between, converging in Newfoundland. These stories by racialized Newfoundlanders are by turns joyous, tender, hilarious, and heart-wrenching. They confront racism and celebrate the act of enduring. They are about settling and getting unsettled, about parents and their children, about language, about facing down the horrors of homophobia, about the joy of love, about lifelong relationships or the glee of a magnificent crush. Here social and domestic violence are countered with tenderness and the penetrating power of narrative. This is a book about distance and coming together, about what it means to be seen and understood, or--devastatingly--to be seen and judged, or to be invisible and misunderstood. What it means to belong. These are

new writers and new visions of an in-the-present-moment Newfoundland, stories shaped by powerful voices, stories urgent, radical, and sparking with beauty.

The true stories that inspired Lisa Moore's latest novel *Caught*. When journalist Mike Landry called Lisa Moore for an interview, he began by listing four names, and asking, "What do these names mean to you?" The award-winning author of *Alligator* and *February* paused and took a deep breath. Not one of the names appears in *Caught*, but their stories were more entwined with Moore's fictional account of Newfoundland drug-running in the 1970s than even the author knew. In this profile of Moore, fate, fortune, freedom and the little town of Ferryland, Newfoundland, come together to form a picture of Canada's greatest writer at the peak of her form. Originally published in *Salon*, New Brunswick's home for fine art and culture in the *Telegraph-Journal*, Anansi Digital offers *Red-Handed* for the first time to a national audience.

The first volume in the beloved novelist Marie-Claire Blais' prize-winning novel cycle — acclaimed as one of the greatest undertakings in modern Quebec fiction — reissued in a handsome A List edition, featuring an introduction by Lisa Moore. Originally published in 1995 under the title *Soifs*, the first novel in Marie-Claire Blais' masterful series won the Governor General's Award for French Fiction and was hailed by critics around the world as a tour de force, comparing Blais to such literary greats as Virginia Woolf, Dante, Sophocles, and Shakespeare. In this dazzling rendering, *These Festive Nights*, celebrated translator Sheila Fischman brings Blais' novel to life for English-speaking readers. A sun-drenched paradise in the Gulf of Mexico surrounded by the glimmering blue sea; Renata is convalescing on this island poised between two worlds: between great wealth and extreme poverty, between the past and an uncertain future, between the beauty of the world and the horrors of history. During her time here, Renata becomes tormented by thirst — for justice, for pleasure, for intoxication — while all around her, festivities are going on in joint celebration of the birth of baby Vincent and the end of the twentieth century. Over the course of three days and three nights a flock of characters assembles — an entire spectrum of humanity is depicted in the grip of doubt and suffering. In this swirling, baroque fresco, Marie-Claire Blais captures the essence of our apocalyptic age, rendering it in powerfully evocative prose. Collects short stories from the author's first two books, "Open" and "Degrees of Nakedness," as well as previously unpublished works.

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers,

where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

June's life at home with her stepmother and stepsister is a dark one--and a secret one. Not even her dad knows the truth, and she can't find the words to tell anyone else. She's trapped like a butterfly in a net. Then June meets Blister, a boy from a large, loving, chaotic family. In him, she finds a glimmer of hope that perhaps she can find a way to fly far, far away. Because she deserves her freedom. Doesn't she?

The acclaimed author of February “combin[es] the complexity of the best literary fiction with the page-turning compulsive readability of a thriller” (National Post). Lisa Moore, a “Canada Reads” winner and a New Yorker Best Book of the Year author, introduces a dangerously appealing new protagonist unlike any she’s imagined before: a modern Billy the Kid . . . Caught begins with a prison break. Twenty-five-year-old David Slaney, locked up on charges of marijuana possession, escapes his cell and sprints to the highway. There, he is picked up by a friend of his sister’s and transported to a strip bar where he survives his first night on the run. But evading the cops isn’t his only objective; Slaney intends to track down his old partner, Hearn, and get back into the drug business. Along the way, Slaney’s fugitive journey across Canada rushes vibrantly to life as he visits an old flame and adopts numerous guises to outpace authorities: hitchhiker, houseguest, student, lover. When he finally reunites with Hearn just steps ahead of a detective hell-bent on making a high-profile arrest, their scheme sends Slaney to Mexico, Colombia, and back again on an epic quest fueled by luck, charm, and unbending conviction. In Caught, “Moore combines the propulsive storytelling of a beach-book thriller with the skilled use of language and penetrating insights of literary fiction. She pulls it off seamlessly, creating a vivid, compulsively readable tale” (Penthouse). “Propulsive, adrenalin-drenched.”—The Globe and Mail “Exhilarating . . . a memorably oddball and alluring novel that’s simultaneously breezy, taut, funny, and insightful.”—The Vancouver Sun In Racket, editor and acclaimed fiction writer Lisa Moore introduces us to ten of the most exciting new writers currently at work in Newfoundland. Featuring a diverse range of previously unpublished short stories, this unique anthology showcases a generation of voices soon to emerge as the next great wave of Newfoundland writers.

The astronaut crime that shocked the world Star Crossed transports readers to the moment the news broke that one of America's heroes, an astronaut who had flown aboard the Space Shuttle Discovery just months before, had been arrested for a very bizarre crime. Lisa Nowak had driven 900 miles from Houston to Orlando to intercept and confront her romantic rival in an airport parking lot--allegedly using diapers on the trip so she wouldn't have to stop. Nowak had been dating astronaut William "Billy" Oefelein when she learned that Oefelein was seeing a new girlfriend--U.S. Air Force

captain Colleen Shipman. The "astronaut love triangle" scandal quickly made headlines. The world watched as Nowak was dismissed from NASA, pleaded guilty to a felony, and received an "other than honorable" military discharge. An award-winning investigative reporter who covered Nowak's criminal case, Kimberly Moore offers behind-the-scenes insights into Nowak's childhood, her rigorous training, and her mission to space. Moore ventures inside the mind of the detective who studied the actions Nowak took that fateful February night. She includes never-before-told details of Nowak's psychiatric diagnosis, taking a serious look at how someone so accomplished could spiral into mental illness to the point of possible attempted murder. This book spotlights the often-overlooked psychological health of astronauts, exploring how they are cared for by NASA doctors and what changes have been made in recent years to support space travelers on long-term missions. Expertly told, Moore's story is a riveting journey inside the high-pressure world of one of America's most elite agencies and the life of one beleaguered astronaut.

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