

Cats Cradle

“[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer.”—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut’s singular voice: the magic sound of a born storyteller mesmerizing us with truth. “Vonnegut is at the top of his form, and it is wonderful.”—Newsday Spiral bound. Comes with 2 strings (in ephemera collection)

A special fiftieth anniversary edition of Kurt Vonnegut’s masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world’s great antiwar books.

Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy

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experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

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Cat's Cradle A Novel Dial Press

From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In *God Bless You, Dr. Kevorkian*, Vonnegut skips back and forth between life and the Afterlife as if the difference between them were rather slight. In thirty odd "interviews," Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut's personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, *God Bless You, Dr. Kevorkian* remains a joy.

Olivia Shaw just landed her dream role. Now someone is killing everyone she loves to scare her out of it. Thrown into the world of superfans, paparazzi, and Hollywood egos, NYPD Detective Cat Carmichael and her squad must race against the clock to find the killer before Olivia becomes a victim herself.

Presents basic information for making string figures and

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gives step-by-step instructions for more than twenty specific figures.

Most lovers kiss. This one pounces. As bad days go, this one qualifies as one for the books. Elaine knew being late for her jiu jitsu class could earn her a reprimand from her sensei. But the sensei's not there. And suddenly, neither is her car. Even walking home becomes problematic when she stumbles onto things that most definitely do go bump in the night. One of whom is too handsome for his own good-and too sexy for hers. An Alpha Pantera Noir-black panther shifter-Cade operates on his immense skill, superior strength, and dominant personality. There's something about this small spitfire of a human woman that threatens to bring him to his knees. She blundered into the middle of his mission to transport his queen to safety, and now it's his responsibility to keep Elaine safe as well. Except no matter what he does, danger finds her at every turn. Thrust into a world where the supernatural is commonplace, Elaine finds her considerable martial arts skill tested to the limit-and her ability to resist Cade crumbling by the second. But when nothing is as it seems, the last things she can trust are her own instincts... This is the first book in the String of Fate series, which contains: 1. Cat's Cradle 2. King's Throne 3. Jacob's Ladder 4. Her Warriors String of Fate is also related to and a part of the larger Tales of the Were series. For more great big cat shifter stories set in this world, check out the Redstone Clan series next, which contains: - The Purrfect Stranger (novella) 1. Grif 2. Red 3. Magnus 4. Bobcat 5. Matt

Here we present the sixth, brand new volume from our

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famous feisty heroine Cat Royal. In which Cat Royal spins a tale about the search for her family, weaving in friends and foes, old and new. Her journey takes her from riotous London to a revolutionary cotton mill on the River Clyde in Scotland. And a mysterious newcomer is introduced. So take your seats, ladies and gentlemen: the Industrial Age has arrived. Cat says: Back on home soil I have barely laid eyes on Drury Lane before my world is turned upside down and I am forced to leave once again. As an orphan I never had the chance to meet my mother, but when news of my lost family reaches me from Scotland I must head north for the border. My friends in London have always been beside me, but this is one task I must face alone!

Poetry that embodies John's Gospel

Dueling with mad magicians, battling possessed beasts, and surviving endless hostile landscapes? Easy. Loving someone you weren't supposed to? That was hard. A faceless killer terrorizes the five lands, extinguishing from great distances the lives of even the most powerful men. It is from this murderer that Dylan is forced to flee. Only Tyjinn, a brash and unpredictable bodyguard, stands between Dylan and certain death. Rather than play it safe, Tyjinn makes an unusual proposal; to hunt the hunter. This isn't the only unorthodox idea he puts forth as an attraction blooms between the two young men. In the midst of uncountable obstacles and unforgiving odds, can Dylan really afford to recognize his own feelings? Kids and adults around the world have been playing cat's cradle and other string games for hundreds of years. Now, instructions to make many of the most

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popular string pictures are collected in this exciting package that includes a colorful loop of string and a DVD that explains how to form these images from string. The informative book includes:

- A brief, entertaining history of string figures
- Basic information about how to get started, including how to make your own loop of string, how to use the instructions, and some common starting positions and moves
- A progression of popular string figures, from easiest to more difficult, including Cup and Saucer, the Eiffel Tower, a Fishing Spear, Jacob's Ladder, Lightning, the full Cat's Cradle series, and several simple but impressive tricks & catches
- Step-by-step illustrations

Ecologies for Learning and Practice provides the first systematic account of the ideas of learning ecologies and ecologies of practice and locates the two concepts within the context of our contemporary world. It focuses on how individuals and society are being presented with all manner of learning challenges arising from fluidities and disruptions, which extend across all domains of life. This book examines emerging ways of understanding and living purposively in these new fluidities and provides fresh perspectives on the way we learn and achieve in such dynamic contexts. Providing an insight into the research of a range of internationally renowned contributors, this book explores diverse topics from the higher education and adult learning worlds. These include:

- The challenges faced by education systems today
- The concept of ecologies for learning and practice
- The role and responsibility of higher education institutions in advancing ecological approaches to

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learning The different eco-social systems of the world—local and global, economic, cultural, practical, technological, and ethical How adult learners might create and manage their own ecologies for learning and practice in order to sustain themselves and flourish With its proposals for individual and institutional learning in the 21st century and concerns for our sustainability in a fragile world, *Ecologies for Learning and Practice* is an essential guide for all who seek to encourage and facilitate learning in a world that is fundamentally ecological in nature.

The Art for Kids Collection lets children get their hands on art! Each book contains five funny

Presents step-by-step illustrated instructions for creating such string figures as Cat's Cradle, Cup and Saucer, Eiffel Tower, Jacob's Ladder, and others

How many times can you jump rope? This rhyme makes the game of rope jumping even more fun. It's a counting rhyme, and there are lots of others like it. There are also red-hot pepper rhymes for jumping very fast, and rhymes for jumping in and out of the rope. There are even fortune-telling rhymes that answer questions and help you predict the future! The rhymes in this book began as a way to keep the rhythm while jumping rope, but they also lent poetry and humor to the game. Here are over one hundred traditional rhymes that will make rope jumping challenging and, best of all, fun.

Cat Beaudine Was Nobody's Baby And that's the way she liked it. She could take care of herself—and she knew that marriage and motherhood were for other women, not her. Until the stranger with the familiar face had her wondering if being alone was all it was cracked up to be.... Dillon McKenna Wanted a Family For the professional daredevil, living on the

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edge had lost its appeal. He knew Cat was the woman for him. Now all he had to do was convince her of that—with the help of the unexpected bundle of joy in the back of his van....

2 B R 0 2 B' is a short story by renowned science fiction writer Kurt Vonnegut. The title is pronounced as "2 B R naught 2 B", referencing to the famous phrase "to be, or not to be" from William Shakespeare's 'Hamlet'. In this story, the title refers to the telephone number one dials to schedule an assisted suicide with the Federal Bureau of Termination. The setting is a society in which aging has been cured, individuals have indefinite lifespans, and population control is used to limit the population of the United States to forty million. This is maintained through a combination of infanticide and government-assisted suicide. In short, in order for someone to be born, someone must first volunteer to die. As a result, births are few and far between, and deaths occur primarily by accident.

Kurt Vonnegut's darkly comic work became a symbol for the counterculture of a generation. From his debut novel, *Player Piano* (1951) through seminal 1960's novels such as *Cat's Cradle* (1963) and *Slaughterhouse-Five* (1969) up to the recent success of *A Man Without A Country* (2005), Vonnegut's writing has remained commercially popular, offering a satirical yet optimistic outlook on modern life. Though many fellow writers admired Vonnegut—Gore Vidal famously suggesting that "Kurt was never dull"—the academic establishment has tended to retain a degree of scepticism concerning the validity of his work. This dynamic collection aims to re-evaluate Vonnegut's position as an integral part of the American post-war canon of literature.

New York Times-bestselling *October Daye* series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day *Changeling* knight in the court of the Duke of *Shadowed Hills*, *October "Toby" Daye*

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has survived numerous challenges that would destroy fae and mortal alike. Now Toby must take on a nightmarish new assignment. Someone is stealing both fae and mortal children—and all signs point to Blind Michael. When the young son of Toby's closest friends is snatched from their Northern California home, Toby has no choice but to track the villains down, even when there are only three magical roads by which to reach Blind Michael's realm—home of the legendary Wild Hunt—and no road may be taken more than once. If she cannot escape with all the children before the candle that guides and protects her burns away, Toby herself will fall prey to Blind Michael's inescapable power. And it doesn't bode well for the success of her mission that her own personal Fetch, May Daye—the harbinger of Toby's own death—has suddenly turned up on her doorstep...

“A free-wheeling vehicle . . . an unforgettable ride!”—The New York Times
Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat's Cradle is one of the twentieth century's most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—Harper's Magazine
“Our finest black-humorist . . . We laugh in self-defense.”—Atlantic Monthly

Learn one of the most popular children's games in history with this easy-to-follow activity book perfect for unplugged fun wherever you go. Learn one of the most popular children's games in history with this easy-to-follow activity book perfect for unplugged fun

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at home, on the road, or wherever you go. Each kit features one extra-long continuous cat's cradle string, perfect for up to four players. Learn the ins and outs of classic string games like cat's cradle and hand catch, as well as string shapes like witch's broom, parachute, and more. Featuring easy-to-follow instructions and pictures for every trick, twist, and tie, you'll be a string wizard in no time!

'All of the true things I am about to tell you are shameless lies.' Dr Felix Hoenikker, one of the founding fathers of the atomic bomb, has left a deadly legacy to the world. For he is the inventor of Ice-nine, a lethal chemical capable of freezing the entire planet. The search for its whereabouts leads to Hoenikker's three eccentric children, to a crazed dictator in the Caribbean, to madness. Will Felix Hoenikker's death wish come true? Will his last, fatal gift to humankind bring about the end that, for all of us, is nigh? Told with deadpan humour and bitter irony, Kurt Vonnegut's cult tale of global apocalypse preys on our deepest fears of witnessing the end and, worse still, surviving it . . . 'The time to read Vonnegut is just when you begin to suspect that the world is not what it appears to be. He is not only entertaining, he is electrocuting. You read him with enormous pleasure because he makes your hair stand on end' The New York Times

A little girl named Dorothy finds that being a kitten is not as much fun as she had imagined it would be.

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Diagrams and text illustrate the steps involved in creating over one hundred string figures while providing information on their origin and cultural background

Most lovers kiss. This one pounces. As bad days go, this one qualifies as one for the books. Elaine knew being late for her jiu jitsu class could earn her a reprimand from her sensei. But the sensei's not there. And suddenly, neither is her car. Even walking home becomes problematic when she stumbles onto things that most definitely do go bump in the night. One of whom is too handsome for his own good—and too sexy for hers. An Alpha Pantera Noir—black panther shifter—Cade operates on his immense skill, superior strength, and dominant personality. There's something about this small spitfire of a human woman that threatens to bring him to his knees. She blundered into the middle of his mission to transport his queen to safety, and now it's his responsibility to keep Elaine safe as well. Except no matter what he does, danger finds her at every turn. Thrust into a world where the supernatural is commonplace, Elaine finds her considerable martial arts skill tested to the limit—and her ability to resist Cade crumbling by the second. But when nothing is as it seems, the last things she can trust are her own instincts. When an affectionate black and white kitten swallows poisonous yew leaves, his new owner fears the worst. A story of rescue, love and a cat

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called Pablo Picasso.

No one knew where she had come from. A scrap of a girl clinging to a black cat with eerie yellow eyes. A lost child or an orphan, maybe. It was a miracle she had survived on Eden Mountain at all. Suddenly strange things began to happen in placid Ruger County, bizarre killings that the police couldn't solve. Horrifying accidents that the people couldn't comprehend. An insatiable beast was stalking their intimate hideaways, their swimming holes—and their children. No one noticed how quickly the little girl's pale cheeks turned pink with health. How her frail body filled out with sleek, lithe muscles and feline grace. And no one noticed that at night her innocent blue eyes turned an eerie, evil yellow . . .

With monsters slipping through the mountains into the valley of Galatea, Suri, an orphan, dreams of becoming a monster tamer.

A never-before-seen collection of deeply intimate love letters from Kurt Vonnegut to his first wife, Jane, compiled and edited by their daughter and reproduced in gorgeous full color. "If ever I do write anything of length--good or bad--it will be written with you in mind." Kurt Vonnegut's oldest daughter, Edith, was cleaning out her mother's attic when she stumbled upon a dusty box. Inside were more than two-hundred love letters written by Kurt to Jane, spanning the early years of their relationship- from 1941, when nineteen-year-old Kurt heads off to

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college, to his deployment to Europe in 1944 and the couple's marriage in 1945. The letters are full of the humor and wit that we have come to associate with Kurt Vonnegut. But they also show more private corners of his mind- Passionate and tender, the letters form an illuminating portrait of a young soldier's life in World War II as he attempts to come to grips with love and mortality. And they expose the origins of Vonnegut the writer, when Jane was the only person who believed in and supported him, and they had no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and comics, interspersed with Edith's insights and family memories, *Love, Kurt* is an intimate record of a young man growing into himself, a fascinating account of a writer finding his voice, and a moving testament to the life-altering experience of falling in love.

Cat's Cradle stands at the intersection of a caravan and river route, which brings in mysterious travelers, unscrupulous grifters, and -quite often - dangerous villains. A Place of Dangers and Opportunities A walled town of roughly 4000 citizens, *Cat's Cradle* is a modular resource that can be used any time you need a town at the intersection of trade routes. This book describes the important locations in the town and its immediate surroundings, such as the "salt" mines formed by the ancient intersection of some massive interplanar

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beast with the material plane. The otherworldly mineral deposits left behind are used in Cat's Cradle's thriving alchemy-related businesses. Includes player maps.

This sophisticated and intricate novel, based on true events, begins with Henry Clifford's determination to do as he likes and live as he wishes is threatened when his daughter falls in love with an unsuitable man. With subtle twists and turns, Maurice Baring conveys the moral that love is too strong to be overcome by mere mortals.

Wampeters, Foma & Granfalloon is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An indignant, outrageous, witty, deeply felt collection of reviews, essays, and speeches, this is a window not only into Vonnegut's mind but also into his heart. "A book filled with madness and truth and absurdity and self-revelation . . . [Vonnegut is] a great cosmic comedian and rattler of human skeletons, an idealist disguised as a pessimist."—St. Louis Post-Dispatch

Includes the following essays, speeches, and works: "Science Fiction" "Brief Encounters on the Inland Waterway" "Hello, Star Vega" "Teaching the Unteachable" "Yes, We Have No Nirvanas" "Fortitude" "There's a Maniac Loose Out There" "Excelsior! We're Going to the Moon! Excelsior!" "Address to the American Physical Society" "Good

Missiles, Good Manners, Good Night” “Why They Read Hesse” “Oversexed in Indianapolis” “The Mysterious Madame Blavatsky” “Biafra: A People Betrayed” “Address to Graduating Class at Bennington College, 1970” “Torture and Blubber” “Address to the National Institute of Arts and Letters, 1971” “Reflections on my Own Death” “In a Manner that Must Shame God Himself” “Thinking Unthinkable, Speaking Unspeakable” “Address at Rededication of Wheaton College Library, 1973” “Invite Rita Rait to America!” “Address to P.E.N. Conference in Stockholm, 1973” “A Political Disease” “Playboy Interview”

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