

Catalyst Laurie Halse Anderson

Acclaimed author Laurie Halse Anderson and vibrant illustrator Ard Hoyt style a hair-raising story that is sure to be a 'do! Zoe Fleefenbacher has one blue eye and one green eye and bright red hair that goes on...forever. Her hair has always been unruly, but now she is in first grade and according to her teacher, Ms. Trisk, "first grade has rules." It takes countless barrettes and scrunchies to finally hold Zoe's hair. But when it can help with an uncooperative science lesson, will Ms. Trisk let Zoe's hair free?

Eighteen-year-old Kate finds herself losing control in her senior year as she faces difficult neighbors, the possibility that she may not be accepted by the college of her choice, and an unexpected death.

A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

Charity is disappointed when she comes down with chicken pox and will miss Thanksgiving dinner. But then Grandma arrives with roast turkey and four snowplow drivers. Full color.

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before.

Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

Sunita has always wanted a cat, but her parents are dead set against it. Then she finds a group of strays living in the wild, and knows she can domesticate them—even though she's been told that these are feral cats, who see humans as their enemies. First, she convinces Dr. Mac to examine the cats, fix them, and give them shots. Then she wants to re-release the cats, now healthy, into the neighborhood. The problem is, the neighbors consider the cats dangerous pests. Will Sunita's plan backfire?

From the author of *Speak* and *Fever, 1793*, comes the never-before-told tale of Sarah Josepha Hale, the extraordinary "lady editor" who made Thanksgiving a national holiday! Thanksgiving might have started with a jubilant feast on Plymouth's shore. But by the 1800s America's observance was waning. None of the presidents nor Congress sought to revive the holiday. And so one invincible "lady editor" name Sarah Hale took it upon herself to rewrite the recipe for Thanksgiving as we know it today. This is an inspirational, historical, all-out boisterous tale about perseverance and belief: In 1863 Hale's thirty-five years of petitioning and orations got Abraham Lincoln thinking. He signed the Thanksgiving Proclamation that very year, declaring it a national holiday. This story is a tribute to Hale, her fellow campaigners, and to the amendable government that affords citizens the power to make the world a better place! Included in this e-book edition is a read-along option.

A searing look at the effects of post traumatic stress on soldiers and their families, seen through the eyes of teenage Hayley. Hayley is struggling to forget the past. But some memories run too deep, and soon the cracks start to show. Stunning, hard-hitting fiction from an award-winning writer.

Read about the forgotten half of the American Revolution and those tough, independent dames who helped make it happen. Listen up! You've all heard about the great men who led and fought during the American Revolution; but did you know that the guys only make up part of the story? What about the women? The girls? The dames? Didn't they play a part? Of course they did, and with page after page of superbly researched information and thoughtfully detailed illustrations, acclaimed novelist and picture-book author Laurie Halse Anderson and charismatic illustrator Matt Faulkner prove the case in this entertaining, informative, and long overdue homage to those independent dames!

As soon as he sees Trickster, the new horse at Quinn's Stables, David knows he's found the horse he was born to ride. But David's got a reputation as a troublemaker . . . and Trickster's still recuperating from an accident. David is determined to clear his name and prove to Mr. Quinn that he's worth taking a chance on. Can he reach his goal?

Princess Diana of Themyscira believes that her 16th birthday will be one of new beginnings—namely, acceptance into the warrior tribe of the Amazons. But her birthday celebrations are cut short when rafts carrying refugees break through the barrier that separates her island home from the outside world. When Diana defies the Amazons to try to bring the outsiders to safety, she finds herself swept away by the stormy sea. Cut off from everything she's ever known, Diana herself becomes a refugee in an unfamiliar land. Now Diana must survive in the world beyond Themyscira for the first time—a world that is filled with danger and injustice unlike anything she's ever experienced. With new battles to be fought and new friends to be made, she must redefine what it means to belong, to be an Amazon, and to make a difference. From New York Times bestselling author Laurie Halse Anderson (*Speak*) and acclaimed artist Leila del Duca (*Shutter*), *Wonder Woman: Tempest Tossed* is a story about growing into your strength, fighting for justice, and finding home.

Another moving installment in Laurie Halse Anderson's award-winning *Vet Volunteers* series! When Sunita joins Dr. Gabe and another *Vet Volunteer* on a house call at a local horse farm, she is concerned to discover a lone lamb housed in one of the stalls.

She knows that sheep are flock animals, and that without other sheep and lambs around, this little lamb will not thrive. Can she and her fellow Vet Volunteers help educate the owner, and find a new home for it with others of its kind?

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

Maggie's still getting used to middle school. One of her teachers is, too - Mr. Carlson, her new science teacher, is blind, and is working with a guide dog for the first time. Scout is a love of a German shepherd and really wants to do his job, but Maggie can tell that Mr. Carlson's still having a hard time. Maybe she can help. . . .

When a tornado destroys his Tulsa home, fifteen-year-old Carter Danforth is trapped in the pawnshop where his father hawked his custom, left-handed Martin guitar six years earlier before taking off, leaving him with nothing but a hankering to pluck strings and enough heartache to sing the blues. Carter's mother, meanwhile, is injured during the storm and winds up in the hospital. She wants Carter to fly out to Reno and stay with her sister, but he's already spent her hidden cash stash to buy his dad's guitar. Rather than tell her the truth, he embarks on an epic road trip in search of his father in California. But Carter isn't a runaway. He reckons he's a "running to." On the road, Carter picks up licks, chord changes, and performance techniques from a quirky cast of southwestern charmers: a rock star, a thief, a bluesman, a chanteuse-turned-chef, and the dream of a girl back home. By the time he reaches the end of old US Route 66, Carter has learned how to deep-fry yucca blossoms—and tell the truth of his life through music.

Seeing Jane's dog, Yum-Yum, help cheer up children in a cancer ward makes Zoe think about having her puppy, Sneakers, trained to do therapy, too, especially when Yum-Yum becomes very ill.

1777 is a pivotal year in the United States. The Revolutionary War has long since begun, with no end in sight. George Washington and his untrained militia struggle to survive. The thirteen states are torn apart by politics. Amidst all this chaos, Sarah Champion—a beautiful young Patriot and parson's daughter whose twin brother was killed in the Battle of Long Island—is sent from rural Connecticut to live with a rich Loyalist aunt in Philadelphia. There, she is plunged into a world of intrigue and treachery. She spies on British officers enjoying festivities in winter quarters. She goes to Valley Forge with information about a plot to kill Washington. As the war drags on, Sarah digs deep for the strength, courage, and wits to overcome the numerous deadly threats she faces, driven on by her determination to realize one dream: being part of the efforts to form a new and independent country.

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

There's a flock of parrots in Zoe's backyard! No one knows where they came from, but they aren't as big a surprise as the sight of Zoe's mother, who has just arrived from California. She wants Zoe to move back home with her - something Zoe has been waiting to hear for months. But why does leaving Ambler and Dr. Mac's place seem so much harder than she expected?

Meredith was promised nine years of safety, but they only gave her three. Her father, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more. But Meredith is only fifteen, and her father is out of prison...and her mother is bringing him home. And Meredith won't let him hurt her, or anyone else, ever again. No matter what the cost. Lyrical, suspenseful, and emotionally shattering, *SUCH A PRETTY GIRL* is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

Fans of *Thirteen Reasons Why*, *Running with Scissors* and *Girl, Interrupted* will be entranced by this remarkable true story of teenage despair and recovery. In 1991, fourteen-year-old Brent Runyon came home from school, doused his bathrobe in gasoline, put it on, and lit a match. He suffered third-degree burns over 85% of his body and spent the next year recovering in hospitals and rehab facilities. During that year of physical recovery, Runyon began to question what he'd done, undertaking the complicated journey from near-death back to high school, and from suicide back to the emotional mainstream of life.

David is determined to learn to jump on horseback if it kills him. And sometimes he's afraid it might, like when Comet balks and won't go over the crossbar. Now that David's father is back in town, he's promised to teach David how to jump like a champion. But David can't let him know how scared he is. Because there's one thing that scares David more than falling off a horse, and that's disappointing his father. Can he overcome his fear, or even talk about it?

A significant book about one girl's struggle with suicide. Daelyn is fifteen years old, and in her mind she is a failure. She tried slitting her wrists, and she was rescued. She tried swallowing chemicals, and after burning through her esophagus enough to lose the ability to speak, she was rescued. But this time will be different. As readers see Daelyn's touching friendship with a quirky seventeen year-old boy develop and her newfound willingness to share all of the pain she has held inside of her, they may just see a glimmer of hope. Will Daelyn see it though? Raw and heartfelt, this is an inside look into the mind of a teen who has lost the will to fight and the parents that will do anything they can to help her survive. Still, there are some things that even loving parents can't protect you from--yourself. Please note that due to the sensitive nature of the material in this book, we will be providing back matter from key experts. We hope that this book will help to open a dialogue about this increasingly prevalent issue.

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong

thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

Someone's been setting animal traps in the nature preserve behind Brenna's house. She and her older brother, Sage, are furious - not only is that illegal, it's hurting and killing defenseless animals where they should be safe. They both want to do something, but Brenna's worried that Sage may have some really extreme plans in mind. Can she rein him in?

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Girl meets boy. Girl loses boy. Girl gets boy back... ...sort of. Ava can't see him or touch him, unless she's dreaming. She can't hear his voice, except for the faint whispers in her mind. Most would think she's crazy, but she knows he's here. Jackson. The boy Ava thought she'd spend the rest of her life with. He's back from the dead, as proof that love truly knows no bounds.

What would you risk to be free? It's 1776 and Isabel, Curzon, and Ruth have only ever known life as slaves. But now the young country of America is in turmoil—there are whisperings, then cries, of freedom from England spreading like fire, and with it is a whole new type of danger. For freedom being fought for one isn't necessarily freedom being fought for all...especially if you are a slave. But if an entire nation can seek its freedom, why can't they? As war breaks out, sides must be chosen, death is at every turn, and one question forever rings in their ears: Would you risk everything to be free? As battles rage up and down the Eastern seaboard, Isabel, Curzon, and Ruth flee, separate, fight, face unparalleled heartbreak and, just like war, they must depend on their allies—and each other—if they are to survive. Which leads to a second, harrowing question: Amidst so much pain and destruction, can they even recognize who their allies are?

What sixteen-year-old Elizabeth has lost so far: forty pounds, four jean sizes, a boyfriend, and her peace of mind. As a result, she's finally a size zero. She's also the newest resident at Wallingfield, a treatment center for girls like her—girls with eating disorders. Elizabeth is determined to endure the program so she can go back home, where she plans to start restricting her food intake again. She's pretty sure her mom, who has her own size-zero obsession, needs treatment as much as she does. Maybe even more. Then Elizabeth begins receiving mysterious packages. Are they from her ex-boyfriend, a secret admirer, or someone playing a cruel trick? This eloquent debut novel rings with authenticity as it follows Elizabeth's journey to taking an active role in her recovery, hoping to get back all that she lost.

"Young readers & listeners will follow Ndito on a joyous romp through the Kenyan countryside as she heads to school." -School Library Journal

Maggie's grandmother runs an animal clinic, Dr. Mac's Place, so Maggie knows her way around animals who are in danger.

When she learns that the abused and sick puppies flooding the clinic are from an illegal puppy mill, she knows that she has to find out who's running it, where it is—and save the rest of the dogs!

Thoughtful teen fiction at its finest. Kate Malone: popular straight A student, long-distance runner, pillar of strength to her single-parent dad. She thinks she can handle anything. Until it all goes wrong. Kate's life is spiraling out of control - and Kate's about to find out how exhilarating that can be.

Everyone's excited about the prom except Ashley, who couldn't care less. She's too busy worrying about her crazy family and TJ her flaky boyfriend. But when disaster strikes the prom committee, somehow Ashley gets roped into helping save the evening - and finds out a lot about herself too...

Twelve-year-old Isaveth eagerly accepts an opportunity to study at the most exclusive magical school in the city but her scholarship might prove be more a trap than a gift.

Sophie describes her relationships with a series of boys as she searches for Mr. Right.

Meet Kate Malone—straight A science and math geek, minister's daughter, ace long-distance runner, girlfriend, unwilling family caretaker, emotional avoidance champion. Kate manages her life by organizing it, as logically as the periodic table. She can handle it all—or so she thinks. Then, like a string of chemical reactions, everything happens: the Malones' neighbors get burned out of their home and move in. Because her father is a Good Man of God (and a Not Very Thoughtful Parent), Kate has to share her room with her nemesis, Teri Litch, and Teri's adorable, troublemaking little brother. And through it all, she's still waiting to hear from the only college she has applied to: MIT. Kate's life is less and less under control—and then, something happens that blows it all apart, and forces her to examine her life, self, and heart for the first time. Set in the same community as the remarkable Speak, Catalyst is a novel that will make you think, laugh, cry, and rejoice—sometimes at the same time.

Dr. Mac has brought Brenna, Maggie, and Zoe to Florida to visit her friend Gretchen, a marine biologist who runs a manatee rescue center that's in desperate need of money. Brenna's immediately drawn to the endangered, gentle giants, and wants to do whatever she can to help them—and the center. But is she causing trouble where she wants to help?

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