

Catalogul Timbrelor Postale Romanesti Vol I li lii

Monografia unei familii evreesti din Romania, intre aproximativ 1812 si 1925, familie cu o bogata contributie la dezvoltarea culturii romane. Publicata in 1941. Extrase: - Iasi, 1834, legatoria batranului Aizic Saraga. - Fii sai, Ihil si David Saraga. - Cca 1840-1860: Legatoria din Ulita Mare ajunsese, la un moment dat, un fel de anexa a institutului tipografic "Albina Romaneasca"...timp de 25 de ani, Asaki a dat de lucru atelierului. - In curand legatoria si-a adaugat o ramura inrudita: libraria. - Legatorii Saraga lucrau si pentru autoritati. Ne dovedeste aceasta un ordin de plata al Directiei Statistice, pentru legarea a 500 de brosure, ordin datat 18 aprilie 1862, si semnat Dim. Gusti, intaiul primar al lasilor. - ...legatoria tinuta de vaduva lui Ihil Saraga, unde s-au legat sumedenie din exemplarele Abecedarului alcatuit dupa "metoda noua": "Metoda noua de scriere si cetire, pentru uzul clasei I" - Fii lui Ihil, Samoil, Elias, Aizic. - Intr-una din aceste bolti ale caselor Pascanu, langa Piata Cuza Voda de astazi, au deschis fratii Saraga, prin 1875, o anticarie, fara sa renunte, insa, la peregrinarile lor in cautarea cartilor vechi si a hrisoavelor purtatoare de peceti grele, scapate de la distrugere, prin conace boieresti si arhive uitate. - Fratii Saraga erau socotiti de catre Sturdza ca

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“singurii exploratori de monede si documente romanesti, care se strang pentru Academie”. - 1883 – medalia “Serviciul Credincios” de aur, fratilor Saraga, “ca recompensa pentru donatiunile de documente, manuscrise si monede vechi ce au facut Academiei romane si museului national” - 1877 – Fratii Saraga au deschis o librerie in Strada Golia Nr. 50, cu sectii de anticarie, filatelie si numismatica. - 1888 – Catalog de carti de scoala pentru anul 1888, scos de Libraria Scoalelor Fratii Saraga. “Catalog de carti didactice pentru anul scolar 1891-1892”, “Catalogul cartilor rare si curioase, privitoare la Istoria Modovei, a Valahiei si Transilvaniei, precum si al cartilor clasice, numismatice, arheologie, religioase, etc.” in 1891 - 1884 – Fratii Saraga au organizat o editura didactica, mai intai pentru clasele primare, apoi pentru gimnazii si licee. - 1890-1892 – prima editie a operelor lui Creanga (“Povesti”, urmata de “Amintiri din copilarie si Anecdote”) - 1893 – “Colectiunea de 1 leu” (Din “Foaia Poporului, Sibiu: “...nu putem decat sa salutam cu cea mai calda bucurie hotararea pe care a luat-o libraria “Fratii Saraga” din Iasi (in Romania), ca adica sa tipareasca ea pe cheltuieli proprii cele mai bune carti romanesti, inlocuind insa preturile cele grozave de mari de pana aici, cu niste preturi cat numai se poate de mici...” - 1893 – N. Iorga - 1893 - 1897 – I.L. Caragiale (1893 - O Noapte Furtunoasa, O Scrisoare Pierduta, Conul Leonida, Napasta,

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D'ale Carnavalului...., 1894 - Nuvele..., 1897 – Schite...) · Vasile Conta (Originea Speciilor, Teoria Ondulatiunii...) · 1983 – Culegere de poezii populare: Victor Onisor, Doine si Strigaturi din Ardeal · Dimitrie Bolintineanu – Poezii, Proza. “Fata cu succesul mereul crescand al colectiunei si fata cu incurajarile ce primim din toate tarile unde se vorbeste si se ceteste romaneaste, incepem cu volumul de fata editatea scrierilor complete ale lui Dimitrie Bolintineanu. Faptul regretabil ca acest scriitor, unul din fruntasii literaturii romane, e atat de putin cunoscut si cetit, se datoreste lipsei unei editiuni complete a operilor lui. Volumele de poezie si proza vor aparea pe rand si tiparite cu cea mai mare ingrijire. Speram ca publicul cetitor, la randul sau, va aprecia silintele noastre de a face colectiunea Saraga neaparat trebuitoare tuturor cari tin sa cunoasca si sa incurajeze literature nationala.” · 1893 – Eminescu, “Poezii Complete”. Volumul a aparut sub ingrijirea lui D. Xenopol avand trei editii – a treia mult schimbata deoarece, printr-un fericit concurs de imprejuari, Elias Saraga, dupa multe peregrinari, a gasit manuscrisele originale ale Poetului.” · A.D. Xenopol, Istoria Romanilor. Intaia editie a lucrarii, premiata de Academie, cuprindea sase volume si se vindea cu 60 de lei. Pretul ridicat nu putea contribui la raspandirea operei. Xenopol, incredintat de trebuinta patrunderii lucrarii sale in straturile poporului, care trebui sa-si cunoasca

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trecutul, a renuntat la drepturile de autor, pentru ca o editie populara ieftina, in 12 volume, sa poata vedea lumina tiparului. La randul lor, editorii, pentru a ajuta la raspandirea operei, au dat librarilor un commission de 25%. · 1895 – “Biblioteca de 25 de bani”. “Succesul ce a avut colectiunea noastra a 1 leu volumul (format mare) – ajunsa pana acum la numarul 43 – cuprinzand operele autorilor Romani si care pe de o parte a pus capat preturilor fabulos de scumpe, cu cari se vindeau cartile in tara si pe de alta parte a marit numarul restrains al cetitorilor, mai cu seama in Basarabia, Bucovina si Transilvania, contribuind la desvoltarea gustului literar din tara, ne-a incurajat a merge inainte cu intreprinderea noastra, si trecand peste orice sacrificii editam cu incepere de astazi mica noastra colectiune” “Biblioteca Saraga” a 25 bani volumul, cu acelasi format si pret ca “Biblioteca Universala” din Leipzig..., in speranta ca si de astadata vom avea sprijinul iubitorilor de literatura. “Biblioteca Saraga” a 25 de bani vol. va continea scrierile cele mai de frunte ale autorilor celebri straini, precum si productiunile cele mai merituoase ale autorilor nostri...” · Numismatica – baterea de medalii, cu prilejul insemnatelor aniversari din Istoria Romaniei · Donatii- Mai 1988, adresa semnata de presedintele Mihail Kogalniceanu si secretarul general D. Strudza, Academia Romana multumeste fratilor Saraga pentru “darul pretios...” · 5000 de exemplare din

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biografia lui Grigore Asaki, raspandite gratuit · Acte si timbre postale vechi donate Museului Postal · Dar Muzeului Trecutului Nostru – masina tipografica, parte din tipografia Albina Romaneasca – prima de acest fel din tara (“primul teasc-repede”) · Donatie Ministerului de Razboi – harti si acte vechi, intre altele, 19 harti ale Basarabiei, Moldovei si Valahiei din 1817-1820 · 1000 de volume din Istoria Romanilor de A.D. Xenopol, pentru a fi impartite ranitilor din armata austro-ungara si prizonierilor romani din armata rusa aflatori in Austro-Ungaria · 4000 de scrisori autografe, catre Academia Romana · Ichil Saraga – fondatorul Universitatii Populare din Bucuresti, prima de acest fel din tara; initial la el acasa · Renee George Silviu (nee Saraga) – dintre primele spectacole pentru copii · Iancu Saraga – cu S. Schwartz: preia Socec & Co (continua sa distribuie “Biblioteca pentru Toti”; lanseaza noua colectie de literatura pentru tineret, “Biblioteca Noastra”). Ridica Galeriile Lafayette (introducerea preturilor cu adevarat fixe...vestigiul de orientalism pe care-l constituie nefarsitele tocmeli...Galeriile Lafayette l-au desfiintat in cuprinsul activitatii lor). Libraria “Universala” Alcalay (1923, Calea Victoriei cu Bulevardul Elisabeta) – si retiparesc cele 1104 numere din Biblioteca pentru Toti...Publica in toate domeniile artei si stiintei, literatură pentru copii si tineret, lucrari juridice, opera straine.

From the fall of the Berlin Wall to Kosovo, covering

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the unification of Germany, the break-up of the USSR & Yugoslavia, as well as the "velvet divorce" of Czechoslovakia, these last ten years have seen great upheavals in our continent, on a scale probably unparalleled since the fall of the Roman empire. The Council of Europe has played a special role in all of this, as the structure best qualified to welcome the new European democracies, & its membership has soared from 23 to 41 (including 17 central & east European countries) between 1990 & 1999. Truly "a decade which made history" -- & one which the reader is invited to retrace in these pages.

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --

This unique textbook explores practice-based research (PBR), using numerous practice examples to actively encourage and engage students and practitioners to embrace research as a meaningful support for their practice. Whilst evidence-based practice gives practitioners access to information about "universal" best practices, it does not prioritize practitioner-generated knowledge or promote new research-based interventions relevant to their own

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practice circumstances as PBR does. This book discusses the evolution of PBR as a distinct social work research approach, describes its principles and methods and presents a range of exemplars illustrating the application of PBR within different practice methods in different practice settings. The chapters cover: Identifying the research question in a PBR model Designing a study and identifying a methodology Sampling Literature reviews Gathering data Ethics Analyzing data and interpreting results Putting research into practice Viewing the practitioner as central to the research process, and research as a necessary component of practice, this invaluable book emphasizes the seamless integration of practice and research. It is about research in social work practice rather than research on social work practice. Each chapter includes an overview, an introduction, and a key concepts summary. Practice-Based Research in Social Work is a very accessible text suitable for social work students, particularly MSW students, and practitioners.

Dass dieselbe Information innerhalb
verschiedensprachiger Verbalisierungen an
unterschiedlichen Stellen in unterschiedlichen
Formen auftreten kann, ist eine Binsenweisheit –
welchen Bedingungen diese unterschiedliche
Informationsverteilung unterliegt, ist jedoch eine
Fragestellung, zu der es bisher in der einschlägigen

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Fachliteratur nur zum Teil genauere Vorstellungen gibt. Die Lückenhaftigkeit der Annahmen macht sich besonders gravierend in der Wissenschaft vom Übersetzen bemerkbar, in der es aus linguistischer Sicht primär um die Sprachspezifik von Informationsverteilung geht. Der vorliegende Band bringt entsprechende übersetzungswissenschaftliche Fragestellungen und einschlägige linguistische Annahmen zusammen, um sie für die Interessierten beider Disziplinen wechselseitig transparent zu machen.

This highly regarded anthology of primary readings in sociological theory covers the major theorists and schools from classic to contemporary, modernist, and postmodernist, in a chronological organization. Its comprehensive coverage and excellent introductions make this book appealing as a main text for professors who want to encourage students to read and interpret original sources, or as a supplement for those who use a traditional main text.

Philatelic Literature Review Bibliografia na?ional?
român?C?r?i, albume, h?r?i Filatelia de la A la Z Ai carte,
ai cu ce s? te ?tergi la fundfolclor umoristic internetist,
vol. XII Infinite Study

A Collection of Problems in Analytical Geometry, Part II: Three-Dimensional Analytical Geometry is a collection of problems dealing with analytical geometry in the field of theoretical mechanics. The book discusses rectangular Cartesian coordinates in three-dimensional space and the division of an interval in a given ratio. The sample

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questions concern problems dealing with isosceles triangles, vertices, and center of gravity of equal masses. The book defines the concept of a vector and then lists problems concerning the triangle law and the scalar product of two vectors. Other problems focus on the equations of a surface and a curve and on questions related to the intersection of three surfaces. The text lists other problems such as the equation of a plane, the direction-vector of a straight line, and miscellaneous problems pertaining to the equations of a plane, of a straight line, and of a sphere in a direction-vector. The selection is useful for professors in analytical geometry and for other courses in physic-mathematics and general engineering.

This book provides a clear overview of current thinking on the teaching and learning of geography. It is an ideal companion to all students beginning a career in teaching the subject in secondary schools. The chapters are written by experienced teacher educators and bridge both theory and practice. The writers focus on the continuities, whilst setting them in the context of the changing curriculum. The book is divided into four parts. Part One examines the historical context of geography teaching. Part Two looks at issues of course planning, design, syllabuses and programmes of study. Underlying this section is the assumption that geography should not be considered in isolation from other subjects, but rather as part of a whole curriculum. Part Three concentrates on teaching and learning, and includes chapters on the use of maps, field work, IT and first hand experience within a community. The final section covers the issues

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associated with assessment, across the whole school age range.

"The stories and statistics behind some of the most successful mobile content ever made"--Cover.

In Transylvania in the Second Half of the Thirteenth Century Tudor Salagean describes the rise of Regnum Transilvanum, a historical link between the early medieval regnum Erdewel of duke Gyula and the early modern Principality of Transylvania.

V. Gordon Childe was the first scholar to attempt a broad and sustained socioeconomic analysis of the archaeology of the ancient world in terms that, today, could be called explanatory. To most, he was remembered only as a diligent synthesizer whose whole interpretation collapsed when its chronology was demolished. There was little recognition of his insistence that the emergence of craft specialists, and their very variable roles in the relations of production, were crucial to an understanding of social evolution. The interrelationship between sociopolitical complexity and craft production is a critical one, so critical that one might ask, just how complex would any society have become without craft specialization. This volume derives from the papers presented at a symposium at the American Anthropological Association meetings on the centenary of Childe's birth. Contributors to the volume include David W. Anthony, Philip J. Arnold III, Bennet Bronson, Robert Chapman, John E. Clark, Cathy L. Costin, Pam J. Crabtree, Philip L. Kohl, D. Blair Gibson, Antonio Gilman, Vincent C. Piggott, Jeremy A. Sabloff, Gil J. Stein, Ruth Tringham, Anne P. Underhill, Bernard Wailes, Peter S.

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Wells, Joyce C. White, Rita P. Wright, and Richard L. Zettler. Symposium Series Volume VI University Museum Monograph, 93

Review of the basic mathematical skills needed for statistics.

While Adolf Hitler's National Socialist government was persecuting Jews and Jehovah's Witnesses and driving forty-two small German religious sects underground, the Church of Jesus Christ of Latter-day Saints continued to practice unhindered. How some fourteen thousand Mormons not only survived but thrived in Nazi Germany is a story little known, rarely told, and occasionally rewritten within the confines of the Church's history—for good reason, as we see in David Conley Nelson's *Moroni and the Swastika*. A page-turning historical narrative, this book is the first full account of how Mormons avoided Nazi persecution through skilled collaboration with Hitler's regime, and then eschewed postwar shame by constructing an alternative history of wartime suffering and resistance. The Twelfth Article of Faith and parts of the 134th Section of the Doctrine and Covenants function as Mormonism's equivalent of the biblical admonition to "render unto Caesar," a charge to cooperate with civil government, no matter how onerous doing so may be. Resurrecting this often-violated doctrinal edict, ecclesiastical leaders at the time developed a strategy that protected Mormons within Nazi Germany. Furthermore, as Nelson shows, many Mormon officials strove to fit into the Third Reich by exploiting commonalities with the Nazi state. German Mormons emphasized a mutual interest in genealogy and a

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passion for sports. They sent husbands into the Wehrmacht and sons into the Hitler Youth, and they prayed for a German victory when the war began. They also purged Jewish references from hymnals, lesson plans, and liturgical practices. One American mission president even wrote an article for the official Nazi Party newspaper, extolling parallels between Utah Mormon and German Nazi society. Nelson documents this collaboration, as well as subsequent efforts to suppress it by fashioning a new collective memory of ordinary German Mormons' courage and travails during the war. Recovering this inconvenient past, Moroni and the Swastika restores a complex and difficult chapter to the history of Nazi Germany and the Mormon Church in the twentieth century—and offers new insight into the construction of historical truth.

In 1039 Byzantium was the most powerful empire in Europe and the Near East. By 1079 it was a politically unstable state half the size, menaced by enemies on all sides. The History of Michael Attaleiates is our main source for this astonishing reversal. This translation, based on the most recent critical edition, includes notes, maps, and glossary.

To defeat the forces of evil which threaten his world, young Amos Daragon, aided by mythical animal friends, sets out on a journey to find four masks that harness the forces of nature and sixteen powerful stones that give the masks their magic.

In this book Alexandru Madgearu offers the first comprehensive history of the military organization of

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a peripheral area of the Byzantine Empire, the Danube region.

Ruth Macrides provides a critical guide to Akropolites' work and an analysis of its composition, which places it in the context of medieval Greek historical writing."--BOOK JACKET.

Bancuri, folclor umoristic in general, imagini.

Contributed seminar papers.

As in the first edition this book is presented as a workbook with enlarged illustrations of the postage stamps (over 200) placed side by side for easy comparison. The comb binding allows the book to lay flat while in use. Each forgery has been renumbered following the format in the first book. 98 pages.

One of the finest alchemical emblem books and unique in its own right. Michael Maier's work is richly illustrated with original prints by M. Merian; each of the 50 emblems presented consists of a motto, print, epigram, and a three-part musical setting of the epigram, followed by an exposition of its meaning.

THE DEMON DIARIES is a whimsical young adult series that combines GOOD OMENS style wit with urban fantasy stories similar to CASSANDRA CLARE'S MORTAL INSTRUMENTS to create an enchanting paranormal series that you won't be able to put down. Embark on an exciting adventure in Hell with DEMONIC DORA. She's finally managed to summon her first demon... Dora Carridine is trying to summon a demon, but she's not very good at Latin and nothing ever works out the way she plans. Her life is fraught with weekly exorcisms and having to watch her father's fire and brimstone TV show every Sunday. So, when Dora finally succeeds in summoning an incompetent demon lord, she's absolutely delighted when all hell breaks loose. She thought summoning a sexy demon

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lord would be the answer to all of her problems, but her problems are only just beginning when her zealot parents try to burn her at the stake, and Dora is left with only one option—to escape and follow her demon straight into Hell. “Wildly, bizarrely, brain-punchingly inventive!” – Derek Landy, bestselling author of Skulduggery Pleasant.

DISCOVER THE DEMON DIARIES, WHICH HAS SPELLBOUND 2.5 MILLION READERS. WHAT READERS ARE SAYING “I love how Claire Chilton keeps your pulse racing until the end of the book. The addictive writing plus amusing characters and supernatural stories in these books create an unforgettable read.” ?????? “If you are looking for an action-packed and funny gothic fiction series with a strong female lead to completely immerse yourself in, then this might be the book series for you.” ?????? “The descriptions in this hilarious occult series are rich with meaning, and the parody of preternatural characters are brilliantly human.” ?????? “I love Dora! Her sarcasm manages to amuse me whether she’s being tortured in the academy for demons in Hell or just arguing with the Fallen One in Heaven. Great world building, and the best and most sarcastic characters.” ?????? “Claire Chilton not only conjures a YA fantasy world brimming with magical creatures like vampires, werewolves, zombies, angels, demons, succubus, dragons, elves, fae, fairies, ghosts, gods, shapeshifters and a whole range of mythical monsters, she also creates a few of her own. Were-squirrels, anyone?” ?????? “If you’re looking for a dark teen comedy that is the goth lovechild of Deadpool and Buffy, then look no further. The novels in this series are fast-paced, dogma-driven, satires that focus on an outcast teenage girl who uses witty banter and a spellbook to become a witch and travel to Hell and back. With light humour and a lot of lols along the way, this Sabrina-like heroine explores the horror of death and darkness in even the most heavenly places.” ?????? “An

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entertaining, humorous and romantic paranormal novel that kept me up past midnight because I couldn't put it down." ?????? "When the demon lord you're dating takes you home to meet his undead family, and then you're forced to attend school in Hell, you know the romance is going to get a bit weird. This was a fun unearthly romp that will make you laugh out loud. The first story is a bit short, but it's also free. The stories aren't overly romantic, so they're great for older teenage boys and girls." ?????? "Deliciously thrilling and wickedly silly from the grave and back! If you're tired of depressed heroines, then enjoy this feisty female protagonist as she travels on the road to Hell with nothing but her spells, soul chips and wits to keep her alive." ?????? "A must-read series of sorcery, comedy, witches and demons. I can't wait for more new releases in this series." ?????? BOOKS IN THIS SERIES A Hint of Magic: Bewitched by Magic Demonic Dora: Bewitched in Hell Deceased Dora: Bewitched in Death Divine Dora: Bewitched in Heaven A Hint of Hell: Bewitched by Christmas LANGUAGES: Available in British and American English. EDITION: American eBook FORMAT: EPUB (eBooks)

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