

Catalogo Alfa Delle Monete Italiane E Regioni 2007

This volume, edited by Natasha Constantinidou and Han Lamers, investigates modes of receiving and responding to Greeks, Greece, and Greek in early modern Europe (15th-17th centuries). The book's 17 detailed studies illuminate the reception of Greek culture (the classical, Byzantine, and even post-Byzantine traditions), the Greek language (ancient, vernacular, and 'humanist'), as well as the people claiming, or being assigned, Greek identities during this period in different geographical and cultural contexts. Discussing subjects as diverse as, for example, Greek studies and the Reformation, artistic interchange between Greek East and Latin West, networks of communication in the Greek diaspora, and the ramifications of Greek antiquarianism, the book aims at encouraging a more concerted debate about the role of Hellenism in early modern Europe that goes beyond disciplinary boundaries, and opening ways towards a more over-arching understanding of this multifaceted cultural phenomenon.

Alain Poinson, Gründer von „Poinson Numismatique“ in Straßburg, zählt zu den wichtigsten Münzhändlern Frankreichs. Nach nun mehr als 40 Jahren hat er sich in den Ruhestand verabschiedet. Wir freuen uns, dass wir Ihnen in den Auktionen 342 und 344, die ersten zwei Teile der Arbeitsbibliothek von Alain Poinson präsentieren dürfen. Insgesamt besteht die Bibliothek aus mehr als 11.000 Werken: Monographien,

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Zeitschriftenbände, Kataloge und Sonderdrucke, vom 19. bis zum 21. Jahrhundert. Abgedeckt wird die gesamte Numismatik von der Antike bis zur Gegenwart, ein Schwerpunkt der Bibliothek liegt auf der Antike und auf Frankreich. Dazu kommen noch wichtige numismatische Standardwerke sowie auch einige Publikationen, die durch ihre Exlibris zeigen, in welcher Bibliothek sie einst zu finden waren. In einer dritten Auktion im Frühjahr 2021 wird der letzte Teil der Bibliothek aufgelöst. Das Angebot umfasst ausschließlich Auktionskataloge, die vor dem Zweiten Weltkrieg publiziert wurden. "60,000 actual-size illustrations"--Cover.

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preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Winner of the Professional/Scholarly Publishing Award in Economics from the Association of American Publishers Within a few months of assuming the position of curator of medieval coins at the American Numismatic Society in 1980, Alan M. Stahl was presented with a plastic bag containing a hoard of 5,000 recently discovered coins, most of which turned out to be from medieval Venice. The course of study of that hoard (and a later one containing more than 14,000 coins) led him to the Venetian archives, where he examined thousands of unpublished manuscripts. To provide an even more accurate account of how the Zecca mint operated in Venice in the thirteenth through fifteenth centuries, Stahl commissioned scientific analyses of the coins using a variety of modern techniques, uncovering information about their content and how they had been manufactured. The resulting book, *Zecca: The Mint of Venice in the Middle Ages*, is the first to examine the workings of a premodern mint using extensive research in original documents as well as detailed study of the coins themselves. The first of the book's three sections traces the coinage of Venice from its origins in the ninth century as a minor, and unofficial, regional Italian coinage to its position at

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the dawn of the Renaissance as the dominant currency of Mediterranean trade. The second section, entitled "The Mint in the Life of Medieval Venice," illustrates the mechanisms of the control of bullion and the strategies for mint profit and explores the mint's role in Venetian trade and the emergence of a bureaucratized government. The third section, "Within the Mint," examines the physical operations that transformed raw bullion into coins and identifies the personnel of the mint, situating the holders of each position in the context of their social and professional backgrounds. Illustrated with photos of Venetian coinage from the world's major collections, Zecca also includes a listing of all holders of offices related to the medieval Venetian mint and summaries of all major finds of medieval Venetian coins.

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UNIFICATO - C.I.F. srl

A presentation of seven years' archaeological excavation, research, and analysis of the site of Cosa

Gaston Louis Alfred Leroux (6 May 1868[1] – 15 April 1927) was a French journalist and author of detective fiction. In the English-speaking world, he is best

known for writing the novel *The Phantom of the Opera* (*Le Fantôme de l'Opéra*, 1911), which has been made into several film and stage productions of the same name, notably the 1925 film starring Lon Chaney; and Andrew Lloyd Webber's 1986 musical.-wikipedia

A man consumed by a meaningless life is going to do something he's never considered doing before. He's going to enjoy the day... For hyper-particular publishing heir Jonathan Grief, the day starts like any other--with a strict morning fitness regimen that'll keep his divorced, easily irritated, cynical, forty-two-year-old self in absolutely flawless physical condition. But all it takes to put a crimp in his routine is one small annoyance. Someone has left a leather-bound day planner with the handwritten title *Your Perfect Year* in his spot on his mountain bike at his fitness course! Determined to discover its owner, Jonathan opens the calendar to find that someone known only as "H." has filled it in with suggestions, tasks, and affirmative actions for each day. The more he devotes himself to locating the elusive H., the deeper Jonathan is drawn into someone else's rich and generous narrative--and into an attitude adjustment he desperately needs. He may have ended up with a perfect year by accident, but it seems fate has set Jonathan on a path toward healing, feeling, and maybe even loving again...if only he can meet the stranger who's changing his life one day at a time.

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This book offers a major new account of modern capitalism and of the ways in which value and wealth are created today. Boltanski and Esquerre argue that capitalism in the West has recently undergone a fundamental transformation characterized by de-industrialization, on the one hand, and, on the other, by the increased exploitation of certain resources that, while not entirely new, have taken on unprecedented importance. It is this new form of exploitation that has given rise to what they call the 'enrichment economy'. The enrichment economy is based less on the production of new objects and more on the enrichment of things and places that already exist. It has grown out of a combination of many different activities and phenomena, all of which involve, in their varying ways, the exploitation of the past. The enrichment economy draws upon the trade in things that are intended above all for the wealthy, thus providing a supplementary source of enrichment for the wealthy people who deal in these things and exacerbating income inequality. As opportunities to profit from the exploitation of industrial labour began to diminish, capitalism shifted its focus to expand the range of things that could be exploited. This gave rise to a plurality of different forms for making things valuable – valuing objects in terms of their properties is only one such form. The form that plays a central role in the enrichment economy is what the authors call the 'collection form', which values objects based on the

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gap they fill in a collection. This valuation process relies on the creation of narratives which enrich commodities. This wide-ranging and highly original work makes a major contribution to our understanding of contemporary societies and of how capitalism is changing today. It will be of great value to students and scholars in sociology, political economy and cultural studies, as well as to anyone interested in the social and economic transformations shaping our world.

Note: the book also includes "50 pips a day forex strategy" book Trade the Momentum Forex Price Action Trading System that will earn you 200 pips every week and more. Low Risk-High Reward trading. Components: -Market Profile Techniques -Forex Momentum and Direction -Moving Average -Support and Resistance levels. Timeframes: 15minutes and 4hour charts This is a very profitable foreign exchange trading system that can make 200 pips per week easily by identifying and capitalizing on the strong market momentum. The book contains the detailed trading system with many chart exemplifications. It is a great system for the beginner trader that has not been able so far to construct a solid trading strategy for himself. Like all good forex trading systems it has solid rules that should always be respected and a very strong money management component. It also has clear and very strict entry, stop loss and exit rules.

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Il numero di Novembre 2013 della rivista filatelica e numismatica dell'UNIFICATO.

Robertson (history, U. of Melbourne, Australia) has written a history of the power struggle between Pope Paul II (1464-1471) and the commune of Bologna. The political motivations of Paul II are analyzed to show the importance of the state of Bologna to the Papal State and Paul's frustration with the ruling oligarchy. The history of Bologna's governing system is vividly told, with many quotes from primary sources included (in both Italian and English translation). The audience will be historians of Italy's city-states and Renaissance political history. Distributed by the David Brown Book Company. Annotation copyrighted by Book News, Inc., Portland, OR. Includes entries for maps and atlases.

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