

Castelli Di Rabbia Alessandro Baricco

"The crazy life and courageous death of a man who loved women too much to want only one." Don Juan is a passionate lover of life and nearly 1,000 women. One night, the Commendatore of Calatrava catches him kissing his daughter, and challenges him to a duel. Don Juan wins the duel, which of course means that the Commendatore is slain-and so begins the end for the incorrigible seducer. Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

A Quinnipak c'è una locomotiva di nome Elizabeth, la locomotiva del signor Rail. A Quinnipak si suona l'umanofono, lo strumento del signor Pekish. Quinnipak è un luogo dove chi vive o chi ci arriva ha una storia scritta addosso. Quinnipak è un luogo che invano cerchereste sulle carte geografiche. Eppure è là. Il libro è uscito per la prima volta nel 1991. Il libro che nel 1991 ha segnato l'esordio di Baricco come scrittore e che gli valse il Premio Selezione Campiello e Médicis Etranger.

From one of Italy's most brilliant and most inventive writers comes the story of two visionaries of the mid-nineteenth century and a tale of angry visions, confused emotions and fantastic ambitions. Hector Horeau is an architect with a fantastical notion of whole cities made of glass, and Mr Rail has imagined sheets of glass larger than anyone thinks they will ever need. It is 1849, and the Great Universal Exposition has announced a competition. Together Horeau and Rail build a palace more beautiful than any before...

The author of the international bestseller *Silk* now delivers a ravishing and wildly inventive novel about friendship, genius and its discontents, and the redemptive power of narrative. Somewhere in America lives a brilliant boy named Gould, an intellectual guided missile aimed at the Nobel Prize. His only companions are an imaginary giant and an imaginary mute. Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the age of six. Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both Scheherazade and Italo Calvino. By turns exhilarating and deeply moving, *City* is irresistible.

Een glasfabrikant droomt van de aanleg van een spoorlijn die nergens naar toe gaat.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

The *Young Bride* is a scintillating and sensual novel about a young woman's ingress into a fantastically strange family. The hand of the young woman in question has been promised to the scion of a noble family. She is to make her preparations for marriage at the family's villa, where the inhabitants never seem to sleep. The atmosphere turns surreal as the days pass and her presence on the family estate begins to make itself felt on her future in-laws. Internationally bestselling novelist Alessandro Baricco portrays a cast of mysterious characters whose lives and every act seem to exist beyond the rules of causation as he tells a story about fate and the difficult job of confronting the Other and creating an Us.

This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading.

Le XXe siècle a vu une intense modification des notions d'espace et de temps, l'un se temporalisant, l'autre se spatialisant. Ces contributions veulent montrer les relations entre la littérature et un espace d'autant plus concret qu'il est fragmentaire et multiple, c'est-à-dire pluriel. Théories, tensions, perte d'un référent, imaginaire, genres d'espaces et littérature générale sont abordés. Mafia, legalità, società, informazione, soldi, dovere. Questi e altri termini fanno sempre più parte del dibattito mediatico e del nostro vocabolario di tutti i giorni, e dare un senso alle parole è una questione di vitale importanza. Per tutti, tutti i giorni. A farlo, con dieci termini chiave che formano il percorso evocato dal titolo, ci prova una coppia inusuale, quella formata da un giudice palermitano, Mario Conte, e da un giornalista sportivo milanese, la voce del basket italiano, Flavio Tranquillo. Partendo da un'amicizia cementata dalla comune passione per lo sport e l'antimafia che va ben al di là dei rispettivi ambiti professionali, il libro prende le mosse da un processo, celebrato dal giudice Conte, in cui alla sbarra sono finiti estortori e favoreggiatori di Cosa Nostra, condannati a risarcire anche le associazioni anti-racket che stanno sorgendo numerose in Sicilia. Dallo specifico processuale il discorso si allarga su altri mondi, a partire dalla magistratura e dall'informazione per arrivare alla vita quotidiana e alla società civile. L'idea è quella di porre le basi per un'antimafia che deve coinvolgere tutti nel nome della legalità, del senso del dovere e della responsabilità individuale, nella convinzione che coinvolgere tutti nella battaglia contro questa "malapianta" da estirpare sia l'unica maniera di fare non solo dieci, ma cento passi avanti.

At the turn of the 20th Century, the great cruise liner *Virginia* shuttles back and forth across the Atlantic Ocean, transporting passengers from old Europe to the New World. When an abandoned baby is found on board the sailors christen *Novecento* – 1900. The child is destined to a strange fate. *Novecento* will never leave the ship as long as he lives, yet he becomes the greatest jazz musician the world would never know. He only knows his music, which has a magical effect on everyone who hears. For six years before World War II, Tim Tooney played trumpet with him and *Novecento* gave him his story... Adapted for film in *The Legend of 1900*, this stage adaptation presented as a monologue, is a beautiful piece of theatre.

Può l'amore far riscrivere il passato? A Irene e Paolo sono bastati: un guasto ferroviario, un tuffo per i borghi di Venezia ed un vecchio ricordo. Il ricordo di un'infanzia oramai lontana!

Castelli di rabbia Feltrinelli Editore

To the residents of her small southern city, second-hand store owner Spyder Baxter is crazy. But her friends and followers know better. Something lives within Spder's brain. Something powerful. Something wonderful. Something dangerous. Pray it never escapes.

The Italian neoavanguardia, a literary and artistic movement characterized by a strong push towards experimentation, playfulness, and new forms of language usage, was founded at the beginning of the 1960s by a group of poets, critics, artists, and composers. Although the neoavanguardia movement has been primarily defined and examined in a literary context, it is broadly discussed in this collection as also affecting other artistic forms such as the visual arts, music, and architecture. In examining this often controversial movement, Neoavanguardia's contributors include topics such as critical-theoretical debates, the crisis of literature as defined within the movement, and issues of gender in 1960s Italian art and literature. This important collection interrogates the arts as creative codes, their ability to question reality, and their capacity to survive. In so doing, it paves the way for future interdisciplinary investigations of this complex cultural formation.

Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

Sveva Simoni è una scrittrice personale. Per mestiere racconta la vita degli altri, scattandone una fotografia parlata e racchiudendola all'interno di un vero libro. Finzione e realtà si intrecciano abilmente nei suoi racconti, racconti allegri o intimi, a volte dolorosi, altre leggeri. I suoi libri sono proprio come la vita: un alternarsi di pagine chiare e pagine scure. Le ragioni che l'hanno portata alla creazione della sua attività sono molte, ma la principale ha a che fare con il tempo: attraverso la scrittura può eludere la sua dittatura e ricreare un mondo di ricordi, presenze e speranze, che non segue regole umane. Per essere la narratrice di quella altrui, però, Sveva lentamente sembra dimenticarsi di essere la protagonista della propria. E' in quel momento che alza gli occhi dai suoi libri e si rende conto che il tempo, quello che ha cercato di ingannare, è andato avanti. Senza di lei. La realtà davanti alla quale si ritrova la spinge a prendere una decisione: anche la sua vita ha bisogno di un'autrice e il primo capitolo che dovrà affrontare è quello relativo all'amore. E' durante la scrittura di quelle prime righe che incontra un uomo che sembra solo quanto lei e che potrebbe rappresentare una risposta al vuoto che sente; quando crede di aver trovato il protagonista maschile del suo personale romanzo, però, le cose improvvisamente subiscono una svolta, sovvertendo le sue convinzioni. Nel tentativo, non privo di risvolti comici, di provare ad essere per una volta protagonista della propria storia, la giovane donna non sa ancora che il colpo di scena più grande dovrà scriverlo proprio lei, in prima persona, quando finzione e realtà si intrecceranno così tanto da non poter più essere distinte. L'essenza proibita del tempo e il racconto della vita si uniranno per farle intraprendere un viaggio che non avrebbe mai creduto di dover affrontare.

An unforgettable fable about the brutality of war – and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When – in an unnamed place and time – Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we know what Nina will ultimately make of her brutal legacy.

So wie jedem deutschen Zeitungsleser der "Barras", die "Schlapphüte", die "Hardthöhe" zu geläufigen Begriffen geworden sind, und Abkürzungen wie AOK, TÜV oder DGB so vertraut sind, dass eine Auflösung oder Erklärung dieser Abkürzungen nicht erforderlich ist, muss auch dem italienischen Leser nicht erläutert werden, für was "Fiamme Gialle", "Botteghe Oscure", "Inps" oder "Tac" stehen. Die vorliegende Ausarbeitung gibt denjenigen Hilfestellung, die bereits gute Grundkenntnisse der italienischen Sprache besitzen und diese nun um den Wortschatz erweitern wollen, wie er in den italienischen Medien verwendet wird. Dem Leser bietet sich eine wahre Fundgrube, die in dieser Zusammenstellung bislang nicht vorhanden ist. Mit seinem Anliegen richtet sich das Werk sowohl an den wissenschaftlich vorgeprägten Leser als auch an den interessierten Laien. Thematisch wird dabei, in Anlehnung an den Aufbau einer italienischen Tageszeitung, ein weiter Bogen geschlagen von Politik über Wirtschaft, Justiz, Arbeit und Soziales bis hin zu Kultur, Umwelt, Verkehr oder Sport.

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature. A group of people all looking for a missing piece of themselves converges at a remote seaside inn, but it is not until the arrival of a mysterious sailor called Adams that the truth of their entwined situations becomes clear. Reprint. 17,500 first printing.

In the 1860s, when Japan is still closed to foreigners, Herve Joncour, a young French merchant, makes a series of clandestine journeys across Siberia to Japan, at first to purchase silkworm eggs, and later to pursue an affair with a Japanese nobleman's concubine. Reissue. (A Picturehouse Entertainment film, written by François Girard & Michael Golding, directed by François Girard, releasing Fall 2007, starring Koji Yakusho, Alfred Molina, Michael Pitt, & Keira Knightley) (Historical Fiction)

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

After celebrated author Jasper Gwyn suddenly and publicly announces that he will never write another book, he embarks on a strange new career path as a "copyist," holding thirty-day sittings in a meticulously appointed room and producing, at the end, brief but profoundly rich portraits in prose. The surprising, beautiful, and even frightening results are received with rapture by their subjects—among them Gwyn's devoted assistant, Rebecca; a beautiful fabric importer; a landscape painter; Gwyn's own literary agent; two wealthy newlyweds; a tailor to the Queen; and a very dangerous nineteen-year-old. Then Gwyn disappears, leaving behind only a short note to his assistant—and the portraits. As Rebecca studies his words, she realizes that the

mystery is larger than the simple fact of Gwyn's whereabouts, and she begins to unravel a lifetime's worth of clues left by a man who saw so much but said so little, a man whose solitude masked a heart as hungry as hers.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Ho commesso il maggiore dei peccati che possa commettere un uomo. Non sono stato felice. (Jorge Luis Borges). La collana Filobus. Pensieri in movimento, si propone di portare quei solleciti nei brevi momenti di pausa della vita di ogni giorno, tentando di trasformare i tempi di attesa e forse noia in occasioni di dialogo tra autori di diverse epoche, sul medesimo tema, ma anche in spunti per nuovi approfondimenti. A suggerire gli argomenti di questi ideali dibattiti è la vita stessa, nei suoi ritmi giornalieri. I temi vengono poi sviluppati in un viaggio nei secoli attraverso pagine di autori diversi per epoca, contesto, visione. Non mancano suggerimenti per la riflessione, a partire dalla colonna sonora di tema e giornata.

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