

Castellan Crusader Chronicles Book 3

The Holy Land AD 1185 There is an uneasy peace across the Holy Land. King Baldwin IV is on his death bed and nobles across the Outremer jostle for position, each fully aware that his heir, the boy king, Baldwin V, is sick and unlikely to survive. The politics of Jerusalem consume the pretenders to the throne, so much so, that the increasing risk from Saladin goes unnoticed. But to the east of the Dead-sea, the notorious Templar and castellan of Karak Castle, Raynald of Chatillon, sees the danger and continues to campaign against Saladin at every opportunity. His actions are brutal and find little favour from his allies, but he is the Lord of the Oultrejordain and rules it with an iron fist. In the coastal city of Acre, a woman arrives from Cyprus, desperate to find her missing son, but to do so, she has to venture deep into the heart of enemy territory, a place where Christians fear to tread. Despite risking the wrath of Raynald, she forges ahead, seeking help from an old friend and an unlikely ally, but success is far from assured, especially when she faces betrayal from those she trusts the most. With war looming, and the Christian forces still reeling from their overwhelming defeat at Jacob's Ford, there is only one way to defeat the Ayyubid, and that is for the Christian armies to unite under Jerusalem's banner. But with personal gain on many people's minds and treachery around every corner, Jerusalem is under serious threat for the first time in generations.

The Sword Brothers have won a great victory and the implacable enemy of their order is dead. There is now nothing to stop the Bishop of Riga from marching north and seizing the whole of Estonia. But in the moment of triumph the seeds of future difficulties have been sown, for the bishop's German crusaders believe that the fight against the pagans has been won and thus there is no reason for them to stay in Livonia. Faced with a lack of holy warriors to complete his task, the bishop is forced to beg the ambitious King Valdemar of Denmark for military aid, a request that will have disastrous consequences. While he is away Conrad Wolff, now a veteran brother knight of the Sword Brothers, his reputation high among pagans and crusaders alike, is sent to Ungannia whose ruler Kalju is an ally of the Sword Brothers. There a trivial incident escalates into a full-scale war that results in a great barbarian horde sweeping into Livonia and threatening the very existence of the crusader state. Conrad is sent on a desperate mission to raise a ragtag army to delay the invaders long enough so Riga can summon crusader knights from Germany. Conrad and his companions soon find themselves battling Cumans, Russians, Lithuanians and Danes as their motley force - the Army of the Wolf - takes the field against the many enemies of Livonia. This, the second volume of the Crusader Chronicles, continues the story of Conrad Wolff and the Baltic Crusade in the first quarter of the thirteenth century.

An innovative study which explores how the presence of Muslim communities transformed Europe and stimulated

Christian society to define itself.

Book nine in the New York Times bestselling series As the flames of treachery spread outwards through the Imperium, Horus mobilises those forces who are loyal to him, and plots to subvert or destroy those who stand against him. A battle is being fought for the heart and soul of all the Imperial forces – the Astartes, the Imperial Army, the Titan Legions and more. In this epic story, author Graham McNeill tells the story of the civil war on Mars, and the genesis of the Dark Mechanicum.

The castles built by the Crusaders, Hospitallers, Venetians and Genoese in Cyprus, Greece, the Aegean, and on the Black Sea served to defend against a complex array of constantly changing threats: Mamluks, Catalan mercenaries, Ottoman Turks, Byzantines, independent Islamic states, Timur-i-Lenk, and widespread piracy, to name but few. The resulting fortifications some inherited from conquered the territories of the former Byzantine empire, some built from scratch were very different to those found in the Middle East. This superbly illustrated book explores their design, development and fate in detail, documenting the rich architectural heritage of this region and its complex history.

Reproduction of the original: The Foundation of the Ottoman Empire by Herbert Adams Gibbons

The two most authoritative accounts of the Holy Wars — Villehardouin's Conquest of Constantinople and Joinville's Chronicle of the Crusade of St. Lewis — offer firsthand testimony of battles and their religious and political context. In this newest edition of her bestselling book, Barbara H. Rosenwein integrates the history of European, Byzantine, and Islamic medieval cultures—as well as their Eurasian connections—in a dynamic narrative. The text has been significantly updated to reflect growing interest in the Islamic world and Mediterranean region. Stunning plates featuring art and architecture weave together events, mentalities, and aesthetics. Medievalist Riccardo Cristiani authors a new feature on material culture that examines the intricacies of manuscript production and the lustrous glazes of Islamic ceramics. A fully revised map program offers user-friendly spot maps that clarify events right where they are discussed as well as dazzling topographical maps that reveal the very contours of the medieval world. Helpful genealogies, figures, architectural plans, and lists of key dates complement the text. All maps, genealogies, and figures are available on the History Matters website (www.utphistorymatters.com) for easy download. Students will find this site equally useful for its hundreds of study questions and their click-to-reveal answers.

Four novellas that focus on the events of the second Damocles Gulf Crusade Two centuries ago, the Imperium of Man and the upstart Tau Empire fought to a standstill in the Damocles Gulf. Now, as the 41st millennium draws to a close, the tau have returned. As the world of Agrellan falls under attack, the White Scars and Raven Guard rush to its defence, but with the skilled Commander Shadowsun leading the alien forces, the Space Marines and their allies are hard pressed.

Kor'sarro Khan, Huntmaster of the White Scars, swears that he will win the day in the most direct way possible - by taking Shadowsun's head.

From a master historian, the definitive account of history's first terrorists An offshoot of the Ismaili Shi'ite sect of Islam, the Assassins were the first group to make systematic use of murder as a political weapon. Established in Iran and Syria in the eleventh and twelfth centuries, they aimed to overthrow the existing Sunni order in Islam and replace it with their own. They terrorized their foes with a series of dramatic murders of Islamic leaders, as well as of some of the Crusaders, who brought their name and fame back to Europe. Professor Lewis traces the history of this radical group, studying its teachings and its influence on Muslim thought. Particularly insightful in light of the rise of the terrorist attacks in the U.S. and in Israel, this account of the Assassins--whose name is now synonymous with politically motivated murderers--places recent events in historical perspective and sheds new light on the fanatic mind.

Montfort Castle, the principal fortress of the Crusader Teutonic Order, was built in the 1220s and occupied and dismantled by the Mamluk army in 1271. This volume includes discussions on the castle's history, architecture, material culture, and the archaeological work carried out at Montfort.

"It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. ... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, ... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood."--Preface.

Rumæniens historie fra forhistorisk tid til 1965

Volume II of The Cambridge History of War covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies – including gunpowder and the earliest firearms – by land and sea.

The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 2, L-Z (excluding Tyre)Cambridge University Press

Castles, Battles, and Bombs reconsiders key episodes of military history from the point of view of economics—with dramatically insightful results. For example, when looked at as a question of sheer cost, the building of castles in the High Middle Ages seems almost inevitable:

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though stunningly expensive, a strong castle was far cheaper to maintain than a standing army. The authors also reexamine the strategic bombing of Germany in World War II and provide new insights into France's decision to develop nuclear weapons. Drawing on these examples and more, Brauer and Van Tuyl suggest lessons for today's military, from counterterrorist strategy and military manpower planning to the use of private military companies in Afghanistan and Iraq. "In bringing economics into assessments of military history, [the authors] also bring illumination. . . . [The authors] turn their interdisciplinary lens on the mercenary arrangements of Renaissance Italy; the wars of Marlborough, Frederick the Great, and Napoleon; Grant's campaigns in the Civil War; and the strategic bombings of World War II. The results are invariably stimulating."—Martin Walker, *Wilson Quarterly* "This study is serious, creative, important. As an economist I am happy to see economics so professionally applied to illuminate major decisions in the history of warfare."—Thomas C. Schelling, Winner of the 2005 Nobel Prize in Economics

In 1217 England was facing her darkest hour, with foreign troops pillaging the country and defeat close at hand. But, at the battle of Lincoln, the seventy-year-old William Marshal led his men to a victory that would secure the future of his nation. Earl of Pembroke, right-hand man to three kings and regent for a fourth, Marshal was one of the most celebrated men in Europe, yet is virtually unknown today, his impact and influence largely forgotten. In this vivid account, Richard Brooks blends colourful contemporary source material with new insights to uncover the tale of this unheralded icon. He traces the rise of Marshal from penniless younger son to renowned knight, national hero and defender of the Magna Carta. What emerges is a fascinating story of a man negotiating the brutal realities of medieval warfare and the conflicting demands of chivalric ideals, and who against the odds defeated the joint French and rebel forces in arguably the most important battle in medieval English history – overshadowing even Agincourt.

No man can escape his destiny, not even the famed Conrad Wolff whose name is revered and feared in equal measure throughout the Baltic following nearly thirty years of bloodshed. Conrad and the Sword Brothers are now masters of all they survey. The crusader state they have created by the sword is strong and prospering but peace is only temporary, a cruel illusion. The riches of Novgorod, now threatened and weakened by the Mongols, is an irresistible target for Bishop Hermann and the Papacy, leading to a new and bloody crusade against the Russians. For Conrad the appearance of an enemy from his past will reawaken old wounds and a thirst for revenge. But his actions will have a catastrophic effect on the Sword Brothers and will set in train a sequence of events that will lead to a final confrontation between East and West on the frozen surface of Lake Peipus. This battle will be a defining moment not only for Conrad Wolff and the Sword Brothers but also for European history. This, the final volume in the Crusader Chronicles series, sees Conrad and the Army of the Wolf embark upon their final, fateful campaign.

The First Crusade (1096-1099) was an extraordinary undertaking, the repercussions of which have reached down to the present day. This book re-examines the sources to provide a detailed analysis of the various social classes that participated in the expedition, and the tensions between them.

To save his estranged son, a monk risks breaking his vows in this “moving and suspenseful” entry in the Silver Dagger Award-winning medieval mystery series (Booklist). For Brother Cadfael in the autumn of his life, the mild November of our Lord's year 1145 may bring a bitter—and deadly—harvest. England is torn between supporters of the Empress Maud and those of her cousin Stephen. The civil strife is about to jeopardize not only Cadfael's life, but his hopes of Heaven. While Cadfael has sometimes bent the abbey's rules, he has never broken his monastic vows—until now. Word has come to Shrewsbury of a treacherous act that has left thirty of Maud's knights imprisoned. All

have been ransomed except Cadfael's secret son, Olivier de Bretagne. Conceived in Cadfael's soldiering youth and unaware of his father's identity, Olivier will die if he is not freed. Like never before, Cadfael must boldly defy the abbot. The good brother forsakes the order to follow his heart—but what he finds will challenge his soul.

In *Alliances and Treaties between Frankish and Muslim Rulers* Michael Köhler presents a ground-breaking study of Frankish-Muslim diplomacy in the period from the First Crusade through to the thirteenth century.

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

A world list of books in the English language.

"Georges Duby in productivity and originality stands at the forefront of active medievalists in France and in the world. The present collection contains 15 of his short articles, most but not all of which appear in English for the first time. . . Of capital interest are his several essays that explore the evolution of nobility, knighthood, the noble family, and the ideals of chivalry across the central Middle Ages. They are both a summary and the point of departure of current research into the medieval aristocracy Indispensable."--Choice "A] valuable collection. The title is exact. But it is no coffee-table account of courtly life eked out with colour photos of an author's subsidized holiday. It is an interlocking series of studies about the structure of families, the nature of knighthood and nobility, changes of attitudes towards kinship, and the influence of new clerical ideas Duby shows us noble families becoming specifically knightly, acquiring heritable toponymies, clustering round the patrimony, emphasizing the male line and the eldest born save when the female is an heiress, and in the course of time forming a homogeneous noble class whose members by St. Louis's age, whatever else they are, are gentilhommes. Passion is not spent, but canalized against the enemies of Christ. The discrete themes of undergraduate medieval history are in reality one complex whole: land, wives, dynasty war, celibacy, vows, pilgrimage, crusade, nobility."--Times Literary Supplement "Duby's researches in medieval agrarian and social history have established him as one of the leading international authorities in those areas. This volume brings together 15 of his most significant articles. The book represents the best of 'the new history.'"--Library Journal

Empire of Magic offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades, travel, missionizing, and empire formation. It also produces definitions of "race" and "nation" for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts -- in particular the cannibalism committed by

crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England*, a work where history and fantasy collide and merge, each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as economic, social, and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible -- usable -- for the future. *Empire of Magic* is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance -- historical, national, popular, chivalric, family, and travel romances, among others -- to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, *Empire of Magic* is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today.

This study explores the relationship between the Order of the Temple and the network of landowning families that supported it.

The Laird of Kinfairlie has helped his sisters, each a gem in her own right, to find husbands. Now the laird himself seeks to wed, and pins his hopes on *The Snow White Bride*. Lady Eleanor knows better than to dream of romance and love. Married twice to secure her father's alliances, she has learned that she is desirable only for her fortune. When the Laird of Kinfairlie's sisters ask her to wed their brother, Alexander, Eleanor agrees, expecting only to save herself from danger. But Alexander is like no man she's known before, a man more interested in courting her smile than her obedience, a man who values her counsel as much as her newly awakened passion...and a man unaware that Eleanor is the key to a fortune that could ensure the future of everything he holds dear. Now, ruthless enemies will stop at nothing to secure Eleanor's capture. Will she dare to trust her new husband before it's too late for her, for Alexander, and for Kinfairlie?

***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is

the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love. 1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets. 2. The Rose Red Bride Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too. 3.

The Snow White Bride It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4. The Ballad of Rosamunde Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in The Scoundrel and trapped in the realm of the Fae in The Rose Red Bride. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too. III. The True Love Brides At the end of The Snow White Bride, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well. 1. The Renegade's Heart Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family's stolen treasure. She takes Murdoch's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch's love for her own? 2. The Highlander's Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise's love heal him so he can recover his stolen legacy and give her the home - and the husband - she deserves? 3. The Frost Maiden's Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love - and makes her determined to save his soul, regardless of the price. 4. The Warrior's Prize The mercenary Rafael thinks his companion's sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He's determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary's Bride This Scottish medieval romance is a Christmas novella, the story of a knight returning to Inverfyre to keep his promise to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the

change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> ***** medieval romance, Scottish romance, historical romance, widow, arranged marriage, marriage of convenience, romantic suspense, secrets, hidden identity, heiress, Christmas romance

The capture of Jerusalem by the First Crusade in 1099 signalled the beginning of an armed struggle in Palestine and throughout the Eastern Mediterranean which lasted until the fifteenth century. It was a war dominated by the building, securing and besieging of castles rather than by pitched battles. Kristian Molin covers the military history of the crusades on a wider geographical scale than previous historians, taking in Armenia, Cyprus and Greece as well as the Holy Land. He also shows the role of castles as administrative, judicial and social centres in times of peace as well as in war. Unknown Crusader Castles provides a fresh perspective on the history of the crusades.

A monk embarks on a dangerous quest to find a trio of missing travelers in this medieval mystery by an Edgar Award-winning author. The winter of 1139 will disrupt Brother Cadfael's tranquil life in Shrewsbury with the most disturbing of events. Raging civil war has sent refugees fleeing north from Worcester. Among them are two orphans from a noble family, a boy of thirteen and an eighteen-year-old girl of great beauty, and their companion, a young Benedictine nun. The trio never reaches Shrewsbury, having disappeared somewhere in the wild countryside. Cadfael is afraid for these three lost lambs, but another call for help sends him to the church of Saint Mary. A wounded monk, found naked and bleeding by the roadside, will surely die without Cadfael's healing arts. Why this holy man has been attacked and what his fevered ravings reveal soon give Brother Cadfael a clue to the fate of the missing travelers. Now Cadfael sets out on a dangerous quest to find them. The road will lead him to a chill and terrible murder and a tale of passion gone awry. And at journey's end awaits a vision of what is best, and worst, in humankind.

Estonia may be at peace but Conrad Wolff, now a master of the Sword Brothers, seethes with anger against a wrong committed against him and his friends. The aftermath will lead to Livonia and Estonia being dragged into international politics as the Papacy intervenes in the affairs of the Sword Brothers and Livonia. Meanwhile a frustrating war continues

against the pagan Lithuanians in the south, a conflict that puts a severe strain on the resources of the Sword Brothers. But it is in the north where a crisis suddenly develops, resulting in Conrad and his order facing annihilation in the freezing wastes. Against this dire backdrop Conrad is forced to make a decision that will have major ramifications for both him and the Sword Brothers. And in the aftermath of that decision a giant of the crusader kingdom in the Baltic leaves the stage.

'Master of Mayhem' is the fourth volume of the Crusader Chronicles and continues the story of Conrad Wolff and the Baltic Crusade in the first half of the thirteenth century. Maps of Livonia in the thirteenth century, the Lithuanian kingdoms and the tribal lands of Estonia can be found on the maps page of my website: www.peterdarman.com

Monasticism was the dominant form of religious life both in the medieval West and in the Byzantine world. Latin and Greek Monasticism in the Crusader States explores the parallel histories of monasticism in western and Byzantine traditions in the Near East in the period c.1050-1300. Bernard Hamilton and Andrew Jotischky follow the parallel histories of new Latin foundations alongside the survival and revival of Greek Orthodox monastic life under Crusader rule. Examining the involvement of monasteries in the newly founded Crusader States, the institutional organization of monasteries, the role of monastic life in shaping expressions of piety, and the literary and cultural products of monasteries, this meticulously researched survey will facilitate a new understanding of indigenous religious institutions and culture in the Crusader states.

This is the second of a series of four volumes that are intended to present a complete corpus of all the church buildings, of both the western and the oriental rites, rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem for the First Crusade in 1099 and the loss of Acre in 1291. This volume completes the general topographical coverage begun in volume I, and will be followed by a third volume dealing specifically with the major cities of Jerusalem, Acre and Tyre (which are excluded from the preceding volumes). The project, of which this series represents the final, definitive publication, has been sponsored by the British School of Archaeology in Jerusalem. On completion the corpus will contain a topographical listing of all the 400 or more church buildings of the Kingdom that are attested by documentary or surviving archaeological evidence, and individual descriptions and discussion of them in terms of their identification, building history and architecture. Some of the buildings have been published before, but many others are published here for the first time.

Queen in all but name, one woman's battle to rule her kingdom, from the Court of Jerusalem to the glorious city of Byzantium. Melisende was the oldest daughter of Baldwin of Jerusalem, a princess of the Franks and, since she had no brothers, heir to the Crusader Kingdom. The crown would go to the man who married her, and after to her son. But Melisende was a strong woman; the law that forced her to marry instead of taking the crown in her own name was a

thorn in her side. It was she who ruled the City and who juggled the politics of church and court. The knights of Jerusalem fought in her honour, many of the best sworn to her personal service. She would not submit easily to a husband's rule, but must she to secure her kingdom? A gripping adventure telling the forgotten story of the notorious matriarch of 12th-century Jerusalem, *Queen of Swords* is perfect for fans of Elizabeth Chadwick and Conn Iggulden.

These essays survey the range of historical sources from the peoples who collided with the Byzantine Empire during this period of dramatic upheaval. The Empire that had been expanded and consolidated by Basil II (d. 1025) was to disintegrate in the face of incursions from the north and Muslim east. In addition, pilgrims and crusaders from the west passed through the Empire and settled - culminating in the capture of Constantinople by the Fourth Crusade in 1204. In order to understand the history of the region during this period, one must be aware of the rich source material created by these shifting populations, in a wide range of languages, and with differing traditions of historical writing. The fourteen essays give an overview of the material, highlighting any problems the historian may have in dealing with it, and provide detailed bibliographical surveys. Latin, Arabic, Jewish, Slavonic, Georgian, Armenian and Syriac sources are all discussed. This invaluable reference work offers new approaches for all those working on the meeting of the Christian and Muslim worlds in this period.

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