

Cast Under An Alien Sun Destinys Crucible Book 1

An eccentric noblewoman scientist's journey into a hostile environment will change her world forever, in this enthralling fantasy novel. Rhia Harlyn is a noble in Shen, one of the dozens of shadowlands which separate the bright, alien skyland. She has a missing brother, an unwanted marriage proposal and an interest in science considered unbecoming in her gender. Her brother's disappearance coincided with a violent unsolved murder, and Rhia impulsively joins the search party headed into the skyland - a place whose dangers and wonders have long fascinated her. The dangerous journey brings her into conflict with a young rebel stuck between the worlds of shadow and light, and a charismatic cult leader who believes he can defeat death itself. File Under: Fantasy [Secret Science | Iron Age | Caravan of Courage | Into the Light]

In this gorgeously stunning debut, a mysterious child teaches two strangers how to love and trust again. After the loss of her mother and her own battle with breast cancer, Joanna Teale returns to her graduate research on nesting birds in rural Illinois, determined to prove that her recent hardships have not broken her. She throws herself into her work from dusk to dawn, until her solitary routine is disrupted by the appearance of a mysterious child who shows up at her cabin barefoot and covered in bruises. The girl calls herself Ursa, and she claims to have been sent from the stars to witness five miracles. With concerns about the child's home situation, Jo reluctantly agrees to let her stay--just until she learns more about Ursa's past. Jo enlists the help of her reclusive neighbor, Gabriel Nash, to solve the mystery of the charming child. But the more time they spend together, the more questions they have. How does a young girl not only read but understand Shakespeare? Why do good things keep happening in her presence? And why aren't Jo and Gabe checking the missing children's website anymore? Though the three have formed an incredible bond, they know difficult choices must be made. As the summer nears an end and Ursa gets closer to her fifth miracle, her dangerous past closes in. When it finally catches up to them, all of their painful secrets will be forced into the open, and their fates will be left to the stars. The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species. Soon to be a Netflix Original Series! "War of the Worlds for the 21st century." – Wall Street Journal The Three-Body Problem is the first chance for English-speaking readers to experience the Hugo Award-winning phenomenon from China's most beloved science fiction author, Liu Cixin. Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"From the world-renowned physicist, co-founder of the World Science Festival, and best-selling author of The Elegant Universe comes this utterly captivating exploration of deep time and humanity's search for purpose. Brian Greene takes readers on a breathtaking journey from the big bang to the end of time and invites us to ponder meaning in the face of this unimaginable expanse. He shows us how, from its original orderly state the universe has been moving inexorably toward chaos, and, still, remarkable structures have continually formed: the planets, stars, and galaxies that provide islands in a sea of disorder; biochemical mechanisms, including mutation and selection, animate life; neurons, information, and thought developed into complex consciousness which in turn gave rise to cultures and their timeless myths and creativity. And he describes, as well, how, in the deep reaches of the future, the nature of the universe will threaten the existence of matter itself. Through a series of nested stories Greene provides us with a clearer sense of how we came to be, a finer picture of where we are now, and a firmer understanding of where we are headed. Taken together, it is a completely new perspective on our place in the universe and on what it means to be human"--

An "intriguing and accessible" (Publishers Weekly) interpretation of the life of Galileo Galilei, one of history's greatest and most fascinating scientists, that sheds new light on his discoveries and how he was challenged by science deniers. "We really need this story now, because we're living through the next chapter of science denial" (Bill McKibben). Galileo's story may be more relevant today than ever before. At present, we face enormous crises—such as minimizing the dangers of climate change—because the science behind these threats is erroneously questioned or ignored. Galileo encountered this problem 400 years ago. His discoveries, based on careful observations and ingenious experiments, contradicted conventional wisdom and the teachings of the church at the time. Consequently, in a blatant assault on freedom of thought, his books were forbidden by church authorities. Astrophysicist and bestselling author Mario Livio draws on his own scientific expertise and uses his "gifts as a great storyteller" (The Washington Post) to provide a "refreshing perspective" (Booklist) into how Galileo reached his bold new conclusions about the cosmos and the laws of nature. A freethinker who followed the evidence wherever it led him, Galileo was one of the most significant figures behind the scientific revolution. He believed that every educated person should know science as well as literature, and insisted on reaching the widest audience possible, publishing his books in Italian rather than Latin. Galileo was put on trial with his life in the balance for refusing to renounce his scientific convictions. He remains a hero and inspiration to scientists and all of those who respect science—which, as Livio reminds us in this "admirably clear and concise" (The Times, London) book, remains threatened everyday.

Hadrian Marlowe, a man revered as a hero and despised as a murderer, chronicles his tale in the galaxy-spanning debut of the Sun Eater series, merging the best of space opera and epic fantasy. It was not his war. The galaxy remembers him as a hero: the man who burned every last alien Cielcin from the sky. They remember him as a monster: the devil who destroyed a sun, casually annihilating four billion human lives—even the Emperor himself—against Imperial orders. But Hadrian was not a hero. He was not a monster. He was not even a soldier. On the wrong planet, at the right time, for the best reasons, Hadrian Marlowe starts down a path that can only end in fire. He flees his father and a future as a torturer only to be left stranded on a strange, backwater world. Forced to fight as a gladiator and navigate the intrigues of a foreign planetary court, Hadrian must fight a war he did not start, for an Empire he does not love, against an enemy he will never understand.

"Passionate, cantankerous, and fascinating. Rather like Korea itself."--Nicholas D. Kristof, New York Times Book Review Korea has endured a "fractured, shattered twentieth century," and this updated edition brings Bruce Cumings's leading history of the modern era into the present. The small country, overshadowed in the imperial era, crammed against great powers during the Cold War, and divided and decimated by the Korean War, has recently seen the first real hints of reunification. But positive movements forward are tempered by frustrating steps backward. In the late 1990s South Korea survived its most severe economic crisis since the Korean War, forcing a successful restructuring of its political economy. Suffering through floods, droughts, and a famine that cost the lives of millions of people, North Korea has been labeled part of an "axis of evil" by the George W. Bush administration and has renewed its nuclear threats. On both sides Korea seems poised to continue its fractured existence on into the new century, with potential ramifications for the rest of the world.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living

outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The ships came at dawn. Dean's wife is dead. Her last words: When the ships come...wear the necklace. Then the ships arrived. Cities all around the world reported strange alien vessels descending. Some saw them as the heralds of a new age; others fired everything they had at them. All were taken as the beams lashed down and drew them into the sky. Dean was left behind, seemingly the last man on Earth. A trail of clues left by his dead wife guide Dean on a perilous journey across America and beyond, to learn the truth behind the mysterious ships and save humanity from its doom. But not everything is as it seems. The Event is the epic first novel by Nathan Hystad, creator of the bestselling Explorations anthology series.

Destiny's Crucible chronicles the incredible adventure of Joseph Colasco, a college student of no particular importance, who is thrust into an unimaginable fate by an accident that couldn't happen-but did. Cast naked on the planet Anyar, he forges a new life for himself and rises to prominence and responsibilities he would otherwise never have imagined. However, much is left undone and uncertain. For readers who finished the first four books, many questions were left unanswered, and many stories left untold. This collection of short stories and novellas addresses some of the questions, expands previous books, and points to future directions. The anthology begins not on the planet Anyar but on Earth, with the aftermath of the improbable accident that starts Joseph Colasco on his new life.

Now in paperback, the second novel of the galaxy-spanning Sun Eater series merges the best of space opera and epic fantasy, as Hadrian Marlowe continues down a path that can only end in fire. Hadrian Marlowe is lost. For half a century, he has searched the farther suns for the lost planet of Vorgossos, hoping to discover a way to contact the elusive alien Cielcin. He has pursued false leads for years among the barbarian Normans as captain of a band of mercenaries, but Hadrian remains determined to make peace and bring an end to nearly four hundred years of war. Desperate to find answers, Hadrian must venture beyond the security of the Sollan Empire and among the Extrasolarians who dwell between the stars. There, he will face not only the aliens he has come to offer peace, but contend with creatures that once were human, with traitors in his midst, and with a meeting that will bring him face to face with no less than the oldest enemy of mankind. If he succeeds, he will usher in a peace unlike any in recorded history. If he fails, the galaxy will burn.

THE INTERNATIONAL BESTSELLER "Wonderful: boldly imagined and beautifully written -- the best future-shock thriller for years." —LEE CHILD A visionary and powerful debut thriller set in a terrifyingly plausible dystopian near-future—with clear parallels to today's headlines—in which the future of humanity lies in the hands of one woman, a scientist who has stumbled upon a secret that the government will go to any lengths to keep hidden. A world half in darkness. A secret she must bring to light. It is 2059, and the world has crashed. Forty years ago, a solar catastrophe began to slow the planet's rotation to a stop. Now, one half of the globe is permanently sunlit, the other half trapped in an endless night. The United States has colonized the southern half of Great Britain—lucky enough to find itself in the narrow habitable region left between frozen darkness and scorching sunlight—where both nations have managed to survive the ensuing chaos by isolating themselves from the rest of the world. Ellen Hopper is a scientist living on a frostbitten rig in the cold Atlantic. She wants nothing more to do with her country after its slide into casual violence and brutal authoritarianism. Yet when two government officials arrive, demanding she return to London to see her dying college mentor, she accepts—and begins to unravel a secret that threatens not only the nation's fragile balance, but the future of the whole human race. "A tantalizing, suspenseful odyssey of frustration, deceit, treachery, torture, hope, despair and ingenious sleuthing... Murray has so thoroughly thought through the ramifications of his conceit and conjured up such a dramatic plot and stellar cast of characters that he might have set a new standard for such tales." —WASHINGTON POST

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

Joseph Colasco has survived what many would not have—cast naked on an alien planet amidst humans speaking an unknown language and with a different culture and history. Now, known to the people of Caedellium as Yozef Kolsko, he has risen out of despair to prominence and finds himself a central figure in the culmination of a struggle against an imperialist power bent on subjugation. The clans of the Island of Caedellium must gird themselves for what is to come. If they can't unite to a degree previously unimaginable, they will fall into the bottomless abyss of lost history. Their strengths are their determination, bravery, potentially new allies, and a single man with a mysterious history. The options are simple: victory, death, enslavement. Yozef Kolsko may have transformed from who he had been on Earth, but did the trials he has undergone produce a savior some of his adopted people see him as or is he an illusion? The crucible of fate is about to yield a final product, but is the result enough against a formidable enemy?

Melanie Stryder refuses to fade away. The earth has been invaded by a species that takes over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading 'soul' who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too-vivid memories. But there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her mind. Melanie fills Wanderer's thoughts with visions of the man Melanie loves - Jared, a human who still lives in hiding. Unable to separate herself from her body's desires, Wanderer yearns for a man she's never met. As outside forces make Wanderer and Melanie unwilling allies, they set off to search for the man they both love.

Uneasy about her new substitute teacher, Susan Simmons' suspicions about Mr. Smith are confirmed when she discovers he is an alien determined to bring some sixth-grade specimens back to his planet. A science fiction adventure with a supernatural twist Sacked from the Alien Corps after a disastrous first mission, the empath Hickory Lace is desperate for another chance to prove herself. The opportunity arrives when Hickory is assigned to the planet Prosperine to investigate a plot by political extremists to destabilize the planet's government and report on the activities of an alien radical called "the Teacher." Continued harmony on Prosperine is vital to the future of the Galactic Alliance. The planet contains a rare metallic element essential for interstellar travel. Without access to this, the Alliance's plans for a

galaxy-wide trade and defense network will fail. The fate of the Alliance hangs in the balance. Hickory must stop a war. But to do that, she needs to banish the pain from her past and reconnect with the powerful empathic abilities she was born with. Only then can she discover what the Teacher is up to and decide whether he is a fraud—or perhaps the very person the Corps was created to find. If you enjoy science fiction novels with authentic characters, political intrigue, and a strong female protagonist, download *The Alien Corps* now. Other books in the Prosperine series include: *Rise of the Erlachi* (available in print, eBook, and audiobook) *The Scarf* (available in print and eBook) *Fractured Prophecy* (available in print and eBook) What readers are saying about this science fiction series. “A Great read. Had me at the first chapter. I didn’t want to stop reading. Loved the plot, the storyline, the action!!” “A fun read, perfect for the backyard hammock or a comfortable beach chair while on holiday.” “McDermott creates a very original and hopeful future world similar to the kind of sci-fi I grew up loving. His alien characters are delightful and believable. I couldn't wait to read the second book, *Rise of the Erlachi*, which is even better!” “If you crossed *The Expanse* with *Avatar* and something Dan Brown wrote, you might come up with something close to the premise.” Scroll up, purchase your copy today, and see why readers call McDermott “a contemporary Asimov.”

Seven years after first contact, *Providence Five* launches. An enormous warship, built to protect humanity, it has a crew of four. Gilly, Talia, Anders, and Jackson will be confined to the ship for years, monitoring the AI-powered ship and reporting the war's progress to a global audience by way of social media. When their communications are cut, their ship becomes decreasingly trustworthy. To survive, they must win a fight that is suddenly and terrifyingly real. -- adapted from jacket

A new ice age. A mysterious object in space. And a desperate mission to save humanity from extinction.

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER’S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama’s inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of “the Gardens,” a cloistered community in New York’s Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden’s world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden’s, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie’s triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* “[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author’s head.”—Associated Press “Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*.”—Poets & Writers “A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates.”—San Francisco Chronicle **NATIONAL BOOK AWARD FINALIST • “A masterpiece” (Minneapolis Star Tribune), a “devastating” (The New York Times) meditation on Black performance in America from the MacArthur “Genius Grant” Fellow and bestselling author of *Go Ahead in the Rain* WINNER OF THE GORDON BURN PRIZE • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE TEN BEST BOOKS OF THE YEAR: Chicago Tribune, Publishers Weekly • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Time, Esquire, NPR, and BookRiot** “Gorgeous essays that reveal the resilience, heartbreak, and joy within Black performance.”—Brit Bennett, author of *The Vanishing Half* At the March on Washington in 1963, Josephine Baker was fifty-seven years old, well beyond her most prolific days. But in her speech she was in a mood to consider her life, her legacy, her departure from the country she was now triumphantly returning to. “I was a devil in other countries, and I was a little devil in America, too,” she told the crowd. Inspired by these few words, Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it’s the twenty-seven seconds in “Gimme Shelter” in which Merry Clayton wails the words “rape, murder,” a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib’s own personal history of love, grief, and performance. Abdurraqib writes prose brimming with jubilation and pain, infused with the lyricism and rhythm of the musicians he loves. With care and generosity, he explains the poignancy of performances big and small, each one feeling intensely familiar and vital, both timeless and desperately urgent. Filled with sharp insight, humor, and heart, *A Little Devil in America* exalts the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio.

Joe Colasco boarded a flight from San Francisco to Chicago to attend a national chemistry meeting. He would never set foot on Earth again. On planet Anyar, Joe is found naked and unconscious on a beach of a large island inhabited by humans with a level of technology similar to Earth circa 1700. He wakes amid strangers speaking an unintelligible language, and struggles to accept losing his previous life, finding his way in a society with different customs, and not knowing a single soul. He makes a place among the people there when he applies his knowledge of chemistry—as long as he is circumspect in introducing new knowledge not too far in advance of the planet's technology and being labeled a demon. Joe discovers he has been dropped into a developing clash between the people who cared for him, and for whom he develops an affinity, and a military power from elsewhere on the planet, a power with designs on conquest. Unaware, Joseph Colasco has been poured into a crucible, where time and trials will transform him in ways he could never have imagined.

For Mark Caldwell, an unsatisfying life was about to take a turn both terrifying and exhilarating as his fate took an unimaginable turn. When Mark took his aisle seat aboard United flight 4382, he was ignorant of three facts. The fellow passenger in the window seat was named Joseph Colasco. Neither of them would ever set foot on Earth again. They both would be cast naked on an alien planet. Adapt or die. Those were the choices. Determined to grasp the chance at a second life, Mark plunges into an adventure he couldn't anticipate and leading to a future he can't predict.

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding

and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale From "one of the nation's foremost Chicano literary artists" comes a coming-of-age classic and the bestselling Chicano novel of all time that follows a young boy as he questions his faith and beliefs -- now one of PBS's "100 Great American Reads" (Denver Post). Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past--a mythic legacy as palpable as the Catholicism of Latin America. And at each life turn there is Ultima, who delivered Tony into the world... and will nurture the birth of his soul.

"Filled with real science, fascinating details, probing questions, and altering world views, Harbinger is a science fiction mystery and action adventure." Harbinger (def.): Something that foreshadows or initiates a major change. Unconnected lives intersecting in a bleak setting. Nothing will ever be the same. Humanity lurches into an uncertain future, dismissive of warning signs. Only the most naïve believe humanity will step back from the brink. Yet, in a place that doesn't exist, a riddle, puzzle, hope, fear, danger, salvation--all come together. Zach Marjek has faced death in the far corners of the Earth . . . and survived where others failed. He is about to be thrust into an unimagined situation. Jaded mercenaries, an Inuit wanderer, a murderous Yupik, a young mother, a video game designer, a retired general, a new president, a Chinese marine, mathematics prodigies: these and others whose lives and fates will come together to revolve around a mystery whose consequences could range from disaster to salvation. As the mystery unravels, a danger unbeknownst to the players lurks and prepares to take what cannot be taken. Lives and the future hang by the thinnest of threads.

Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

FORBES #1 CAREER BOOK TO READ IN 2018 The larger-than-life journey of an 18-year-old college freshman who set out from his dorm room to track down Bill Gates, Lady Gaga, and dozens more of the world's most successful people to uncover how they broke through and launched their careers. The Third Door takes readers on an unprecedented adventure—from hacking Warren Buffett's shareholders meeting to chasing Larry King through a grocery store to celebrating in a nightclub with Lady Gaga—as Alex Banayan travels from icon to icon, decoding their success. After remarkable one-on-one interviews with Bill Gates, Maya Angelou, Steve Wozniak, Jane Goodall, Larry King, Jessica Alba, Pitbull, Tim Ferriss, Quincy Jones, and many more, Alex discovered the one key they have in common: they all took the Third Door. Life, business, success... it's just like a nightclub. There are always three ways in. There's the First Door: the main entrance, where ninety-nine percent of people wait in line, hoping to get in. The Second Door: the VIP entrance, where the billionaires and celebrities slip through. But what no one tells you is that there is always, always... the Third Door. It's the entrance where you have to jump out of line, run down the alley, bang on the door a hundred times, climb over the dumpster, crack open the window, sneak through the kitchen—there's always a way in. Whether it's how Bill Gates sold his first piece of software or how Steven Spielberg became the youngest studio director in Hollywood history, they all took the Third Door.

Five years after attacking the human-colonized worlds of the Spiral Arm, the hydrogues maintain absolute control over stardrive fuel...and their embargo is strangling human civilization. On Earth, mankind suffers from renewed attacks by the hydrogues and decides to use a cybernetic army to fight them. Yet the Terran leaders don't realize that these military robots have already exterminated their own makers - and may soon turn on humanity. Once the rulers of an expanding empire, humans have become the galaxy's most endangered species. But the sudden appearance of incredible new beings will destroy all balances of power. Now for humans and the myriad alien factions in the universe, the real war is about to begin...and genocide may be the result.

Beware of creating your worst enemy. All Joe Colsco wanted out of life was a reasonably interesting job supporting a quiet, comfortable suburban lifestyle, eventually a small family, and time to pursue hobbies. Instead, a freak accident casts him naked onto a beach of another planet inhabited by humans with technology circa 1700. In time, Joe, now known as Yozef Kolsko, makes the difficult acceptance of a new life, has a respectable position in his new society, and is married with a child on the way. But all is not rosy. He has become embroiled in a struggle beyond any dream he could have had--or any nightmare. The Narthani are a militant society intent on subjugating the Caedelli, the people he's come to identify with. Despite Yozef's hope to focus his life on transferring scientific knowledge and support a quiet life, he finds his life's direction moving beyond his control. As his actions and ideas become more important in resisting the Narthani, he reluctantly finds himself dragged into leadership roles he doesn't believe himself qualified--including efforts to unite the Caedelli clans. The transformation of Joseph Colsco to Yozef Kolsko is about to take another step. Unwittingly, the Narthani themselves are creating an opponent unlike any they have ever faced, an enemy beyond their conceptions.

From the author of *Axis and Vortex*, the first Hugo Award-winning novel in the environmental apocalyptic Spin Trilogy... One night in October when he was ten years old, Tyler Dupree stood in his back yard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives. The effect is worldwide. The sun is now a featureless disk--a heat

source, rather than an astronomical object. The moon is gone, but tides remain. Not only have the world's artificial satellites fallen out of orbit, their recovered remains are pitted and aged, as though they'd been in space far longer than their known lifespans. As Tyler, Jason, and Diane grow up, space probe reveals a bizarre truth: The barrier is artificial, generated by huge alien artifacts. Time is passing faster outside the barrier than inside--more than a hundred million years per day on Earth. At this rate, the death throes of the sun are only about forty years in our future. Jason, now a promising young scientist, devotes his life to working against this slow-moving apocalypse. Diane throws herself into hedonism, marrying a sinister cult leader who's forged a new religion out of the fears of the masses. Earth sends terraforming machines to Mars to let the onrush of time do its work, turning the planet green. Next they send humans...and immediately get back an emissary with thousands of years of stories to tell about the settling of Mars. Then Earth's probes reveal that an identical barrier has appeared around Mars. Jason, desperate, seeds near space with self-replicating machines that will scatter copies of themselves outward from the sun--and report back on what they find. Life on Earth is about to get much, much stranger. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Clarke and Baxter have mastered the art of saving the world in blockbuster style."—Entertainment Weekly Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth's history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa's questions are answered when scientists discover an unnatural anomaly in the sun's core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for Sunstorm "An absolute must for science fiction fans."—All Things Considered, NPR "Enthralling . . . highly satisfying."—The New York Times Book Review "Will keep readers turning pages."—Publishers Weekly Joe Colosco boarded a flight from San Francisco to Chicago to attend a national chemistry meeting. Through a freak accident, he never sets foot on Earth again. He is unaware he has been poured into a crucible, where time and trials will transform him in ways unimagined, and that will send him and his descendants to a destiny beyond one planet. Book I: Cast Under an Alien Sun On planet Anyar, Joe was found unconscious on a beach of a large island (Caedellium) inhabited by humans where the level of technology is similar to Earth circa 1700. He awoke amidst strangers speaking an unintelligible language, and despaired losing his previous life. He used knowledge of chemistry to introduce new knowledge-but not too advanced of the planet's technology to avoid being labelled a demon. He found a place in the society and developed new friendships, male and female. But all was not idyllic. Joe was dropped into a clash between the people who cared for him, and a military power from elsewhere on the planet, a power with designs on conquest. Joe survived his first experience in deadly conflict but knows it was only a foretaste of what was coming. Book II: Pen and the Sword The Narthani, a militant realm who believe their manifest destiny is to rule the entire planet, Anyar, plan to absorb Caedellium into their empire and crush any resistance. Yozef Kolsko (aka Joe Colosco) works to find ways to increase the chances of his, and the society which has accepted him, ability to resist the Narthani's planned conquest. Complicating his life is attraction to a brilliant daughter of an island leader, and his uncertainty of his own mind, hers, or intricacies of Caedellium customs. Despite his desire to devote himself to introducing new knowledge Yozef is drawn more and more into developing weapons and giving tactical and strategic advice-things he knows he's unqualified to give. The enemy is coming. The odds seem overwhelming, and it will take all Yozef can do, the courage of his new people, and luck, to survive.

Reproduction of the original: The Discovery of a World in the Moone by John Wilkins

Cast Under an Alien Sun

Revenger is a rocket-fueled tale of space pirates, buried treasure, and phantom weapons, of unspeakable hazards and single-minded heroism. . . and of vengeance. . . Adrana and Fura Ness are the newest crew members of the legendary Captain Rackamore's ship, using their mysterious powers as Bone Readers to find clues about their next score. But there might be more waiting for them in space than adventure and fortune: the fabled and feared Bosa Sennen, in particular. The galaxy is filled with treasures. . . if you have the courage to find them.

Although physical travel between the stars is impossible because of the vast distances involved, communication is instantaneous. There are a couple of different ways to visit alien worlds: veering (using virtual reality to project images), and teeping (using telepresence to control robotic bodies on the other planet). It's even possible to engage in trade, licensing the rights to books, art, inventions, and other intellectual property. Deborah Rabinowitz is a literary broker. She veers to alien worlds and sells the publishing rights to Earth books. But when an alien is murdered right before her eyes, there's no way she can keep from being involved and solving the murder herself. Then, when an old friend is accused of a murder on a different world, Deborah has to become a lawyer and defend her friend before a kangaroo court by solving that murder, too.

A millennium into the future, two advancements have altered the course of human history: the colonization of the Galaxy and the creation of the positronic brain. On the beautiful Outer World planet of Solaria, a handful of human colonists lead a hermit-like existence, their every need attended to by their faithful robot servants. To this strange and provocative planet comes Detective Elijah Baley, sent from the streets of New York with his positronic partner, the robot R. Daneel Olivaw, to solve an incredible murder that has rocked Solaria to its foundations. The victim had been so reclusive that he appeared to his associates only through holographic projection. Yet someone had gotten close enough

to bludgeon him to death while robots looked on. Now Baley and Olivaw are faced with two clear impossibilities: Either the Solarian was killed by one of his robots--unthinkable under the laws of Robotics--or he was killed by the woman who loved him so much that she never came into his presence!

WINNER OF THE 2020 PULITZER PRIZE IN GENERAL NONFICTION "The Undying is a startling, urgent intervention in our discourses about sickness and health, art and science, language and literature, and mortality and death. In dissecting what she terms 'the ideological regime of cancer,' Anne Boyer has produced a profound and unforgettable document on the experience of life itself." —Sally Rooney, author of Normal People "Anne Boyer's radically unsentimental account of cancer and the 'carcinogenosphere' obliterates cliché. By demonstrating how her utterly specific experience is also irreducibly social, she opens up new spaces for thinking and feeling together. The Undying is an outraged, beautiful, and brilliant work of embodied critique." —Ben Lerner, author of The Topeka School A week after her forty-first birthday, the acclaimed poet Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living paycheck to paycheck who had always been the caregiver rather than the one needing care, the catastrophic illness was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. A twenty-first-century Illness as Metaphor, as well as a harrowing memoir of survival, The Undying explores the experience of illness as mediated by digital screens, weaving in ancient Roman dream diarists, cancer hoaxers and fetishists, cancer vloggers, corporate lies, John Donne, pro-pain "dolorists," the ecological costs of chemotherapy, and the many little murders of capitalism. It excoriates the pharmaceutical industry and the bland hypocrisies of "pink ribbon culture" while also diving into the long literary line of women writing about their own illnesses and ongoing deaths: Audre Lorde, Kathy Acker, Susan Sontag, and others. A genre-bending memoir in the tradition of The Argonauts, The Undying will break your heart, make you angry enough to spit, and show you contemporary America as a thing both desperately ill and occasionally, perversely glorious. Includes black-and-white illustrations

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