

Case Of The Weeping Coffin

This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

****Longlisted for the HWA Gold Crown**** An eerie and compelling ghost story set on the dark wilds of the Yorkshire moors. For fans of *The Witchfinder's Sister* and *The Silent Companions*, this gothic tale will weave its way into your imagination and chill you to the bone. 'Spine-tingling... the scariest ghost story I have read in a long time' Barbara Erskine 'A wonderful, macabre evocation of a lost way of life' *The Times* 'Like something from Emily Bronte's nightmares' Andrew Taylor, author of *The Ashes of London* Maybe you've heard tales about Scarcross Hall, the house on the old coffin path that winds from village to moor top. They say there's something up here, something evil. Mercy Booth isn't afraid. The moors and Scarcross are her home and lifeblood. But, beneath her certainty, small things are beginning to trouble her. Three ancient coins missing from her father's study, the shadowy figure out by the gatepost, an unshakeable sense that someone is watching. When a stranger appears seeking work, Mercy reluctantly takes him in. As their stories entwine, this man will change everything. She just can't see it yet. What readers are saying about *The Coffin Path*: 'A fantastic eerie ghost story to settle down with on a winters night' 'Compelling and chilling, the slow build-up of tension had me completely on edge' 'I couldn't put it down. I felt I was there on the moors, being watched by the unseen'

When lives are dominated by hunger, what becomes of love? When assaulted by daily acts of violence and untimely death, what happens to trust? Set in the lands of Northeast Brazil, this is an account of the everyday experience of scarcity, sickness and death that centres on the lives of the women and children of a hillside "favela". Bringing her readers to the impoverished slopes above the modern plantation town of Bom Jesus de Mata, where she has worked on and off for 25 years, Nancy Scheper-Hughes follows three generations of shantytown women as they struggle to survive through hard work, cunning and triage. It is a story of class relations told at the most basic level of bodies, emotions, desires and needs. Most disturbing - and controversial - is her finding that mother love, as conventionally understood, is something of a bourgeois myth, a luxury for those who can reasonably expect, as these women cannot, that their infants will live.

"It searches the hearts of the doomed and damned with an intense compassion. The author has painted the background of his novel with a knowing brush.... A vivid experience for the reader." --New York Times Book Review

The Three Investigators in the Case of the Weeping Coffin Random House Books for Young Readers

This is a fresh account of African Catholicism among the Asante of Ghana, combining ethnographic detail, secondary sources, and personal reflection. It clarifies how Asante Catholics extend and transform their indigenous ideas and practices, thereby reshaping Christianity.

Traffic, music, language and nature help to create unique soundscapes that are essential to the place-based character of each city. Taking into account both the urban soundscape and the impacts of sound on the urban dweller, this book examines sound not as a by-product of urban life, but as a fundamental part of the urban experience that is crucial to understanding the city's sense of place. Illustrated by case studies from Europe and North America, these range from on-site measurements to the construction of audio tours for local tourism, from media analysis of popular culture audio drama to sound-identity and city branding, and from the classification of noise in city planning to a consideration of the complex relationship between sacred sound and the creation of a sense of place. Taking a social geographic perspective, the book focuses on the effects of sounds on the individual and how they influence the ways s/he engages the city as place, especially in their daily routines. In doing so, it uncovers the socio-scientific potential of sound in the urban environment, based on the understanding that sound cannot and must not be seen as detached from the urban landscape, but rather as a constituting element. Sound exists not only 'within the city': it 'is' the city.

IN THE RED-HOT FINALE TO PETER MAY'S CRITICALLY ACCLAIMED ENZO FILES, ENZO MACLEOD WILL FACE HIS MOST CHALLENGING COLD CASE YET. "ENDS MACLEOD'S QUEST WITH A FLOURISH." --MARILYN STASIO, THE NEW YORK TIMES "A SATISFYING SURPRISE." --PUBLISHERS WEEKLY (STARRED REVIEW) "THE LAST SHALL BE BEST."

--KIRKUS REVIEWS Western France, 1989A weeping killer deposits the unconscious body of twenty-year-old Lucie Martin, her head wrapped in a blue plastic bag, into the waters of a picturesque lake. Lot-et-Garonne, 2003 Fourteen years later, a summer heat wave parches the countryside, killing trees and bushes and drying out streams. In the scorched mud and desiccated slime of the lake, a fisherman finds a skeleton wearing a bag over its skull. Paris, October 2011 In an elegant apartment in Paris, forensic expert Enzo Macleod, now fifty-six years old, pores over the scant evidence of the sixth and final cold case he has been challenged to solve. The most obvious suspect is Régis Blanc, a former pimp already imprisoned for the murders of three sex workers, who may have been Lucie's lover in the months before her disappearance. But Régis has a solid alibi, and Enzo has a feeling the real explanation might be more complicated. In taking on this old and seemingly impossible-to-crack case, Enzo puts everything and everyone he holds dear in terrible danger--and in ways even he never could have imagined.

One understanding of child maltreatment is limited in that it is based almost entirely on research and clinical experience in Western nations. The cross-cultural record, a "natural laboratory" of human behavior, allows a consideration of child abuse and neglect from the perspective of a wider range of social and environmental conditions. Each of the nine original essays in this volume examines child-rearing practices and child maltreatment in the context of a culture very different from our own. There is no universal standard for optimal child rearing, nor for child abuse and neglect. Seeking culturally appropriate definitions of child abuse, the authors stress the socialization goals of the particular cultural group, the intentions and beliefs of adults in the group, and the interpretations children place on their treatment. The authors differentiate practices such as harsh initiation rites, severe punishment, or, conversely, many Western practices viewed as abusive by other cultures, from idiosyncratic mistreatment by individuals. They further distinguish

idiosyncratic child abuse and neglect form the suffering caused children, and their families, by circumstances such as poverty, food scarcity, and disease. Though several of the essays focus on the socioeconomic factors implicated in the etiology of child abuse (particularly rapid socioeconomic change), they indicate that cultural factors determine how a society will respond to negative socioeconomic conditions. The authors concur that while children may be exposed to considerable hardship in these non-Western societies, harm at the hands of individual caretakers is rare. They consider factors in the cultural context that may act either to increase or to decrease the likelihood of child abuse and neglect. Among these factors are the value that a culture places on children in general, categories of children that are more vulnerable to mistreatment, beliefs about the developmental age capabilities of children, and, most important, the embeddedness of child rearing in a network of kin and community that extends beyond individual biological parents.

Contributors:Forewords by Robert B. Edgerton and C. Henry KempeOrna R. JohnsonJill E. KorbinL. L. LangnessSara LeVineRobert LeVineEmelie A. OlsonThomas PoffenbergerJames Ritchie Jane RitchieHiroshi WagatsumaDavid Y. H. Wu This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981.

The Thundercats must find the evil and wicked Grune the Destroyer and put him back in his tomb, but first must face enemy Mutants, poisonous bats and vicious gargoyles. By making the correct decisions, the reader assists the Three Investigators in solving a robbery at the strange Markels mansion.

That "kindly old investigator," Mr. Keen, sought missing persons and unraveled crimes longer than any other fictional detective ever heard or seen on the air. For 18 years (1937–1955) and 1690 nationwide broadcasts, Keen and his faithful assistant Mike Clancy kept listeners coming back for more. The nearest competitor, Nick Carter, Master Detective, ran for 726 broadcasts. This definitive history recounts the actors and creators behind the series, the changes the show underwent, and the development of the Mr. Keen character. A complete episode guide details all of the program's 1,690 broadcasts.

When her six-year-old neighbor falls to his death, and no one is willing to suspect foul play, Smilla Qaavigaaq Jaspersen finds her own investigation taking her into the files of a Danish company. 40,000 first printing. \$50,000 ad/promo. BOMC.

This new title, from a distinguished psychoanalyst, will inspire both those in the psychoanalytic field, and the general reader.'In this book the author attempts to sketch out a "Psychology of the Person". The definition of "person" implies that no two people, even identical twins, are the same. Although this is obvious and no sensible person would quarrel with such a view, yet many terms are used that imply that there is a sameness between two or more people. For instance, it is often said that one individual is identified with another which, in ordinary language, means that he or she makes him or herself the same as the other, yet this is an impossibility. So, what is a person? How is a person different from someone who is not a person? This book sets out to answer these questions.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Searching for a legendary pirate treasure, the three investigators find a band of modern day pirates.

Provides annotated entries for series appealing to readers in grades 3-12

In *Death, Mourning, and Burial*, an indispensable introduction to the anthropology of death, readers will find a rich selection of some of the finest ethnographic work on this fascinating topic. Comprised of six sections that mirror the social trajectory of death: conceptualizations of death; death and dying; uncommon death; grief and mourning; mortuary rituals; and remembrance and regeneration Includes canonical readings as well as recent studies on topics such as organ donation and cannibalism Designed for anyone concerned with issues of death and dying, as well as: violence, terrorism, war, state terror, organ theft, and mortuary rituals Serves as a text for anthropology classes, as well as providing a genuinely cross-cultural perspective to all those studying death and dying

At the heart of Peoria's Haunted Memories is the rich and compelling history and folklore of the Peoria area. Buildings and cemeteries in and around the city provide ideal stomping grounds for many restless specters. In this collection of haunted sites, the reader will be introduced to some of Peoria's best-loved mansions, institutions, and graveyards, as well as many of its more illustrious citizens. From Bartonville State Hospital to Bradley University, historic downtown theaters, hotels and taverns, and local churches, where ghostly congregants and ministers continue to worship, this book presents these ghost stories and legends for the first time together in print. In addition to providing thrilling tales, Peoria's Haunted Memories serves as a unique guide for the intrepid supernatural sleuth seeking confirmation that the dead do not always rest in peace.

Riverdale meets Final Destination in this fast-paced and deliciously creepy novel about an innocent game that turns deadly at a high school sleepover. It was supposed to be a game... Junior year is shaping up to be the best of McKenna Brady's life. After a transformative summer, McKenna is welcomed into the elite group of popular girls at Weeping Willow High, led by the gorgeous Olivia Richmond. For the first time in a long time, things are looking up. But everything changes the night of Olivia's Sweet Sixteen sleepover. Violet, the mysterious new girl in town, suggests the girls play a game during which Violet makes up elaborate, creepily specific stories about the violent ways the friends will die. Though it unsettles McKenna, it all seems harmless at the time. Until a week later, when Olivia dies...exactly as Violet predicted. As Violet rises to popularity and steps into the life Olivia left unfinished, McKenna becomes convinced Olivia's death wasn't just a coincidence, especially when a ghost haunting her bedroom keeps leaving clues that point to Violet. With the help of her cute neighbor, Trey, McKenna pledges to get to the bottom of Violet's secrets and true intentions before it's too late. Because it's only a matter of time before more lives are lost.

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