

Case Closed Gerald Posner

In 1967, a Baltimore man named Howard Donahue began investigating the assassination of President John F. Kennedy. Like countless Americans, Donahue was fascinated by the events in Dallas. But what separated him from other amateur sleuths—and even the Warren Commission's experts—was a lifetime's experience with guns and ballistics. In *Mortal Error*, Bonar Menninger chronicles Donahue's twenty-five-year investigation of President Kennedy's death, and the stunning revelation his work produced. In crisp, rapid-fire prose, Menninger relates one of the greatest true-life detective stories ever told. More importantly, he offers solutions to questions that have haunted America for more than 50 years. Complete with 15 forensic diagrams, photos and illustrations—including images from the crime scene and the president's autopsy—this thoroughly researched exposé delves deeply into every angle of the Kennedy assassination. It examines the infamously controversial Warren Report, various theories surrounding the shooting, and previously undisclosed forensic and ballistic clues to build a case for the clearest, most plausible explanation yet about the events of that historic day in Dallas.

In *End of Days*, James L. Swanson, the New York Times bestselling author of *Manhunt: The 12-Day Chase for Lincoln's Killer*, brings to life the minute-by-minute details of the JFK assassination—from the Kennedys' arrival in Texas through the shooting in Dealey

Plaza and the shocking aftermath that continues to reverberate in our national consciousness fifty years later. The assassination of John F. Kennedy on November 22, 1963, has been the subject of enduring debate, speculation, and numerous conspiracy theories, but Swanson's absorbing and complete account follows the event hour-by-hour, from the moment Lee Harvey Oswald conceived of the crime three days before its execution, to his own murder two days later at a Dallas Police precinct at the hands of Jack Ruby, a two-bit nightclub owner. Based on sweeping research never before collected so powerfully in a single volume, and illustrated with photographs, *End of Days* distills Kennedy's assassination into a pulse-pounding thriller that is sure to become the definitive popular account of this historic crime for years to come.

The assassination of President John F. Kennedy was an appalling and grisly conspiracy. In this unvarnished story, Kaiser shows that the events of November 22, 1963, cannot be understood without fully grasping the two larger stories of which they were a part: the U.S. government's campaign against organized crime, which began in the late 1950s and accelerated dramatically under Robert Kennedy; and the furtive quest of two administrations to eliminate Fidel Castro. This book brings to light the complete, frequently shocking, story of the JFK assassination and its aftermath.

Shifting the focus away from the assassination of John F. Kennedy in Dealey Plaza in Dallas, Texas, to 48 hours prior in Eunice, Louisiana, this book explores the prediction made by Melba Marcades, aka Rose Cherami, that the president would be

assassinated on Friday, November 22, 1963 in Dallas. Discounting clairvoyance, the book investigates the possibility that Rose had inside information about the assassination. However, Rose Cherami was not a credible witness: she was a prostitute, a one-time performer in Jack Ruby's Carousel Club, an admitted drug trafficker, a drug addict, and a car thief. But the author's research reveals glaring omissions in her FBI files, questionable admissions regarding her criminal history, and the dubious details of her untimely demise. This book sheds new light on a relatively unknown footnote of the JFK conspiracy theory.

An all-encompassing analysis of the assassination of JFK and its surrounding conspiracy theories draws on forensic evidence, key witness testimonies, and other sources to explain what really happened and why conspiracy theories have become so popularized.

Humiliated at the Bay of Pigs, John and Robert Kennedy sought desperately to eliminate Castro. Their strategies for overthrowing the Cuban leader were so elaborate and bizarre, they could only engender paranoia. Castro openly threatened to retaliate. Pro-Castro agitator Lee Harvey Oswald learned that Robert Kennedy was personally supervising groups plotting against the Cuban leader. Filled with rage and a sense of destiny, Oswald went to the Cuban embassy in Mexico, announcing he would kill America's president in exchange for sanctuary in Havana. *Live By the Sword* forces the conclusion that members of the Cuban regime accepted the troubled American's

offer. Russo shows that Oswald was indeed JFK's lone assailant, but that after the president's murder, a devastated Robert Kennedy and key officials launched a comprehensive coverup to hide its true causes. Gus Russo, based in Baltimore, Maryland, has reported for acclaimed ABC and PBS documentaries on JFK, and done research for authors Gerald Posner, Seymour Hersh, and Anthony Summers. Exhaustively researched, *Live By the Sword* ends 35 years of public mistrust and confusion over the Kennedy assassination.

Blood, Money, & Power exposes the secret, high-level conspiracy in Texas that led to President John F. Kennedy's death and the succession of Lyndon B. Johnson as president in 1963. Attorney Barr McClellan, a former member of L.B.J.'s legal team, uses hundreds of newly released documents, including insider interviews, court papers, and the Warren Commission, to illuminate the maneuvers, payoffs, and power plays that revolved around the assassination of Kennedy and to expose L.B.J.'s involvement in the murder plot. In addition to revealing new information, McClellan answers common questions surrounding the assassination of our thirty-fifth president. Who had the opportunity, motive, and means to assassinate J.F.K.? Who controlled the investigation and findings of the Warren Commission? This historically significant book is proof that absolute power, money, blood, corruption, and deception were at the heart of politics in the early 1960s, and it represents the very best investigative journalism has to offer. A gripping spy thriller set at an addictive pace, from bestselling author, Jeffrey Archer.

Connor Fitzgerald is the professional's professional. Holder of the Medal of Honour. Devoted family man. The CIA's most deadly weapon. But for twenty-eight years, he has been leading a double life. And only days from his retirement, he comes across an enemy even he cannot handle. The enemy is his own boss. And she has only one purpose: to destroy him. Meanwhile, the United States is faced with an equally formidable foe: a new Russian President, determined to force a military confrontation between the two superpowers. Ranging from the Oval Office in the White House to a Russian Mafia boss's luxurious hideaway outside St Petersburg, *The Eleventh Commandment* sets new standards in contemporary thriller writing. Jeffrey Archer scoops his readers up in the first paragraph, and doesn't let them go until the last. The pace, the ingenuity, the twists, intertwined with a moving love story, show Britain's bestselling writer at the peak of his page-turning powers.

Provides new evidence from computerized film enhancements and other sources, including an explanation of Kennedy's assassination renouncing conspiracy theories.

William Manchester's epic and definitive account of President John F. Kennedy's assassination--now restored to print in a new paperback edition. As the world still reeled from the tragic and historic events of November 22, 1963, William Manchester set out, at the request of the Kennedy family, to create a detailed,

authoritative record of the days immediately preceding and following President John F. Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester conducted an exhaustive historical investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down as a whole the national and personal tragedy that was JFK's assassination -- is brilliantly achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.

The definitive work on the murder of Dallas patrolman J. D. Tippit—killed forty-five minutes after President Kennedy—and its far-reaching implications for the JFK assassination and aftermath Although considered the Rosetta stone of the case against Lee Harvey Oswald, the murder of Dallas police officer J. D. Tippit—killed less than an hour after the assassination of President Kennedy—has proven to be one of the most misunderstood, largely ignored, and often twisted aspects of the Kennedy assassination. For five decades, a community of doubters has contorted official accounts of the shooting to exonerate Oswald. There have been many questions raised about Tippit's death over the past fifty years, but few real attempts to find the answers. Did Oswald murder Tippit? Was Tippit a part of the plot to murder President Kennedy? What really happened on Tenth Street? In

With *Malice*, Dale K. Myers brings thirty-five years of research to this second-by-second account of the murder of Officer Tippit and the frantic manhunt that ended in the arrest of Lee Harvey Oswald. Filling a major void in Kennedy assassination literature, it weaves firsthand accounts, newly released documents, and previously unpublished photographs into a detailed tapestry of facts that lifts the veil on the mystery surrounding this pivotal moment in American history. The distinguished statesman of stand-up comedy tackles some of the biggest conspiracies and cover-ups this side of Roswell. “A must-read . . . You gotta love the Belz. . . . His sharp sense of humor doesn’t allow him to miss an opportunity for laughs.”—*Playboy* I’m not asking you to believe every single conspiracy theory you find in this book. . . . I didn’t write this book to give you all the answers. I wrote this book to inspire you to do what the powers that be wish you wouldn’t: question authority . . . and to keep an eye out for Elvis. Just what is it that they don’t want you to know about the assassination of John F. Kennedy, Area 51, and what the American astronauts really found on the moon? The unexplained crash at Roswell and the mysterious “face” on Mars? The link between the Nazis and the U.S. space program? Evidence of extraterrestrial experimentation? Finally, one lone “nut” exposes the conspiracy to keep conspiracies a dirty little secret, standing up to the shadowy forces that would

have us believe that Oswald acted alone, those lights in the sky are weather balloons, and fluoridated water is good for you (yeah, right). “Some of the smartest people I know . . . find it easier—and certainly more comforting—to believe that America is the only country on earth with no conspiracies at all.” Just remember: do not ask on whom The Belz has told—he’s told on them.

Here, in all its neon-colored, cocaine-fueled glory, is the never-before-told story of the making of Miami Beach. Gerald Posner, author of the groundbreaking investigations *Case Closed* and *Why America Slept*, has uncovered the hair-raising political-financial-criminal history of the Beach and reveals a tale that, in the words of one character, “makes *Scarface* look like a documentary.” From its beginnings in the 1890s, the Beach has been a place made by visionaries and hustlers. During Prohibition, Al Capone had to muscle into its bootlegging and gambling businesses. After December 1941, when the Beach was the training ground for half a million army recruits, even the war couldn't stop the party. After a short postwar boom, the city's luck gave out. The big hotels went bankrupt, the crime rate rose, and the tourists moved on to Disney World and the Caribbean. Even after the Beach hosted both national political conventions in 1972, nobody would have imagined that this sandy backwater of run-down hotels and high crime would soon become one of the country's most important cultural centers.

But in 1981, 125,000 Cubans arrived by the boatload. The empty streets of South Beach, lined with dilapidated Art Deco hotels, were about to be changed irrevocably by the culture of money that moved in behind cocaine and crime. Posner takes us inside the intertwined lives of politicians, financiers, nightclub owners, and real estate developers who have fed the Beach's unquenchable desire for wealth, flash, and hype: the German playboy who bought the entire tip of South Beach with \$100 million of questionable money; the mayoral candidate who said, "If you can't take their money, drink their liquor, mess with their women, and then vote against them, you aren't cut out for politics"; the Staten Island thug who became king of the South Beach nightclubs only to have his empire unravel and saved himself by testifying against the mob; the campaign manager who calls himself the "Prince of Darkness" and got immunity from prosecution in a fraud case by cooperating with the FBI against his colleagues; and the former Washington, D.C., developer who played hardball with city hall and became the Beach's first black hotel owner. From the mid-level coke dealers and their suitcases of cash to the questionable billions that financed the ocean-view condo towers, the Beach has seen it all. Posner's singular report tells the real story of how this small urban beach community was transformed into a world-class headquarters for American culture within a generation. It is a story built by

dreamers and schemers. And a steroid-injected cautionary tale. Prof. Jerry Kroth's 50th anniversary edition presents the single, most plausible theory of the assassination. Coup d'etat is based on the admissions of grassy knoll gunman, James Files, the deathbed confession of CIA spymaster, E. Howard Hunt, and the most recent scholarship to appear in the last decade. Based also in part on his earlier work, Conspiracy in Camelot, Dr. Kroth proposes that Lyndon Johnson, the CIA, and Mafia, acting in concert, carried one of the greatest crimes in American history. Published by Genotype, Coup d'etat (2013) is a concise, well-documented expose of a brazen overthrow of the United States government by force of arms on November 22, 1963. Reviews from the publisher Coup d'etat is the definitive book on the Kennedy assassination! It should be required reading in every American high school. —Marvin Forrest, Ph.D., Psychotherapist, Santa Barbara Dr. Kroth cuts to the heart of the matter laying out a hard to dispute argument for what actually happened that distant half century ago when everything changed for all of us. At a time when apologists have seemed to dominate the trend in regarding Kennedy assassination publishing, it is important to swing the pendulum back toward the rational conclusion that something was deliberately taken from us, the course of our future was compromised, and it was those we most trusted, not a crazed outlier,

who engineered it all. This is a very important book and a must read for those of us who care. —Steve Stelle, author of *On shaky ground. Coup d'etat*, is a must-read for those of us who were of voting age during those turbulent times at the end of Camelot and who recall the strange goings on of the Warren Commission Hearings. There were so many loose ends that have never been woven into a concise and believable explanation until now. —David Hall, author of *The Rose* Based on exclusive and unrestricted access to more than 5,000 pages of personal writings and family photos, this definitive biography of German physician and SS-Hauptsturmführer Josef Mengele (1911-1979) probes the personality and motivations of Auschwitz's "Angel of Death." From May 1943 through January 1945, Mengele selected who would be gassed immediately, who would be worked to death, and who would serve as involuntary guinea pigs for his spurious and ghastly human experiments (twins were Mengele's particular obsession). With authority and insight, Mengele examines the entire life of the world's most infamous doctor.

Drawing on seventeen years of research, thousands of recently declassified files, and dozens of interviews, *Ultimate Sacrifice* re-creates and, in many ways, rewrites the crucial period of our history leading up to November 22 1923. In the process, this groundbreaking account provides the missing pieces to the greatest

tragic puzzle of post-war America: the true circumstances behind the assassination of President John F. Kennedy. - Ultimate Sacrifice details a previously unknown "Plan for a Coup in Cuba" authorized by President John Kennedy, run by Attorney General Robert Kennedy and set for December 1, 1963. - The Kennedy plan, unique and different from any previously disclosed operation, was "as detailed in a Joint Chiefs of Staff memo" to have included a "palace coup", a provisional Cuban government and, if necessary, a "full-scale invasion" by "invited" US military forces. - The CIA's code name for their part of the operation, AMWORLD, has never previously surfaced in any government investigation, nor in any book or article, making it one of the most covert operations in United States history. - Ultimate Sacrifice will detail how the Kennedy plan was penetrated by three mafia godfathers "Carlos Marcello, Santo Trafficante, and Johnny Roselli" being vigorously pursued by Attorney General Robert Kennedy, along with a dozen of their associates, six of whom were also working on the Coup plan. - The crime bosses then used parts of the Coup Plan/AMWORLD to arrange JFK's assassination in a way that would prevent a truly thorough government investigation in order to protect the Coup Plan, its participants, and national security. - By using the secrecy surrounding the Plan, the mob bosses would target JFK not only in Dallas but in two earlier

attempts, one in Chicago on November 1 and then one in Tampa on November 18, which *Ultimate Sacrifice* reveals for the first time in any book. • *Ultimate Sacrifice* has finally pieced together the whole story by building on the work of the seven governmental committees that have investigated aspects of the assassination, on the work of former government investigators, and on the four million documents that were declassified in the 1990s, in addition to exclusive interviews with dozens of witnesses and participants including Secretary of State Dean Rusk, Press Secretary Pierre Salinger, and the Kennedys' closest Cuban exile aide, Harry Ruiz Williams.

The inside story of Lee Harvey Oswald's path to killing John F. Kennedy. Reissued to mark the 50th anniversary of the Kennedy assassination, *Marina and Lee* is an indispensable account of one of America's most traumatic events, and a classic work of narrative history. In her meticulous, at times even moment by moment, account of Oswald's progress toward the assassination, Priscilla Johnson McMillan takes us inside Oswald's fevered mind and his manic marriage. When Marina, only a few weeks after giving birth to their second child, hears of Kennedy's death and discovers that Lee's rifle is missing from the garage where it was stored, she knows that her husband has killed the President. McMillan came to the story with a unique knowledge of the two main characters. In the 1950s she had worked for Kennedy and had known him well for a

time. Later, working in Moscow as a journalist, she interviewed Lee Harvey Oswald during his attempt to defect to the Soviet Union. When she heard his name again on November 22, 1963, she said, "My God! I know that boy!" *Marina and Lee* was written with the complete and exclusive cooperation of Oswald's Russian-born wife, Marina Prusakova, whom McMillan debriefed for seven months in the immediate aftermath of the President's assassination and her husband's nationally televised execution at the hands of Jack Ruby. The truth is far more compelling, and unsettling, than the most imaginative conspiracy theory. *Marina and Lee* is a human drama that is outrageous, heartbreaking, tragic, fascinating. . . and real. From the Trade Paperback edition.

Case Closed Lee Harvey Oswald and the Assassination of JFK Open Road Media

Definitive accounts of JFK's and Martin Luther King's assassinations by a Pulitzer Prize finalist and New York Times–bestselling author. Case Closed: A Pulitzer Prize finalist and New York Times bestseller, *Case Closed* is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy. Drawing from official sources and dozens of interviews, filled with powerful historical detail, and including an updated comment for the fiftieth anniversary, Posner's "utterly convincing" book lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured what really happened in Dealey Plaza on November 22, 1963 (Chicago Tribune). "By far the most lucid and compelling account . . . of what probably did happen in

Dallas—and what almost certainly did not.” —The New York Times Book Review Killing the Dream: On April 4, 1968, Martin Luther King Jr., was killed in Memphis, Tennessee, by a single assassin’s bullet. James Earl Ray was seen fleeing from a rooming house that overlooked the hotel balcony where King was shot. An international manhunt ended two months later with Ray’s capture. Though Ray initially pled guilty, he quickly recanted and for the rest of his life insisted he was an unwitting pawn in a grand conspiracy. In Killing the Dream, expert investigative reporter Gerald Posner cuts through phony witnesses, false claims, and a web of misinformation to put Ray’s conspiracy theory to rest and disclose what really happened the day King was murdered. “A superb book: a model of investigation, meticulous in its discovery and presentation of evidence, unbiased in its exploration of every claim. And it is a wonderfully readable book, as gripping as a first-class detective story.” —The New York Times

Explores the secret alliance between the United States and the ruling family of Saudi Arabia, revealing details of the impact of the Saudis on American businesses and politics, including big oil interests and covert military plans.

A deep dive into James Earl Ray’s role in the national tragedy: “Superb . . . a model of investigation . . . as gripping as a first-class detective story” (The New York Times). On April 4, 1968, Martin Luther King Jr. was killed in Memphis, Tennessee, by a single assassin’s bullet. A career criminal named James Earl Ray was seen fleeing from a

rooming house that overlooked the hotel balcony from where King was cut down. An international manhunt ended two months later with Ray's capture. Though Ray initially pled guilty, he quickly recanted and for the rest of his life insisted he was an unwitting pawn in a grand conspiracy. In *Killing the Dream*, expert investigative reporter Gerald Posner reexamines Ray and the evidence, even tracking down the mystery man Ray claimed was the conspiracy's mastermind. Beginning with an authoritative biography of Ray's life, and continuing with a gripping account of the assassination and its aftermath, Posner cuts through phony witnesses, false claims, and a web of misinformation surrounding that tragic spring day in 1968. He puts Ray's conspiracy theory to rest and ultimately manages to disclose what really happened the day King was murdered.

Nearly forty years have passed since Ruth Hyde Paine, a Quaker housewife in suburban Dallas, offered shelter and assistance to a young man named Lee Harvey Oswald and his Russian wife, Marina. For nine months in 1963, Mrs. Paine was so deeply involved in the Oswalds' lives that she eventually became one of the Warren Commission's most important witnesses. *Mrs. Paine's Garage* is the tragic story of a well-intentioned woman who found Oswald the job that put him six floors above Dealey Plaza—into which, on November 22, he fired a rifle he'd kept hidden inside Mrs. Paine's house. But this is also a tale of survival and resiliency: the story of a devout, open-hearted woman who weathered a whirlwind of investigation, suspicion, and

betrayal, and who refused to allow her enmeshment in the calamity of that November to crush her own life. Thomas Mallon gives us a disturbing account of generosity and secrets, of suppressed memories and tragic might-have-beens, of coincidences more eerie than conspiracy theory. His book is unlike any other work that has been published on the murder of President Kennedy.

Follows Lee Harvey Oswald in the forty-eight hours after John F. Kennedy was shot, drawing from photos and recently declassified documents to examine whether he pulled the trigger, and, if so, if he acted alone.

A leading thinker on Canada's place in the world contends that our country's greatest untapped resource may be the three million Canadians who don't live here.

Entrepreneurs, educators, humanitarians: an entire province's worth of Canadian citizens live outside Canada. Some will return, others won't. But what they all share is the ability, and often the desire, to export Canadian values to a world sorely in need of them. And to act as ambassadors for Canada in industries and societies where diplomatic efforts find little traction. Surely a country with people as diverse as Canada's ought to plug itself into every corner of the globe. We don't, and sometimes not even when our expats are eager to help. Failing to put this desire to work, contends bestselling author and longtime foreign correspondent John Stackhouse, is a grave error for a small country whose voice is getting lost behind developing nations of rapidly increasing influence. The soft power we once boasted is getting softer, but we have an

unparalleled resource, if we choose to use it. To ensure Canada's place in the world, Stackhouse argues in Planet Canada, we need this exceptional province of expats and their special claim on the twenty-first century.

Fred Litwin recounts how he became a JFK conspiracy freak at eighteen, and then slowly moved to believe that Lee Harvey Oswald was the lone assassin. I Was a Teenage JFK Conspiracy Freak demonstrates how the left and right have used the JFK assassination to drive home myths about power in America. There is also the persecution of a gay man prosecuted for conspiring to kill Kennedy, the ugly story of Oliver Stone's homophobic film JFK, an exposé of conspiracy nonsense on the Canadian Broadcasting Corporation, a look at how the Soviets tried to influence American public opinion that CIA was behind the murder, and the incredible secret why some JFK assassination documents must remain locked up. And a whole lot more. PRAISE FOR I WAS A TEENAGE JFK CONSPIRACY FREAK "As a young man growing up in the heyday of Kennedy assassination theorizing, Fred Litwin believed a conspiracy killed JFK. And then he grew, and he studied and he researched. The result is this volume, a thorough, cogent and meticulously argued case for a lone assassin. A seasoned conspiracy skeptic will learn new things here, and a conspiracy believer open to looking at the other side could do no better than this volume." - John McAdams, Associate Professor of Political Science at Marquette University and author of JFK Assassination Logic: How to Think about Claims of Conspiracy "This is a great book for

conspiracy buffs-and, more important, for those who debunk such theories. Fred Litwin does a terrific job in blowing up the myriad JFK assassination scenarios, not least in completely demolishing The Fifth Estate's decades-long efforts to "uncover" the truth. The CBC's lead investigative show is revealed here to be more than slightly unhinged." -J.L. Granatstein, Author of Who Killed Canadian History? "In Fred Litwin's marvelous book, he charts how he went from an early skeptic to someone dedicated to dissecting their arguments and carefully tearing them apart. He puts the final nail in the coffin of all the conspiracy theorists, who develop new ones as old theories are proven wrong. Everyone still concerned with JFK's death and thinks it's a mystery must read this book. They will be glad they did." -Ronald Radosh, Professor Emeritus of History at CUNY, opinion columnist for The Daily Beast and co-author of A Safe Haven: Harry S. Truman and the Founding of Israel "Mr. Litwin's book is the best in many, many years in dealing with the truth about this horrendous piece of history...and exposing the fakirs, cons and opportunists who often call themselves 'historians.' A fine presentation!" -Hugh Aynesworth, Author of November 22, 1963: Witness to History and JFK: Breaking the News

No one knows more about the assassination of President Kennedy than Harold Weisberg, so said the FBI in open court. Harold Weisberg - a former OSS and Senate Investigatorwrote and published. Whitewash in 1965, the first book criticizing the conclusion of the Warren Commission. Since then, he has written and published seven

books on President Kennedy's assassination. Case Open is a book Mr. Weisberg felt compelled to write. He felt a need and determination to set the record straight. In proving that Gerald Posner, in Case Closed, has proven nothing, Mr. Weisberg has proven that President Kennedy was killed by a conspiracy. In analyzing Case Closed, he demonstrates that Gerald Posner has distorted evidence, suppressed evidence, omitted evidence, developed no new evidence, omitted sources, misappropriated the research of others and misled the reader into believing that he had sponsored new scientific computer enhancements. At best, Gerald Posner has provided a case for the prosecution. Now it is time to present the case for Case Open. Let the American public decide who has presented the stronger case: Gerald Posner or Harold Weisberg.

In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an “America [waiting] for him like an angry relative whose eyes glare in the heat.” Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer’s own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for Oswald’s Tale “America’s largest mystery has found its greatest interpreter.”—The Washington Post Book World “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong

brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection.”—Robert Stone, *The New York Review of Books* “A narrative of tremendous energy and panache; the author at the top of his form.”—Christopher Hitchens, *Financial Times* “The performance of an author relishing the force and reach of his own acuity.”—Martin Amis, *The Sunday Times* (London) Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—*Chicago Tribune* “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—*The Cincinnati Post*

An original and illuminating narrative revealing John F. Kennedy's lasting influence on America, by the acclaimed political analyst Larry J. Sabato.

On November 22, 1963, a murder was committed in Dallas, Texas. Nearly 80 percent of the American people don't believe the victim was killed by a lone gunman. The House Assassinations Committee determined it was the work of "a conspiracy," yet no

conspirators were ever identified or brought to justice. For more than forty years the case has remained unsolved—until now. Mark Fuhrman has cracked some of the best-known, most puzzling crimes in American history. In *A Simple Act of Murder*, he investigates the tragedy that rocked a nation: the assassination of President John F. Kennedy. Cutting through the myths and misinformation, Fuhrman focuses on the hard evidence, unveiling a major clue that was ignored for more than four decades—a breakthrough that will change the ongoing debate forever. Once you read this book, you'll know definitively who killed JFK.

A major work of documentary history—the brilliantly edited and annotated transcripts, most of them never before published, of the presidential conversations of Lyndon B. Johnson regarding the Kennedy assassination and its aftermath. The transition from John F. Kennedy to Johnson was arguably the most wrenching and, ultimately, one of the most bitter in the nation's history. As Johnson himself said later, "I took the oath, I became president. But for millions of Americans I was still illegitimate, a naked man with no presidential covering, a pretender to the throne....The whole thing was almost unbearable." In this book, Max Holland, a leading authority on the assassination and longtime Washington journalist, presents the momentous telephone calls President Johnson made and received as he sought to stabilize the country and keep the government functioning in the wake of November 22, 1963. The transcripts begin on the day of the assassination, and reveal the often chaotic activity behind the scenes as

a nation in shock struggled to come to terms with the momentous events. The transcripts illuminate Johnson's relationship with Robert F. Kennedy, which flared instantly into animosity; the genuine warmth of his dealings with Jacqueline Kennedy; his contact with the FBI and CIA directors; and the advice he sought from friends and mentors as he wrestled with the painful transition. We eavesdrop on all the conversations—including those with leading journalists—that persuaded Johnson to abandon his initial plan to let Texas authorities investigate the assassination. Instead, we observe how he abruptly established a federal commission headed by a very reluctant chief justice of the Supreme Court, Earl Warren. We also learn how Johnson cajoled and drafted other prominent men—among them Senator Richard Russell (who detested Warren), Allen Dulles, John McCloy, and Gerald Ford—into serving. We see a sudden president under unimaginable pressure, contending with media frenzy and speculation on a worldwide scale. We witness the flow of inaccurate information—some of it from J. Edgar Hoover—amid rumors and theories about foreign involvement. And we glimpse Johnson addressing the mounting criticism of the Warren Commission after it released its still-controversial report in September 1964. The conversations rendered here are nearly verbatim, and have never been explained so thoroughly. No passages have been deleted except when they veered from the subject. Brought together with Holland's commentaries, they make riveting, hugely revelatory reading.

An in-depth analysis of Ross Perot discusses his rise to power and fortune, his 1992

presidential bid, his creation of a third political party in the U.S., and its implications for the American political process. 100,000 first printing. Tour.

NATIONAL BESTSELLER Edgar Award Nominee One of the Best Books of the Year: O, The Oprah Magazine, Time, The Washington Post, The Christian Science Monitor, St. Louis Post-Dispatch, San Francisco Chronicle With a New Afterword On April 4, 1968, James Earl Ray shot Martin Luther King at the Lorraine Motel. The nation was shocked, enraged, and saddened. As chaos erupted across the country and mourners gathered at King's funeral, investigators launched a sixty-five day search for King's assassin that would lead them across two continents. With a blistering, cross-cutting narrative that draws on a wealth of dramatic unpublished documents, Hampton Sides, bestselling author of *Ghost Soldiers*, delivers a non-fiction thriller in the tradition of William Manchester's *The Death of a President* and Truman Capote's *In Cold Blood*. With *Hellhound On His Trail*, Sides shines a light on the largest manhunt in American history and brings it to life for all to see.

In 1959, twenty-nine-year-old Berry Gordy, who had already given up on his dream to be a champion boxer, borrowed eight hundred dollars from his family and started a record company. A run-down bungalow sandwiched between a funeral home and a beauty shop in a poor Detroit neighborhood served as his headquarters. The building's entrance was adorned with a large sign that improbably boasted "Hitsville U.S.A." The kitchen served as the control room,

the garage became the two-track studio, the living room was reserved for bookkeeping, and sales were handled in the dining room. Soon word spread that any youngster with a streak of talent should visit the only record label that Detroit had seen in years. The company's name was Motown. Motown cuts through decades of unsubstantiated rumors and speculation to tell the true behind-the-scenes narrative of America's most exciting musical dynasty. It follows the company and its amazing roster of stars from the tumultuous growth years in Detroit, to the drama and intrigue of Hollywood in the 1970s, to resurgence in 2002. Set against the civil rights movement, the decay of America's northern industrial cities, and the social upheaval of the 1960s, Motown is a tale of the incredible entrepreneurship of Berry Gordy. But it also features the moving stories of kids from Detroit's inner-city projects who achieved remarkable success and then, in many cases, found themselves fighting the demons that so often come with stardom—drugs, jealousy, sexual indulgence, greed, and uncontrollable ambition. Motown features an extraordinary cast of characters, including Diana Ross, Michael Jackson, Marvin Gaye, Smokey Robinson, and Stevie Wonder. They are presented as they lived and worked: a clan of friends, lovers, competitors, and sometimes vicious foes. Motown reveals how the hopes and dreams of each affected the lives of the others and illustrates why this

singular story is a made-in-America Greek tragedy, the rise and fall of a supremely talented yet completely dysfunctional extended family. Based on numerous original interviews and extensive documentation, Motown benefits particularly from the thousands of pages of files crammed into the basement of downtown Detroit's Wayne County Courthouse. Those court records provide the unofficial—and hitherto largely untold—history of Motown and its stars, since almost every relationship between departing singers, songwriters, producers, and the label ended up in litigation. From its peaks in the late 1960s and early 1970s, when Motown controlled the pop charts and its stars were sought after even by the Beatles, through the inexorable slide caused by their failure to handle their stardom, Motown is a riveting and troubling look inside a music label that provided the unofficial soundtrack to an entire generation.

A deeply reported, New York Times bestselling exposé of the money and the clerics-turned-financiers at the heart of the Vatican—the world's biggest, most powerful religious institution—from an acclaimed journalist with “exhaustive research techniques” (The New York Times). From a master chronicler of legal and financial misconduct, a magnificent investigation nine years in the making, *God's Bankers* traces the political intrigue of the Catholic Church in “a meticulous work that cracks wide open the Vatican's legendary, enabling

secrecy” (Kirkus Reviews). Decidedly not about faith, belief in God, or religious doctrine, this book is about the church’s accumulation of wealth and its byzantine financial entanglements across the world. Told through 200 years of prelates, bishops, cardinals, and the Popes who oversee it all, Gerald Posner uncovers an eyebrow-raising account of money and power in one of the world’s most influential organizations. *God’s Bankers* has it all: a revelatory and astounding saga marked by poisoned business titans, murdered prosecutors, and mysterious deaths written off as suicides; a carnival of characters from Popes and cardinals, financiers and mobsters, kings and prime ministers; and a set of moral and political circumstances that clarify not only the church’s aims and ambitions, but reflect the larger tensions of more recent history. And Posner even looks to the future to surmise if Pope Francis can succeed where all his predecessors failed: to overcome the resistance to change in the Vatican’s Machiavellian inner court and to rein in the excesses of its seemingly uncontrollable financial quagmire. “As exciting as a mystery thriller” (Providence Journal), this book reveals with extraordinary precision how the Vatican has evolved from a foundation of faith to a corporation of extreme wealth and power. “A book for the ages.” —Los Angeles Times Book Review Four Days in November is an extraordinarily exciting, precise, and definitive narrative of the assassination

of President John F. Kennedy on November 22, 1963, by Lee Harvey Oswald. It is drawn from *Reclaiming History: The Assassination of President John F. Kennedy*, a monumental and historic account of the event and all the conspiracy theories it spawned, by Vincent Bugliosi, legendary prosecutor of Charles Manson and author of *Helter Skelter*. For general readers, the carefully documented account presented in *Four Days* is utterly persuasive: Oswald did it and he acted alone.

Award-winning journalist and New York Times bestselling author Gerald Posner reveals the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and delivers “a withering and encyclopedic indictment of a drug industry that often seems to prioritize profits over patients (The New York Times Book Review). Pharmaceutical breakthroughs such as antibiotics and vaccines rank among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a monolithic industry. “Gerald’s dogged reporting, sets Pharma apart from all books on this subject” (The Washington Standard) as we are introduced to brilliant scientists, incorruptible government regulators, and brave

whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ills can create far deadlier problems than it cures. Addictive products are part of the industry's DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the Sacklers, the family that became one of America's wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thousands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers' rise to power—revelations that have long been buried under a byzantine web of interlocking companies with ever-changing names and hidden owners. The unexpected twists and turns of the Sackler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. “Explosively, even addictively, readable” (Booklist, starred review), Pharma reveals how and why American drug companies have put earnings ahead of patients.

Pulitzer Prize Finalist: “By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not.” —The New York Times Book Review The Kennedy assassination has reverberated for five

decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, “Fifty years after the assassination, the biggest casualty has been the truth.” In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, *Case Closed* is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy.

Examines the terrorist attacks of September 11th and why the disaster was not prevented, discussing how breakdowns in intelligence and political infighting allowed terrorists to carry out an unprecedented attack on American soil.

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