

Casa Per Casa Strada Per Strada La Passione Il Coraggio Le Idee

In Birmania gira una battuta popolare, secondo cui Orwell non scrisse soltanto un romanzo sul Paese, Giorni birmani, ma un'intera trilogia, completata da La fattoria degli animali e 1984. La connessione della Birmania (oggi chiamata Myanmar) con George Orwell non è metaforica, ma profonda e reale: sua madre era nata in Birmania al culmine del raj britannico e la nonna viveva ancora lì quando lui decise di arruolarsi. Alla scomparsa di Orwell, il romanzo in stesura trovato sulla sua scrivania era ambientato in Birmania. In un intrepido diario di viaggio dal taglio politico e biografico, Emma Larkin guida il lettore alla scoperta dei luoghi dove Orwell ha vissuto e lavorato come agente della Polizia imperiale britannica, vivendo esperienze che condizionarono profondamente la sua visione del mondo. Attraversando Mandalay e Yangon, le isolate aree meridionali del Delta dell'Irrawaddy e le montagne del nord dove gli inglesi andavano in villeggiatura per sfuggire al caldo delle pianure, l'autrice ritrae una Birmania appassionante e struggente. Prima colonizzata e in seguito governata da una giunta militare isolazionista e brutale, la nazione ha visto la propria storia e identità cancellate a più riprese da metodi di governo

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orwelliani, che hanno soppresso libertà d'espressione e pensiero. Ispirata dalla chiarezza morale e dal rifiuto dell'ingiustizia di Orwell, l'autrice incontra persone che hanno trovato un modo di resistere agli effetti annientatori di uno dei più crudeli Stati di polizia, restituendo loro dignità. Questo libro è una chiave per riscoprire Orwell, appassionarsi alla Birmania e trovare gli strumenti per capire il travagliato e contraddittorio processo di democratizzazione in corso.

Girolamo Frescobaldi (1583–1643) occupies a special place in the history of music as the first significant European composer who concentrated his major creative efforts into the realm of instrumental music. In this collection of papers based on the Quadricentennial Frescobaldi Studies Conference, sixteen American and European specialists examine important aspects of the life and works of this composer and of his role in the creation of a new musical language of the Baroque.

"Richly illustrated with historical images and new images of the site by acclaimed photographer Chris Caldicott, *The Lost World of Pompeii* tells the fascinating story of the ghosts of a bygone era raised from the ashes."--BOOK JACKET.

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These miscellaneous writings are the result of a lifelong search for undiscovered sources of Asian Mission History. They cover five centuries and nine countries. New information on various contributions by Catholic missionaries to the development of Asian Churches, to Islamology, Sanskrit studies, education and colonization policy has been provided.

An exciting new approach to understand the trade of antiquities in early modern Rome traces the journey of objects from discovery to display. Barbara Furlotti presents a dynamic interpretation of the early modern market for antiquities, relying on the innovative notion of archaeological finds as mobile items. She reconstructs the journey of ancient objects from digging sites to venues where they were sold, such as Roman marketplaces and antiquarians' storage spaces; to sculptors' workshops, where they were restored; and to Italian and other European collections, where they arrived after complicated and costly travel over land and sea. She shifts the attention away from collectors to peasants with shovels, dealers and middlemen, and restorers who unearthed, cleaned up, and repaired or remade objects, recuperating the role these actors played in Rome's socioeconomic structure. Furlotti also examines the changes in economic value, meaning, and appearance that antiquities underwent as they moved throughout their journeys and as they

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reached the locations in which they were displayed. Drawing on vast unpublished archival material, she offers answers to novel questions: How were antiquities excavated? How and where were they traded? How were laws about the ownership of ancient finds made, followed, and evaded?

THE FOLLOWING INTRODUCTORY JOURNAL ENTRY OF THE ACTUAL YET INCONCEIVABLE EXPERIENCE OF THE AUTHOR, SUMS UP THE BOOK WITHOUT

DISCLOSING ANY SURPRISING DETAILS: (This is a true story) October 9, 2007 It's just not ME anymore contained in my body, which currently seems to be the only familiar remnant of myself. Of this there is no doubt. My eyes first met the image of Che Guevara one year ago in Argentina. That first glance awakened a destiny between us, and he charged into my soul with the fierceness of a chariot in battle. He commanded my attention, changing the course of my life in an instant. Recognizing the presence' after the trip, in my home, intensified his energy. The times we co-habitated in my body together, lasted only moments but will linger the rest of my life. A door opened wider than I thought possible expanding my mind, pushing me beyond all limits. At random times our union would strike me into a state of ecstasy beyond literal description. Nothing looks the same. I crossed through the doorway into a different room, never to return to my original frame of thinking. This unexpected companion wreaked havoc in my life, but the purpose of our union eventually revealed itself beyond question. So strong came the direction to publish these notes and channeled messages, I COULDN'T ignore it.

Johann Michael Wansleben's Travels in the Levant, 1671-1674, is an account of the travels in Syria, Turkey and Egypt by one of the best known scholar-travellers

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of his day who collected manuscripts and antiquities and made some major archaeological discoveries.

"Eduardo De Filippo (1900-1984) è uno dei maggiori drammaturghi del novecento. Nel suo teatro, la famiglia rappresenta il punto nevralgico della società. Attraverso quest'unità archetipica, le opere qui considerate si propongono come un lungo esame dei rapporti familiari e sono, al contempo, il barometro dei mutamenti sociali e culturali delle diverse epoche in cui si svolge l'azione. In questo nuovo lavoro, Donatella Fischer analizza ogni commedia come un ulteriore passo verso l'inarrestabile frantumazione dell'universo familiare e, soprattutto, della famiglia patriarcale i cui precetti si rivelano sempre più anacronistici. Eduardo De Filippo ritrae famiglie divise dal conflitto fra illusione e realtà (Natale in casa Cupiello), aggrappate alla speranza (Napoli Milionaria! e Questi fantasmi!), sovversive dietro la cornice borghese (Filumena Marturano), in balia del proprio tempo (Mia famiglia) e ridotte infine all'involucro di se stesse nell'ultima opera dell'autore. Gli esami non finiscono mai."

In *Performativity and Performance in Baroque Rome*, scholars from different fields of research explore performative aspects of Baroque culture. With examples from the politics of diplomacy and everyday life, from theatre, music and ritual as well as from architecture, painting and sculpture, the contributors demonstrate how broadly the concept of performativity has been adopted within different disciplines.

This beautiful book presents the work of these two painters, exploring the artistic development of each, comparing their achievements and showing how

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both were influenced by their times and the milieus in which they worked.

A study of the history of filth, disease, purity and cleanliness in one of Europe's oldest and most influential cities.

A vivid recreation of how the governors and governed of early seventeenth-century Florence confronted, suffered, and survived a major epidemic of plague. Plague remains the paradigm against which reactions to many epidemics are often judged. Here, John Henderson examines how a major city fought, suffered, and survived the impact of plague. Going beyond traditional oppositions between rich and poor, this book provides a nuanced and more compassionate interpretation of government policies in practice, by recreating the very human reactions and survival strategies of families and individuals. From the evocation of the overcrowded conditions in isolation hospitals to the splendor of religious processions, Henderson analyzes Florentine reactions within a wider European context to assess the effect of state policies on the city, street, and family. Writing in a vivid and approachable way, this book unearths the forgotten stories of doctors and administrators struggling to cope with the sick and dying, and of those who were left bereft and confused by the sudden loss of relatives.

Lo scrittore va di notte nella casa di campagna. Nella foresta, vede un fuoco, e accanto a lui una donna nuda rossa. È legato ad un albero. C'è un conoscente, c'è reciproca simpatia, quindi sentimenti più profondi. Ma la bellezza è una strega che può trasformarsi in un drago. Certo, ci sarà sesso, molto sesso. E varie avventure sessuali.

The textbook gives you a lot of examples on how questions in Italian should be formed. It is easy to see the difference between Italian and English using parallel translation.

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Common questions and answers used in everyday situations are explained simply enough even for beginners. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

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