

Carti Romantice Si Istoriceale

Ain't She Sweet? Not exactly . . . The girl everybody loves to hate has returned to the town she'd sworn to leave behind forever. As the rich, spoiled princess of Parrish, Mississippi, Sugar Beth Carey had broken hearts, ruined friendships, and destroyed reputations. But fifteen years have passed, and life has taught Sugar Beth its toughest lessons. Now she's come home—broke, desperate, and too proud to show it. The people of Parrish don't believe in forgive and forget. When the Seawillows, Sugar Beth's former girlfriends, get the chance to turn the tables on her, they don't hesitate. And Winnie Davis, Sugar Beth's most bitter enemy, intends to humiliate her in the worst possible way. Then there's Colin Byrne. . . . Fifteen years earlier, Sugar Beth had tried to ruin his career. Now he's rich, powerful, and the owner of her old home. Even worse, this modern-day dark prince is planning exactly the sort of revenge best designed to bring a beautiful princess to her knees. But none of them have reckoned on the unexpected strength of a woman who's learned survival the hard way. While Sugar Beth's battered heart struggles to overcome old mistakes, Colin must choose between payback and love. Does the baddest girl in town deserve a second chance, or are some things beyond forgiving? Ain't She Sweet? is a story of courage and

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redemption. . . of friendship and laughter. . . of love and the possibility of happily-ever-after.

Khaled Hosseini is one of the most widely read and beloved novelists in the world. His novels have sold more than 38 million copies worldwide. Now, six years after *A Thousand Splendid Suns* debuted at #1, spending fourteen consecutive weeks at #1 and nearly a full year on the hardcover list, Hosseini returns with a book that is broader in scope and setting than anything he's ever written before. A multigenerational-family story revolving around brothers and sisters, it is an emotional, provocative, and unforgettable novel about how we love, how we take care of one another, and how the choices we make resonate through generations. With profound wisdom, insight and compassion, Hosseini demonstrates once again his deeply felt understanding of the bonds that define us and shape our lives—and of what it means to be human.

Anii '60-'90critica literar?Iluziile literaturii romaneElefant Online

"Claudio Bianchi has lived alone for many years on a hillside in Southern Italy's scenic Calabria. Set in his ways and suspicious of outsiders, Claudio has always resisted change, preferring farming and writing poetry. But one chilly morning, as though from a dream, an impossible visitor appears at the farm. When Claudio comes to her aid, an act of kindness throws his world into chaos. Suddenly he

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must stave off inquisitive onlookers, invasive media, and even more sinister influences"--

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side.

He was playing a dangerous masquerade...Griff Knighton?s found the perfect

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way to avoid being trapped into marriage with one of the Earl of Swanlea's daughters: he'll swap identities with his man of affairs during their next visit to Swan Park, and be free to pursue his own desires! After all, he's not about to marry some homely spinster just to claim his rightful title. But Griff didn't reckon on the brazen, voluptuous Rosalind, who could tempt even a saint into sinning, and Griff is no saint. She was determined to unmask him...

From the New York Times bestselling author of *The Giver of Stars*, discover the love story that captured over 20 million hearts in *Me Before You*, *After You*, and *Still Me*. "You're going to feel uncomfortable in your new world for a bit. But I hope you feel a bit exhilarated too. Live boldly. Push yourself. Don't settle. Just live well. Just live. Love, Will." How do you move on after losing the person you loved? How do you build a life worth living? Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can't help but feel she's right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable

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Sam Fielding—the paramedic, whose business is life and death, and the one man who might be able to understand her. Then a figure from Will’s past appears and hijacks all her plans, propelling her into a very different future. . . . For Lou Clark, life after Will Traynor means learning to fall in love again, with all the risks that brings. But here Jojo Moyes gives us two families, as real as our own, whose joys and sorrows will touch you deeply, and where both changes and surprises await.

CARTEA ANULUI 2008 (Romania literara si Fundatia Anonimul)!Premiul Manuscriptum pentru critica literara pe anul 2008! Iluziile literaturii romane de Eugen Negrici este un alt fel de istorie a literaturii romane care va dinamita toate miturile culturale adanc inradacinate in constiinta publica. O carte grava si exploziva scrisa cu acea responsabilitate pe care ti-o da o viata de studiu si cercetare cu acel curaj pe care cunosterea profunda a operelor literare ti-l insufla cu amaraciunea si luciditatea specialistului. „Cartea lui Eugen Negrici Iluziile literaturii romane este o analiza lucida intransigenta convingatoare a miturilor care paraziteaza istoria literaturii romane dar e deopotriva si o profesie de credinta rostita cu o sinceritate ingandurata. Fiindca indaratul enunturilor taioase si a paginilor incarcate de un sarcasm amar se mistuie o mare iubire ranita.“ (Paul Cornea) „De o extrema luciditate ca tot ce scrie Eugen Negrici nu fara

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asprime dar si intelegere la fel ca Literatura romana sub comunism aceasta carte care spulbera iluzii va fi citita cu pasiune va starni dezbateri si nu ma indoiesc se va impune ca una de raftul intai." (Livius Ciocarlie)

Volumul reuneste opiniile a cincisprezece tineri eseisti care incearca sa explice de ce pare Romania blocata intr-un model cultural revolut, punand in discutie rolul intelectualilor nostri publici cu formatie enciclopedica in societatea actuala.

Autorii pleaca de la ideea ca in Romania, ca si in societatile paramoderne, intelectualul public fara o anume specializare isi face iluzia – si publicul ii acorda uneori credit – ca este capabil sa ofere modele sociale. O privire atenta, din tot atatea unghiuri cati autori sunt, ofera cititorului invitatia la dialog despre rolul si viitorul intelectualitatii romanesti, comportamentul acesteia, valorile pe care trebuie sa le promoveze, contributia la formarea unor noi generatii de tineri.

Eseistii pledeaza pentru o clasa de mijloc a spiritului dominata de intelectualii specialisti in diverse domenii de activitate si nu pentru intelectualii elitisti, a caror parada pentru cultura de tip enciclopedic, eclectic, sterila nu ofera solutii. Tonul decent, critica ideilor si a mentalitatilor si nu a persoanelor fac din acest volum de eseuri un model de reflectie asupra modului cum trebuie dezbatute problemele Romaniei actuale.

Lisa Kleypas is back with a stunning new historical romance! Readers have long waited

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for the return of New York Times bestselling author Lisa Kleypas to historical romance—and now she's back with her most breathtaking yet. A twist of fate . . . Devon Ravenel, London's most wickedly charming rake, has just inherited an earldom. But his powerful new rank in society comes with unwanted responsibilities . . . and more than a few surprises. His estate is saddled with debt, and the late earl's three innocent sisters are still occupying the house . . . along with Kathleen, Lady Trenear, a beautiful young widow whose sharp wit and determination are a match for Devon's own. A clash of wills . . . Kathleen knows better than to trust a ruthless scoundrel like Devon. But the fiery attraction between them is impossible to deny—and from the first moment Devon holds her in his arms, he vows to do whatever it takes to possess her. As Kathleen finds herself yielding to his skillfully erotic seduction, only one question remains: Can she keep from surrendering her heart to the most dangerous man she's ever known?

A ruthless tycoon Savage ambition has brought common-born Rhys Winterborne vast wealth and success. In business and beyond, Rhys gets exactly what he wants. And from the moment he meets the shy, aristocratic Lady Helen Ravenel, he is determined to possess her. If he must take her virtue to ensure she marries him, so much the better . . . A sheltered beauty Helen has had little contact with the glittering, cynical world of London society. Yet Rhys's determined seduction awakens an intense mutual passion. Helen's gentle upbringing belies a stubborn conviction that only she can tame her unruly husband. As Rhys's enemies conspire against them, Helen must trust him with

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her darkest secret. The risks are unthinkable . . . the reward, a lifetime of incomparable bliss. And it all begins with... Marrying Mr. Winterborne

WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by "A writer on the level of W. G. Sebald" (Annie Proulx) "A magnificent writer." — Svetlana Alexievich, Nobel Prize-winning author of *Secondhand Time* "A beautifully fragmented look at man's longing for permanence.... Ambitious and complex." — Washington Post From the incomparably original Polish writer Olga Tokarczuk, *Flights* interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, *Flights* explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to the traveler. Enchanting, unsettling, and wholly original, *Flights* is a master storyteller's answer.

From E. Lockhart, author of the highly acclaimed, New York Times bestseller *We Were*

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Liars, which John Green called "utterly unforgettable," comes The Boyfriend List, the first book in the uproarious and heartwarming Ruby Oliver novels. Ruby Oliver is 15 and has a shrink. She knows it's unusual, but give her a break—she's had a rough 10 days. In the past 10 days she: lost her boyfriend (#13 on the list), lost her best friend (Kim), lost all her other friends (Nora, Cricket), did something suspicious with a boy (#10), did something advanced with a boy (#15), had an argument with a boy (#14), drank her first beer (someone handed it to her), got caught by her mom (ag!), had a panic attack (scary), lost a lacrosse game (she's the goalie), failed a math test (she'll make it up), hurt Meghan's feelings (even though they aren't really friends), became a social outcast (no one to sit with at lunch) and had graffiti written about her in the girls' bathroom (who knows what was in the boys'!?!). But don't worry—Ruby lives to tell the tale. And make more lists.

What makes for good preaching? In this accessible volume—written for preachers and preachers in training—pastor David Helm outlines what must be believed and accomplished to become a faithful expositor of God's Word. In addition to offering practical, step-by-step guidance for preachers, this short book will equip all of us to recognize good preaching when we hear it. Part of the 9Marks: Building Healthy Churches series.

THE CREATURA SERIES IS THE DANTE ROSETTI FIRST PLACE WINNER, two years running, and a 2016 READERS' FAVORITE HONORABLE MENTION

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in the Young Adult-Fantasy category. Isis can control her dreams. Or she could?until recently. The creature in her nightmares has been haunting her for months. As if being dumped wasn't bad enough, now she dreads going to sleep. She decides to confront the creature and win back some of her peace; only, she finds that he's not a monster and he's not a dream. A sacrifice for love, a shocking discovery and a jealous ex-boyfriend blur the lines between reality and dreams, making it hard to tell who the real monsters are. Who would've known...that sometimes love is lethal? *Creatura* is the first book in the award winning *Creatura* Series. Continue Isis's heart-stopping adventure with *Fruit of Misfortune* (*Creatura*, #2), *Marker of Hope* (*Creatura*, #3), and *Prelude* (a prequel novella). *** WATCH THE BOOK TRAILER*** Check out the official book trailer professionally filmed by Timid Monster here:

<https://www.youtube.com/watch?v=zt22QpHUJcl> REVIEWS: "An achingly beautiful love story." ?Author Sherry Ficklin "I give this story five stars, because I can't give it ten!" ?Amazon Customer "... an entertaining history between divine beings and mortals." ?Chanticleer Book Reviews "A beautiful twist on mythology." ?Author Cameo Renae "I cannot stress enough how much I enjoyed *Creatura* and how delighted I am that it is the first in a series of books, which I will be sure to add to my personal collection. I recommend *Creatura* to readers who enjoy

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humor, mystery, tragedy, action, thrill and romance combined in an incredible paranormal adventure." ?Rosie Malezer, Readers' Favorite "David is absolutely delicious!" ?Author Sara Humphreys Action Adventure Action Adventure Thriller Award winning books Books for Teen Girls books for teens Boys and Men Issues Coming of Age Contemporary Fiction Contemporary Romance contemporary romance modern Death & Dying demigods and Greek gods demons and supernatural Emotions & Feelings Fairy Tale adaptation Fairy tale retelling Fantasy Fantasy books fantasy urban Female Heroines folklore and myths Free romance Free teen books Free YA books Free young adult books Free young adult romance Girl power books Girls and Womens Issues Greek myth Greek mythology Horror Legends and myths light fantasy Mature young adult books mystery books teens Mystery Thrillers Suspense Myths and Legends paranormal romance adventure Romance Romance and adventure Romance books Romance historical Romance Science Fiction Science Fiction Science Fiction romance Social Issues Super powers Supernatural supernatural and monsters Survival Stories survival stories thriller Teen and Young Adult Books Teen fantasy Teen Fantasy books Teen fiction Teen fiction Teen fiction books Teen fiction series Teen love teen love story Teen Romance Novels teen romance suspense Teen Sci Fi Teen Science Fiction Urban Fantasy Urban paranormal

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History is a rich, varied and fascinating subject, so it's rare to find the whole lot in one book ... until now. The History of the World in Bite-Sized Chunks pulls it all together, from the world's earliest civilizations in 3500 BC to the founding of the United Nations in 1945, passing by the likes of Charlemagne, the Ottoman Empire and the Crimean War, to name a few. Here's your chance to introduce yourself to the full spectrum of world history, and discover just how the modern world came to be.

A Japanese nightclub owner, Kazu becomes infatuated with one of her clients, an autocratic and puritanical political leader. Reprint. 15,000 first printing.

Passion, wealth, and murder come together in this unputdownable thriller from

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the New York Times bestselling “queen of romantic suspense” (Booklist) Linda Howard. Roanna Davenport grew up a wealthy orphan on her grandmother’s magnificent estate, Davencourt. There, she wanted for nothing—except to be loved by her cousin Webb. When he marries another, Roanna is devastated but life at Davencourt takes an even darker turn when Webb’s new wife is found bludgeoned to death. After the shocking murder, Webb leaves for Arizona, abandoning the privileged life that he had once believed was all he wanted. Years later, a grown-up Roanna walks back into his life to bring him home. He’s shocked that the mischievous sprite he had known in childhood has disappeared. Gone, too, is her passionate fire; in its place is ice that melted at his touch but Webb can’t help but be drawn back to Davencourt, to Roanna, and to the killer that once destroyed his life and waits only for the chance to finish the job. With Linda Howard’s signature “fast-paced, intricately detailed romantic suspense” (Fresh Fiction), *Shades of Twilight* will keep you riveted until the last page. This final volume in the trilogy *Language / Writing / Reading* traces the complete story of reading from the time when symbol first became sign through to the electronic texts of the present day. After describing the ancient forms of reading and the various modes that were necessary to understand different writing systems and scripts, Steven Roger Fischer covers China, Japan, the Americas

