

## Carso Triestino E Isontino 125000

All of Mies van der Rohe's texts in English for the first time! Ludwig Mies van der Rohe's writings and lectures are relatively modest in quantity compared with the number of his remarkable buildings that have transformed cities throughout the globe. These writings, like his architecture, have continued to generate interest among different generations of students and scholars. This anthology contains all of his writings and lectures, both well known and never republished. Succinct and speculative, these writings concerning architecture and education - mostly translated from German to English - reveal Mies as an architect who constructed his texts with the same disciplined restraint with which he designed buildings.

Little Dormouse has a big fear of sleeping alone. See what happens when his friends find out.

THE MYTHS SURROUNDING THE WORLD'S FAVOURITE DISH, DEBUNKED Did Marco Polo bring pasta back from China, or is that a myth? How did the Neapolitan "macharoni" turn into the ubiquitous spaghetti? Is it even an Italian dish? Hundreds of shapes and thousands of recipes give expression to the culture and products of the country's regions. But spaghetti with tomato sauce remains Italy's identity dish par excellence. Massimo Montanari goes in search of the dish's true origins, tracing its history along the multiple, intricate routes taken by its raw ingredients to merge and become a distinctive element of culinary tradition. It took almost two thousand years and input from the Far East, the Arabic world, and the Americas, for the dish to take centre stage. Its development is the result of chance encounters, unplanned exchanges, and unpredictable intersections. As we dig in search of spaghetti's origins, we find its strands wrap right around the world.

"Learned and entertaining."—Il Giornale

The Matter of Desire is the story of Pedro, a Bolivian-American political scientist who teaches at a university in upstate New York. Having become entangled in an erotically charged romance with Ashley, a beautiful red-headed graduate student, he returns to Bolivia to seek answers to his own life by investigating the mysteries of his father's past. Trapped between two cultures, Pedro ultimately finds himself in an existential dilemma of tragic dimensions. The Matter of Desire combines elements of the political thriller and the family mystery with a torrid illicit love affair and brilliantly elucidates the complex relationship between Latin America and the United States.

"Essential in these times of narrowing national horizons."—Caroline Sanderson, *The Bookseller Out of the Shadows: Being French, and Chinese by Tash Aw Men Who Hate Jews by James McAuley Sapology by Frédéric Ciriez and Jean-Louis Samba Plus: The Breauburg effect, the anti-Michelin stars movement, the Champs-Élysées as avenue of revolt, and much more In Paris, nothing is quite what it seems, starting with its size: relatively small, but second in Europe if you consider the whole Île-de-France. The distance between the city centre and its outskirts is even more marked, as Paris seems to push away new arrivals, banishing them to its geographical and social margins. The glare of the city lights can be blinding, as the Paris celebrated in books and films clashes with reality. And all the time the shadows are growing: the Bataclan terror attack, the violent protests of the gilet jaunes, rioting in the banlieues, Notre Dame in flames, record heatwaves, and the pandemic. Not just a series of unfortunate events, they are phenomena which all of the world's metropolis will have to face. But in Paris today there is an air of renewal: from planning and environmental revolution to a generation of chefs rebelling against the classist traditions of haute cuisine; from second generation immigrants reclaiming their rights to women's rejection of the stereotypes high fashion created for them. Does anyone really think they can teach Parisians how to start a revolution?*

Luisa de la Cueva and her family leave their home on a small Caribbean island and try to start a new life in the barrios of New York.

Elizabeth is a modern woman. Smart. Independent. As sexual as she wants to be—with whomever she wants to be. But a breakup with her academic boyfriend has hit her harder than she cares to admit. And while her latest gig, translating a glitzy Czech thriller into English, offends her literary sensibilities, it arouses others with its steamy scenes of eroticism, violence, submission, and dominance. Then, when her favorite Van Morrison CD disappears from its rack and her house is inexplicably violated, Elizabeth is afraid she's starting to lose it—she even consults a local vicar about the possibility of poltergeists. But what this woman in the lovely Victorian is experiencing is not supernatural. Nor is it madness. For in the dead of night, she will suddenly come face-to-face with her tormentor. She will smell him, she will touch him, and she will make a choice. Then the real haunting will begin.

Tausha is the true account of the brief life and profound teachings of a Russian mystic and healer during the 1980s, told by a disciple now living in the US. Presenting fascinating and original spiritual teachings, as bizarre as Castaneda's tales of Don Juan, Tausha is suspenseful and intriguing. It offers insight into the famous "psychic discoveries behind the iron curtain" and the KGB's nefarious involvement with paranormal phenomena. Its strange tale unfolds during the final decade of the Soviet regime, evoking the struggles of people seeking esoteric knowledge.

La Galleria degli Uffizi è uno dei musei più importanti del mondo. Il nucleo principale delle sue ricchissime collezioni comprende opere che vanno dal Duecento al Settecento; in particolare è lo specchio fedele di uno dei momenti più alti dell'arte di tutti i tempi: il Rinascimento. Tra i principali artisti rappresentati ci sono Giotto, Piero della Francesca, Paolo Uccello, Botticelli, Leonardo, Michelangelo, Raffaello, Pontormo, Tiziano, Caravaggio. Questo volume, interamente in inglese, è la guida ufficiale della Galleria degli Uffizi e rappresenta quanto di più aggiornato e attendibile si possa desiderare per una corretta visita. Contiene la storia del museo, l'elenco completo di tutte le opere sala per sala, le piantine di tutte le sale, le immagini e i commenti di tutte le opere principali. Annotation Supplied by Informazioni Editoriali

Il divino: A glorious exploration of Michelangelo's works Before reaching the tender age of 30, Michelangelo Buonarroti (1475-1564) had already sculpted David and Pietà, two of the most famous sculptures in the entire history of art. As a sculptor, painter, draftsman, and architect, the achievements of this Italian master are unique--no artist before or after him has ever produced such a vast, multifaceted, and wide-ranging oeuvre. This comprehensive book explores Michelangelo's life and work with a richly illustrated biographical essay, and a complete four-part inventory of his paintings, sculptures, buildings, and drawings. Full-page reproductions and enlarged details allow readers to appreciate fine details in the artist's vast repertoire, while the book's biographical insights consider a previously unseen extent to Michelangelo's more personal traits and circumstances, such as his solitary nature, his thirst for money and commissions, his immense wealth, and his skill as a property investor. In addition, the book tackles the controversial issue of the attribution of Michelangelo drawings, an area in which decisions continue to be steered by the interests of the art market and the major collections. This is the definitive work about Michelangelo for generations to come, to be delved into and put on display, with its slipcase neatly converting into a book stand.

A husband's sudden death reveals some unpleasant truths: "Fast-paced black comedy . . . compulsively readable."

—Publishers Weekly When Worst Fears opens, Alexandra Ludd has been a widow for less than seventy hours, her husband, Ned, former theater critic and stay-at-home father to their young son, Sascha, having died of an apparent heart attack. Alexandra, beautiful, adored darling of the London stage, is too overcome with grief to realize she's been lied to:

Ned didn't keel over in the dining room, as her good friends told her. He died in their marital bed—and he wasn't alone. At first Alexandra's in denial, but when Ned's mistress starts stalking her, she must face the truth: The man she loved was unfaithful. To add insult to injury, it seems everyone knew about Ned and dumpy, middle-aged, married Jenny Linden. A scathing exposé of infidelity, *Worst Fears* is Fay Weldon at her most fiendishly funny and cutting.

The dramas, the traumas, the rumours - it's time to expose it all... *Mean Girls* meets *To All The Boys I've Loved Before* in this painfully relatable high-school takedown from the queen of UKYA. Working on the school newspaper, Paige is used to dealing with fake stories. How popular girl Grace is a such an amazing person (lie). How Laura steals people's boyfriends (lie). How her own family are so perfect (lie). Now Grace and friends have picked their "best" high-school moments for Paige to put in the all-important Yearbook. And they're not just fake. They're poison. But Paige has had enough of all the lies in her life. And with the help of Elijah - the only boy who could ever understand her - she's going to reveal the truth, whatever the cost... Paige Vickers: Most likely to...bring down the mean girls.

A chronological history of the figurative culture of Siena from its origins to the present day, illustrating the city's masterpieces to be found within its walls.

A young woman, working as a successful writer in Rome and living with a new lover, Thomas, is happy until she meets Viola, a young woman from Thomas's past, whose presence consumes her with feelings of jealousy, insecurity, and violent lust.

The Japanese woodblock print is a phenomenon with no Western equivalent, one where breathtaking landscapes exist alongside blush-inducing erotica; where demons and otherworldly creatures torment the living; and where sumo wrestlers, kabuki actors, and courtesans are rock stars. This condensed edition lifts the veil on a much-loved but little... A workbook of simple walking exercises to quiet the mind, expand consciousness, and rediscover our sacred relationship with Earth. • Foreword by Victor Sanchez, author of *The Teachings of Don Carlos*. • Includes 45 walking techniques that were developed from the author's work with Huichol Indians of western Mexico. • Explores the power of moving meditation for achieving new levels of spiritual awareness through connecting with elements of the natural world. • Includes group and individual exercises. In *Earthwalks for Body and Spirit*, a workbook of 45 simple walking exercises, author and workshop leader James Endredy shows us how the act of walking can be a catalyst for personal transformation by teaching us to develop our attention, quiet the mind, expand our consciousness, and rediscover our sacred relationship with Earth. Each of the exercises, many of which are based on the author's work with the traditional indigenous practices of the Huichol Indians of western Mexico, offers step-by-step instructions and comments that will help you to gain the most from the walk. Additionally, the author focuses each group of exercises on a different aspect of transformation?there are walks of attention and awareness; group connection; connection to the nierikas (powers) of Sun, Water, Wind, Fire, and Mother Earth; connection to the energies of animals, trees, and places of power; and finally, as a way of honoring both your new understanding of Self and your deepened relationship with Earth, walks of offering and vision.

Follows rebellious Gyuri, a boy whose father is a rabbi and whose grandfather is zealously Orthodox, who must live with his grandfather until his death, when Gyuri is returned to his parents, causing his life to change forever.

A rare, documented account of the life of a Crow medicine woman, drawn from interviews conducted by legendary writer and ethnographer Frank Bird Linderman and told in her own words. In the spring of 1931, Pretty-shield, a grandmother and medicine healer in the Crow tribe, met Frank Linderman for a series of interviews. When Linderman asked Pretty-shield about her life, the old woman relaxed and laughed. "We shall be here until we die." In this rich account, Linderman, using sign language and an interpreter, pieces together the story of Pretty-shield's extraordinary life, from her youth migrating across the High Plains with her people to their forced settlement on the reservation, to how she became a medicine woman. Pretty-shield vividly recalls the centuries-long traditions of the Crow people, bringing into focus the many complex facets of Crow womanhood and the ways in which Indigenous communities care for each other. *Pretty-shield: Medicine Woman of the Crows* reveals the everyday concerns and deep-rooted customs of tribal life for a new generation coming to terms with the violence and racism of America's past, and offers a fascinating and authentic portrait of the Crow, their customs and traditions, their relationship to nature and healing, and the timeless insights of their lived experiences. As Pretty-shield reminds us, "Listen to the old ones. . . keep their wisdom within your heart, and understand that wisdom in your mind." An essential contribution to the American experience, *Pretty-shield* illuminates a segment of our society which has for too long been relegated to the shadows of history, and celebrates Crow life and its contributions to our rich culture.

A sharp, breath-taking exploration of love and relationships. Pietro and Teresa's love affair is tempestuous and passionate. After yet another terrible argument, she gets an idea: they should tell each other something they've never told another person, something they're too ashamed to tell anyone. In this way, Teresa thinks, they will remain intimately connected forever. A few days after sharing their shameful secrets, they break up. Not long after, Pietro meets Nadia, falls in love, and proposes. But the shadow of the secret he confessed to Teresa haunts him, and Teresa herself periodically reappears, standing at the crossroads of every major moment in his life. Or is it he who seeks her out? Trust asks how much we are willing to bend to show the world our best side, knowing full well that when we are at our most vulnerable we are also at our most dangerous.

She walked out, but can she walk back in? Why do readers LOVE Virginia Macgregor? 'I defy you not to fall in love' Clare Mackintosh 'Will delight you' Sun 'Might restore your faith in human nature' Bella This heartwarming bestseller is the perfect read for anyone who enjoyed *The Keeper of Lost Things*, Joanna Cannon, Jojo Moyes and Eleanor Oliphant is *Completely Fine*. You Found Me by Virginia Macgregor is OUT NOW \*\*\*\*\* One ordinary morning, Norah Wells walked out of her house and never looked back. Six years later, she returns to the home she left only to find



another woman in her place: Fay. Now that Norah has returned, everyone has questions. Where has she been? Why did she leave? And the most pressing question of all: what happens to The Mother Who Stayed when The Mother Who Left comes back? MORE PRAISE FOR VIRGINIA MACGREGOR... 'I couldn't put this insightful, compelling novel down' Woman & Home 'Deeply satisfying' Sarra Manning, Red 'Sharp, funny and hugely moving . . . a must read' Fabulous 'Warm, wise and insightful' Good Housekeeping 'Beautifully written and thought-provoking, this is a brilliant read' Sun 'This wonderful story will tear at your heart.' My Weekly 'Brilliant!' Heat 'A poignant and very clever read' Company 'A truly heart-warming story of family, love and loyalty' Daily Express 'An astonishingly brilliant novel' Australian Women's Weekly 'A touching look at the meaning of motherhood' Good Housekeeping 'A challenging and moving story about the power of love' Image 'Absolutely delightful . . . Everyone should read this book!' Novelicious 'Written with plenty of heart' Sunday Mirror 'An emotional and powerful family drama' Heat 'So engaging and powerful' Press Association 'Layered and lyrical' Irish Independent

Now updated to address recent developments in the post-9/11 world, *A World of Nations, Second Edition*, provides an analytical narrative of the origins, evolution, and end of the Cold War. Much more than a simple account of the long struggle between the two superpowers, this vibrant text opens with chapters exploring the development of regional conflicts--ethnic, religious, cultural, economic, and military--that dominated international relations until the breakup of the Soviet Union. The final chapters examine the war on terror and the salience of interstate and transnational conflicts in the era of globalization. In engaging, compelling language, author William R. Keylor provides a genuinely international history of this turbulent period. Designed to serve the needs of both political scientists and historians, the new edition has been reorganized along regional lines while still maintaining the chronological approach of the previous edition. Building on its historical foundation, the second edition discusses International Relation theory and explores such timely critical topics as human rights, environmental issues, NGOs, immigration, and international terrorism. In addition, numerous new photographs and helpful maps animate the text, drawing students into this dynamic subject. Thoroughly revised and even more relevant in its second edition, *A World of Nations* offers a riveting exploration of international relations as they have evolved from the Second World War to the present. It is ideal for political science courses on international relations, as well as courses on the history of U.S. foreign policy, European diplomatic history, the history of international relations, and world history since 1945.

Winner of the 2015 International Prize for Arabic Fiction, the most important literary prize in the Arab world, *The Italian* tells an emblematic story of the shipwreck of the Arab Springs. In Tunisia at the turn of the 80s and 90s, an era of great tensions and political and social changes, the story of a revolutionary love and dream destined to succumb in the clash with the harsh reality of a country in which repression, malpractice and general degradation crush the ambitions and dreams of the individual. At his father's funeral, to the great consternation of all present, Abdel Nasser beats the imam who is celebrating the funeral rite. The narrator, a childhood friend of the protagonist, retraces the story of Abdel Nasser from his days as a free and rebellious adolescent spirit to the leader of a student movement and then affirmed journalist. Those were crucial years in Tunisia, with great tensions and changes coming up: the growth of Islamism fighting against the strong repression by the government. Against this background full of revolutionary ferments, struggles against Islamists and demonstrations against state power stands the tormented love story between Abdel Nasser and Zeina, a brilliant and beautiful philosophy student who dreams of a career in academia. The dreams of Zeina and Abdel Nasser will unfortunately end up being wrecked under the ruthless gears of a corrupt and male chauvinist society, in which values are only a facade, ending up crushing the individuality, hopes, and aspirations of individuals. Abdel Nasser's transformation from a young idealist with high hopes to a successful, but disillusioned and tired journalist is masterfully narrated in a stream of stories, digressions and flashbacks in which the narrative tension is always high.

The new edition of this popular introductory text on historical linguistics covers all areas of language change, with a focus on Australia and the Pacific. Topics include sound change, the comparative method, cultural reconstruction and morphological and syntactic change.

"Vividly rendered...haunting...[Paula Fox] writes with silken ease and a sensitivity to nuance."—*Newsday* In 1941, twenty-three-year-old Helen Bynum leaves home for the first time and sets out from rural New York to find her Aunt Lulu, an aging actress in New Orleans. There she finds a life of passion and adventure, possibilities and choices. Falling in with a bohemian group of intellectuals, she discovers romance and sex, friendship and risk, her world mirrored by the steamy mystery of the French Quarter.

See Under: LOVEA NovelFarrar, Straus and Giroux

Is there really "a secret" that will unlock our happiness? If we wish for something very hard and express enough gratitude, will it actually become ours? Millions of people think so. But there is an even deeper truth than the "law of attraction" covered in the best-selling *The Secret*: there are TWELVE laws of creation. This passionately persuasive book explains exactly what these twelve laws are, how we can harness them, and how we can use our own powerful system of creation to create miracles of joy and fulfillment every day. Annemarie Postma proves to be a true healer of our inner anguish who can provide us with the tools and skills to awaken our precious life force.

*My Home is Far Away* is the most precisely autobiographical of Powell's fifteen novels. In this family chronicle set in early twentieth century Ohio, young Marcia Willard's family struggles to keep up with the rapidly changing times, and Marcia endures disillusionment, cruelty, and betrayal to forge a survivor's sense of independence. John Updike has compared Powell with Theodore Dreiser, Willa Cather, Sherwood Anderson, "and those other Midwestern writers who felt something epic in the national shift from rural to urban, from provincial sequestration to metropolitan liberation." By 1941, when Powell set to work on *My Home Is Far Away*, she was better known for the smart, boozy, bawdy, hilarious send-ups of Manhattan high and low life. She had begun to attain a reputation for high sophistication and nothing could

be less “sophisticated” – in the glittering, all-knowing, furiously present-tense, big-city manner Powell had perfected – than *My Home Is Far Away*. This was the month of cherries and peaches, of green apples beyond the grape arbor, of little dandelion ghosts in the grass, of sour grass and four-leaf clovers, of still dry heat holding the smell of nasturtiums and dying lilacs. This was the best month of all and the best day. It was not birthday, Easter, Christmas, or picnic, but all these things and something else, something wonderful, something utterly unknown. The two little girls in embroidered white Sunday dresses knew no way to express their secret joy but by whirling each other dizzily over the lawn crying, “We’re moving, we’re moving! We’re moving to London Junction!” *My Home Is Far Away* is one of the very few examples of a book written for adults, with an adult command of the language, that maintains the vantage point of a hungry, serious child throughout. It might be likened to a memoir that has been penned not with the usual tranquility of distance but rather with the sense that everything happening to the characters is happening right now, without any promise of eventual escape, without any assurance that childhood, too, shall pass away. *My Home is Far Away* had been out of print for sixty years when Steerforth reissued it in 1995. It received immediate widespread acclaim, and was featured on the cover of the *New York Times Book Review*, where Terry Teachout called it “one of the permanent masterpieces of childhood, comparable with *David Copperfield*, *What Maisie Knew* and the early reminiscences of *Colette*,” and where he proclaimed Powell to be “one of this country’s least recognized great novelists.”

In this vivid account, Kryiacos C Markides introduces to us the rich and intricate world of Daskalos, *The Magus of Strovolos*. In what appears at first to be an exercise in fantasy, we see Daskalos draw on seemingly unlimited mixture of esoteric teachings, psychology, reincarnation, demonology, cosmology and mysticism, from both eastern and western traditions. But Daskalos is first and foremost a healer, whose work is firmly rooted in a belief in ‘Holyspirit’ or absolute love, and whose aim is the expansion of reason and spiritual evolution.

It’s the late 1940s in Skopje, Yugoslavia, in the critical year leading to Tito’s break with Stalin. Pushed to leave mountain villages to become the new proletariat in urban factories, a flood of peasants crowds into Skopje—and with them, all of their goats. Suffering from hunger, Skopje’s citizens welcome the newcomers. But municipal leaders are faced with a dilemma when the central government issues an order calling for the slaughter of the country’s goat population. With food so scarce, will they hide the outlawed animals? Or will they comply with the edict and endure the bite of hunger? *The Time of the Goats* is the second novel in Luan Starova’s acclaimed multivolume Balkan saga. It follows the main characters from *My Father’s Books* and the tragicomic events of their lives in Skopje as the narrator’s intellectual father and the head goatherd become friends. As local officials clumsily carry out absurd policies, Starova conveys the bonds of understanding and mutual support that form in Skopje’s poorest neighborhoods. At once historical and allegorical, folkloric and fantastic, *The Time of the Goats* draws lyrically on Starova’s own childhood.

Rediscover the crucial roles held by women within the heart of Christianity. Favourite disciple, influential woman, true believer and follower of Jesus: how do we see Mary Magdalene today? Witness to Jesus’ crucifixion and his burial, the first to announce the resurrection, she is without a doubt the most recognizable of the gospels’ female figures, a central character in Christianity’s foundational story. But centuries of alteration and resizing, of merging several female figures into one, have erased Mary Madgalene’s apostolic role and left us with a misrepresentation. They delivered the figure of a quintessential repentant sinner, one in whom sensual beauty and mortification of the body are combined. When we reflect on the “Magdalene case”, delving into the folds of history and the arts, and removing misunderstandings and manipulations, we rediscover the crucial roles women have always held within the heart of Christianity, despite their stories often going untold. Adriana Valerio’s engrossing retelling of Magdalene’s story, founded as it is in historical fact, is an unmissable opportunity to reclaim such roles in a church that remains largely patriarchal to the present day.

This collection of 47 tales from Gustav Schwab’s seminal anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...

Four-year-old Malone Moulin is haunted by nightmares of being handed over to a complete stranger and begins claiming his mother is not his real mother. Convinced that Malone is telling the truth, school psychologist Vasile approaches police commander Marianne Augresse with the case. Not knowing why a child would lie and with perhaps her own own maternal and protective instinct kicking in, Marianne takes Vasile’s plead for help seriously.

Through an ingenious structure that jumps from narrator to narrator and spans decades, *Call Me Brooklyn* follows the life of Gal Ackerman, a Spanish orphan adopted during the Spanish Civil War and raised in Brooklyn, NY. A hymn to mystery and to the power of fiction, *Call Me Brooklyn* meanders through a series of settings: from Manhattan to haunts of writers and artists to the bar in Madrid where we learn the truth about Ackerman’s past. Through an ingenious structure that jumps from narrator to narrator and spans decades, *Call Me Brooklyn* follows the life of Gal Ackerman, a Spanish orphan adopted during the Spanish Civil War and raised in Brooklyn, NY. Moving from the secret tunnels that shelter the forgotten residents of Manhattan to the studio where Mark Rothko put an end to his life, from the jazz clubs frequented by Thomas Pynchon to the bar in Madrid where we learn the truth about Ackerman’s past, *Call Me Brooklyn* draws upon a rich tradition that includes Nabokov’s *Pale Fire*, Bellow’s *Humbolt’s Gift*, and the novels of Felipe Alfau—a hymn to mystery and to the power of fiction.

Set in Afghanistan’s capital city of Kabul, this extraordinary novel “puts a human face on the suffering inflicted by the Taliban” (*San Francisco Chronicle*), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and exquisite details the mentality of Islamic fundamentalists and the complexities of the Muslim world. Mohsen comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and



struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. Desperate, exhausted Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Numbed by the hysterical atmosphere and drawn into their rage, he too throws stones at the face of the condemned woman buried up to her waist. With this gesture the lives of all four protagonists move toward their destinies. Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of despair.

Gathers the reminiscences of Frank Fools Crow, one of the most famous Sioux ceremonial chiefs of the twentieth century. In this powerful novel by one of Israel's most prominent writers, Momik, the only child of Holocaust survivors, grows up in the shadow of his parents' history. Determined to exorcise the Nazi "beast" from their shattered lives and prepare for a second holocaust he knows is coming, Momik increasingly shields himself from all feeling and attachment. But through the stories his great-uncle tells him—the same stories he told the commandant of a Nazi concentration camp—Momik, too, becomes "infected with humanity." Grossman's masterly fusing of vision, thought, and emotion make *See Under: Love* a luminously imaginative and profoundly affecting work.

According to ancient Chinese medicine and philosophy, everything releases energy, or chi. In the Japanese spiritual community, hado is a similar life-force energy that encompasses healing properties and transformative powers. Literally translated, it means wave motion or vibration. Once we become aware of it in our everyday lives, hado can spark great changes in our physical space and emotional well being. In *The Healing Power of Hado*, Toyoko Matsuzaki shares stories of her experiences as a hado master, demystifies hado energy, and explains how we can access this unique source of power. With clear explanations of the properties of hado, helpful lessons, and a handbook for forming practice groups, *The Healing Power of Hado* will help you discover your hado potential within.

Following on from the success of 'The Speckled People', Hugo Hamilton's new memoir recounts the summer he spent working at a local harbour in Ireland, at a time of tremendous fear and mistrust.

On a quiet autumn afternoon in 1944, nine-year-old Morris Bird III decides to visit a friend who lives on the other side of town. So he grabs the handle of his red wagon and, with his little sister in tow, begins an incredible pilgrimage across Cleveland . . . and out of childhood forever. Set against the backdrop of one of the worst industrial disasters in American history, Don Robertson's enduring, beloved masterwork is a remarkable story of destiny, bravery, and responsibility, as fresh and relevant as when it first appeared in print.

Master storyteller Gore Vidal's 1952 classic. The fast and furious hedonistic world of the jet-set commuting between the glamour centres of Europe is the setting for this famous novel by one of the twentieth century's most remarkable writers. Philip Warren is a personable young American who moves amongst the international demi-gods of wealth and status in search of himself and a future which will satisfy his part cynical, part romantic outlook.

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