

Carrion Comfort Dan Simmons

A New York Times–bestselling author's moving novel about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the Challenger. The most difficult exploration of his life is not the cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, *Phases of Gravity* is a masterpiece about love and loss that transports readers far beyond the confines of space and time. *Phases of Gravity* is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for *Song of Kali* and the Hugo Award for *Hyperion*.

The multiple-award-winning science fiction master returns to the universe that is his greatest triumph--the world of *Hyperion* and *The Fall of Hyperion* --with a novel even more magnificent than its predecessors. Dan Simmons's *Hyperion* was an immediate sensation on its first publication in 1989. This staggering multifaceted tale of the far future heralded the conquest of the science fiction field by a man who had already won the World Fantasy Award for his first novel (*Song of Kali*) and had also published one of the most well-received horror novels in the field, *Carrion Comfort*. *Hyperion* went on to win the Hugo Award as Best Novel, and it and its companion volume, *The Fall of Hyperion*, took their rightful places in the science fiction pantheon of new classics. Now, six years later, Simmons returns to this richly imagined world of technological achievement, excitement, wonder and fear. *Endymion* is a story about love and memory, triumph and terror--an instant candidate for the field's highest honors.

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion--a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring Hemingway dubs the "Crook Factory." But when Hemingway uncovers a critical piece of intelligence that both threatens his life and endangers the political landscape, the fate of the free world and the life of one of its most preeminent writers lies in the hands of the FBI's most ruthless agent.

Beneath the gaze of the gods, the mighty armies of Greece and Troy met in fierce and glorious combat, scrupulously following the text set forth in Homer's timeless narrative. But that was before twenty-first-century scholar Thomas Hockenberry stirred the bloody brew, causing an enraged Achilles to join forces with his archenemy Hector and turn his murderous wrath on Zeus and the entire pantheon of divine manipulators; before the swift and terrible mechanical creatures that catered for centuries to the pitiful idle remnants of Earth's human race began massing in the millions, to exterminate rather than serve. And now all bets are off.

"Simmons writes like a hot-rodding angel." --Stephen King An evil legacy comes to life in this classic and ultimately human novel about believable vampires, featuring a brand-new introduction by Dan Simmons. Children of the Night will take you to a place that no one knows--yet all of us fear. In a desolate orphanage in post-Communist Romania, a desperately ill infant is given the wrong blood transfusion--and flourishes rather than dies. For immunologist Kate Neuman, the infant's immune system may hold the key to cure cancer and AIDS. Kate adopts the baby and takes him home to the States. But baby Joshua holds a link to an ancient clan and their legendary leader--Vlad Tsepes, the original Dracula -- whose agents kidnap the child. Against impossible odds and vicious enemies-- both human and vampire -- Kate and her ally, Father Mike O'Rourke, steal into Romania to get her baby back. "A mesmerizing tour through the ghostly, gray tatters of Romania." --Publishers Weekly "Simmons gives a chilling description of post-Ceausescu Romania and neatly ties the vampire legend into political history to create a new and clever twist to the idea of the vampire's craving for blood." --Library Journal "His best novel ever... Toothsome well written." --Kirkus "Brilliant ideas... The most rigorous and interesting scientific rationale for vampirism I've ever seen... You keep turning the pages." --Locus

The magnificent conclusion to one of the greatest science fiction sagas of our time The time of reckoning has arrived. As a final genocidal Crusade threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, one-time shepherd and convicted murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrike--monster, angel, killing machine--who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the final revelation will be delivered--an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy.

Three elderly friends, who possess supernatural powers and who feed off of emotions generated during the murders they orchestrate, meet every year to discuss their game--an ongoing competition of mass murder and vampirism

Revenge has never been served so cold. Joe Kurtz, former investigator and convicted felon, is on parole. But the years he spent in Attica didn't make his old haunts any safer. Back on the streets of Buffalo, he's already marked by a local Mafia don. As if watching his back weren't enough work, Kurtz has also been hired by a gravely ill John Frears, whose daughter met a grisly fate at the hands of a murderer. Frears wants one thing before he dies: for Kurtz to find the fiend that the authorities couldn't. But the calculating killer--a master at changing identities--has a little unfinished business of his own. Dodging a contract on his head and tracking a serial killer on the loose, Kurtz plunges headfirst into the icy waters of revenge as both victim and avenger. A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of *The Terror*. It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in

Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

The Trojan War rages at the foot of Olympos Mons on Mars -- observed and influenced from on high by Zeus and his immortal family -- and twenty-first-century professor Thomas Hockenberry is there to play a role in the insidious private wars of vengeful gods and goddesses. On Earth, a small band of the few remaining humans pursues a lost past and devastating truth -- as four sentient machines depart from Jovian space to investigate, perhaps terminate, the potentially catastrophic emissions emanating from a mountaintop miles above the terraformed surface of the Red Planet.

When ordinary people throughout the world suddenly transform into violent killers, an everyday man struggles to retain normalcy and recognize who is trustworthy in a society escalating out of control. A first novel. 50,000 first printing. Movie tie-in.

For Maya, history is like a dream, and her dreams are like a history of her life and how it relates to others. Effortlessly defying and calling into question time and space, Maya inhabits fantastical realities filled with shamans, romantic longing, a daughter's struggles, and a flying dragon. Lyrically flowing between Maya's multiple realities, *The Original Dream* is the story of a young independent Indonesian woman trying to break free from cultural and social conventions while also searching for her place among family and friends. With guidance from her parents, coworkers, and sister, along with a newborn filled with the wisdom of elders, Maya navigates her perceptions, looking for answers to unknown questions. Whether soaring through the nighttime sky, caring for her nephew, or tending to guests at the hotel where she works, she tries to delineate the difference between dreams and reality and if such a difference even matters. "

Jeremy Bremen has a secret. All his life he's been cursed with the ability to read minds. He knows the secret thoughts, fears, and desires of others as if they were his own. For years, his wife, Gail, has served as a shield between Jeremy and the burden of this terrible knowledge. But Gail is dying, her mind ebbing slowly away, leaving him vulnerable to the chaotic flood of thought that threatens to sweep away his sanity. Now Jeremy is on the run--from his mind, from his past, from himself--hoping to find peace in isolation. Instead he witnesses an act of brutality that propels him on a treacherous trek across a dark and dangerous America. From a fantasy theme park to the lair of a killer to a sterile hospital room in St. Louis, he follows a voice that is calling him to witness the stunning mystery at the heart of mortality.

In an irreverent series in the tradition of Monty Python, the bestselling authors of the *Iron Druid Chronicles* and *Star Wars: Phasma* reinvent fantasy, fairy tales, and floridly written feast scenes. "Ranks among the best of Christopher Moore and Terry Pratchett."—Chuck Wendig "When you put two authors of this high caliber together, expect fireworks. Or at least laughs. What a hoot!"—Terry Brooks Once upon a time, in a faraway kingdom, a hero, the Chosen One, was born . . . and so begins every fairy tale ever told. This is not that fairy tale. There is a Chosen One, but he is unlike any One who has ever been Chosened. And there is a faraway kingdom, but you have never been to a magical world quite like the land of Pell. There, a plucky farm boy will find more than he's bargained for on his quest to awaken the sleeping princess in her cursed tower. First there's the Dark Lord, who wishes for the boy's untimely death . . . and also very fine cheese. Then there's a bard without a song in her heart but with a very adorable and fuzzy tail, an assassin who fears not the night but is terrified of chickens, and a mighty fighter more frightened of her sword than of her chain-mail bikini. This journey will lead to sinister umlauts, a trash-talking goat, the Dread Necromancer Steve, and a strange and wondrous journey to the most peculiar "happily ever after" that ever once-upon-a-timed. Praise for *Kill the Farm Boy* "A rollicking fantasy adventure that upends numerous genre tropes in audacious style . . . a laugh-out-loud-funny fusion of Monty Python–esque humor and whimsy à la Terry Pratchett's *Discworld*."—Kirkus Reviews "Dawson and Hearne's reimagining of a traditional fairy tale is reminiscent of William Goldman's *The Princess Bride* and William Steig's *Shrek!* Irreverent, funny, and full of entertaining wordplay, this will keep readers guessing until the end."—Library Journal "Will have you laughing out loud until strangers begin to look at you oddly."—SyFy "A smart comedy . . . nuanced, complicated, and human."—Tordotcom "[Delilah Dawson and Kevin Hearne] make fun of the typical 'white male power fantasies,' and in that, they succeed, with their heroes all characters of color and/or falling somewhere under the LGBTQ umbrella."—Publishers Weekly

Cats. Jessica's never liked them. Especially not a skinny, ugly kitten that looks like a worm. Worm. Jessica wishes she'd never brought Worm home with her, because now he's making her do terrible things. She's sure she isn't imagining the evil voice coming from the cat, telling her to play mean tricks on people. But how can she explain what's happening? Witches. Jessica has read enough books to know that Worm must be a witch's cat. He's cast a spell on her, but whom can she turn to? After all, no one will believe that Worm has bewitched her...or worse!

The *Hyperion* books are credited with single-handedly reinventing and reinvigorating SF in the 1990s. A broad canvased, hugely imaginative and exciting SF epic, the books draw on the works of Keats and provide a uniquely intelligent and literary approach with cutting edge science, compelling characterisation and edge-of-your-seat excitement. The story is continued in *ENDYMION* and *THE RISE OF ENDYMION*, which Gollancz will also be publishing in an omnibus volume.

Hailed as "one of the finest achievements of modern science fiction" by The New York Times Book Review, *The Hyperion Cantos* is a triumphant odyssey into the heart of space and time. Through four riveting novels, Dan Simmons masterfully weaves such influences as classical mythology, romantic poetry, and far-future philosophy into an ambitiously

conceived and unfailingly entertaining epic. Now, for the first time, this entire masterpiece of the imagination is available in one extraordinary eBook bundle: HYPERION THE FALL OF HYPERION ENDYMION THE RISE OF ENDYMION On the planet Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. On the eve of Armageddon, with the known universe at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of existence. As the Shrike anticipates their mission, each traveler nurtures a desperate hope—and harbors a terrible secret. And one may hold the fate of humanity in his or her hands. Praise for The Hyperion Cantos “For vastness of scope, clarity of detail and seriousness of purpose, Simmons’s epic narrative is on a par with Isaac Asimov’s Foundation series, Frank Herbert’s Dune books, Gene Wolfe’s multipart Book of the New Sun and Brian Aldiss’s Helliconia trilogy.”—The New York Times Book Review “Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish.”—The Washington Post Book World “State of the art science fiction . . . This work will be that against which all future works will have to be measured, in the same way, in their time, that Asimov’s Foundation series and Le Guin’s The Left Hand of Darkness set new standards.”—Asimov’s “Simmons’ own genius transforms space opera into a new kind of poetry.”—The Denver Post “A major work . . . Simmons doesn’t just promise; he delivers.”—Science Fiction Chronicle

In 1893, Sherlock Holmes and Henry James come to America together to investigate the suicide of Clover Adams, wife of the esteemed historian Henry Adams - a member of the family that has given the United States two Presidents. Quickly, the investigators deduce that there's more to Clover's death than meets the eye - with issues of national importance at stake. Holmes is currently on his Great Hiatus - his three-year absence after Reichenbach Falls during which time the people of London believe him to be deceased. The disturbed Holmes has faked his own death and now, as he meets James, is questioning what is real and what is not. Holmes' theories shake James to the core. What can this master storyteller do to fight against the sinister power - possibly Moriarty - that may or may not be controlling them from the shadows? And what was Holmes' role in Moriarty's rise? Conspiracy, action and mystery meet in this superb literary hall of mirrors from the author of Drood.

A trio of mismatched mercenaries is hired by a young woman to evaluate the safety of a boy who may have been taken against his will to a New Mexico backwoods settlement, where the mercenaries encounter paranoia, mistrust, and insanity in the shadow of a monolithic idol.

Frank Cotton's insatiable appetite for the dark pleasures of pain led him to the puzzle of Lemarchand's box, and from there, to a death only a sick-minded soul could invent. But his brother's love-crazed wife, Julia, has discovered a way to bring Frank back—though the price will be bloody and terrible . . . and there will certainly be hell to pay.

First you'll discover how to make your own U.S. secret military superfood at home. The Doomsday Ration might have cost millions to invent, but it's super cheap to make or replicate! And I bet you'll find most of the ingredients are already in your pantry. Once you've made your first batch, get ready to forget about it—because this superfood will never spoil, even in the harshest conditions and even without refrigeration. You'll always be able to keep your entire family well fed on it just by spending a few dollars each day. Plus, it's also lightweight enough that it belongs in your bug-out bag too.

Thirteen tales of science fiction feature a woman returning from the dead, a medieval ritual of terror, and a post-apocalyptic Christmas

The World Fantasy Award winner by the author of the Hyperion Cantos and Carrion Comfort: An American finds himself encircled by horrors in Calcutta. Praised by Dean Koontz as “the best novel in the genre I can remember,” Song of Kali follows an American magazine editor who journeys to the brutally bleak, poverty-stricken Indian city in search of a manuscript by a mysterious poet—but instead is drawn into an encounter with the cult of Kali, goddess of death. A chilling voyage into the squalor and violence of the human condition, this novel is considered by many to be the best work by the author of The Terror, who has been showered with accolades, including the Bram Stoker Award, the International Horror Guild Award, and the Hugo Award.

A once-respected college professor and novelist, Dale Stewart has sabotaged his career and his marriage -- and now darkness is closing in on him. In the last hours of Halloween he has returned to the dying town of Elm Haven, his boyhood home, where he hopes to find peace in isolation. But moving into a long-deserted farmhouse on the far outskirts of town -- the one-time residence of a strange and brilliant friend who lost his young life in a grisly "accident" back in the terrible summer of 1960 -- is only the latest in his long succession of recent mistakes. Because Dale is not alone here. He has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall ...

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have read in years.” —Katherine A. Powers, Boston Globe

When Paha Sapa, a young Sioux warrior, "counts coup" on General George Armstrong Custer as Custer lies dying on the battlefield at the Little Bighorn, the legendary general's ghost enters him - and his voice will speak to him for the rest of his event-filled life. Seamlessly weaving together the stories of Paha Sapa, Custer, and the American West, Dan Simmons depicts a tumultuous time in the history of both Native and white Americans. Haunted by Custer's ghost, and also by his ability to see into the memories and futures of legendary men like Sioux war-chief Crazy Horse, Paha Sapa's long life is driven by a dramatic vision he experienced as a boy in his people's sacred Black Hills. In August of 1936, a dynamite worker on the massive Mount Rushmore project, Paha Sapa plans to silence his ghost forever and reclaim his people's legacy—on the very day FDR comes to Mount Rushmore to dedicate the face.

Carrion Comfort penetrates the darkest recesses of the 20th century, as one man seeks to justify his belief that a secret society of powerful beings is behind many of the world's most horrific catastrophes. Ranking among the greatest reinventions of the vampire legend, this classic novel explores humanity's attraction to violence and what it means for our future. Now a Netflix Original Movie! When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn't possibly get any worse. But then they stumble across an old habitation. Ancient artefacts decorate the walls and there are bones scattered upon the dry floors. The residue of old rites and pagan sacrifice for something that still exists in the forest. Something responsible for the bestial presence that follows their every step. As the four friends stagger in the direction of salvation, they learn that death doesn't come easy among these ancient trees .

“CARRION COMFORT is one of the three greatest horror novels of the 20th century. Simple as that.” --Stephen King "Epic in scale and scope but intimately disturbing, CARRION COMFORT spans the ages to rewrite history and tug at the very fabric of reality. A nightmarish chronicle of predator and prey that will shatter your world view forever. A true classic." --Guillermo del Toro "CARRION COMFORT is one of the scariest books ever written. Whenever I get the question asked Who's your favorite author? my answer is always Dan Simmons." --James Rollins "One of the few major reinventions of the vampire concept, on a par with Jack Finney's Invasion of the Body Snatchers, Richard Matheson's I Am Legend, and Stephen King's Salem's Lot. --David Morrell THE PAST... Caught behind the lines of Hitler's Final Solution, Saul Laski is one of the multitudes destined to die in the notorious Chelmno extermination camp. Until he rises to meet his fate and finds himself face to face with an evil far older, and far greater, than the Nazi's themselves... THE PRESENT... Compelled by the encounter to survive at all costs, so begins a journey that for Saul will span decades and cross continents, plunging into the darkest corners of 20th century history to reveal a secret society of beings who may often exist behind the world's most horrible and violent events. Killing from a distance, and by darkly manipulative proxy, they are people with the psychic ability to 'use' humans: read their minds, subjugate them to their wills, experience through their senses, feed off their emotions, force them to acts of unspeakable aggression. Each year, three of the most powerful of this hidden order meet to discuss their ongoing campaign of induced bloodshed and deliberate destruction. But this reunion, something will go terribly wrong. Saul's quest is about to reach its elusive object, drawing hunter and hunted alike into a struggle that will plumb the depths of mankind's attraction to violence, and determine the future of the world itself...

Carrion Comfort St. Martin's Griffin

"Scary as hell and hypnotic. I couldn't put it down...I'd grab it if I were you." --Stephen King A criminal mastermind creates violent tableaux in abandoned Detroit warehouses in Lauren Beukes's new genre-bending novel of suspense. Detective Gabriella Versado has seen a lot of bodies. But this one is unique even by Detroit's standards: half boy, half deer, somehow fused together. As stranger and more disturbing bodies are discovered, how can the city hold on to a reality that is already tearing at its seams? If you're Detective Versado's geeky teenage daughter, Layla, you commence a dangerous flirtation with a potential predator online. If you're desperate freelance journalist Jonno, you do whatever it takes to get the exclusive on a horrific story. If you're Thomas Keen, known on the street as TK, you'll do what you can to keep your homeless family safe--and find the monster who is possessed by the dream of violently remaking the world. If Lauren Beukes's internationally bestselling The Shining Girls was a time-jumping thrill ride through the past, her Broken Monsters is a genre-redefining thriller about broken cities, broken dreams, and broken people trying to put themselves back together again.

A provocative dystopian thriller set in a future that seems scarily possible, Flashback proves why Dan Simmons is one of our most exciting and versatile writers. The United States is near total collapse. But 87% of the population doesn't care: they're addicted to flashback, a drug that allows its users to re-experience the best moments of their lives. After ex-detective Nick Bottom's wife died in a car accident, he went under the flash to be with her; he's lost his job, his teenage son, and his livelihood as a result. Nick may be a lost soul but he's still a good cop, so he is hired to investigate the murder of a top governmental advisor's son. This flashback-addict becomes the one man who may be able to change the course of an entire nation turning away from the future to live in the past.

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcise this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

From a ghostly Civil War battlefield to a combat theme park in Vietnam, from the omnipotent brain of an autistic boy to a shocking story of psychic vampires, journey into a world of fear and mystery, a chilling twilight zone of the mind. A woman returns from the dead with disastrous results for the family who loves her. . . . An old-fashioned barbershop is the site of a medieval ritual of bloody terror. . . . During a post-apocalyptic Christmas celebration, a messenger from the South brings tidings of great horror. . . . Includes the following stories: "The River Styx Runs Upstream" "Eyes I Dare Not Meet in Dreams" "Vanni Fucci Is Alive and Well and Living in Hell" "Vexed to Nightmare by a Rocking Cradle" "Remembering Siri" "Metastasis" "The Offering" "E-Ticket to 'Namland" "Iverson's Pits" "Shave and a Haircut, Two Bites" "The Death of the Centaur" "Two Minutes and Forty-Five Seconds" "Carrion Comfort"

From the author of The Iron Druid Chronicles, a thrilling novel that kicks off a fantasy series with an entirely new mythology—complete with shape-shifting bards, fire-wielding giants, and children who can speak to astonishing beasts "A spectacular work of epic fantasy . . . an absolute delight."—Shelf Awareness MOTHER AND WARRIOR Tallynd is a soldier who has already survived her toughest battle: losing her husband. But now she finds herself on the front lines of an invasion of giants, intent on wiping out the entire kingdom, including Tallynd's two sons—all that she has left. The stakes have never been higher. If Tallynd fails, her boys may never become men. SCHOLAR AND SPY Dervan is an historian who longs for a simple, quiet life. But he's drawn into intrigue when he's hired to record the tales of a mysterious bard who may be a spy or even an assassin for a rival kingdom. As the bard shares his fantastical stories, Dervan makes a shocking discovery: He may have a connection to the tales, one that will bring his own secrets to light. REBEL AND HERO Abhi's family have always been hunters, but Abhi wants to choose a different life for himself. Embarking on a journey of self-discovery, Abhi soon learns that his destiny is far greater than he imagined: a powerful new magic thrust upon him may hold the key to defeating the giants once and for all—if it doesn't destroy him first. Set in a magical world of terror and wonder, this novel is a deeply felt epic of courage and war, in which the fates of these characters intertwine—and where ordinary people become heroes, and their lives become legend. Don't miss any of Kevin Hearne's action-packed Seven Kennings series A PLAGUE OF GIANTS • A BLIGHT OF BLACKWINGS • A CURSE OF KRAKENS (Coming Later!)

A real-estate mogul's attempts to build a deluxe Hawaiian resort are undermined by the disappearance of guests, discovery of strange beasts capable of human speech, and volcanic eruptions, as vengeful

gods bring their immortal rivalries into the modern world.

Once Joe Kurtz needed revenge--and revenge cost him eleven years in Attica prison. Now Kurtz needs a job, and the price is going to be higher. Out of prison, out of touch, Kurtz signs on with the Byron Farino, Don of a Mob family whose son Kurtz had been protecting on the inside. Farino enlists Kurtz's help to track down the Family's missing accountant--a man with too much knowledge of Family business to have on the loose. But someone doesn't want the accountant found--and with enemies inside the Family vying for his throne, and turf warfare just around the corner, Farino needs an outsider like Kurtz to flush out who's really behind this latest affront. As the story twists and turns and the body count rises, Kurtz no longer knows who he can trust. Everyone seems to be after something, from the mob boss's sultry yet dangerous daughter, to a hit man named The Dane, an albino killer who is good with a knife, and a dwarf who is armed to the teeth and hell-bent on revenge. Kurtz has always been an ace investigator. Now he's about to discover that to get at the truth, sometimes you have to go after it--hard.

From the New York Times bestselling creator of the Iron Druid Chronicles comes the highly anticipated sequel to A Plague of Giants: A world-breaking war—an invasion of giant warriors—inspires a movement to fight back. SOLDIER AND AVENGER Daryck is from a city that was devastated by the war with the Bone Giants, and now he and a band of warriors seek revenge against the giants for the loved ones they've lost. But will vengeance be enough to salve their grief? DREAMER AND LEADER Hanima is part of a new generation with extraordinary magical talents: She can speak to fantastical animals. But when this gift becomes a threat to the powers-that-be, Hanima becomes the leader of a movement to use this magic to bring power to the people. SISTER AND SEEKER Koesha is the captain of an all-female crew on a perilous voyage to explore unknown waters. Though her crew is seeking a path around the globe, Koesha is also looking for her sister, lost at sea two years ago. But what lies beyond the edges of the map is far more dangerous than storms and sea monsters. . . . In this sequel to A Plague of Giants, these characters and more will become the voices of a new generation bringing hope and revolution to a war-torn world. Don't miss any of Kevin Hearne's action-packed Seven Kennings series A PLAGUE OF GIANTS • A BLIGHT OF BLACKWINGS • A CURSE OF KRAKENS (Coming Later!)

Darwin Minor travels a dangerous road. A Vietnam veteran turned reluctant expert on interpreting the wreckage of fatal accidents, Darwin uses science and instinct to unravel the real causes of unnatural disasters. He is very, very good at his job. His latest case promises to be his most challenging yet. A spate of seemingly random high-speed car accidents has struck the highways of southern California. Each seems to have been staged--yet the participants have all died. Why would anyone commit fraud at the cost of his own life? The deeper Darwin digs, the closer he comes to unmasking an international network specializing in intimidation and murder, whose members will do anything to make sure Darwin soon suffers a deadly accident of his own. "A literary thriller like no other...A hard-charging, edge-of-the-seat tale."-Milwaukee Journal Sentinel

Saturday 09:11 Hours: A blast rocks a London hospital and thousands are dead or injured... 10:09 Hours: Joe Ledger arrives on scene to investigate. The horror is unlike anything he has ever seen. Compelled by grief and rage, Joe rejoins the DMS and within hours is attacked by a hit-team of assassins and sent on a suicide mission into a viral hot zone during an Ebola outbreak. Soon Joe Ledger and the Department of Military Sciences begin tearing down the veils of deception to uncover a vast and powerful secret society using weaponized versions of the Ten Plagues of Egypt to destabilize world economies and profit from the resulting chaos. Millions will die unless Joe Ledger meets the this powerful new enemy on their own terms as he fights terror with terror.

"CARRION COMFORT is one of the three greatest horror novels of the 20th century. Simple as that." --Stephen King "Epic in scale and scope but intimately disturbing, CARRION COMFORT spans the ages to rewrite history and tug at the very fabric of reality. A nightmarish chronicle of predator and prey that will shatter your world view forever. A true classic." --Guillermo del Toro

"CARRION COMFORT is one of the scariest books ever written. Whenever I get the question asked Who's your favorite author? my answer is always Dan Simmons." --James Rollins "One of the few major reinventions of the vampire concept, on a par with Jack Finney's Invasion of the Body Snatchers, Richard Matheson's I Am Legend, and Stephen King's Salem's Lot. --David

Morrell THE PAST... Caught behind the lines of Hitler's Final Solution, Saul Laski is one of the multitudes destined to die in the notorious Chelmno extermination camp. Until he rises to meet his fate and finds himself face to face with an evil far older, and far greater, than the Nazi's themselves... THE PRESENT... Compelled by the encounter to survive at all costs, so begins a journey that for Saul will span decades and cross continents, plunging into the darkest corners of 20th century history to reveal a secret society of beings who may often exist behind the world's most horrible and violent events. Killing from a distance, and by darkly manipulative proxy, they are people with the psychic ability to 'use' humans: read their minds, subjugate them to their wills, experience through their senses, feed off their emotions, force them to acts of unspeakable aggression. Each year, three of the most powerful of this hidden order meet to discuss their ongoing campaign of induced bloodshed and deliberate destruction. But this reunion, something will go terribly wrong. Saul's quest is about to reach its elusive object, drawing hunter and hunted alike into a struggle that will plumb the depths of mankind's attraction to violence, and determine the future of the world itself...

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