

Carrie Stephen King Books

An introverted girl with remarkable powers of telekinesis faces the horrors of teenage life and unleashes a few horrors of her own when she attends the high school prom.

It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. "Stephen King's most mature work" (St. Petersburg Times), "It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times).

Describes the characteristics and behavior of mayflies, dragonflies, termites, grasshoppers, beetles, bees, hornets, butterflies, and fleas

In this new accessible philosophy of friendship, Mark Vernon links the resources of the philosophical tradition with numerous illustrations from modern culture to ask what friendship is, how it relates to sex, work, politics and spirituality. Unusually, he argues that Plato and Nietzsche, as much as Aristotle and Aelred, should be put centre stage. Their penetrating and occasionally tough insights are invaluable if friendship is to be a full, not merely sentimental, way of life for today.

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

Two creatures, the end result of experiments in genetic engineering and enhanced intelligence, escape from a government laboratory and bring either death and destruction or a touching new kind of love to those they encounter. Reprint.

Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery, Jennifer McMahon's extraordinary debut novel, *Promise Not to Tell*, is a story of friendship and family, devotion and betrayal—tautly written, deeply insightful, beautifully evocative, and utterly unforgettable.

Introduction: Where Science and Fiction Intersect --
From Proms to Cells: The Psychic World of Stephen King --
Carrie -- Firestarter -- The Dead Zone -- Hearts in Atlantis Cell -- The Green Mile -- On the Highway with Stephen King -- "Trucks"--They Came From Outer Space -- Dreamcatcher -- The Tommyknockers -- The Fourth Horseman -- The Stand -- Up the Dimensions with Stephen King -- The Dark Tower I: The Gunslinger -- Insomnia -- Traveling in Time with Stephen King - The Langoliers -- Parallel Worlds -- "The Mists" -- From a Buick 8 -- The Dark Tower -- The Talisman -- Longevity an Genetic Research - The Golden Years -- Evil, Obsession, and Fear -- The Tommyknockers -- Carrie --

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The Talisman -- It -- The Stand -- Danse Macabre -- The Shining -- Misery -- "Night Surf."

King mesmerizes readers with fiction deeply rooted in the sixties, exploring in five interconnected narratives, spanning 1960 to 1999, the haunting legacy of the Vietnam War. "Engaging . . . King's gift of storytelling is rich".--"The Los Angeles Times Book Review".

A dix-sept ans, solitaire, timide et pas vraiment jolie, Carrie White vit un calvaire, victime du fanatisme religieux de sa mère et des moqueries incessantes de ses camarades de classe. Sans compter ce don, cet étrange pouvoir de déplacer les objets à distance, bien qu'elle le maîtrise encore avec difficulté... Un jour, cependant, la chance paraît lui sourire. Tommy Ross, le seul garçon qui semble la comprendre et l'aimer, l'invite au bal de printemps de l'école. Une marque d'attention qu'elle n'aurait jamais espérée, et peut-être même le signe d'un renouveau ! Loin d'être la souillonne que tous fustigent, elle resplendit et se sent renaître à la vie. Mais c'est compter sans l'aigreur et la mesquinerie des autres élèves. Cette invitation, trop belle pour être vraie, ne cache-t-elle pas un piège plus cruel encore que les autres ?

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

An ebook box set of Stephen King's early works, including three #1 bestsellers: Carrie, 'Salem's Lot, and The Shining. In Carrie, a teenage girl is tormented and teased to the breaking point by her more popular schoolmates. But Carrie has a gift and she uses this gift

to inflict a terrifying revenge. In 'Salem's Lot, Ben Mears has returned to Jerusalem's Lot, an old mansion, long the subject of town lore, to work on his new book. But when two young boys venture into the woods and only one comes out alive, Mears begins to realize that there is something evil growing within the borders of this small New England town. In The Shining, Jack Torrance's new job as the off-season caretaker at the Overlook Hotel is the perfect chance for a fresh start. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

Quitting her residency after a tragic mistake, Dr. Carrie Bryant returns home to care for her combat veteran brother and pursues a experimental therapy for PTSD before teaming up with an investigative reporter to find a missing patient.

Richard Bachman was Stephen Kings other writing name for his non-supernatural work before he finally hit it big with "Carrie." The manuscript of "Blaze" sat in a university library until King rewrote it decades later.

The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from Carrie to The Shining to The Shawshank Redemption.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite

writers "Gory and horrifying. . . . You can't put it down."
—Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

An introverted girl with remarkable powers of telekinesis faces the horrors of teenage life and unleashes a few horrors of her own when she attends the high school prom

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of

the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

This book explores the language of the Australian convict era, taking the form of a dictionary with supporting quotations from contemporary texts, including newspapers, government reports and documents, contemporary observations, and novels. It will become an essential reference tool for all interested in this period of Australian history.

CarrieAnchor

From the author of dozens of #1 New York Times bestsellers and the creator of many unforgettable movies comes a vivid, intelligent, and nostalgic journey through three decades of horror as experienced through the eyes of the most popular writer in the genre. In 1981, years before he sat down to tackle *On Writing*, Stephen King decided to address the topic of what makes horror horrifying and what makes terror terrifying. Here, in ten brilliantly written chapters, King delivers one colorful observation after another about the great stories, books, and films that comprise the horror genre—from *Frankenstein* and *Dracula* to *The Exorcist*, *The Twilight Zone*, and *Earth vs. The Flying Saucers*. With the insight and good humor his fans appreciated in *On Writing*, *Danse Macabre* is an enjoyably entertaining tour through

Stephen King's beloved world of horror.

Stephen King presents "a fresh adrenaline rush of terror" (People) in this electrifying #1 New York Times bestseller! The new minister came to Harlow, Maine, when Jamie Morton was a boy doing battle with his toy army men on the front lawn. The young Reverend Charles Jacobs and his beautiful wife brought new life to the local church and captivated their congregation. But with Jamie, he shares a secret obsession—a draw so powerful, it would have profound consequences five decades after the shattering tragedy that turned the preacher against God, and long after his final, scathing sermon. Now Jamie, a nomadic rock guitarist hooked on heroin, meets Charles Jacobs again. And when their bond becomes a pact beyond even the Devil's devising, Jamie discovers that the word revival has many meanings....

El escalofriante caso de una joven en apariencia insignificante que se transformó en un ser de poderes anormales, sembrando el terror en su ciudad. Con pulo mágico para mantener la tensión a lo largo de todo el libro, Stephen King narra la atormentada adolescencia de Carrie, y nos envuelve en una atmósfera sobrecogedora cuando la muchacha realiza una serie de descubrimientos hasta llegar al terrible momento de la vengaza. esta novela fue llevada al cina y obtuvo un imenso éxito de público y de crítica.

A beautifully designed box set of Stephen King's early #1 bestsellers--Carrie, 'Salem's Lot, and The Shining--that will make the perfect holiday gift. In Carrie, a teenage girl is tormented and teased to the breaking point by her more popular schoolmates. But Carrie has a gift and she uses this gift to inflict a terrifying revenge. In 'Salem's Lot, Ben Mears has returned to Jerusalem's Lot, an old mansion, long the subject of town lore, to work on his new book. But when two young boys venture into the woods and only one comes out

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alive, Mears begins to realize that there is something evil growing within the borders of this small New England town. In *The Shining*, Jack Torrance's new job as the off-season caretaker at the Overlook Hotel is the perfect chance for a fresh start. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

In this intelligent, accessible work, acclaimed poet and meditation teacher Stephen Levine introduces readers to meditation. Filled with practical guidance and advice—as well as extensive personal recollections—*A Gradual Awakening* explains the value of meditation as a means of attaining awareness, and provides readers with extensive advice on how establish a practice. Drawing on his own personal experiences with and insights into vipassana meditation, Levine has crafted an inspiring book for anyone interested in deep personal growth.

Four stories by Stephen King, *The Shining*, *Salems Lot*, *Night Shift* and *Carrie*.

The New York Times bestselling first novel in the Bone Season series, an epic fantasy about a young woman fighting to use her powers and stay alive in an England entirely different from our own. In 2059, Scion has taken over most of the world's cities, promising safety for all the citizens it deems worthy and wiping out clairvoyants wherever it can find them. Paige Mahoney, though, is a clairvoyant--and a criminal just for existing. Paige is determined to fight Scion's power, and as part of the Seven Seals, Paige has found a use for her powers: she scouts for information by breaking into others' minds as they dream. But when Paige is captured and arrested, she encounters a power more sinister even than Scion. The voyant prison is a separate city, controlled by a

powerful, otherworldly race. These creatures, the Rephaim, value the voyants highly—as soldiers in their army. Paige is assigned to a Rephaite keeper, Warden, who will be in charge of her care and training. He is her master. Her natural enemy. But if she wants to regain her freedom, Paige will have to learn something of his mind and his own mysterious motives. The Bone Season introduces a compelling heroine—a young woman learning to harness her powers in a world where everything has been taken from her. It also introduces an extraordinary young writer, with huge ambition and a teeming imagination. Samantha Shannon has created a bold new reality in this riveting debut.

El escalofriante caso de una joven de apariencia insignificante que se transformo en un ser de poderes anormales, sembrando el terror en la ciudad. Con pulso magico para mantener la tension a lo largo de todo el libro, Stephen King narra la atormentada adolescencia de Carrie, y nos envuelve en una atmosfera sobrecogedora cuando la muchacha realiza una serie de descubrimientos hasta llegar al terrible momento de la venganza. Esta novela fue llevada al cine con un inmenso exito de publico y critica.

Eight bestselling, award-winning writers return to the time-honoured tradition of the seasonal ghost story in this spellbinding collection of new and original haunted tales. Long before Charles Dickens and Henry James popularized the tradition of supernatural horror, the shadowy nights of winter have been a time for people to gather together by the flicker of candlelight and experience the intoxicating thrill of a spooky tale. Now nine bestselling, award-winning authors—all of them master storytellers of the sinister and the macabre—bring the tradition to vivid life in a spellbinding new collection of original spine-tingling tales. Taking you from the frosty

fens of the English countryside, to the snow-covered grounds of a haunted estate, to a bustling London Christmas market, these mesmerizing stories will capture your imagination and serve as your indispensable companion to cold, dark nights. So curl up, light a candle, and fall under the ghostly spell of winters past . . .

Originally published in 1971, *The Exorcist* remains one of the most controversial novels ever written and went on to become a literary phenomenon. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfailingly terrifying. Two years after its publication, *The Exorcist* was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. *The Exorcist* was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, *The Exorcist* still has the extraordinary ability to disturb readers and

cause them to forget that it is “just a story.” Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

Uncover the theories behind the Master of Horror's macabre tales: *It*, *The Shining*, *Carrie*, *Cujo*, *Misery*, *Pet Semetary*, and so much more! Gothic media moguls Meg Hafdahl and Kelly Florence, authors of *The Science of Monsters* and *The Science of Women in Horror*, and co-hosts of the Horror Rewind podcast called “the best horror film podcast out there” by Film Daddy, present a guide to the Stephen King stories and characters we all know and love. Through interviews, literary and film analysis, and bone-chilling discoveries, *The Science of Stephen King* delves into the uniquely horrific Stephen King universe to uncover the science behind the legendary novels that have become an integral part of modern pop culture, answering such questions as: What is the science behind time travel and parallel universes like in *The Dark Tower* series and *11/22/63*? How does lack of sleep affect the human body like in *Insomnia*? Is it possible for horrific creatures to exist like in *Nightshift*? What is the science behind curses and legends like in *Dreamcatcher* and *Thinner*? Join Kelly and Meg as they learn if we all really do float down here!

Stephen King's fiction has formed the basis of more motion picture adaptations than any other living author. Over half a century since his earliest publications, Hollywood filmmakers continue to reinvent, reimagine, remake, and reboot King's stories, with mixed results.

This book, volume 1 in a series, examines the various screen adaptations of King's first three novels: *Carrie*, *Salem's Lot*, and *The Shining*. Reaching further than questions of fidelity to the author and adherence to directorial visions, it charts the development of each individual adaptation from first option to final cut. Through old and new interviews with the writers, producers, and directors of these films--as well as in-depth analyses of produced and unproduced screenplays--it illuminates the adaptation process as an intricately collaborative endeavor. Rather than merely synopsise the resulting stories, its goal is to compare, contrast, and contextualize each of these adaptations as the products of their creators.

Unlock the more straightforward side of *Carrie* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Carrie* by Stephen King, a cult horror novel about a young girl who is bullied and isolated by her peers, while also being psychologically abused and neglected by her mother. However, *Carrie* also has a secret: she has powerful telekinetic powers, and when her tormentors take one of their pranks too far, she uses it to unleash a storm of revenge against them – and the entire town. Stephen King is often referred to as the 'King of Horror' thanks to the popularity of his novels and their influence on the genre as a whole, although his work also spans a range of other genres. Find out everything you need to know about *Carrie* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols

- Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

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