

Carolina Auto Biografia Storie Racconti

A black girl's difficult growing up in New York. The family comprises an alcoholic father, a promiscuous mother, a brother who is a homosexual, a second brother who abuses women and a third who is illegitimate and has blue eyes. The saving grace is an idealistic sister. By the author of *I Hadn't Meant to Tell You This*.

La figure du rebelle *Ecriture de soi et formes d'autolégitimation* Presses univ. de Louvain *Bibliografia italiana* *Dizionario Oxford della letteratura americana* *Gremese Editore* Philip Roth and the Zuckerman Books *Cambria Press* *Hodoeporics Revisited* *Vent'anni di narrativa femminile in Italia* *il premio letterario Rapallo Carige per la donna scrittrice, 1985-2004* *Il ginocchio sul collo* *L'America, il razzismo, la violenza tra presente, storia e immaginari* *Donzelli Editore*

La violenza contro le donne è stata culturalmente e socialmente accettata per secoli. Le donne hanno sempre avuto difficoltà a individuare obiettivi comuni, a sentirsi e fare gruppo: si sono unite quando hanno preso consapevolezza del loro squilibrio di potere rispetto agli uomini, quando non hanno più accettato che la loro appartenenza di genere fosse utilizzata per discriminarle, sottopagarle, per far loro violenza. Dietro il perpetrarsi degli abusi contro le donne sono motivazioni antropologiche, sociali e culturali e meccanismi psicologici che rendono difficile e complesso l'intervento che intende combatterli.

In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

The words 'Anthropocene animals' conjure pictures of dead albatrosses' bodies filled with plastic fragments, polar bears adrift on melting ice sheets, solitary elephants in the savannah. Suspended between the impersonal nature of the Great Extinction and the singularity of exotic individuals, these creatures appear remote, disconnected from us. But animals in the Anthropocene are not simply 'out there.' Threatening and threatened, they populate cities and countryside, often trapped in industrial farms, zoos, labs. Among them, there are humans, too. Italo Calvino's *Animals* explores Anthropocene animals through the visionary eyes of a classic modern author. In Calvino's stories, ants, cats, chickens, rabbits, gorillas, and other critters emerge as complex subjects and inhabitants of a world under siege. Beside them, another figure appears in the mirror: that of an anthropos without a capital A, epitome of subaltern humans with their challenges and inequalities, a companion species on the difficult path of co-evolution. Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune *Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a*

problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Each entry contains information, lists of cast and crew, a select bibliography and an essay by a specialist in the field. Many include a still shot.

ONE OF OPRAH'S FAVORITE THINGS 2021! A NEW YORK TIMES BESTSELLER As Oprah says on Oprah Daily, "Reading can inspire you to do great things—what a great gift for a preteen! This series features boundary-breaking women and includes stories about some who have moved me the most—like Toni Morrison. They even included me!" The New York Times bestselling *Good Night Stories for Rebel Girls* is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of *Good Night Stories for Rebel Girls* transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit.

L'assassinio di George Floyd, afroamericano ucciso da un poliziotto bianco durante l'arresto il 25 maggio 2020 a Minneapolis, ha scoperto l'intreccio di contraddizioni e ingiustizie del nostro tempo. A protestare sono scesi in piazza non solo i suoi fratelli e le sue sorelle afroamericani, ma anche bianchi, ispanici, uomini e donne, soprattutto giovani, che sentono sul collo il ginocchio mortale delle crescenti diseguaglianze. L'impressionante e ininterrotta sequenza di brutali violenze di stato da parte della polizia contro gli afroamericani continua ad accompagnare, come un sottofondo inquietante, la campagna elettorale per la presidenza degli Stati Uniti, e le immagini delle rivolte sono ormai sempre più sotto i nostri increduli occhi di cittadini europei. In questo libro Alessandro Portelli, con la sua capacità di intrecciare con straordinaria fluidità racconto storico e immaginari letterari, simbolici e musicali, ripercorre le vicende che hanno portato a quella scena, dalle ribellioni che l'hanno seguita agli eventi che l'hanno preparata nell'ultimo decennio, alla memoria di alcune grandi rivolte della storia afroamericana, mostrando come questa morte sia l'ultimo episodio di una vicenda secolare, lungamente inascoltata fino a che le vittime non hanno imposto la loro presenza, la loro voce, i loro corpi. Ma non mancano riferimenti alla realtà italiana perché la violenza di stato riguarda anche noi, basti pensare ai casi Cucchi e Aldrovandi, così come le icone del potere di tutti i tempi che prendono corpo nelle statue dei generali sudisti negli Usa come, nel nostro paese, nei monumenti fascisti sono apparentemente mute testimonianze di un passato inglorioso di razzismi, schiavizzazioni e dominazioni. La cosiddetta «furia iconoclasta» che si accanisce sui marmi racconta di una realtà in cui ci si accanisce sui corpi, e non di marmo: «la distruzione di tanti meravigliosi giovani, vere e incomparabili statue policrome», è anch'essa un vandalismo, per dirla con Proust. Quelle icone continuano a celebrare e a mettere sotto i nostri occhi una storia che diventa presente ogniqualvolta la polizia uccide o spara alle spalle a un nero come se niente fosse. Riecheggiano qui le parole di

Huckleberry Finn che Portelli cita in apertura del libro: «S'è fatto male qualcuno?». «Nossignora, è morto un negro». Perché anche per il senso comune di oggi le vite dei neri contano poco, o niente.

The Pulitzer Prize-winning journalist looks at the life and times of the Chicago Bulls superstar— “The best Jordan book so far” (The Washington Post). One of sport’s biggest superstars, Michael Jordan is more than an internationally renowned athlete. As illuminated through David Halberstam’s trademark balance of impeccable research and fascinating storytelling, Jordan symbolizes the apex of the National Basketball Association’s coming of age. Long before multimillion-dollar signings and lucrative endorsements, NBA players worked in relative obscurity, with most games woefully unattended and rarely broadcast on television. Then came Larry Bird and Magic Johnson, Jordan’s two great predecessors, and the game’s status changed. The new era capitalized on Jordan’s talent, will power, and unrivaled competitiveness. In *Playing for Keeps*, Halberstam is at his investigative best, delving into Jordan’s expansive world of teammates and coaches. The result is a gripping story of the athlete and media powerhouse who changed a game forever. This ebook features an extended biography of David Halberstam.

This carefully crafted ebook: "Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)" is formatted for your eReader with a functional and detailed table of contents. This ebook is a series of loosely linked short stories set in the fictional town of Winesburg, mostly written from late 1915 to early 1916. The stories are held together by George Willard, a resident to whom the community confide their personal stories and struggles. The townspeople are withdrawn and emotionally repressed and attempt in telling their stories to gain some sense of meaning and dignity in an otherwise desperate life. The work has received high critical acclaim and is considered one of the great American works of the 20th century. Sherwood Anderson (1876 – 1941) was an American novelist and short story writer, known for subjective and self-revealing works. Anderson published several short story collections, novels, memoirs, books of essays, and a book of poetry. He may be most influential for his effect on the next generation of young writers, as he inspired William Faulkner, Ernest Hemingway, John Steinbeck, and Thomas Wolfe.

Contains over two thousand entries, arranged alphabetically within four volumes, that provide information about significant films, actors and actresses, directors, and writers and production artists in North American, British, and West European cinematic history. Includes photographs and indexes.

Trash, Allison's landmark collection, laid the groundwork for her critically acclaimed *Bastard Out of Carolina*, the National Book Award finalist that was hailed by The New York Times Book Review as "simply stunning...a wonderful work of fiction by a major talent." In addition to Allison's classic stories, this new edition of *Trash* features "Stubborn Girls and Mean Stories," an introduction in which Allison discusses the writing of *Trash* and "Compassion," a never-before-published short story. First published in 1988, the award-winning *Trash* showcases Allison at her most fearlessly honest and startlingly vivid. The limitless scope of human emotion and experience are depicted in stories that give aching and eloquent voice to the terrible wounds we inflict on those closest to us. These are tales of loss and redemption; of shame and forgiveness; of love and abuse and the healing power of storytelling. A book that resonates with uncompromising candor and incandescence, *Trash* is sure to captivate Allison's legion of

readers and win her a devoted new following.

Lists biographical and bibliographical information about influential writers of poetry, drama, fiction, and nonfiction from ancient times through the twentieth century.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

The "Notizie" (on covers) contain bibliographical and library news items.

The author describes his twenty month ordeal in the Nazi death camp.

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