

Carnevale Italiano Italian Carnival An Introduction To One Of Italys Most Joyful Celebrations

The great wave of European immigration in the late 19th and early 20th centuries brought more than four million Italians to America. It was one of the greatest mass emigrations in world history, and many settled in Staten Island. Following the opening of the Verrazano-Narrows Bridge in 1964, the island experienced another great influx of Italian immigrants, this time from the other boroughs of New York City. This new wave was responsible for doubling the island population by the year 2000. Italian Americans are evident in every avocation and in each corner of Staten Island society, with achievers in education, business, government, medicine, and sports and entertainment. Italian Staten Island chronicles the traditions, culture, and heritage of Italian Americans through more than 200 photographs.

Listen to audio lessons, while you read along! Buy or sample now! Interactive. Effective. And FUN! Start speaking Italian in minutes, and learn key vocabulary, phrases, and grammar in just minutes more with Learn Italian - Level 9: Advanced - a completely new way to learn Italian with ease! Learn Italian - Level 9: Advanced will arm you with Italian and cultural insight to utterly shock and amaze your Italian friends and family, teachers, and colleagues. What you get in Learn Italian - Level 9: Advanced: - 25 Audio Lesson Tracks in Italian - 25 Italian Lesson Notes: monologue transcripts with translation, vocabulary and sample sentences This book is the most powerful way to learn Italian. Guaranteed. You get the two most powerful components of our language learning system: the audio lessons and lesson notes. Why are

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the audio lessons so effective? - powerful and to the point - repeat after the professional teacher to practice proper pronunciation - cultural insight and insider-only tips from our teachers in each lesson - fun and relaxed approach to learning - effortlessly learn from bi-lingual and bi-cultural hosts as they guide you through the pitfalls and pleasures of Italy and Italian. Why are the lesson notes so effective? - improve listening comprehension and reading comprehension by reading the dialog transcript while listening to the conversation - grasp the exact meaning of phrases and expressions with natural translations Discover or rediscover how fun learning a language can be with the future of language learning, and start speaking Italian instantly!

The Grand Lodge of Massachusetts, Order Sons of Italy in America was chartered in 1914 and is one of the oldest lodges in the United States. The lodge recently celebrated its centennial with a long list of events that extolled the preservation and promotion of Italian heritage and culture that has endured since its inception. Founded by Italian immigrants and continued by their descendants, the organization has seen local lodges and junior lodges spring up across the commonwealth with the mission to foster fraternal, social, and charitable work. The Sons of Italy encourages all eligible persons to join and assist in promoting national education, charitable fundraising, securing adequate laws for the benefit of its members, enriching Italian culture and heritage, and combating discrimination while protecting and upholding the positive image of people of Italian birth or descent.

Drawing on published collections and also manuscripts from Mantuan archives, *Commedia dell' arte* and the Mediterranean locates *commedia dell' arte* as a performance form reflective of its cultural crucible in the Mediterranean. The study provides a broad perspective on

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commedia dell' arte as an expression of the various cultural, gender and language communities in Italy during the early-modern period, and explores the ways in which the art form offers a platform for reflection on power and cultural exchange. While highlighting the prevalence of Mediterranean crossings in the scenarios of commedia dell' arte, this book examines the way in which actors embodied characters from across the wider Mediterranean region. The presence of Mediterranean minority groups such as Arabs, Armenians, Jews and Turks within commedia dell' arte is marked on stage and 'backstage' where they were collaborators in the creative process. In addition, gendered performances by the first female actors participated in 'staging' the Mediterranean by using the female body as a canvas for cartographical imaginings. By focusing attention on the various communities involved in the making of theatre, a central preoccupation of the book is to question the dynamics of 'exchange' as it materialized within a spectrum inclusive of both cultural collaboration but also of taxation and coercion.

A pioneering study of all-female convent theatre in early modern Italy.

An examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length historical case study of one immigrant group's experience with language in America. Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in American immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process.

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Learn Italian as you read and hear about the vibrant culture of its speakers Read & Think Italian is an innovative, non-intimidating approach to learning Italian. Compiled by the expert editors of Think Italian! magazine, this audio package brings together more than 100 engaging, fully illustrated readings and articles about the life and culture of Italy. The 70-minute audio CD features many of the articles read aloud by native speakers, as well as questions for review and reinforcement of new vocabulary.

This Italian textbook is divided into two parts. The first consists of texts and dialogues, which help the reader to have fun while learning Italian. This section is also peppered with grammar lessons. The second part uses a number of photos, which encourage students to speak about what they see. Its topics are culturally interesting, and include cities to visit, recipes and small biographies of famous Italian poets and writers. As such, the book is suitable for students who are at beginner and post-beginner levels; in other words, A1, A2, B1, and B2. Students of the latter level can use the first two parts of the book to revise what they have studied in the past and the third part to improve their vocabulary and their reading skills. One of the strengths of this book is in its recordings, which used several people with a range of different accents. Such variety of accents and voices represents a good training tool for the student of Italian. The book also includes contributions from Michela Dettori, Michela Esposito, Elsa Musacchio, Davide Renzi, Lea De Negri, Denise Pellini, Maria Andreana Deiana, Lia Renzi, Clara Lucci and Flavia Rovella, which serve to make it unique and interesting.

The colorful guide that brings Italy to life • PHOTOS by the hundred • 57 pages of COLOR MAPS • REVIEWS of sights, restaurants, hotels, and shops, grouped by region for easy navigation • PRACTICAL INFORMATION in every listing • WALKING and DRIVING tours •

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Cool INSIDER TIPS • “BEST OF” lists that make itinerary planning a snap

This fourth volume in the European Festival Studies, 1450–1700 series breaks with precedent in stemming from a joint conference (Venice, 2013) between the Society for European Festivals Research and the PALATIUM project supported by the European Science Foundation. The volume draws on up-to-date research by a Europe-wide group of academic scholars and museum and gallery curators to provide a unique, intellectually-stimulating and beautifully-illustrated account of temporary architecture created for festivals of the sixteenth and seventeenth centuries, together with permanent architecture pressed into service for festival occasions across major European locations including Italian, French, Austrian, Scottish and German. Appealing and vigorous in style, the essays look towards classical sources while evoking political and practical circumstances and intellectual concerns – from re-shaping and re-conceptualizing early sixteenth-century Rome, through providing for the well-being and political allegiance of Medici-era Florentines and exploring the teasing aesthetics of performance at Versailles to accommodating players and spectators in seventeenth-century Paris and at royal and ducal events for the Habsburg, French and English crowns. The volume is unique in its field in the diversity of its topics and the range of its scholarship and fascinating in its account of the intellectual and political life of Early Modern Europe.

Music is a serious subject which some artists and illustrators have for centuries treated in a light-hearted manner. This book explores the comical, satirical and sometimes dark world of musical humour.

Definitive cultural guide to monuments, museums and architectural and archological sites. Each book in the Heritage Guide series provides: dozens of full-color maps; color photographs

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and line drawings accompanying detailed and up-to-date text; travelers' information with selected addresses of museums, galleries, theaters, cultural institutions, stores for fine shopping, cafes and pastry shops; listings of accommodations and restaurants with quality ratings, price range, addresses and telephone and fax numbers. Special features in The Heritage Guide to Italy: detachable fold-out map of the entire country; 120 maps and plans of cities and historical sites; 80 driving tours with detailed maps; nearly 1000 descriptions of cities, towns, villages and landmarks.

This book is the result of the "Italian Diaspora Studies Writing Seminar" that took place in May 2019, in Calabria and Basilicata. The program was launched by the Italian Diaspora Studies Association, in conjunction with the Department of Humanities at the University of Calabria, with the support of the U.S. Consulate General of Naples, and the patronages of the Canadian Embassy of Rome and the Italian Cultural Institute of Montreal (CA). The program was aimed at establishing a broad transnational perspective on the Italian diaspora through a community-based writing program, characterized by the mission of focusing on the South of Italy and on the importance of material culture and of historical heritage that can be experienced only by visiting specific locales of the diaspora.

Now featuring a brand-new design and integration of short film, the newly-revised PONTI: ITALIANO TERZO MILLENNIO provides an up-to-date look at modern Italy, with a renewed focus on helping the second year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the Third Edition encourages students to expand on chapter themes through web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities make it

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well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers. Audio and video files can now be found within the media enabled eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A culinary tour explores Italy from the Austrian Merano in the north to Sicily in the south, stopping for thirty-five feasts along the way

is a great resource anywhere you go; it is an easy tool that has just the words completed description you want and need! The entire dictionary is an alphabetical list of English words with their full description plus special Alphabet, Irregular Verbs and Parts of speech. It will be perfect and very useful for everyone who needs a handy, reliable resource for home, school, office, organization, students, college, government officials, diplomats, academics, professionals, business people, company, travel, interpreting, reference and learning English. The meaning of words you will learn will help you in any situations in the palm of your hand. è un'ottima risorsa ovunque tu vada; è uno strumento facile che ha solo le parole completate nella descrizione che desideri e di cui hai bisogno! L'intero dizionario è un elenco alfabetico di parole inglesi con la loro descrizione completa più alfabeto speciale , verbi irregolari e parti del discorso. Sarà perfetto e molto utile per tutti coloro che hanno bisogno di una risorsa pratica e affidabile per casa, scuola, ufficio, organizzazione, studenti, università, funzionari

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governativi, diplomatici, accademici , professionisti , persone di usabilità , compagnia, viaggio, interpretazione, riferimento e apprendimento dell'inglese. Il significato delle parole che imparerai ti aiuterà in ogni situazione nel palmo della tua mano.

Are you embarrassed to admit the only Italian you've picked up was from The Godfather? Is *al dente* the most sophisticated Italian phrase in your vocabulary? Would you like to know more than the difference between *fettucine* and *rigatoni*? Well, Rome wasn't built in a day! The *Pocket Idiot's Guide to Italian* is more than just a directory of words; you'll quickly feel confident with the language--even be able to communicate with native speakers. Whether you're preparing for a vacation or a business trip, this *Pocket Idiot's Guide* helps you:

Informative pictorial survey of many authentic cover-ups worn around the world over a wide range of historical periods. Images of a Kwakiutl dance mask of wood and skin from British Columbia, a terra cotta mask from ancient Athens, an 18th-century porcelain Harlequin mask, a Javanese demon's mask of wood, a cloth mask embroidered with pearls from Cameroon, and many more. Invaluable to anthropologists and theatrical groups; of great interest to art lovers.

PIAZZA is an engaging and accessible solution for your introductory Italian course that accommodates your learning style at a value-based price. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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"Fascinating and richly developed. Venice Incognito is a contribution both to urban studies and to the carnivalesque."—Natalie Zemon Davis, University of Toronto "Venice Incognito is a brilliant reassessment of Venetian carnival and the peculiar phenomenon of masking in early modern Venice. Johnson's wide-ranging, insightful, and imaginative scholarship is matched by his fluid and accessible writing style. This book is that all-too-rare commodity: a scholarly page-turner." —Patricia Fortini Brown, author of *Private Lives in Renaissance Venice* "This is a beautiful book about a strange subject: the custom among Venetian aristocrats of wearing masks in public. One of the most original works in early modern scholarship I have read in a long time, Venice Incognito will have a permanent place on most early modern historians' shelves and will be essential reading for performance studies and theater history." —Edward Muir, author of *The Culture Wars of the Late Renaissance* "In this fascinating book, the author cleverly balances the traditional concept of masking as an anti-authoritarian culture of dissembling with the idea of the 'honest mask,' which defends rank and the established order, and produces an excellent, nuanced, and well-written account of the carnivalesque in eighteenth-century Venice." —Aileen Ribeiro, author of *Dress in Eighteenth-Century Europe* "In this intriguing and thoroughly researched book, James Johnson takes the reader through the crowded calli, campi, and canals of Venice in search of the varied meanings of the mask in the history and culture of that city on the water. From masking's first recorded appearance in the thirteenth century to its

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ubiquity in the carnival decline of eighteenth-century Venice, from the dissimulations of Giacomo Casanova to Arlecchino and the commedia dell'arte stage, from the social anonymity of the gambling halls to the socially charged debate over Goldoni's radical unmasking of the actor, *Venice Incognito* traces the shifting functions of the mask and its implications. Just as importantly, the book challenges much conventional wisdom about masking and carnival itself." —David Rosand, author of *Painting in Sixteenth-Century Venice*

This story tells the adventures of two cats who live in Rome and tour all the famous sites of the city.

Using popular literature as a window on Italian society and its values, Lynn Gunzberg explores the representation of Jews in novels and poetry written by non-Jews from the beginning of the Risorgimento in the early 1800s to the enactment of the Fascist racial laws in 1938. She shows how the literature of that period contradicts the popular belief that anti-Semitism simply did not exist in Italy until late in the Fascist period.

Carnevale Italiano - Italian Carnival Long Bridge Publishing

A book for language students and anyone interested in Italian culture and traditions Practice Italian while learning all about one of the oldest traditions still alive in Italy. Colorful illustrations and text in Italian and English will make

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learning fun for students of all ages. Use as an introduction to Italian language and traditions, as school activity and language practice for College students and travelers. The book includes: - how Carnival started - where the most famous shows and parades are - what the traditional costumes look like - how to make a delicious Carnival treat easily at home - a map of Italy that shows the locations mentioned in the book - five pages of language activities - many colorful illustrations - several pages with large print suitable for young readers. Bilingual book: Italian text with English translation. Language level: Intermediate
A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.
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