

Carmen Fantasy Partitura

(Instrumental). A collection of nearly 40 fantastic sax solos from these hit songs: After the Love Has Gone * Bad to the Bone * Badlands * Baker Street * Born to Run * Careless Whisper * Dancing in the Dark * Freeway of Love * I Can't Go for That * It's Still Rock and Roll to Me * Modern Love * New York State of Mind * One More Night * Smooth Operator * Waiting on a Friend * Young Americans * and more!

Perhaps Dotzauer's most famous cello work is his 113 Etudes in four volumes. Masterfully prepared by him, this edition is a reprint of the authoritative G. Schirmer plate 26746 printed around 1917. This is the first volume in the series. 57pps, Extra note and staff paper in back for teacher annotations. Edition Fleury 2013. A must have for any student, teacher or cellist to have in his/her library.

Stravinsky wrote the Three Pieces for Clarinet in late 1918, dedicating them to a long time supporter and friend, Werner Reinhart. The tempo is marked "Sempre piano e molto tranquillo."

Four fantasies, each with separate violin part: Carmen Fantasy for Violin and Piano, Fantasia on Themes from Gounod's Faust, Fantaisie sur La Flute enchantee de Mozart, and Fantasia Brillante sur la Marche et la Romance d'Otello de Rossini.

Over 25 transcribed solos. Original interviews and tips on improvising from the masters. Plus complete analysis of each solo. Rare historical photos, and an informative discography.

(Piano Solo Songbook). 30 blended selections, perfect for the church pianist. Songs include: All Creatures of Our God and King * All Hail the Power of Jesus' Name * Ancient of Days * Be Thou My Vision * Blessed Assurance * Come into His Presence * Come, Now Is the Time to Worship * Crown Him with Many Crowns * Give Thanks * Great Is the Lord * He Is Exalted * Here I Am to Worship * Holy, Holy, Holy! Lord God Almighty * I Can Only Imagine * I Love to Tell the Story * I Sing the Mighty Power of God * I Worship You, Almighty God * Majesty * A Mighty Fortress Is Our God * More Precious Than Silver * My Tribute * Open the Eyes of My Heart * People Need the Lord * Shine, Jesus, Shine * Shine on Us * Spirit of God, Descend upon My Heart * To God Be the Glory * Via Dolorosa * When Morning Gilds the Skies * Word of God Speak.

Carmen fantasy and other concert favorites for violin and piano Courier Corporation
A Violin solo for 2 Violins with Piano Accompaniment composed by Pablo de Sarasate.
A Violin solo with Piano Accompaniment composed by Antonio Bazzini.. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

A word-by-word translation in English and IPA, and annotated guides to the dialogue and recitative versions of the opera, this book is a complete reference for anyone studying or producing Bizet's Carmen. It provides all the material necessary for practical use by singers, conductors, coaches, stage directors, opera producers, students and teachers. - from the publisher's notes.

Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune A Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations.

Until comparatively recent times very little had been written for the viola as a solo instrument. Our contemporary composers have done a great deal to remedy this situation. Bax, Beresowsky, Bliss, Bloch, Delius, Hindemith, Honegger, Milhaud, Vaughan Williams, Walton and many others have contributed important sonatas, suites

and concertos for the viola. Many new works are constantly being added. This new literature has placed new demands upon the violist, who in the past found a place only as an orchestra or chamber music player. Higher standards of technical perfection are required. It therefore occurred to me that the "Scalesystem" published by the eminent pedagogue and violinist Carl Flesch, regarded as a standard work by violinists the world over, would be equally valuable to violists if translated into their medium. I have undertaken this task with the encouragement of Professor Carl Flesch. The publishers and I hope that it will be found useful by performers and teachers of the viola. Charlotte Karman New York October 1941

Jazz, Rags & Blues, Book 2 contains original solos for early intermediate to intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

John W. Schaum has produced a very orchestral and dynamic transcription based on the famous symphonic piece of Jean Sibelius. With four pianists creating the depth and rich textures, rhythms and range of the orchestra, the full effect and glory of the original work are wonderfully reproduced for the listener. Federation Festivals 2011-2013 selection.

A Violin solo with Piano Accompaniment composed by Arcangelo Corelli.

Rare selection of classics by a 19th-century virtuoso. In addition to the title piece, includes Zigeunerweisen (Gypsy Airs), Habanera, Romanza andaluza, and four others.

(Harmonica). The songbook no harmonica player should be without! Features 45 pop, rock, Broadway, movie hits and standards specially arranged for diatonic harmonica: All I Ask of You * All My Loving * Brown Eyed Girl * Can You Feel the Love Tonight * Can't Help Falling in Love * Daydream Believer * Duke of Earl * Dust in the Wind * Edelweiss * Every Breath You Take * Heart and Soul * Help! * I Shot the Sheriff * I Walk the Line * Let It Be * Maggie May * Moon River * My Funny Valentine * My Girl * Piano Man * Raindrops Keep Fallin' on My Head * Stand by Me * A Time for Us (Love Theme) * Time in a Bottle * Unchained Melody * We Will Rock You * With a Little Help from My Friends * Your Cheatin' Heart * and more.

A collection of exercises, for Organ, composed by Marc-Antoine Charpentier.

A solo for String Bass with Piano Accompaniment, composed by Serge Koussevitzky.

A solo, for French Horn, composed by Camille Saint-Saëns.

A Violin solo with Piano Accompaniment composed by Carl Lipinsky.

A Violin solo with Piano Accompaniment composed by Pablo de Sarasate.

(Ashley Publications). Includes an index profiling the 27 tempo variations as they are arranged in all three principal movements. Chord names included.

A solo, for Violin with Piano Accompaniment, composed by Ludwig van Beethoven.

Georges Bizet's Carmen Suite II is composed for Full Orchestra.

(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord

frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

American composer Abram Chasins became well known for his solo piano suite *Three Chinese Pieces* (1926). Each movement sounds out the mood implied by its title: sorrow ("A Shanghai Tragedy"), romance ("Flirtation in a Chinese Garden"), and breathtaking frenzy ("Rush Hour in Hong Kong"). Tempos and technical demands fluctuate from Lento through Presto agitato. Titles: * A Shanghai Tragedy * Flirtation in a Chinese Garden (for the White Keys Only) * Rush Hour in Hong Kong

A ballet in three acts and four scenes by Léo Delibes.

Excerpt from *Carmen*: Opera in Four Acts Ln Act III the band 18 assembled w1thin a w1ld mountain-gorge, waiting to carry their bales Into the city 'don fose 15 also there; but he takes no Interest m then enterprise, and bitter regrets continually assail him Carmen, already tired of her half-hearted lover, tauntingly adv1ses him to go back to hls mother, she persists In tormenting him, although the cards, In tch she implicitly believes, foretell that she 18 doomed to the speedy death tch his gloomy looks presage The band departs, leavmg rdon fose' to mount guard over goods left behmd for another trip. Wreaela, unseen by him, approaches, she catches Slight of 'don fose, but at the same Instant he levels his carbme and fires In her direction Overcome by fright, she swoons and smks down behind the rocks The shot, however, was aimed at Eseamzlllo, who clammers unharmed over the rocks, and Introduces himself to 'don fose, whose pleasure at then meetmg Is quickly turned to bitterest hatred when Escamzlllo nonchalantly announces his errand - to meet [us sweetheart, Carmen A terrible duel ensues, fought with the deadly navajas (large, keen-bladed clasp \kn1ves) Escamzlllo's Me Is saved by the unexpected Interventon of Carmen, whose love Is now wholly transferred to him and leaves the scene defiantly. The smugglers are about to follow, when they espy Micaela, who, awakened from her swoon, Implores 'don fose' to hasten to his dymg mother Unable to resist this appeal, he goes but warns Carmen that they will meet again elsewhere. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Expertly arranged Violin with Piano Accompaniment music by Max Bruch from the Kalmus Edition series. This is from the Romantic era.

(BH Piano). New Definitive Edition 1987. Text in English, Portuguese, Spanish and Japanese. Volume 6 contains Nos. 140-153

(Boosey & Hawkes Chamber Music). The Duo for Flute and Piano was composed on commission from a group of people and friends of the late William Kincaid, for many years solo flutist of the Philadelphia Orchestra. Completed in 1971, it was first performed by Elaine Shaffer and Hephzibah Menuhin at the Settlement Music School in Philadelphia, PA.

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