

## Caravaggio Ediz Illustrata

CaravaggioCaravaggio. Ediz. illustrataA Journey through the Uffizi Masterpieces. Mythological Fables from Botticelli to CaravaggioCaravaggio. Il vero Matteo. Ediz. illustrataCaravaggio Barocci. Capolavori a confronto. Ediz. illustrataL'occhio di CaravaggioCaravaggio. La storia illustrata dei grandi protagonisti dell'arteCaravaggioCaravaggioLa Première méduse \* This volume charts Raphael's history through the reproduction of all his pictorial works, from his formative years until his rise in central Italy and his triumph in RomeThis book celebrates the extraordinary talent of Raphael, 500 years after his death. This is the story of an unequalled master whose figure has surpassed that of other leading figures of the Renaissance. His talent grew with astonishing rapidity, starting with the years of training at the workshop of his father Giovanni Santi: in 1500, at only 17 years old, he was already defined 'magister'. The author leads us into the folds of the extraordinary story of Raphael, studded with masterpieces that have become cornerstones in the history of art, and helps us to understand his timeless talent through new comparisons and explanations. The deep knowledge and the profound passion of the author make reading the book exciting and unforgettable.

The painting of Michelangelo Merisi called Caravaggio (1571-1610) had such a vast influence that, according to modern scholars, it constituted an "epochal turning point" not only in Italian but also European art. This volume recounts the master's life through lights and shadows, masterpieces and scandals, presenting the paintings that scholars have unanimously acknowledged to be autograph works on the basis of documentary evidence that has emerged in recent years. It analyzes his revolutionary painting skills at a technical and creative level, and depicts a remarkably alive and realistic picture of Caravaggio the "man" and his journey: the move from Lombardy to Rome, followed by his dramatic flight to Naples, Malta, Sicily, and back to Naples again, ending with his tragic death. -- From publisher's description.

La présente monographie, consacrée à une version de La Méduse que les plus éminents spécialistes du Caravage s'accordent à reconnaître comme une oeuvre autographe, retrace le parcours de cette reconnaissance récente. C'est la ressemblance avec le célèbre tableau conservé à la Galerie des Offices à Florence et les similitudes dans la technique picturale sur le support en bois qui ont incité les experts à se pencher sur l'énigme de cette deuxième Méduse. L'hypothèse selon laquelle Le Caravage réalisait des "doubles", la qualité remarquable de la facture et le témoignage de Murtola, poète contemporain de l'artiste, ont fini par les convaincre de l'existence d'une autre version de l'oeuvre. Les radiographies et réflectographies, qui révèlent la genèse de l'oeuvre, emportent définitivement leur conviction et permettent même de conclure qu'il s'agit de la première version du sujet. L'enquête a été menée selon une double démarche, l'une classique, celle d'une recherche historique et stylistique, l'autre plus moderne, qui fait appel à la technique et débouche sur de nouvelles méthodes d'analyse. Le chef-d'oeuvre caravagesque devient l'objet privilégié d'une passionnante enquête où les techniques d'investigation sophistiquées étayent et intègrent l'étude d'archives et l'analyse stylistique du tableau, ouvrant ainsi de nouvelles voies d'exploration et amenant à renouveler notre regard sur l'oeuvre. Ce travail considérable des experts est complété par un appareil iconographique exceptionnel qui permet aux spécialistes et à tous les amoureux de l'art d'approfondir leur connaissance de cette oeuvre.

La Cappella Cerasi in Santa Maria del Popolo a Roma conserva due opere del Caravaggio: la Crocifissione di san Pietro e la Conversione di san Paolo. Al centro della cappella, sull'altare, l'Assunta di Annibale Carracci, eseguita come le due tele del Caravaggio fra il 1600 e il 1601. Antonio Paolucci, Direttore dei Musei Vaticani, e Timothy Verdon, Direttore dell'Ufficio Diocesano per la Catechesi attraverso l'Arte di Firenze, raccontano e descrivono questi capolavori sotto diversi punti di vista. Antonio Paolucci ci porta a scoprire i richiami artistici che ai due capolavori di Caravaggio sottendono - da Velazquez a Michelangelo - perché, per dirla con le sue parole, "è proprio vero che in un quadro, a saper guardare, ci sono tutti i quadri". Timothy Verdon approfondisce il rapporto fra la tradizione iconografica e la committenza delle opere del Caravaggio, soffermandosi in particolare sul mistero della conversione di San Paolo.

The visionary world of the international artist, highlighting the emotion-driven and intellectual signs that marked important stages in his life. Caravaggio's technique has been studied in unprecedented depth and detail as part of a project promoted by the Italian Ministry of Cultural Heritage, which from 2009 onward carried out a vast campaign of diagnostic tests analyzing the twenty-two autographed works by Caravaggio still in Rome. The project provided the occasion to examine Caravaggio's unique execution from a groundbreaking point of view, reaching areas inside Caravaggio that had never been explored before and making new discoveries about his genius. This catalog offers a unique opportunity to explore the years of Caravaggio's extraordinary artistic production from a wholly new perspective. It will present twenty masterpieces by Michelangelo Merisi da Caravaggio, which will be shown together in a Milanese exhibition in 2017 for the very first time ever. The key to the interpretation of the works on display and the leitmotif running through the whole volume is the analysis of the idiosyncratic painting technique that this great Lombard painter was so loath to divulge. He never really had pupils or founded a school despite the enormous success enjoyed by his works in the first decade of the 1600s. Caravaggio remains a mystery who continues to fascinate us today, and the aim of this initiative is to look inside Caravaggio with the help of the latest diagnostic techniques that represent the new frontier for knowledge in art history as well as in the field of conservation.

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