

Capturing Light In Oils

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Artist's Painting Techniques is your practical guide to learning how to bring out your inner artist with a wide range of painting styles, whether you want to learn how to use acrylics, watercolors, or oil paints. With progression in mind, this master class will teach you the basic principles of painting and then inspire you to move on to new challenges and create masterpieces of your own. It explains which tools, materials, and methods should be used along the way, but lets you develop your artistic skills on your own terms rather than providing a series of steps to be followed. Whether you are a beginner wanting to take up a new hobby or an experienced artist who wants to expand your horizons and learn new styles, Artist's Painting Techniques will set you on your path to creativity.

One of the attractions of painting outdoors is the challenge of capturing the spirit of a place - changing light, weather and transient conditions demand particular painting skills if they are to be interpreted effectively. Leading painter David Curtis works on location, in all weathers, observing and capturing the subtle effects of light and mood. Oil paint is as good for painting on site as it is for large-scale painting in the studio; it is remarkably responsive; can be applied in many different ways; and it allows time to assess and modify work in progress. In this fascinating book, David Curtis shows how he achieves such expressive and original results using drawings, paintings and stage-by-stage examples. He gives detailed explanations of his two main working methods - for plein-air paintings and for studio compositions - as well as plenty of helpful guidance and advice on choosing materials, exploring techniques, selecting ideas, composition, colour and tone and associated topics. Drawing skills and interpreting the qualities of light are other key issues that he deals with, while his wonderfully evocative landscapes, coastal scenes, interiors and figure compositions provide much inspiration.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

For acclaimed artist John Hammond, a successful painting requires more than just technique: it must evoke both individual sensibility and a strong sense of place, whether it's the warmth of the sun on a beach or the natural glory of a flower meadow. In this stunningly illustrated guide, he takes readers on a tour of the wonderful possibilities of acrylics on canvas and reveals how to make visual magic happen. Through 100 of his own paintings, Hammond teaches artists how to find striking subjects to portray and to bring beautiful scenes to life through the use of design, color, and composition. At the end of each chapter, he provides a detailed "picture analysis" of one of his pieces that explains how the techniques he's described come alive on canvas.

Paint with passion, purpose and pleasure What do you want your landscape painting to say about this place, this moment? How do you use the visual vocabulary - line, shape, value, color, edges - to say it? With this book, your conversation with nature will direct your brush. With an exhilarating, synergistic combination of indoor and outdoor painting, Kevin Macpherson shows you how to create personal, poetic landscapes that capture the feeling of being there. Learn how to:

- Use a limited palette in a way that is more liberating than limiting
- Experience nature to the fullest and capture its vibrancy back in the studio through photos, sketches and outdoor studies
- Cope with the fleeting qualities of atmosphere and light by establishing a value plan early and sticking with it
- Incorporate impressionistic touches of broken color to give your landscape a depth and vibrancy that enhances its realism
- Approach painting as a layering and corrective process that encourages non-formulaic solutions

Stimulating warm-up exercises in the studio prepare you for your adventures outside, while eight step-by-step demonstrations show you how to put these methods into action. Throughout, Macpherson's own light-filled landscapes illustrate the power of these techniques. Full of fresh air and fresh art, Landscape Painting Inside and Out will guide and encourage beginners while challenging more accomplished artists to bring greater vitality and a more natural, less formulaic finish to their paintings.

In these pages, popular artist/instructor Susan Sarback puts aside abstract formulas and presents a different, immediate way to see and paint in color. Through this technique of full-color seeing, artists will expand their ability to see light and color in their environment, and to express this heightened visual awareness in their work.

One of the ground-breaking books on acrylics - new in paperback. Acrylics is now a very popular medium with artists of all abilities, especially with the advent of new and better acrylic paints. 'Capturing Light in Acrylics' (HB 07134 8863 8) was and still is one of the best books on the subject. John Hammond, a highly successful practising artist, shares his experiences and knowledge of this incredibly adaptable medium and offers helpful advice, instruction and inspiration. Particular attention is paid to the skilful interpretation of light to convey the mood and atmosphere of a place. The section on Practical Considerations includes details on materials, equipment and colour mixing; Interpreting Light

reveals the secrets behind light and tone, shadows, changing light and weather conditions; the Subjects and Inspiration sections cover choosing subjects, composition, working on location, landscapes, city views, boats and beaches, Mediterranean light and figures; and Developing Ideas details working with sketches, photography and studio painting. Practical explanatory text and inspirational illustrations combine to make this a valuable addition to any artist's bookshelf.

Paint the beauty of each season! If the thought of painting landscapes in oils seems daunting to you, this book by veteran artist Tim Deibler will put you at immediate ease. Tim's practical, time-tested instruction combined with tips, exercises and beautiful examples of his work, will help you visualize for others how you see the world around you—no matter what season it is. Tim teaches you how to paint successfully by beginning with the basics. You will: Master the four keys—shape, value, color, and edges—no matter what your painting style or media preference might be Plan any painting by using various block-in methods: monochrome, complementary color, full-color, and light and shadow block-in, or directly painting on the canvas Discover the secrets of successful plein air painting—choosing the right equipment, picking the best time of day to paint and settling on the lighting elements you'll use Understand the angles, shadows and reflections of light through each season, and practice painting the same scene throughout the year With Land & Light Workshop: Capturing the Seasons in Oils, it's easy to make your work stand out—whether it's with the sizzling hues of summer or the chilled blue tones of winter! PAINTING: OILS. Often seen as dark and gloomy, oils can, in fact, be used to create colourful and light paintings that are wonderfully expressive. One significant characteristic of oil paint is its richness and depth of colour, something that is of particular interest to Nicholas Verrall. In this book, he discusses his working methods and the importance of colour, at the same time placing these issues within the general context of painting in oils, with all that this has to offer. Includes information, demonstrations and many inspirational finished paintings to help painters understand the value of colour in interpreting ideas with feeling and impact. It provides guidance on a wide range of skills, techniques and advice on subject matter and associated topics. Illustrated throughout. It shows how to use oils and create colourful, light and expressive pictures. Verrall is one of the UK's most respected contemporary figurative painters. It is presented new in paperback.

Legendary artist Paul Strisik was not the kind of artist you'd find cooped up inside a studio. As one of the great plein air painters of his generation, Paul preferred to be outdoors using the sun to light his subjects. His years of experience in capturing that natural light are offered here in Capturing Light in Oils.

The nude has inspired artists for centuries and continues to inspire us today. Alongside a historical study of the nude in painting, this book introduces oil paint and gives advice on techniques when using this challenging and rewarding medium. Capturing the beauty of form and the delicate colours of the figure, it celebrates the powerful images that examine human relationships, personality and psychology. The topics included are instructions on materials, the colour palette and stretching your own canvas; the practicalities of working with a model in the studio; colour-mixing exercises that explore colour relationships and temperature, and finally step-by-step examples that demonstrate the progression of a painting. This beautiful and essential guide to painting the nude in oils is aimed at oil painters including beginners, more experienced, untutored groups, individual artists and art historians and is beautifully illustrated with 152 colour images.

Shows how to create successful oil paintings from stormy skies and dramatic landscapes to tranquil harbours and panoramic seascapes. Step-by-step demonstrations guide you every step of the way.

"Every practicing artist, whether amateur or professional, knows that precise control of light and shade is essential to a mastery of their art, for light can create an atmosphere in a painting that is loud and dominant or one that is ethereal and utterly peaceful. Painting Light & Shade shows how the transparency of watercolor makes it the perfect medium for capturing the fleeting nature of light. Inside you'll find: step-by-step demonstrations that show you how to add dimension and energy to your work, and how to use light and shade to make your watercolors jump off the page; mini-demonstrations which explain specific techniques for capturing allusive or aramark areas of high and shade; and paintings by professional artists, each accompanied by a tonal sketch that shows you how to see and interpret tonal values, enabling you to incorporate them into your own paintings."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

These pages practically glow with Kevin Macpherson's rich and powerful paintings! He shares his techniques for quickly capturing the mood of a scene in bold, direct brushstrokes, with step-by-step instructions that make it easy—simply a matter of painting the colors you see. Follow his lead and you too, can create landscapes and still lives in a vibrant, impressionistic style.

Peter Wileman is one of the most dynamic oil painters in the UK today and is currently President of the Royal Institute of Oil Painters. In Painting Light in Oils he demonstrates how to create atmospheric landscapes in oils with stunning effects. Light is what motivates so many painters. It excites the eye and radiates an energy that transforms an otherwise ordinary scene into something rather special. In his first book, Peter Wileman shows how he gets inspiration for his exciting landscapes and seascapes, working both on location and in the studio. Several step-by-step demonstrations show how he captures light and shade on his canvas with such amazing effect. There are also sections on tone and colour harmony, reflected and changing light and how to paint from both sketches and photographs. If you want to loosen up your oil painting and achieve landscapes and seascapes that are full of atmosphere, this is the book for you.

Renowned artist Foster Caddell calls on his decades of experience to identify and solve some of the most common problems faced by artists. In this essential work, he guides readers through his "keys" for improving oil-based landscapes.

David Curtis is one of the most successful and loved artists in the UK. His books are bestsellers and in his latest publication he talks about the secrets of producing paintings with impact. Although his work is not showy, they are powerful and are much-sought after. His secrets for painting with impact are the sensitive consideration of balance and contrast in tone, colour, handling qualities and compositional elements. Whether you're working on location with a limited palette or in the studio with all the time and materials at your disposal, the author talks you through the ways to capture the essence of a subject matter and the mood or sense of the place, and always with a something that will grab the viewer. The key elements are covered: Selection – what to paint and if necessary how to simplify or dramatise those elements; Mood – creating a strong sense of mood through choice of medium, colour and painting technique; Colour – choosing the right colours to suit the intentions of the painting. The book discusses a range of inspiring locations, from marine subjects, beaches and harbours to city scenes, trees and the light of the Mediterranean.

From dust jacket notes: " ... [N]oted landscape painter Paul Strisik takes the reader outdoors to watch over his shoulder as he demonstrates his skills at capturing the varied landscape around the country and in all seasons. Starting with a discussion of materials and equipment, the artist ... describes the equipment he uses in the field - compact, yet complete enough to allow Strisik all the variety of techniques he needs - as well as studio equipment and special painting gear for traveling. Further suggestions for types of brushes, holders, cleaners, palettes, easels, and more give the reader all the basics for getting started both at home and on location. The next portion of the book is devoted to

the esthetic aspects of landscape painting: conception, composition, and design. Strisik stresses selecting those elements of a scene which help the artist make a personal statement, rather than copying nature literally. He explains compositional principles and how to use them - distributing the weights in a picture, emphasizing the center of interest, knowing when and how to use cast shadows, leading the viewer's eye with lines of direction, and achieving variety and interest with counterpoint. All the visual effects of light - luminosity, diffraction, reflected light, highlights, diffused light, atmospheric perspective, and many more - are explained in the third section, along with the basics of understanding color and value relationships. Particularly helpful are the many pointers on handling color within shadowed areas, painting objects in light without 'washing out' local color, and unifying the overall color feeling within a landscape. Finally, Strisik presents a series of full-color, step-by-step demonstrations showing how he develops his carefully planned compositional studies into finished paintings. Each demonstration displays the artist's many skills and techniques every step of the way ..."

Offers a guide to landscape painting, discussing the elements and principles of composition, brush techniques, drawing concepts, color palettes, and stages of the painting process.

Impressionism has inspired generations of painters and art lovers, but it has been regarded as a separate painting movement. Many artists believe that using impressionist color would interfere with important principles necessary for successful paintings such as drawing, design, and composition. *Painting Impressionist Color* demonstrates how Impressionism was a logical transition from previous painting styles and how those styles continue to play an essential part in all contemporary painting today. *Painting Impressionist Color* shows you how to use color to interpret the effect of light on your subject matter. It offers valuable lessons on how to improve your paintings as well as give you tools to help you continue learning. With nine step-by-step demonstrations in oil, acrylic, pastel, and watercolor, you will learn how easy it is to incorporate luminous color into your paintings in any medium. *Painting Impressionist Color* is a stand alone volume which will improve the quality of your paintings while bringing new excitement and beauty to your work.

Underpinning all good landscape painting is observation. Starting from this standpoint, this book introduces the artist to painting the natural and man-made landscape. Initially equipped with just a handful of pencils and paper to explore the world outside, it allows confidence to grow alongside an understanding of the art and craft of painting landscape. Written by artist Richard Pikesley, it demonstrates his approach and that of other contributors, who illustrate the diversity of paths that can be taken to achieve a passionate and personal response to the landscape. Richly illustrated with over 300 colour images, this book emphasizes the importance of observation, and advises on how to 'learn' the landscape; it teaches the rudiments of drawing, and develops confidence and technical understanding of the subject; it explains colour mixing on the palette, and how colour works in nature and is affected by sunlight. Also included is a guide to the materials, equipment and techniques of the landscape painter. Finally, there is advice on presenting, framing and displaying your work, and how to find exhibition opportunities.

A bulky, comprehensive book on oil painting various subject matter. Ever had trouble drawing ellipses, mixing skin colours or painting skies? This bumper oil painting book tackles 78 such painting 'peeves' with suggested solutions. The *Ultimate Oil Painting Solution* comprise three full-length art books: *Why do my Clouds Look Like Cotton Wool?* a problem-solver for landscape painting; *Why do my Skin Tones Look Lifeless?* a problem-solver for portrait painting, and *Why do my Ellipses Look Like Doughnuts?* a problem-solver for still life painting. Each book can be purchased singly if interested in just one subject area. However, purchasing the three in this bundle book will work out a little cheaper than buying the three books individually. Each book comprises 26 common 'peeves' (in the form of chapters) associated with the oil painting area concerned, and therefore you will find 78 such peeves and suggested solutions collectively within. The book has 73,000 words, 78 chapters and around 400 images. Each book also possesses a step by step painting demonstration associated with the subject area. These are *Castlerigg Stone Circle* (for landscape art); *David's Oath of the Horatii* (for portraiture) and *painting strawberries* (for still life). The 'peeves' selected represent common problem areas that students have experienced in my art classes. Such peeves include the rendering of foreshortenings, darkening skin colours, suggesting ripples in water, painting clouds, mixing greens, suggesting soft hair, painting noses, reflections in eyes, moisture on fruit, portrait photography, measuring tones, darkening snow colours and a myriad of other peeves. As each book are in themselves separate entities, where applicable, similar information is presented in context of landscape art, portraiture and still life painting, although the information is presented differently. Examples of this are the art materials needed for painting and the nature of pigments. However, such occurrences are mostly confined to the introductory chapters of each book and occur seldom elsewhere. Key chapters in this book cover the colour theory, perspectives, drawing ellipses, the golden section, tonal values, underglazing, art techniques, the nature of pigments, essential art materials, monochromatic painting, composing an arrangement, negative shapes, painting en plein air, drawing foreshortenings, creating mood, making a viewfinder, colour temperatures, drawing methods, the rules of reflections, painting on a budget, types of gessoes, skin colours and much, much more. The aim of this book is to find a 'cure' for a given issue and enable the developing artist to improve in the future. Most of all, to encourage creativity and growing confidence. Dimensions of print book: 10x8in and 234 pages.

From capturing light and reflections in water to building up the vibrant colors of a Mediterranean landscape or the delicate mood of morning mist, the three step-by-step demonstrations in this resource show aspiring painters how to get started with oils and create landscapes filled with compelling atmosphere and interest. Each of the three stunning designs is broken down into easily achievable small steps, ensuring that even novices will overcome common misconceptions associated with this advanced medium

and produce beautiful, detailed landscapes for the growing portfolios. Illuminating the interplay of light within the context of painting, each plan offers an imaginative use of color as well as an investigation into impasto—the thick application of paint directly to the canvas.

One of the attractions of painting outdoors is the challenge of capturing the spirit of a place – changing light, weather and transient conditions demand particular painting skills if they are to be interpreted effectively. Leading painter David Curtis works on location, in all weathers, observing and capturing the subtle effects of light and mood. Oil paint is as good for painting on site as it is for large-scale painting in the studio; it is remarkably responsive; can be applied in many different ways; and it allows time to assess and modify work in progress. In this fascinating book, David Curtis shows how he achieves such expressive and original results using drawings, paintings and stage-by-stage examples. He gives detailed explanations of his two main working methods – for plein-air paintings and for studio compositions – as well as plenty of helpful guidance and advice on choosing materials, exploring techniques, selecting ideas, composition, colour and tone and associated topics. Drawing skills and interpreting the qualities of light are other key issues that he deals with, while his wonderfully evocative landscapes, coastal scenes, interiors and figure compositions provide much inspiration.

Celebrating the boats and coastal scenery that have long inspired artists, this book explains many aspects of painting the coast, from creeks and tidal rivers to bustling beach scenes, boats, and harbors—all with a strong emphasis on capturing light, mood, and atmosphere. Using watercolor, oil, and pastel, it looks in detail at the painting process and encourages both novice and experienced artists alike to venture forth to capture the drama and beauty of the coast and sea. Select topics covered in the guide include step-by-step demonstrations; exploring the importance of light and how to create harmony, tone, and color; emphasizing drawing, sketching, and plein-air painting; and instruction on painting water and skies, as well as coastal scenes. David Curtis outlines his approach to painting light-filled landscapes. He stresses the need to paint plein air, with little or no studio work, and discusses techniques and materials suitable for this approach. Detailed instruction on preparing the materials for painting, and advice on composition and tonal range are all designed to enable the artist to capture the light effect that formed their original inspiration. The book includes examples of Curtis's work, including five step-by-step demonstrations where the artist puts into practice the advice he has given.

A detailed overview of the traditional techniques of working with oils brings together the classic artistry of the past with breakthroughs in the materials of today, explaining how the Old Masters created their masterpieces, the key elements in painting one's own artwork, the importance of drawing, the principles of visual reality, the art of color, and other topics.

Painters have long observed the way in which different places have their own special light, and nowadays air travel has made it even easier to compare the light of one country or region with that of another. This book shows, in words and pictures, how an artist reacts to light in some of the most beautiful, picturesque places in the world.

"Everything was alive, pulsing with light and color."—Susan Sarback This is more than a how-to-paint book. It's a how-to-see book...specifically, how to tune in to nature's glorious subtleties of light and color. Forget complex theories. "Full-Color Seeing" is based on direct observation. It's about overcoming preconceptions and perceiving true color based on the colors that surround it, the way light hits it, time of day, season, weather conditions, and too many other factors for a mere formula to incorporate. You'll learn to see your subject—any subject—just as life truly presents it to you. This is the secret to capturing the living, breathing sense of atmosphere so celebrated in the works of the Impressionist painters. A revision of Susan Sarback's illuminating *Capturing Radiant Color in Oils*, this book offers twelve more years of fresh insights, new paintings and expanded coverage on soft pastels. The concepts explored here have been handed down through generations of artists: Sarback was taught "Full-Color Seeing" by master painter Henry Hensche, who learned it from Charles Hawthorne, a contemporary of Claude Monet. This step-by-step approach will add greater vitality to your artwork and forever change the way you see.

This new book is a comprehensive study of how oils can be used to capture light, colour and texture in a wide range of landscape settings. It even includes eleven step-by-step demonstrations and discusses the entire painting process, from materials, inspiration and subject selection through to the finished painting. Throughout, emphasis is given to the importance of good drawing, composition, tone and colour, and the need for constant assessment, all of which are vital to the success of any piece of work.

This volume teaches readers time-tested secrets for capturing the effects of light in oil and watercolour paintings both in and outdoors. It starts with guidelines for seeing light, identifying its characteristics, how it falls and how you can learn to use to simplify lights and darks using simple exercises.

Create paintings with feeling The Painterly Approach bridges the gap between what you see as an artist, and what you feel. More than painting an appealing landscape, it's about making your viewer feel the wind, experience the dance of shadows and sunlight, and admire the wondrous intermingling of colors that attracted you to your subject in the first place. In this gorgeously illustrated book, Bob Rohm shows you how to see the world from a painterly perspective and translate it into expressive, poetic paintings that elicit an emotional response from your viewer. Clearly illustrates how to choreograph color, value, composition, texture and other fundamental elements to achieve those elusive qualities of mood and emotion Features 9 step-by-step demonstrations (in oil, pastel and acrylic) on capturing a vivid sense of time and place Covers brushstrokes, painting with a palette knife, edge control, shadows and other advanced art techniques This book focuses primarily on landscape painting but offers valuable lessons for approaching any subject in a personal and engaging way.

Oils give a rich, majestic quality to a painting but may often be deemed too tricky or ambitious to try. This practical book puts the joy of painting with oils within reach of all who want to develop their skills. Examples of landscape, marine, nude and equestrian paintings will inspire and show the rich diversity, texture and depth that oil painting can achieve. Written by a professional painter, it encourages artists of all levels to experiment with the medium and to develop their art. Contents include: the importance of drawings; a guide to oil paints suggesting a key range of colours; step-by-step examples with practical tips throughout; advice on composition, colour and light, and framing. An authoritative and beautiful guide to painting with oils, aimed at oil painters and, in particular, coastal and landscape - this new book will encourage artists of all levels to experiment with the medium and develop their art. Superbly illustrated with 108 colour images.

David Curtis is one of the most successful and celebrated artists working in the UK today. His books are bestsellers and in his latest book he discusses and demonstrates his approach to painting outside on location. He paints on site whenever possible as he finds that working directly from the subject gives his work a sense of immediacy, dynamism, light and drama. Many artists are interested in painting outside but lack the confidence to successfully work in this way. Here David shows how to develop the necessary skills. He looks at every aspect, from preliminary planning to appropriate painting techniques and, above all, how to capture the essence of the scene in front of you. He includes location sketching as well as advice on essential equipment to take with you. With practical advice and inspirational paintings covering a wide variety of subjects, *Painting on Location* will prove valuable to all those who wish to paint outdoors, whether to make finished paintings in their own right on location, or to use the experience and information gathered as a basis for further work in the studio.

Discover a simple approach to capturing a world of beautiful skin tones Chris Saper takes the mystery and guesswork out of portrait painting while leaving its joy fully intact. Continuing the exploration started in her first book, *Painting Beautiful Skin Tones with Color & Light*, this sequel offers step-by-step demonstrations that cover an even wider range of ethnic groups and ages. You'll get professional advice on working from life, using reference photos, and combining the two approaches to create realistic likenesses that say something about the way you view an individual's unique beauty and character. Inside you'll find: A series of 14 step-by-step demonstrations of 7 diverse subjects painted from life and from photos that illustrate the advantages of each approach Techniques for seeing and recording accurate colors at live sittings, and retaining that accuracy when working from photographic references Tips on posing and lighting your subjects using both artificial and natural light sources Expert advice for shooting, selecting and working from reference photographs, including how to compose dynamic multiple-subject portraits Techniques for painting eyes, eyeglasses, mouths, wrinkles and other defining details Though the demonstrations and examples are done in oils, Saper's techniques are universal. Regardless of your medium or skill level, the lessons inside will make painting skin colors easier, the process more enjoyable and your great results more predictable.

Leading watercolourist reveals the secrets behind his atmospheric, light-filled paintings. Watercolour is ideal for capturing the transient effects of light and, with compact and lightweight materials, is the perfect medium for plein-air painting. Leading watercolour painter David Curtis is a strong advocate of working on site, observing and capturing changing conditions and effects. In this beautifully illustrated book, he explains in detail his two main methods for working on location - for quick, loose studies and for more controlled and detailed paintings. He also shows how to collect reference material on the spot and develop this into resolved paintings back at the studio. He provides helpful instruction on interpreting light effects, with strong guidance on choosing materials, exploring techniques, composition, tone and colour and associated topics. This invaluable advice is complemented by a wealth of sketches, finished works and step-by-step demonstration paintings to illustrate different points and inspire further ideas. *Reference Light and Mood in Watercolour* hardback (9780713489552). Leading watercolourist reveals the secrets behind his light-filled paintings. How to work en plein air to capture the transient effects of light. How to collect reference material on location but paint in the studio. Bestselling title new in paperback.

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