

Captured The Corporate Infiltration Of American Democracy

NEW YORK TIMES BESTSELLER • From the veteran political journalist and 60 Minutes correspondent, a deep dive into the history, evolution, and current state of the American presidency, and how we can make the job less impossible and more productive—featuring a new post-2020–election epilogue “This is a great gift to our sense of the actual presidency, a primer on leadership.”—Ken Burns Imagine you have just been elected president. You are now commander-in-chief, chief executive, chief diplomat, chief legislator, chief of party, chief voice of the people, first responder, chief priest, and world leader. You’re expected to fulfill your campaign promises, but you’re also expected to solve the urgent crises of the day. What’s on your to-do list? Where would you even start? What shocks aren’t you thinking about? The American presidency is in trouble. It has become overburdened, misunderstood, almost impossible to do. “The problems in the job unfolded before Donald Trump was elected, and the challenges of governing today will confront his successors,” writes John Dickerson. After all, the founders never intended for our system of checks and balances to have one superior Chief Magistrate, with Congress demoted to “the little brother who can’t keep up.” In this eye-opening book, John Dickerson writes about presidents in history such as Washington, Lincoln, FDR, and Eisenhower, and in contemporary times, from LBJ and Reagan and Bush, Obama, and Trump, to show how a complex job has been done, and why we need to reevaluate how we view the presidency, how we choose our presidents, and what we expect from them once they are in office. Think of the presidential campaign as a job interview. Are we asking the right questions? Are we looking for good campaigners, or good presidents? Once a candidate gets the job, what can they do to thrive? Drawing on research and interviews with current and former White House staffers, Dickerson defines what the job of president actually entails, identifies the things that only the president can do, and analyzes how presidents in history have managed the burden. What qualities make for a good president? Who did it well? Why did Bill Clinton call the White House “the crown jewel in the American penal system”? The presidency is a job of surprises with high stakes, requiring vision, management skill, and an even temperament. Ultimately, in order to evaluate candidates properly for the job, we need to adjust our expectations, and be more realistic about the goals, the requirements, and the limitations of the office. As Dickerson writes, “Americans need their president to succeed, but the presidency is set up for failure. It doesn’t have to be.”

A dramatic story of WWII espionage, betrayal, and loyalty, by the #1 bestselling author of *Life After Life* In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past forever. Ten years later, now a radio producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence. *Transcription* is a work of rare depth and texture, a bravura modern novel of extraordinary power, wit and empathy. It is a triumphant work of fiction from one of the best writers of our time.

In his own bestselling tradition of *Eye of the Needle* and *The Key to Rebecca*, Ken Follett delivers a breathtaking novel of suspense set in the most dangerous days of World War II. D-Day is approaching. They don’t know where or when, but the Germans know it’ll be soon, and for Felicity “Flick” Clariet, the stakes have never been higher. A senior agent in the ranks of the Special Operations Executive (SOE) responsible for sabotage, Flick has survived to become one of Britain’s most effective operatives in Northern France. She knows that the Germans’ ability to thwart the Allied attack depends upon their lines of communications, and in the days before the invasion no target is of greater strategic importance than the largest telephone exchange in Europe. But when Flick and her Resistance-leader husband try a direct, head-on assault that goes horribly wrong, her world turns upside down. Her group destroyed, her husband missing, her superiors unsure of her, her own confidence badly shaken, she has one last chance at the target, but the challenge, once daunting, is now near impossible. The new plan requires an all-woman team, none of them professionals, to be assembled and trained within days. Code-named the Jackdaws, they will attempt to infiltrate the exchange under the noses of the Germans—but the Germans are waiting for them now and have plans of their own. There are secrets Flick does not know—secrets within the German ranks, secrets among her hastily recruited team, secrets among those she trusts the most. And as the hours tick down to the point of no return, most daunting of all, there are secrets within herself. . . . Filled with the powerful storytelling, unforgettable characters, and authentic detail that have become his hallmarks, *Jackdaws* is Ken Follett writing at the height of his powers.

Describes how the Mafia came to dominate organized crime in New York City from the 1930s through the 1950s, looking at their involvement in drugs, bars, and labor unions.

An immersive account of the New Deal project that created state-by-state guidebooks to America, in the midst of the Great Depression—and employed some of the biggest names in American letters The plan was as idealistic as it was audacious—and utterly unprecedented. Take thousands of broke writers and put them to work charting a country on the brink of social and economic collapse, with the aim of producing a rich and beguiling series of guidebooks to the forty-eight states. There would be hundreds of other publications dedicated to cities, regions, and towns, plus voluminous collections of folklore, ex-slave narratives, and even recipes, all of varying quality, each revealing distinct sensibilities. All this fell within the singular purview of the Federal Writers’ Project—a division of the Works Progress Administration founded to employ jobless writers, from bestselling novelists and acclaimed poets to the more dubiously qualified. It was a predictably eclectic organization, directed by an equally eccentric man, Henry Alsberg—a disheveled Manhattanite and “philosophical anarchist” who was prone to fits of melancholy as well as bursts of inspiration. Under Alsberg’s direction, the FWP took up the lofty goal of rediscovering America, and soon found itself embroiled in the day’s most heated arguments regarding literary representation, radical politics, and racial inclusion—forcing it to reckon with the promises and failures of both the New Deal and the American experiment itself. Scott Borchert’s *Republic of Detours* tells the story of this raucous and remarkable undertaking by delving into the stories of several key figures and tracing the FWP from its optimistic early days to its dismemberment by the House Committee on Un-American Activities. Along with Alsberg and a cast of New Dealers, we meet Vardis Fisher, the cantankerous Western novelist whose presence on the project proved to be a blessing and a curse; Nelson Algren, broke and smarting from the failure of his first novel, whose job saved him from a potentially grim fate; Zora Neale Hurston, the most published Black woman in the country, whose talents were sought by the FWP’s formally segregated Florida office; and Richard Wright, who arrived in the chaotic New York City office on an upward career trajectory, courtesy of the WPA. Meanwhile, Ralph Ellison, Margaret Walker, John Cheever, and many other future literary stars found sustenance when they needed it. By way of these and a multitude of other stories, Borchert illuminates an essentially noble enterprise that sought to create a broad, inclusive, and collective self-portrait of America at a time when the nation’s very identity and future were thrown into question. As the United States enters a new era of economic distress, political strife, and culture-industry turmoil, this book’s lessons are urgent and strong.

Jessica Pressman explores the rise of “bookishness” as an identity and an aesthetic strategy that proliferates from store-window décor to experimental writing. Ranging from literature to kitsch objects, stop-motion animation films to book design, she considers the multivalent meanings of books in contemporary culture.

Brad Tilsdale, one of the FBI’s top counterintelligence agents, is on a mission: ferret out a Russian mole he knows is lurking within the Bureau’s ranks. Meanwhile, Russia’s KGB and China’s MSS have bigger plans. They’re joining forces to infiltrate higher levels of the U.S. government with programmed sleeper agents and not even the White House is above their ambitions. And their plan has a name: *The Trojan*

Horse Project. What follows is the gripping story of shadowy plots intersecting with the dogged persistence of a career lawman. As the various forces of the Trojan Horse Conspiracy spring into action, Tilsdale and his team nearly derail the world's most infamous terrorist attack, despite the government's blunders. International crises come to a head as North Korea and China sit on the edge of nuclear war with the United States. These seemingly disparate world events find a common thread, presenting a puzzle that Tilsdale must unravel if he is to safeguard a nation's security and freedom. His mission leads him into the domain of America's political elite and what he finds may push the nation into chaos. With a story woven around some familiar public figures, *The Trojan Horse Conspiracy* asks unsettling questions: Who is actually controlling our government, and how do we protect ourselves from evildoers? What nefarious forces are behind Washington's power set? In reality, we will always owe our freedom not to our presidents, but to the brave men and women willing to sacrifice their lives for an ideal of democracy and freedom. A page-turning political thriller, Dick Nelson's novel will leave you with a clear-eyed view of the fragility of our political system and the importance of defending it against all odds.

"Millions of Catholics throughout the world, despite a profound commitment to their faith, feel deeply ambivalent about the hierarchical Catholic institution and the rightward agendas of the current and previous popes. These Catholics long for a church that would more closely reflect their own beliefs and experiences, a church that would offer a welcoming community and serve as a global leader in the fight for justice." "Catholic Does Not Equal the Vatican heralds the revival of such a church - a democratic and participatory church that transcends narrow Vatican doctrine and thrives despite Vatican censure. This book by scholar and activist Rosemary Radford Ruether examines the serious moral contradictions in Vatican Catholicism and offers a vision of a faith grounded in Christ's teachings and committed to justice and peace."--BOOK JACKET.

Ten Strategies of a World-Class Cyber Security Operations Center conveys MITRE's accumulated expertise on enterprise-grade computer network defense. It covers ten key qualities of leading Cyber Security Operations Centers (CSOCs), ranging from their structure and organization, to processes that best enable smooth operations, to approaches that extract maximum value from key CSOC technology investments. This book offers perspective and context for key decision points in structuring a CSOC, such as what capabilities to offer, how to architect large-scale data collection and analysis, and how to prepare the CSOC team for agile, threat-based response. If you manage, work in, or are standing up a CSOC, this book is for you. It is also available on MITRE's website, www.mitre.org.

THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post, Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these “ghetto girls” paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town's water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as *Hidden Figures*, *In the Garden of Beasts*, and *Band of Brothers*, *The Light of Days* at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. *Batalion* follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, *The Light of Days* is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds.

A New York Times Bestseller “Fraught with danger, filled with mystery, and meticulously researched, *The Lost Girls of Paris* is a fascinating tale of the hidden women who helped to win the war.” —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* From the author of the runaway bestseller *The Orphan's Tale* comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. A Cosmopolitan Best Book Club Book, PopSugar Must-Read, and Glamour Best of 2019 “An intriguing mystery and a captivating heroine make *The Lost Girls of Paris* a read to savor!” —Kate Quinn, New York Times bestselling author of *The Alice Network* Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Orphan's Tale* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

A U.S. senator, leading the fight against money in politics, chronicles the long shadow corporate power has cast over our democracy In *Captured*, U.S. Senator and former federal prosecutor Sheldon Whitehouse offers an eye-opening take on what corporate influence looks like today from the Senate Floor, adding a first-hand perspective to Jane Mayer's *Dark Money*. Americans know something is wrong in their government. Senator Whitehouse combines history, legal scholarship, and personal experiences to provide the first hands-on, comprehensive explanation of what's gone wrong, exposing multiple avenues through which our government has been infiltrated and disabled by corporate powers. *Captured* reveals an original oversight by the Founders, and shows how and why corporate power has exploited that vulnerability: to strike fear in elected representatives who don't “get right” by threatening million-dollar “dark money” election attacks (a threat more effective and less expensive than the actual attack); to stack the judiciary—even the Supreme Court—in “business-friendly” ways; to “capture” the administrative agencies meant to regulate corporate behavior; to undermine the civil jury, the Constitution's last bastion for ordinary citizens; and to create a corporate “alternate reality” on public health and safety issues like climate change. *Captured* shows that in this centuries-long struggle between corporate power and individual liberty, we can and must take our American government back into our own hands.

China expert Robert Spalding reveals the shocking success China has had infiltrating American institutions and compromising our national security. The media often suggest that Russia poses the greatest threat to America's national security, but the real danger lies farther east. While those in power have been distracted and disorderly, China has waged a six-front war on America's economy, military, diplomacy,

technology, education, and infrastructure--and they're winning. It's almost too late to undo the shocking, though nearly invisible, victories of the Chinese. In *Stealth War*, retired Air Force Brigadier General Robert Spalding reveals China's motives and secret attacks on the West. Chronicling how our leaders have failed to protect us over recent decades, he provides shocking evidence of some of China's most brilliant ploys, including:

- Placing Confucius Institutes in universities across the United States that serve to monitor and control Chinese students on campus and spread communist narratives to unsuspecting American students.
- Offering enormous sums to American experts who create investment funds that funnel technology to China.
- Signing a thirty-year agreement with the US that allows China to share peaceful nuclear technology, ensuring that they have access to American nuclear know-how.

Spalding's concern isn't merely that America could lose its position on the world stage. More urgently, the Chinese Communist Party has a fundamental loathing of the legal protections America grants its people and seeks to create a world without those rights. Despite all the damage done so far, Spalding shows how it's still possible for the U.S. and the rest of the free world to combat--and win--China's stealth war.

Black Mirror meets *Bridget Jones* in this whip-smart debut set in a world where the ultimate matchmaking app has redefined romance. Twenty-nine-year-old Anna is smart, vivacious, and in the midst of a complete existential meltdown. Sure, from the outside everything in her life seems to be going just fine: She has a decent job, a devoted BFF, and a lovely boyfriend named Pete with whom she is exactly 70% compatible, according to *Kismet*, the matchmaking app that everyone in Anna's world uses to find love. Still...isn't there supposed to be more to life than this? Should she settle for a secure and predictable existence with Pete, or risk everything for a life of passion and adventure? With true adulthood (the dreaded thirty) just weeks away, Anna secretly re-joins *Kismet*, and soon encounters Geoff, a dashing, forty-something journalist with whom she has a shockingly high compatibility score of 81. How can she not at least see where this goes...? A funny and propulsive love story for our over-networked age, *KISMET* challenges us to take stock of how technology shapes our desires and what it means to "settle."

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There was something powerful about it, something magnetic. He had witnessed the effect of such uniforms in the newsreels; now he was about to wear one. But this SS uniform -- the uniform proudly worn by so many maniacs and murderers -- bore a Union Jack...It was an insult to King and Country. In November 1943 the Nazis capture British secret agent John Lockhart while he is on a Resistance mission to German-occupied Crete. They give him a stark choice: betray his country or die. In a decision some might consider treason and moral folly, Lockhart acts out of love and strikes a bargain with his captors: in return for his wife, who is interned in a concentration camp, he will change sides. But he is stunned to learn that his mission is to lead the British Free Corps, a clandestine unit of the SS composed of British fascists and renegades culled from POW camps. Aware that he, like them, will be branded a traitor, Lockhart seeks to redeem himself by destroying a terrifying secret weapon that threatens to change the course of history.

The keystone of Gay's world-famous series of books, first published in 1980, is a complete reference on closing sales and a guide to new sales presentations in today's marketplace. Not a beginner's manual or self-help book, this classic is designed to help master closers brush up and study total closing procedures.

This collection of quotations speaks to the forms and principles of our American democracy and laws, and to the courage, optimism and sacrifice that ennoble our great American experiment. "Throughout his years in public service, Senator Sheldon Whitehouse has collected fresh and timeless insights, advice, and inspiration from a unique array of wise men and women. While partisanship and political infighting plague Washington, Sheldon's life handbook will remind every reader--regardless of political persuasion--of America's core values, and of our own better natures. On Virtues couldn't have come at a better time for our country." --President William Jefferson Clinton "My friend and colleague, Sheldon Whitehouse, has written a very valuable book of quotations. In *On Virtues*, he has collected the wisdom of some of the sharpest observers of history and the human condition. They should inspire readers to live satisfying, honorable, and genuinely patriotic lives just as they have inspired him. I highly recommend it." --U.S. Senator John McCain "Sheldon Whitehouse's two-decade effort at assembling great quotations has yielded a treasure. I have never encountered such an abundance of useful wisdom in such a compact volume." --Robert F. Kennedy, Jr. "This isn't just a collection of inspiring quoting--though it is. This isn't just a guide to living an honorable life--though it is. It's a book you will keep by your bedside and enjoy for years and years to come." --U.S. Senator Al Franken "This book is a wonderful reminder--one we need in these times--that our lives are about more than just our personal comfort, and that we each inherit a tradition of idealism and action for the greater good. This great collection of thoughts should be kept at hand by all who occupy the office of 'citizen.'" --Trevor Potter, lawyer for Stephen Colbert's SuperPAC and former Chairman of the Federal Election Commission

Instant New York Times Bestseller "Important and stunning. This is must-read material if you want to understand what the Trump administration is still up to right now." --Lawrence O'Donnell There are questions that the Mueller report couldn't—or wouldn't—answer. What actually happened to instigate the Russia investigation? Did President Trump's meddling incriminate him? There's no mystery to what Trump thinks. He claims that the Deep State, a cabal of career bureaucrats—among them, Andrew McCabe, Lisa Page, and Peter Strzok, previously little known figures within the FBI whom he has obsessively and publically reviled—is concerned only with protecting its own power and undermining the democratic process. Conversely, James Comey has defended the FBI as incorruptible apolitical public servants who work tirelessly to uphold the rule of law. For the first time, bestselling author James B. Stewart sifts these conflicting accounts to present a clear-eyed view of what exactly happened inside the FBI in the lead-up to the 2016 election, drawing on scores of interviews with key FBI, Department of Justice, and White House officials and voluminous transcripts, notes, and internal reports. In full detail, this is the dramatic saga of the FBI's simultaneous investigations of both Hillary Clinton and Donald Trump—the first time in American history the FBI has been thrust into the middle of both parties' campaigns for the presidency. Stewart shows what exactly was set in motion when Trump fired Comey, triggering the appointment of Robert Mueller as an independent special counsel and causing the FBI to open a formal investigation into the president himself. And how this unprecedented event joined in ongoing combat two vital institutions of American democracy: the presidency and the Federal Bureau of Investigation. At stake in this epic battle is the rule of law itself, the foundation of the U.S. Constitution. There is no room for compromise, but plenty for collateral damage. The reputations of both sides have already been harmed, perhaps irrevocably, and at great cost to American democracy. Deep State goes beyond the limits of the legally constrained Mueller report, showing how the president's obsession with the idea of a conspiracy against him is still upending lives and sending shockwaves through both the FBI and the Department of Justice. In this world-historical struggle—Trump versus intelligence agencies—Stewart shows us in rare style what's real and what matters now. And for the looming 2020 election.

"Superbly written and breathtakingly researched, *The Volunteer* smuggles us into Auschwitz and shows us--as if watching a movie--the story of a Polish agent who infiltrated the infamous camp, organized a rebellion, and then snuck back out. We are squarely confronted with the other human truth: ordinary people will happily risk their lives to help others. Fairweather has dug up a story of incalculable value and delivered it to us in the most compelling prose I have read in a long time." --Sebastian Junger, bestselling author of *The Perfect Storm* and *Tribe* The incredible true story of a Polish resistance fighter's infiltration of Auschwitz to sabotage the camp from within, and his death-defying attempt to warn the Allies about the Nazis' plans for a "Final Solution" before it was too late. To uncover the fate of the thousands being interred at a mysterious Nazi camp on the border of the Reich, a thirty-nine-year-old Polish resistance fighter named Witold Pilecki volunteered for an audacious mission: assume a fake identity, intentionally get captured and sent to the new camp, and then report back to

the underground on what had happened to his compatriots there. But gathering information was not his only task: he was to execute an attack from inside--where the Germans would least expect it. The name of the camp was Auschwitz. Over the next two and half years, Pilecki forged an underground army within Auschwitz that sabotaged facilities, assassinated Nazi informants and officers, and gathered evidence of terrifying abuse and mass murder. But as he pieced together the horrifying truth that the camp was to become the epicenter of Nazi plans to exterminate Europe's Jews, Pilecki realized he would have to risk his men, his life, and his family to warn the West before all was lost. To do so, meant attempting the impossible--an escape from Auschwitz itself. Completely erased from the historical record by Poland's post-war Communist government, Pilecki remains almost unknown to the world. Now, with exclusive access to previously hidden diaries, family and camp survivor accounts, and recently declassified files, Jack Fairweather offers an unflinching portrayal of survival, revenge and betrayal in mankind's darkest hour. And in uncovering the tragic outcome of Pilecki's mission, he reveals that its ultimate defeat originated not in Auschwitz or Berlin, but in London and Washington.

Chronic and episodic water shortages are becoming common in many regions of the United States, and population growth in water-scarce regions further compounds the challenges. Increasingly, alternative water sources such as graywater-untreated wastewater that does not include water from the toilet but generally includes water from bathroom sinks, showers, bathtubs, clothes washers, and laundry sinks- and stormwater-water from rainfall or snow that can be measured downstream in a pipe, culvert, or stream shortly after the precipitation event-are being viewed as resources to supplement scarce water supplies rather than as waste to be discharged as rapidly as possible. Graywater and stormwater can serve a range of non-potable uses, including irrigation, toilet flushing, washing, and cooling, although treatment may be needed. Stormwater may also be used to recharge groundwater, which may ultimately be tapped for potable use. In addition to providing additional sources of local water supply, harvesting stormwater has many potential benefits, including energy savings, pollution prevention, and reducing the impacts of urban development on urban streams. Similarly, the reuse of graywater can enhance water supply reliability and extend the capacity of existing wastewater systems in growing cities. Despite the benefits of using local alternative water sources to address water demands, many questions remain that have limited the broader application of graywater and stormwater capture and use. In particular, limited information is available on the costs, benefits, and risks of these projects, and beyond the simplest applications many state and local public health agencies have not developed regulatory frameworks for full use of these local water resources. To address these issues, *Using Graywater and Stormwater to Enhance Local Water Supplies* analyzes the risks, costs, and benefits on various uses of graywater and stormwater. This report examines technical, economic, regulatory, and social issues associated with graywater and stormwater capture for a range of uses, including non-potable urban uses, irrigation, and groundwater recharge. *Using Graywater and Stormwater to Enhance Local Water Supplies* considers the quality and suitability of water for reuse, treatment and storage technologies, and human health and environmental risks of water reuse. The findings and recommendations of this report will be valuable for water managers, citizens of states under a current drought, and local and state health and environmental agencies.

The former special assistant for legislative affairs to President Clinton, president of the American Constitution Society, and author of the "damn fine" (Elle) *Under the Bus* shows how the left can undo the right's damage and take the country back Despite representing the beliefs of a minority of the American public on many issues, conservatives are in power not just in Washington, DC, but also in state capitals and courtrooms across the country. They got there because, while progressives fought to death over the nuances of policy and to bring attention to specific issues, conservatives focused on simply gaining power by gaming our democracy. They understood that policy follows power, not the other way around. Now, in a sensational new book, Caroline Fredrickson—who has had a front-row seat on the political drama in DC for decades while working to shape progressive policies as special assistant for legislative affairs to President Clinton, chief of staff to Senator Maria Cantwell, deputy chief of staff to Senator Tom Daschle, and president of the American Constitution Society—argues that it's time for progressives to focus on winning. She shows us how we can learn from the right by having the determination to focus on judicial elections, state power, and voter laws without stooping to their dishonest, rule-breaking tactics. We must be ruthless in thinking through how work to change the rules of the game to regain power, expand the franchise, end voter suppression, win judicial elections, and fight for transparency and fairness in our political system, and Fredrickson shows us how.

Inside secure command centers, military officials make life and death decisions-- but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

The Edgar Award-winning novel by the "master of nail-biting suspense"(Los Angeles Times) Thomas Perry exploded onto the literary scene with *The Butcher's Boy*. Back in print by popular demand, this spectacular debut, from a writer of "infernal ingenuity" (The New York Times Book Review), includes a new Introduction by bestselling author Michael Connelly. Murder has always been easy for the Butcher's Boy—it's what he was raised to do. But when he kills the senior senator from Colorado and arrives in Las Vegas to pick up his fee, he learns that he has become a liability to his shadowy employers. His actions attract the attention of police specialists who watch the world of organized crime, but though everyone knows that something big is going on, only Elizabeth Waring, a bright young analyst in the Justice Department, works her way closer to the truth, and to the frightening man behind it. Praise for *The Butcher's Boy* "A stunning debut . . . a brilliantly plotted thriller."—The Washington Post "A shrewdly planned and executed thriller."—The New York Times Book Review "Thomas Perry has hit the mark."—Houston Chronicle "Totally enthralling."—The New Yorker

This book is divided in two sections. Several chapters in the first section provide a state-of-the-art review of various carbon sinks for CO2 sequestration such as soil and oceans. Other chapters discuss the carbon sequestration achieved by storage in kerogen nanopores, CO2 miscible flooding and generation of energy efficient solvents for postcombustion CO2 capture. The chapters in the second section focus on monitoring and tracking of CO2 migration in various types of storage sites, as well as important physical parameters relevant to sequestration. Both researchers and students should find the material useful in their work.

The world-renowned antinuclear activist's expertly argued(The Guardian) case against nuclear energy. In a world torn apart by wars over oil, politicians have increasingly begun to look for alternative energy sources and their leading choice is nuclear energy. Among the myths that have been spread over the years about nuclear-powered electricity are that it does not cause global warming or pollution, that it is inexpensive, and that it is safe. Helen Caldicott's look at the actual costs and environmental consequences of nuclear energy belies the incessant barrage of nuclear industry propaganda. Caldicott reveals truths, Martin Sheen has said, that confirm we must take positive action now if we are to make a difference. In fact, nuclear power contributes to global warming; the true cost of nuclear power is prohibitive, with

taxpayers picking up most of the tab; there's simply not enough uranium in the world to sustain nuclear power over the long term; and the potential for a catastrophic accident or a terrorist attack far outweighs any benefits. Concluding chapters detail alternative sustainable energy sources that are the key to a clean, green future.

WHY WE NEED THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH The noise from both Washington and the media is deafening, the deeds of our lawmakers alarming. America needs a break from the posturing and the politicking. We need information: how we got here and where we are headed. Catherine Crier, one of the most respected figures in television journalism, presents an incisive, unbiased analysis of America's political crisis—delivering a message we cannot afford to ignore. America must move beyond political parties to invest in our nation's future. Not just with money, but with vision, wisdom, and reason. Looking back at the foundations of our country, from Adam Smith to Alexander Hamilton, from Jefferson to Roosevelt, Crier cuts through the nonsense to show what really works and doesn't work for our nation today, including:

- The staggering disconnect between the financial health of corporations and the well-being of consumers that defies everything Adam Smith wrote about free enterprise.
- The role that government must play in regulations and job creation—and how the Republican Party's anti-government rhetoric would appall the founders of American conservatism.
- Why our health care system is not the best in the world, but the most mismanaged and bloated, and how to change it.
- How today's vitriolic, partisan politics are in direct opposition to the very democracy on which our country is founded.

*** Americans love our country deeply, and when told we're losing it, nothing can stop us from fighting. But there seems to be a lot of confusion these days about the mission. What exactly did the Founders establish? What is now at risk, and what must be done to preserve the Republic? . . . Our Founders created a constitutional government that would protect and promote a free and diverse society. Those who argue otherwise are misleading you intentionally or are ignorant of historical facts. As a patriot, I believe that our founding principles and system of governing are not negotiable. We must recognize the difference between honest debate over policies and philosophy and those measures that skew or upend our extraordinary system for partisan advantage. Such tactics may produce short-term gains, but in the end, everyone loses. —From Patriot Acts

For the better part of a century, the Left has been waging a slow, methodical battle for control of the institutions of Western civilization. During most of that time, "business"—and American Big Business, in particular—remained the last redoubt for those who believe in free people, free markets, and the criticality of private property. Over the past two decades, however, that has changed, and the Left has taken its long march to the last remaining non-Leftist institution. Over the course of the past two years or so, a small handful of politicians on the Right—Senators Tom Cotton, Marco Rubio, and Josh Hawley, to name three—have begun to sense that something is wrong with American business and have sought to identify the problem and offer solutions to rectify it. While the attention of high-profile politicians to the issue is welcome, to date the solutions they have proposed are inadequate, for a variety of reasons, including a failure to grasp the scope of the problem, failure to understand the mechanisms of corporate governance, and an overreliance on state-imposed, top-down solutions. This book provides a comprehensive overview of the problem and the players involved, both on the aggressive, hardcharging Left and in the nascent conservative resistance. It explains what the Left is doing and how and why the Right must be prepared and willing to fight back to save this critical aspect of American culture from becoming another, more economically powerful version of the "woke" college campus.

Some of us have been here before. Many people living today in America and around the world have direct experience with countries where an autocrat has seized control. Others have seen charismatic, populist leaders come to power within democracies and dramatically change the rules of the road for the public, activists, and journalists alike. In *Rules for Resistance*, writers from Russia, Turkey, India, Hungary, Chile, China, Canada, Italy, and elsewhere tell Americans what to expect under our own new regime, and give us guidance for living—and for resisting—in the Trump era. Advice includes being on the watch for the prosecution of political opponents, the use of libel laws to attack critics, the gutting of non-partisan institutions, and the selective application of the law. A special section on the challenges for journalists reporting on and under a leader like Donald Trump addresses issues of free speech, the importance of press protections, and the critical role of investigative journalists in an increasingly closed society. An introduction by ACLU legal director David Cole looks at the crucial role institutions have in preserving democracy and resisting autocracy. A chilling but necessary collection, *Rules for Resistance* distills the collective knowledge and wisdom of those who "have seen this video before."

In 1942, Hitler's Nazi regime trained eight operatives for a mission to infiltrate America and do devastating damage to its infrastructure. It was a plot that proved historically remarkable for two reasons: the surprising extent of its success and the astounding nature of its failure. Soon after two U-Boats packed with explosives arrived on America's shores—one on Long Island, one in Florida—it became clear that the incompetence of the eight saboteurs was matched only by that of American authorities. In fact, had one of the saboteurs not tipped them off, the FBI might never have caught the plot's perpetrators—though a dozen witnesses saw a submarine moored on Long Island. As told by Michael Dobbs, the story of the botched mission and a subsequent trial by military tribunal, resulting in the swift execution of six saboteurs, offers great insight into the tenor of the country—and the state of American intelligence—during World War II and becomes what is perhaps a cautionary tale for our times.

"Enthralling. . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as Anderson." —The New York Times Book Review **A NEW YORK TIMES NOTABLE BOOK OF THE YEAR** At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government's strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of the agents who sought to uphold American ideals abroad, Scott Anderson follows the

exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeptical eye, *The Quiet Americans* is the gripping story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

This paper is a case study in the wartime evolution of tactical doctrine. Besides providing a summary of German Infantry tactics of the First World War, this study offers insight into the crucial role of leadership in facilitating doctrinal change during battle. It reminds us that success in war demands extensive and vigorous training calculated to insure that field commanders understand and apply sound tactical principles as guidelines for action and not as a substitute for good judgment. It points out the need for a timely effort in collecting and evaluating doctrinal lessons from battlefield experience. --Abstract.

One of the 20th Century's most beloved novels is still winning hearts! *I Capture the Castle* tells the story of seventeen-year-old Cassandra and her family, who live in not-so-genteel poverty in a ramshackle old English castle. Here she strives, over six turbulent months, to hone her writing skills. She fills three notebooks with sharply funny yet poignant entries. Her journals candidly chronicle the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle"-- and the heart of the reader-- in one of literature's most enchanting entertainments. "This book has one of the most charismatic narrators I've ever met."

-- J.K. Rowling, author of the Harry Potter series

Captured by the Goa'uld Lugh, Carter faces a hard choice: help repair a cloaking device that would give Lugh a dangerous advantage or allow SG-1 to be handed over to the System Lords.

In the wake of the news that the 9/11 hijackers had lived in Europe, journalist Ian Johnson wondered how such a radical group could sink roots into Western soil. Most accounts reached back twenty years, to U.S. support of Islamist fighters in Afghanistan. But Johnson dug deeper, to the start of the Cold War, uncovering the untold story of a group of ex-Soviet Muslims who had defected to Germany during World War II. There, they had been fashioned into a well-oiled anti-Soviet propaganda machine. As that war ended and the Cold War began, West German and U.S. intelligence agents vied for control of this influential group, and at the center of the covert tug of war was a quiet mosque in Munich—radical Islam's first beachhead in the West. Culled from an array of sources, including newly declassified documents, *A Mosque in Munich* interweaves the stories of several key players: a Nazi scholar turned postwar spymaster; key Muslim leaders across the globe, including members of the Muslim Brotherhood; and naïve CIA men eager to fight communism with a new weapon, Islam. A rare ground-level look at Cold War spying and a revelatory account of the West's first, disastrous encounter with radical Islam, *A Mosque in Munich* is as captivating as it is crucial to our understanding the mistakes we are still making in our relationship with Islamists today

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Terrible Honesty is the biography of a decade, a portrait of the soul of a generation - based on the lives and work of more than a hundred men and women. In a strikingly original interpretation that brings the Jazz Age to life in a wholly new way, Ann Douglas argues that when, after World War I, the United States began to assume the economic and political leadership of the West, New York became the heart of a daring and accomplished historical transformation.

A leading member of the Senate Judiciary Committee "spells out, in considerable detail, the extent of corporate influence over a variety of issues" in national politics (*The New Yorker*) As a U.S. senator and former federal prosecutor, Sheldon Whitehouse has had a front-row seat for the spectacle of dark money in government. In his widely praised book *Captured*, he describes how corporations buy influence over our government— not only over representatives and senators, but over the very regulators directly responsible for enforcing the laws under which these corporations operate, and over the judges and prosecutors who are supposed to be vigilant about protecting the public interest. In a case study that shows these operations at work, Whitehouse reveals how fossil fuel companies have held any regulation related to climate change at bay. The problem is structural: as *Kirkus Reviews* wrote, "many of the ills it illuminates are bipartisan." This paperback edition features a new preface by the author that reveals how corporate influence has taken advantage of Donald Trump's presidency to advance its agenda—and what we can do about it.

Sara, a computer programmer, is forced by the evil Ulrich Levy to develop a scheme to steal millions of dollars from credit card companies. But when she decides to take the money for herself, she begins down a road of distrust, deceit, murder, treachery, faith, love and the ultimate sacrifice.

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