

Captive The Di Scott Baker Crime Series Book 4

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In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten

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and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

From his 1776 Pennsylvania homestead, thirteen-year-old Samuel, who is a highly-skilled woodsman, sets out toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community. Includes historical notes.

From the bestselling author of *Lawrence in Arabia*, a piercing account of how the contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as *New York Times* bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account, Anderson examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family; a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent

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warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women's rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, *Fractured Lands* offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical tragedy into crystalline focus.

A tale beautifully, wisely, and masterfully told.” — Paula McLain, author of *The Paris Wife* and *Circling the Sun*

From the multiple-award-winning, critically acclaimed author of *The Hummingbird* and *The Curiosity* comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground

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straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

As a young woman in Victorian England, Anna Champion knows all too well the social mores that value prettiness over sense, and etiquette over honesty. But when she stands up to the boorishness of dashing Christopher Davenport at a summertime ball, Anna unwittingly attracts his wrath--and becomes entangled in his malicious scheming. After a lifetime of harboring shame and resentment, Christopher, a ruthless con artist, wants revenge, and unfortunately for Anna, he's decided that she will be the perfect pawn in his terrible plot. With a fierceness of spirit uncommon in well-bred young ladies in the nineteenth century, Anna will have to use her intelligence and courage to protect her loved ones. But can she also save herself?

Do accidents really happen? Or is it sabotage when a boat explodes? A cruel loss of life... Digging into the victim's past leads Lorne across the county border to team up with an old friend, DI Sally Parker. What they reveal is mind-blowing. Grown men are terrified, too terrified to speak out. So how will Lorne and Sally bring the culprit to Justice? Determination and putting their lives on the line will be the key to solving this case. An intriguing thriller not to be missed, grab your copy today. For fans of Robert Bryndza and Angela Marsons. From NY Times bestselling author M A Comley with over two million copies sold to date.

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Welcome to the thrilling and unnervingly prescient world of the slow horses. This team of MI5 agents is united by one common bond: They've screwed up royally and will do anything to redeem themselves. This special tenth-anniversary deluxe edition of a modern classic includes a foreword by the author, discussion questions for book clubs, and an exclusive short story featuring the slow horses.

London, England: Slough House is where washed-up MI5 spies go to while away what's left of their failed careers. The "slow horses," as they're called, have all disgraced themselves in some way to get relegated there. Maybe they botched an Op so badly they can't be trusted anymore. Maybe they got in the way of an ambitious colleague and had the rug yanked out from under them. Maybe they just got too dependent on the bottle—not unusual in this line of work. One thing they have in common, though, is they want to be back in the action. And most of them would do anything to get there—even if it means having to collaborate with one another. When a young man is abducted and his kidnappers threaten to broadcast his beheading live on the Internet, the slow horses see an opportunity to redeem themselves. But is the victim really who he appears to be?

A standard text in a variety of courses, the *Techniques Manual*, as it is commonly called, covers every aspect of modern wildlife management and provides practical information for applying the hundreds of methods described in its pages. To effectively incorporate the explosion of new information in the wildlife profession, this latest edition is logically organized into a two-volume set: Volume 1 is devoted to research techniques and Volume 2 focuses on management methodologies.

Volume 2: Focuses on the tensions that arise between people and wildlife on agricultural land, and explores how to mitigate them. It investigates the common sources of conflict and the

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consequential threats to conservation, discussing a variety of solutions and demonstrating the benefits of an evidence-based, interdisciplinary strategy. --

Long before sound became an essential part of motion pictures, Westerns were an established genre. The men and women who brought to life cowboys, cowgirls, villains, sidekicks, distressed damsels and outraged townspeople often continued with their film careers, finding success and fame well into the sound era--always knowing that it was in silent Westerns that their careers began. More than a thousand of these once-silent Western players are featured in this fully indexed encyclopedic work. Each entry includes a detailed biography, covering both personal and professional milestones and a complete Western filmography. A foreword is supplied by Diana Serra Cary (formerly the child star "Baby Peggy"), who performed with many of the actors herein.

This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995 - 1996. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of

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popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Reviews of Environmental Contamination and Toxicology attempts to provide concise, critical reviews of timely advances, philosophy and significant areas of accomplished or needed endeavor in the total field of xenobiotics, in any segment of the environment, as well as toxicological implications.

A crime she didn't commit. A lie she couldn't prove. When Erin is arrested for attacking her boyfriend, it's the biggest shock of her life. While witnesses and evidence stack up against her, it seems impossible to prove her innocence, and that leaves only one explanation: somebody has framed her. Following the official statement from Erin's arrest, *In Her Shadow* unravels

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the truth behind the events of the night that changed her life, in a nail-biting psychological thriller that will have you second guessing until the very end.

This book presents a series of possible future scenarios in wildlife and animal tourism by combining critical thinking and imagination to stimulate reflection and ways forward. The future of wildlife tourism faces uncertainties that revolve around many factors, including climate change, mass wildlife extinction, human population growth, deforestation, sustainability and ethical assumptions. For wildlife tourism to meet these challenges, new ways of thinking are necessary. The chapters in this volume focus on future wildlife tourism development and management; the experiential value, educational components and ethical relevance of tourism–animal encounters; and the technology applied to wildlife tourism. They offer critically-imagined futures in order to encourage readers to reflect on the possibility of shaping a better future. The book will appeal to researchers, students and practitioners in wildlife tourism, environmental studies, sustainability and conservation.

This thorough revision of the classic Encyclopedia of Marine Mammals brings this authoritative book right up-to-date. Articles describe every species in detail, based on the very latest taxonomy, and a host of biological, ecological and sociological aspects relating to marine mammals. The latest information on the biology, ecology, anatomy, behavior and interactions with man is provided by a cast of expert authors – all presented in such detail and clarity to support both marine mammal specialists and the serious naturalist. Fully referenced throughout and with a fresh selection of the best color photographs available, the long-awaited second edition remains at the forefront as the go-to reference on marine mammals. More than 20% NEW MATERIAL includes articles

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on Climate Change, Pacific White-sided Dolphins, Sociobiology, Habitat Use, Feeding Morphology and more Over 260 articles on the individual species with topics ranging from anatomy and behavior, to conservation, exploitation and the impact of global climate change on marine mammals New color illustrations show every species and document topical articles FROM THE FIRST EDITION "This book is so good...a bargain, full of riches...packed with fascinating up to date information. I recommend it unreservedly it to individuals, students, and researchers, as well as libraries." --Richard M. Laws, MARINE MAMMALS SCIENCE "...establishes a solid and satisfying foundation for current study and future exploration" --Ronald J. Shusterman, SCIENCE

This pioneering study reveals the central place held by Virgil's 'messianic' Eclogue in the art and literature of Renaissance Italy.

Florence in the Early Modern World
New Perspectives
Routledge

Florence in the Early Modern World offers new perspectives on this important city by exploring the broader global context of the fifteenth and sixteenth centuries, within which the experience of Florence remains unique. By exploring the city's relationship to its close and distant neighbours, this collection of interdisciplinary essays reveals the transnational history of Florence. The chapters orient the lenses of the most recent historiographical turns perfected in studies on Venice, Rome, Bologna, Naples, and elsewhere towards Florence. New techniques, such as digital mapping, alongside new comparisons of architectural theory and merchants in Eurasia, provide the latest perspectives about Florence's cultural and political importance before, during, and after the Renaissance. From Florentine merchants in Egypt and India, through actual and idealized military ambitions in the

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sixteenth-century Mediterranean, to Tuscan humanists in late medieval England, the contributors to this interdisciplinary volume reveal the connections Florence held to early modern cities across the globe. This book steers away from the historical narrative of an insular Renaissance Europe and instead identifies the significance of other global influences. By using Florence as a case study to trace these connections, this volume of essays provides essential reading for students and scholars of early modern cities and the Renaissance.

Using more than 30 years research from the author team at the Wildlife Conservation Research Unit (WildCRU), this volume reveals how agricultural systems and wildlife interact, presenting examples from scales varying from landscape to microcosm, from populations to individuals, covering plants, invertebrates, birds, and mammals. It demonstrates the essential ecosystem services provided by agricultural land, and discusses the implications of agricultural development for natural habitats and biodiversity.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate

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uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his

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impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

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