

## Capote Truman Cuentos Completos

This collection of 14 short stories includes *Handcarved Coffins* which, like the novel *In Cold Blood*, is based on the brutal crimes of a real-life murderer. Of the 14 stories, seven are portraits of characters such as Marilyn Monroe and a dope-smoking, New York cleaning lady.

A landmark collection that brings together Truman Capote's life's work in the form he called his "great love," *The Complete Stories* confirms Capote's status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote's oeuvre are here, in stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original.

Of the two hundred stories that Anton Chekhov wrote, the twenty stories that appear in this extraordinary collection were personally chosen by Richard Ford--an accomplished storyteller in his own right. Included are the familiar masterpieces--"The Kiss," "The Darling," and "The Lady with the Dog"--as well as several brilliant lesser-known tales such as "A Blunder," "Hush!," and "Champagne." These stories, ordered from 1886 to 1899, are drawn from Chekhov's most fruitful years as a short-story writer. A truly balanced selection, they exhibit the qualities that make Chekhov one of the greatest fiction writers of all time: his gift for detail, dialogue, and humor; his emotional perception and compassion; and his understanding that life's most important moments are often the most overlooked. "The reason we like Chekhov so much, now at our century's end," writes Ford in his perceptive introduction, "is because his stories from the last century's end feel so modern to us, are so much of our own time and mind." Exquisitely translated by the renowned Constance Garnett, these stories present a wonderful opportunity to introduce yourself--or become reacquainted with--an artist whose genius and influence only increase with every passing generation.

As a novel-writer and a dramatist, Gogol appears to me to deserve a minute study, and if the knowledge of Russian were more widely spread, he could not fail to obtain in Europe a reputation equal to that of the best English humorists. A delicate and close observer, quick to detect the absurd, bold in exposing, but inclined to push his fun too far, Gogol is in the first place a very lively satirist. He is merciless towards fools and rascals, but he has only one weapon at his disposal--irony. This is a weapon which is too severe to use against the merely absurd, and on the other hand it is not sharp enough for the punishment of crime; and it is against crime that Gogol too often uses it. His comic vein is always too near the farcical, and his mirth is hardly contagious. If sometimes he makes his reader laugh, he still leaves in his mind a feeling of bitterness and indignation; his satires do not avenge society, they only make it angry. As a painter of manners, Gogol excels in familiar scenes. He is akin to Teniers and Callot. We feel as though we had seen and lived with his characters, for he shows us their eccentricities, their nervous habits, their slightest gestures. One lisps, another mispronounces his words, and a third hisses because he has lost a front tooth. Unfortunately Gogol is so absorbed in this minute study of details that he too often forgets to subordinate them to the main action of the story. To tell the truth, there is no ordered plan in his works, and a strange trait in an author who sets up as a realist--he

takes no care to preserve an atmosphere of probability. His most carefully painted scenes are clumsily connected—they begin and end abruptly; often the author's great carelessness in construction destroys, as though wantonly, the illusion produced by the truth of his descriptions and the naturalness of his conversations.

One unforgettable Christmas, young Truman Capote is sent from his childhood home and his beloved cousin Miss Sook to New Orleans, to a father he's never met. Far from the warmth and familiarity of small town dreams and family traditions, Truman learns the painful truths about his father, about Santa Claus, and about love lost and found. The national bestselling biography and the basis for the film *Capote* starring Philip Seymour Hoffman in an Academy Award-winning turn. One of the strongest fiction writers of his generation, Truman Capote became a literary star while still in his teens. His most phenomenal successes include *Breakfast at Tiffany's*, *In Cold Blood*, and *Other Voices, Other Rooms*. Even while his literary achievements were setting the standards that other fiction and nonfiction writers would follow for generations, Capote descended into a spiral of self-destruction and despair. This biography by Gerald Clarke was first published in 1988—just four years after Capote's death. In it, Clarke paints a vivid behind-the-scenes picture of the author's life—based on hundreds of hours of in-depth interviews with the man himself and the people close to him. From the glittering heights of notoriety and parties with the rich and famous to his later struggles with addiction, Capote emerges as a richly multidimensional person—both brilliant and flawed. "A book of extraordinary substance, a study rich in intelligence and compassion . . . To read Capote is to have the sense that someone has put together all the important pieces of this consummate artist's life, has given everything its due emphasis, and comprehended its ultimate meaning." —Bruce Bawer, *The Wall Street Journal* "Mesmerising . . . [Capote] reads as if it had been written alongside his life, rather than after it." —Molly Haskell, *The New York Times Book Review*

Todos los relatos de uno de los más importantes escritores contemporáneos en español. «Roberto Bolaño no escribió libros sino una obra total, un campo minado de referencias, un sistema literario que estos cuentos extraordinarios, leídos en conjunto, vienen a completar.» Del prólogo de Lina Meruane *Los cuentos de Bolaño* condensan todo su universo literario, uno de los más rupturistas y personales de la creación en español: la literatura, la sexualidad, lo cotidiano y lo extraordinario, la rebeldía de los que viven en el límite de la marginalidad, el viaje como huida y como forma de vida, la juventud, la violencia, las tramas policiales y el arte como obsesión. Salvo «El contorno del ojo» -hasta hoy solo publicado en 1983 en un volumen colectivo-, el resto de los relatos aparecieron originalmente en *Putas asesinas*, *El gaucho insufrible*, *Llamadas telefónicas* y *El secreto del mal*. Pero aquí, reunidos todos, cada uno de ellos se enriquece y adquiere un significado diferente en el diálogo que establece con los demás. Reseñas: «Fue un escritor experimental que inventó formas nuevas y fue una voz muy independiente y muy crítica.» Mario Vargas Llosa «De Roberto Bolaño me gusta todo, sus grandes, inmensas novelas, pero también los relatos cortos.» Pedro Almodóvar «Bolaño ha probado que la literatura lo puede todo.» Jonathan Lethem «Un escritor muy notable, uno de los mejores de su generación.» Jorge Edwards «Uno de los autores más respetados e influyentes de su generación [...]. Al mismo tiempo divertido y, en cierto sentido, intensamente aterrador.» John Banville, *The Nation* «Siempre vuelvo a los cuentos de Bolaño. Misterio, emoción, inteligencia. Un festín.»

Javier Giner, *La Vanguardia* «Su lenguaje vigilante y lleno de gracia, su manera de construir unos textos a la vez desconcertantes, brillantes e infinitamente próximos, es una forma de resistir al mal, a la adversidad, a la mediocridad.» Raphaëlle Rerolle, *Le Monde* «Consigue fácilmente lo que otros escritores apenas han tocado: hablar sobre el destino de las vanguardias estéticas y políticas después del fin de la utopía humana.» Andreas Breitenstein

Segundo volumen de los dos que componen los Cuentos completos de Isak Dinesen. El presente libro recoge las últimas obras de narrativa breve publicadas, en vida o póstumamente, por Isak Dinesen, sobrenombre literario de la baronesa Karen Blixen, y cierra la colección de todos sus cuentos. De este modo, en este segundo volumen compilatorio se presentan los Cuentos de «Albondocani», los dos Nuevos cuentos góticos, así como los tres Nuevos cuentos de invierno, y las obras póstumas *Carnival* y *Ehrengard*, el más extenso de todos los relatos que llegó a concebir. Estos Cuentos completos 2 son el reflejo del desarrollo literario de Dinesen hasta su madurez y plenitud como escritora, y la culminación de la trayectoria de una voz esencial de la narrativa universal de los últimos años. Javier Marías dijo sobre la obra de Isak Dinesen... «Los cuentos de Isak Dinesen constituyen uno de los conjuntos más originales de la literatura del siglo XX.»

The early fiction of one of the nation's most celebrated writers, Truman Capote, as he takes his first bold steps into the canon of American literature Recently rediscovered in the archives of the New York Public Library, these short stories provide an unparalleled look at Truman Capote writing in his teens and early twenties, before he penned such classics as *Other Voices*, *Other Rooms*, *Breakfast at Tiffany's*, and *In Cold Blood*. This collection of more than a dozen pieces showcases the young Capote developing the unique voice and sensibility that would make him one of the twentieth century's most original writers. Spare yet heartfelt, these stories summon our compassion and feeling at every turn. Capote was always drawn to outsiders—women, children, African Americans, the poor—because he felt like one himself from a very early age. Here we see Capote's powers of empathy developing as he depicts his characters struggling at the margins of their known worlds. A boy experiences the violence of adulthood when he pursues an escaped convict into the woods. Petty jealousies lead to a life-altering event for a popular girl at Miss Burke's Academy for Young Ladies. In a time of extraordinary loss, a woman fights to save the life of a child who has her lover's eyes. In these stories we see early signs of Capote's genius for creating unforgettable characters built of complexity and yearning. Young women experience the joys and pains of new love. Urbane sophisticates are worn down by cynicism. Children and adults alike seek understanding in a treacherous world. There are tales of crime and violence; of racism and injustice; of poverty and despair. And there are tales of generosity and tenderness; compassion and connection; wit and wonder. Above all there is the developing voice of a writer born in the Deep South who will use and eventually break from that tradition to become a literary figure like no other. With a foreword by the celebrated *New Yorker* critic Hilton Als, this volume of early stories is essential for understanding how a boy from Monroeville, Alabama, became a legend in American literature. Praise for *The Early Stories of Truman Capote* "Succeeds at conveying the writer's youthful rawness . . . These stories capture a moment when Capote was hungry to capture the rural South, the big city, and the subtle emotions that

so many around him were determined to keep unspoken.”—USA Today “A window on the young writer’s emerging voice and creativity . . . Capote’s ability to conjure a time, place and mood with just a few sentences is remarkable.”—Associated Press

Recipient of the Hubert Herring Memorial Award from the Pacific Coast Council on Latin American Studies for the best unpublished manuscript of 1973, *Prose Fiction of the Cuban Revolution* is an in-depth study of works by Cubans, Cuban exiles, and other Latin American writers. Combining historical and critical approaches, Seymour Menton classifies and analyzes over two hundred novels and volumes of short stories, revealing the extent to which Cuban literature reflects the reality of the Revolution. Menton establishes four periods—1959–1960, 1961–1965, 1966–1970, and 1971–1973—that reflect the changing policies of the revolutionary government toward the arts. Using these periods as a chronological guideline, he defines four distinct literary generations, records the facts about their works, establishes coordinates, and formulates a system of literary and historical classification. He then makes an aesthetic analysis of the best of Cuban fiction, emphasizing the novels of major writers, including Alejo Carpentier's *El siglo de las luces*, and José Lezama Lima's *Paradiso*. He also discusses the works of a large number of lesser-known writers, which must be considered in arriving at an accurate historical tableau. Menton's exploration of the short story combines a thematic and stylistic analysis of nineteen anthologies with a close study of six authors: Guillermo Cabrera Infante, Calvert Casey, Humberto Arenal, Antonio Benítez, Jesús Díaz Rodríguez, and Norberto Fuentes. Several chapters are devoted to the increasing number of novels and short stories written by Cuban exiles as well as to the eighteen novels and one short story written about the Revolution by non-Cubans, such as Julio Cortázar, Carlos Martínez Moreno, Luisa Josefina Hernández, and Pedro Juan Soto. In studying literary works to reveal the intrinsic consciousness of a historical period, Menton presents not only his own views but also those of Cuban literary critics. In addition, he clarifies the various changes in the official attitude toward literature and the arts in Cuba, using the revolutionary processes of several other countries as comparative examples.

Holly Golightly, la protagonista de *Desayuno en Tiffany's*, es quizá el más seductor personaje creado por este maestro de seducción que fue Truman Capote. Atractiva sin ser guapa, tras rechazar una carrera de actriz en Hollywood, Holly se convierte en una estrella del Nueva York más sofisticado; bebiendo cócteles y rompiendo corazones, parece ganarse la vida pidiendo suelto para sus expediciones al tocador en los restaurantes y clubs de moda, y vive rodeada de tipos disparatados, desde un mafioso que cumple condena en Sing Sing y al que visita semanalmente, hasta un millonario caprichoso de afinidades nazis, pasando por un viejo barman secretamente enamorado de ella. Mezcla de picardía e inocencia, de astucia y autenticidad, Holly vive en la provisionalidad permanente, sin pasado, no queriendo pertenecer a nadie, sintiéndose desterrada en todas partes pese al glamour que la rodea, y soñando siempre en ese paraíso que para ella es *Tiffany's*, la famosa joyería neoyorquina. *Desayuno en Tiffany's* es una extraordinaria novela corta que, por sí sola, bastaría para consagrar a un autor.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating



indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. Portraits and Observations is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of In Cold Blood," "Preface to Music for Chameleons," in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. Portraits and Observations puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable substance.

Holly Golightly knows that nothing bad can ever happen to you at Tiffany's. In this seductive, wistful masterpiece, Capote created a woman whose name has entered the American idiom and whose style is a part of the literary landscape—her poignancy, wit, and naïveté continue to charm. This volume also includes three of Capote's best-known stories, "House of Flowers," "A Diamond Guitar," and "A Christmas Memory," which the Saturday Review called "one of the most moving stories in our language." It is a tale of two innocents—a small boy and the old woman who is his best friend—whose sweetness contains a hard, sharp kernel of truth.

Dentro del panorama literario español, ANTONIO PEREIRA es uno de los máximos y mejores cultivadores de la narrativa breve. Espléndida muestra de ello son los relatos reunidos en EL SÍNDROME DE ESTOCOLMO, que juegan con lo imprevisible y nunca se agotan en su punto final. El inesperado y sutil derrotero en que desemboca la acción en el cuento que da título al volumen da paso, entre otras varias piezas brillantes, a «Casa de niñas en Acapulco», transida de ironía y un suave erotismo, «El gobernador», donde se muestran jocosas transparencias de la vida pública en la Dictadura, «La hija del general», relato pleno de amor y ternura, o «Truman Capote cuenta un cuento», en el que podemos "oír" al autor de «A sangre fría» relatarnos una historia inolvidable. En esta misma colección: «Cuentos» (L 5031), de Pío Baroja; «La gran temporada» (L 5012), de Fernando Quiñones; «Cuentos completos» (L 5056), de Carmen Martín Gaité; «Viejas historias de Castilla la Vieja» (L 5045), y «La mortaja» (L 5058), de Miguel Delibes.

One of the most beloved novels of the twentieth century by a writer of neverending interest, newly available in a 50th anniversary edition.

Presents twenty-seven short stories by the Pulitzer Prize-winning writer.

«Soy alcohólico. Soy drogadicto. Soy homosexual. Soy un genio». Éstas son las palabras con las que el propio Truman Capote se definió en un momento determinado de su existencia. Escritor precoz, abiertamente homosexual y aficionado al alcohol y a las drogas acabó suicidándose, incapaz de asumir el contraste entre el mundo que él imaginaba y la cruda

realidad. Veinticinco años después de su muerte la turbulenta personalidad de este extravagante escritor continúa cautivando a los lectores, alimentando páginas y páginas de la prensa escrita y llamando la atención de la crítica. Truman Capote, un camaleón ante el espejo, se presenta como un modesto intento de reivindicar la memoria de éste no siempre brillante pero extraordinario escritor que merece ocupar un lugar más destacado en los anales de la historia literaria.

Sets forth the dialogue of two movies set against the background of contemporary Brooklyn and an interview with Paul Auster

A reminiscence of a Christmas shared by a seven-year-old boy and a sixtyish childlike woman, with enormous love and friendship between them.

"Sir, I would trust you with my heart. Moreover, we have left our bodies in the banqueting hall. Those on the turf are the shadows of our souls." Our narrator is attending a classical music concert given by a string quartet, and while seated there, she catches snippets of conversations around her, and reflects upon the different responses listening to music can inspire. Writing about music is difficult, but Virginia Woolf manages with poetic language and impressionistic images that awake with the reader exactly the music she's trying to convey.

'The String Quartet' was published in her short-story collection 'Monday or Tuesday' in 1921.

Adeline Virginia Woolf (1882-1941) was an English writer who, despite growing up in a progressive household, was not allowed an education. When she and her sister moved in with their brothers in a rough London neighborhood, they joined the infamous The Bloomsbury Group, which debated philosophy, art and politics. Woolf's most famous novels include 'Mrs Dalloway' (1925) and 'To the Lighthouse' (1927).

Música para camaleones, un libro que Truman Capote presenta como una obra de literatura documental, bucea con implacable lucidez en la poesía y el horror de la vida; es el espléndido resultado de una necesidad de comunicación directa entre lector y materia narrativa, que Truman Capote buscó febrilmente para conseguir una escritura «sencilla y límpida como un arroyo de montaña». Una prosa en la que pudiera mantenerse al margen del tema tratado, sin influir con su estilo, juicios y opiniones. En palabras suyas: hacer del lector un observador o, mejor aún, el testigo de una experiencia verdadera que, contada bajo tal óptica, resultara mucho más subyugante que si el autor la interpretase al modo clásico. El libro está dividido en tres partes. En primer lugar, seis breves piezas iniciales de magistral concepción y ejecución. Luego, una novela corta, *Ataúdes tallados a mano*, lleva a sus últimas consecuencias el enfoque testimonial de *A sangre fría* y relata la espeluznante historia de Quinn, un psicópata solipsista que se dedica a asesinar macabramente a los jurados que en un juicio han votado en su contra. Finalmente, siete Conversaciones y retratos, entre los cuales destacan el magistral texto en el que Capote acompaña a una asistente en «un día de trabajo» limpiando domicilios, la estremecedora entrevista a un maníaco asesino recluido en San Quintín, la agridulce y famosa semblanza de Marilyn Monroe y, desde luego, el desgarrador autorretrato del autor y su imaginario gemelo, en el que afirmó: «Soy alcohólico. Soy drogadicto. Soy homosexual. Soy un genio.»

Interviews with Capote cover his writing methods, his observations on the wealthy, his outlook on life, and his feelings about the writers who influenced his work

The protagonists of these nine short stories learn to accept the harsh loneliness

of life

Gathers two novels, interviews, and nonfiction accounts of murder written by the controversial, New Orleans-born author

Considerado el secreto mejor guardado de la literatura sureña de Estados Unidos, William Goyen es un autor sorprendentemente poco conocido cuya obra, sin embargo, ha sido objeto de admiración de autores como Albert Camus, Joyce Carol Oates o Truman Capote, quien lo apadrinó en sus inicios literarios. Los cuentos de William Goyen, publicados aquí íntegramente en español por primera vez, nos llevan hasta el Texas rural de su infancia, en el que hombres, mujeres y niños condenados por la presencia obsesiva del recuerdo vagan por calles y paisajes en los que se confunden los vivos con los muertos. Un tono mítico y un ritmo hipnótico mecen al lector en su trayecto por estas páginas dulces y turbadoras; un canto que sondea los misterios del alma y descubre el poder de curación que esconden las palabras.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.

Una chica que espera la llegada de su amor en una pequeña población sureña, dos señoras de mediana edad que elucubran sobre el arte de asesinar maridos, un condenado en fuga, dos chicos perdidos en una zona pantanosa, un niño que recibe como ansiado regalo un

perro, una anciana solitaria e incomprendida, una mujer negra del Sur que viaja a Nueva York para trabajar como cocinera, una muchacha que parece tenerlo todo y a la que un gesto motivado por los celos le transformará la vida... Éstos son algunos de los personajes que pueblan los cuentos tempranos de Truman Capote reunidos en este volumen. Son las primeras tentativas literarias de quien se convertiría poco después en uno de los grandes narradores del siglo XX. Textos de su adolescencia y primera juventud, desde los relatos que vieron la luz en la revista del instituto en el que estudiaba hasta los ya ambientados en Nueva York, donde se instaló con la determinación de triunfar como escritor. Los manuscritos de las catorce piezas recogidas en el libro se han rescatado de entre los documentos del Archivo Truman Capote depositado en la Biblioteca Pública de Nueva York. Los originales, con las correcciones manuscritas del autor, muestran ya su obsesión por conseguir ese estilo tan característico, esa prosa limpia y precisa, vigorosa y liviana al mismo tiempo. Además, permiten descubrir la construcción de un universo literario propio —entre el gótico sureño y el cosmopolitismo de Nueva York—, y una empatía precoz hacia personajes de un modo u otro marginales, en cualquier caso distintos, según los cánones de la época. Y así, aparecen en estas páginas niños solitarios, hombres sin raíces y sobre todo varios retratos femeninos espléndidamente matizados. Estos cuentos primerizos, incluso con sus titubeos, muestran ya de forma rotunda el talento de un jovencísimo Truman Capote empeñado en convertirse en escritor, en plasmar el mundo a través de las palabras, en contar historias que nos emocionen.

Historias breves con bibliotecas y librerías, lectores y escritores, talleres y ferias. Cincuenta y seis preciosas anécdotas, crónicas y relatos en los que la vida se mira como en un espejo. "Como un remanso secreto, se puede advertir la piedad de María Teresa Andruetto, su sabiduría, su convicción de que las leyes feroces que a veces rigen el comportamiento de la gente podrían, en algún cruce del camino, ser trasgredidas". Liliana Heker ¿Qué hace que tengamos tanta necesidad de contar y tanto gusto por escuchar historias? María Teresa Andruetto indaga en los recovecos de ese extraño oficio de escribir y rescata relatos breves en los que siempre hay bibliotecas y librerías, dedicatorias y personajes, talleres y ferias. Cuentos para achicar la pena, crónicas sobre niños pobres sacándose una selfie con una ojota, historias de instrumentos musicales contruidos con basura, una palabra que puede hacer temblar todo un texto, la mujer del cuento de Flannery O'Connor que literalmente explota de bronca y otras preciosas anécdotas y relatos en los que la vida se mira como en un espejo. Dice la autora: "Nada de lo que un escritor crea puede escapar de lo que es. ¿De dónde sacaríamos los escritores las historias sino de la vida misma?".

The Complete Stories of Truman CapoteVintage

THE STORY: In the first section of the play Mr. Capote is writing with an original, offbeat humor that seems completely irresponsible. It has been gathered out of his vagrant memories and turned into comedy. But he has something more than a frolic

Primer volumen de los dos que componen los Cuentos completos de Isak Dinesen. El cuento fue uno de los géneros literarios en que más se prodigó y despuntó Karen Blixen, siempre bajo el seudónimo por el que fue conocida y saludada como voz imprescindible de la literatura del siglo XX: Isak Dinesen. Este volumen recoge su narrativa breve temprana, desde su primer libro, publicado en 1934, Siete cuentos góticos, hasta el compendio Anécdotas del destino (1958), pasando por sus célebres Cuentos de invierno (1942). Se incluyen así algunos de sus relatos más afamados, como «El mono», «La historia inmortal» o «El festín de Babette», en lo que constituye una puerta de entrada excepcional al universo literario de su autora.

Mario Vargas Llosa dijo sobre Isak Dinesen... «Para ella contar era encantar. Sus cuentos son siempre engañosos, impregnados de elementos secretos e inapresables.»

The great Latin American writer: an inspiration to Vargas Llosa and Carlos Fuentes

El 15 de noviembre de 1959, en un pueblecito de Kansas, los cuatro miembros de la familia



Clutter fueron salvajemente asesinados en su casa. Los crímenes eran, aparentemente, inmotivados, y no se encontraron claves que permitieran identificar a los asesinos. Cinco años después, Dick Hickcock y Perry Smith fueron ahorcados como culpables de las muertes. A partir de estos hechos, y tras realizar largas y minuciosas investigaciones con los protagonistas reales de la historia, Truman Capote dio un vuelco a su carrera de narrador y escribió "A sangre fría", la novela que le consagró definitivamente como uno de los grandes de la literatura norteamericana del siglo xx. Capote sigue paso a paso la vida del pequeño pueblecito, esboza retratos de los que serían víctimas de una muerte tan espantosa como insospechada, acompaña a la policía en las pesquisas que condujeron al descubrimiento y detención de Hickcock y Smith y, sobre todo, se concentra en los dos criminales psicópatas hasta construir dos personajes perfectamente perfilados, a los que el lector llegará a conocer íntimamente. "A sangre fría", que fue bautizada, pionera y provocativamente, por Capote como una «non fiction novel», es un libro estremecedor que, desde la fecha misma de su publicación, se convirtió en un clásico.

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