

Canto Fermo

The 1852 English translation of the first volume of the fourth edition of an influential German textbook on music theory.

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

Harness argues very convincingly that through their patronage of the figurative arts, musical theater, and early opera, the Medici women reinforced their position and their image as powerful women and capable rulers.

In this first-ever book on the solfeggio tradition, one of the pillars of eighteenth-century music education, author Nicholas Baragwanath illuminates how performers and composers developed their exceptional skills in improvising and inventing melodies.

Selections from the famous musicologist's acclaimed *Essays in Musical Analysis* comprise surveys of Bach's "Goldberg" Variations and Art of the Fugue plus works by Haydn, Mozart, Beethoven, Schumann, Chopin, and Brahms.

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The Roman Ritual and Its Canto Fermo, Compared with the Works of Modern Music, in Point of Efficiency and General Fitness for the Purposes of the Catholic Church
Ciacona Sopra'l Canto Fermo: O Jesu, Du Edle Gabe
A Dictionary of Music and Musicians
The national encyclopædia. Libr. ed
The Use and Treatment of Canto Fermo by the Netherlands School Of. the Fifteenth Century
Grove's Dictionary of Music and Musicians
The Solfeggio Tradition
A Forgotten Art of Melody in the Long Eighteenth Century
Oxford University Press, USA

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