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When it comes to photography, it's all about the light. After spending more than thirty years behind the lens—working for National Geographic, Time, Life, and Sports Illustrated—Joe McNally knows about light. He knows how to talk about it, shape it, color it, control it, and direct it. Most importantly, he knows how to create it...using small hot shoe flashes. In *The Hot Shoe Diaries*, Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images. Using Nikon Speedlights, Joe lets you in on his uncensored thought process—often funny, sometimes serious, always fascinating—to demonstrate how he makes his pictures with these small flashes. Whether he's photographing a gymnast on the Great Wall, an alligator in a swamp, or a fire truck careening through Times Square, Joe uses these flashes to create great light that makes his pictures sing.

This is a step-by-step, tutorial guide designed to help readers transition from beginners to more experienced developers using clear explanations. The variety of examples will help readers build, secure, and host real-time web applications. If you are a developer who wants to use PHP and MariaDB to build web applications, this book is ideal for you. Beginners can use this book to start with the basics and learn how to build and host web applications. Seasoned PHP Developers can use this book to get familiar with the new features of PHP 5.4 and 5.5, unit testing, caching, security, and performance optimization.

Far too often artists find themselves having to compromise their art and their life because they were not taught accurate up-to-date methods for dealing with business situations. Because of this lack of preparedness artists miss out on

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valuable opportunities, financial rewards, and access to receptive audiences. This book aims to help all artists everywhere avoid these pitfalls and get on the track to success on their own terms. Whether you are a gallery-bound artist, a public artist, an emerging artist, a hobbyist, a crafts-person, a student, or a seasoned artist in need of a tune up, this manual is meant for you. This comprehensive book is informed by decades of experience and years of research into how to perform as a professional artist in the 21st century art world (or worlds). This book is filled with easy-to-follow instructions that will help you do everything -- archive your work, start a mailing list, write a grant, and everything else you can think of. This straightforward book even addresses topics you may not think you need to know about now, but you sure will later! Consider this a handbook for all your artistic endeavors. This book is written and designed to empower you to take your future into your own hands.

The Metropolitan Museum of Art houses one of the world's largest and most comprehensive collections of works of art from antiquities to modern and contemporary material. Their preservation is a responsibility shared by the many individuals employed at the Museum who oversee and have direct contact with the collection on a daily basis. The *Care and Handling of Art Objects*—first published in the 1940s and continually updated—offers a guide to the best practices in handling and preserving works of art while on display, in storage and in transit. It explains many of the fundamental principles of conservation that underlie these methods. One of its goals is to make the complexities of caring for a collection readily accessible. The first part offers basic guidelines for the preservation of the diverse types of materials and art objects found in the Met. Each chapter addresses the physical characteristics specific to the

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particular category, and the environmental, handling and housing factors to which one should be alert to prevent damage and ensure their preservation. Written by experts in the respective specialty, it addresses the Museum's vast holdings summarizing the most critical preservation issues, many of which are amplified by photographs. As the table of contents makes evident these range from paintings on canvas and works on paper and photographs to furniture and objects made of stone, wood and metals to arms and armor, upholstery, ethnographic materials and many others. Part II succinctly describes factors that affect the collection as a whole: among them, current environmental standards for temperature, relative humidity, light exposure, storage and art in transit. Based on Museum protocols it addresses emergency preparedness and response, and integrated pest management. For easy reference, it includes charts on storage and display conditions, on factors contributing to deterioration, and a glossary of conservation terms, principles, and housing materials referenced in the individual chapters. Drawing upon the knowledge of conservators, scientists, and curators from many different departments, as well as technicians and engineers whose expertise crosses boundaries of culture, chronology, medium and condition, *The Care and Handling of Art Objects* is primarily directed to staff at the Met. It is, no less, an invaluable resource for students, collectors, small museums, museum study programs, art dealers, and members of the public who want to enhance their understanding of how works of art are safeguarded and the role environment, handling and materials play in making this possible.

The importance of copepods in aquaculture has long been recognized, especially in the larval rearing of many marine fishes. This timely publication provides a single source of information on copepod biology, culture methods and

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practical use in marine finfish hatcheries. Originating out of a workshop held on copepods by the Oceanic Institute in Hawaii, this proceedings includes review articles and papers presented by leading international experts in copepod biology and aquaculture. It is a seminal work that integrates the most up-to-date information on selecting copepod species, effects of algal species on reproduction, ways to increase production, the nutritional value of copepods, behavioral characteristics of copepods, potential use of copepod nauplii and eggs, and their application to larval rearing of various marine finfish species.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

CLANDESTINE PHOTOGRAPHY Basic to Advanced Daytime and Nighttime Manual Surveillance Photography Techniques- For Military Special Operations Forces, Law Enforcement, Intelligence Agencies, and Investigators Charles C Thomas Publisher

In the Frontier Territories of Carvecia, a bear fisherman stopping briefly along a river trade town

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has an unexpected encounter with a mysterious canine gentleman on the run from dangerous bounty hunters. Circumstance brings these two unlikely men together on their travels. Pursued by agents of a conspiracy born in International waters, facing the elements and their own limitations, they must decide for themselves what is worth fighting for in life - and what connections matter most.

The NEW APA version of A Pocket Style Manual provides help for students writing in social sciences and other disciplines that use APA style: psychology, sociology, economics, criminal justice, nursing, education, and business. With a focus on APA conventions and practices, examples and models from across the disciplines, and guidelines for integrating and documenting a wide variety of sources, A Pocket Style Manual, APA version, gives concise, straightforward, and trusted advice for any writing situation.

An examination of 30 lesser-known pieces of graphic design by well-known Japanese graphic designers. Brooke is a divorced single mom, financially strapped, living with her mother, and holding tight to the one thing that matters most: her two-year-old daughter, Etta. Then, in a matter of seconds, Brooke's life is shattered when she's carjacked. Helpless and terrified, all Brooke can do is watch as Etta, still strapped in her seat, disappears into the Los Angeles night.

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In this posthumously published volume, *Movement in Tapestry*, Silvia's central theme of creating movement in modern abstract tapestry is explored in nearly ninety full-page color photographs accompanied by her hand-written quotes, explanations, and diagrams. She chose these particular tapestries to engage the viewer in a dialogue about the essence of dynamic composition based on Bauhaus principles. Her focus on the textile-tactile elements that distinguish weaving from painting arose from the process of working at the loom, as opposed to attempting to weave a pre-conceived image. This merging of art and craft led her to surprising new techniques that culminated in her 'feathered weave' and allowed her to create rhythms and motifs in vibrant colors. After more than sixty years of weaving close to one and a half thousand tapestries, she still felt as though she had only just begun to tap into the great potential she saw of a renaissance of this *ars nova*. What is so wonderful about weaving? For me, it's the process of discovery that gives me tremendous joy. I hope my tapestries convey this joy to the viewer because in tapestry weaving the result leaves the process visible. One can read a tapestry the same way it was woven? all the visions and revisions, challenges, thrills are visible in the finished tapestry. Silvia Heyden

Published in 2001: Abbreviations, nicknames, jargon, and other short forms save time, space, and

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effort - provided they are understood. Thousands of new and potentially confusing terms become part of the international vocabulary each year, while our communications are relayed to one another with increasing speed. PDAs link to PCs. The Net has grown into data central, shopping mall, and grocery store all rolled into one. E-mail is faster than snail mail, cell phones are faster yet - and it is all done 24/7. Longtime and widespread use of certain abbreviations, such as R.S.V.P., has made them better understood standing alone than spelled out. Certainly we are more comfortable saying DNA than deoxyribonucleic acid - but how many people today really remember what the initials stand for? The Abbreviations Dictionary, Tenth Edition gives you this and other information from Airlines of the World to the Zodiacal Signs.

Cambridge Literature is a series of literary texts edited for study by students aged 14-18 in English-speaking classrooms. It includes novels, poetry, short stories, and essays. The series is extensive and open-ended, and provides school students with a range of edited texts taken from a wide geographical spread. It includes writing in English from various genres and differing times. Moments of Madness is edited by Frank Myszor, Lecturer in English, Itchen Sixth Form College, Southampton. In 1964, in Australia's remote outback, on the dazzling saltpan of Lake Eyre, Donald Campbell set out to drive

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his Bluebird car at over 400 miles an hour - faster than any man in history. Things went wrong from the start: unseasonal rains, a sodden lake bed in which every high-speed run slewed dangerously, money running short...even an Aboriginal curse. With death shimmering on the horizon before him, the lonely Campbell tried to hold his nerve until he broke the record. Campbell would lose his life eventually on Coniston Water, with over thirty years passing before his body was recovered in 2001, but this strangest - and greatest - of all his world record attempts was witnessed by a young reporter. John Pearson's classic book about Donald Campbell is an extraordinarily compelling and moving portrait of a modern tragic hero, fighting a battle with inhospitable elements and the outer limits of technology - and, above all, with himself.

This book presents an overview of how the Ancient Wisdom Teachings can be applied to visualise and change our modern world and to see ourselves in the proper perspective of the Whole. The author touches upon essential concepts such as the source and nature of energy, wisdom, knowledge, God, the soul, free will, equality, acceptance, the path of return, doubt and self-confidence. His explanations of the fundamentals of existence and the complexity of life is written in an exceptionally clear and straightforward language.

A practical look at extending the value of BuildingInformation Modeling (BIM) into facility management—from theworld's largest international association for professional facilitymanagers Building owners and facility managers are discovering

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Building Information Modeling (BIM) models of buildings are deep reservoirs of information that can provide valuable spatial and mechanical details on every aspect of a property. When used appropriately, this data can improve performance and save time, effort, and money in running and maintaining the building during its life cycle. It can also provide information for future modifications. For instance, a BIM could reveal everything from the manufacturer of a light fixture to its energy usage to maintenance instructions. BIM for Facility Managers explains how BIM can be linked to facility management (FM) systems to achieve very significant life-cycle advantages. It presents guidelines for using BIM in FM that have been developed by public and private owners such as the GSA. There is an extensive discussion of the legal and contractual issues involved in BIM/FM integration. It describes how COBie can be used to name, capture, and communicate FM-related data to downstream systems. There is also extensive discussion of commercial software tools that can be used to facilitate this integration. This book features six in-depth case studies that illustrate how BIM has been successfully integrated with facility management in real-life projects at: Texas A&M Health Science Center USC School of Cinematic Arts MathWork's new campus Xavier University State of Wisconsin Facilities University of Chicago Library renovation BIM for Facility Managers is an indispensable resource for facility managers, building owners, and developers alike.

John Fraser is a professional musician, part-time philosopher, self-confessed raconteur and full-time

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sinner. His life is dedicated to finding joy in each hedonistic moment whilst simultaneously building a legacy to be proud of; however, it isn't that easy. As he hurtles towards the end of his days, will the consequences of his actions serve to sabotage his lofty plans or will he realise that finding the perfect moment is the ultimate success? Just Under Two Seconds is part of the Connected Collective.

Composition Notebook: Thank You for being a part of our beautiful Team This is a lined notebook (lined front and back). Simple and elegant. 120 pages, high quality. "With excerpts from the Account Books of the Church of Sainte-Madeleine."

This book explains how to take surreptitious photographs and record video of people and property in a safe and effective manner while producing excellent results. It is the most comprehensive text on clandestine photography available. It takes the reader through conventional as well as the most sophisticated clandestine photography methods in practice today, and it covers the use of all types of equipment ranging from off-the-shelf to the most high-tech equipment available. The ultra-long-range night vision photography methods discussed in this book were devised by the authors and only exist here. Readers will discover esoteric techniques for photographically recording recognizable human and vehicle plate images from distances of over a mile in both daylight and night conditions. Myriad methods for secretly photographing people and property under diverse and difficult conditions are presented. Readers will discover innovative applications of

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combinations of old and new photographic-related technologies—some combined in unexpected ways that produce surprising results. It is written and extremely well illustrated in an easy to understand style for all photographers regardless of skill level. The book is appropriate for anyone in law enforcement, military operations, and private investigation. It will also benefit government surveillance specialists and those responsible for detecting and thwarting manual clandestine photography.

Romance comes alive on every page in this official *When Calls the Heart?* Sweetheart addition? coloring book. Beautiful illustrations of your favorite episodes are waiting to be brought to life in full color. Inspired by magical moments from the popular television series, each illustration appears on a single sheet and is accompanied by a matching quote. Younger fans will also enjoy whimsical bonus illustrations designed specifically for children.

A collection of biographical poems separates the myth from fact about the real-life adventures of the eighteenth century pirate Edward Teach, known through lore as Blackbeard.

Start Somewhere is a 76-page handbook about how to become a designer who writes. Most designers grapple with generating their own content. This zine is full of writing about **how** to write and more importantly, how to get started. *Start Somewhere* includes 14 hybrid design/writing exercises, a number of helpful tips, and is copiously illustrated. Ian Lynam writes about exactly **why** designers have a hard time making their own

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content, design theory, design research, guilty pleasures, shoe fetishes, design curation, and a number of other topics.

Pursue your photography passion. See the world.

Professional photographer Nick Onken leads you on a global adventure in this behind-the-scenes guide to the new generation of travel photography. Get an insider's guide on every step of the journey: > Break into the travel photography industry > Prepare for a successful trip > Shoot great pictures on location > Build your business and brand Photo Trekking shows you how to hit the ground running, shoot from the heart, and get inspired by your surroundings, wherever your travels take you.

A survival guide for graphic design students (and teachers). This booklet examines various forms of critique, outcomes, judgement, and essential ammo for crits such as connotation, denotation and semiotics. This book presents a sociolinguistic ethnography of the linguistic landscape of Chinatown in Washington, DC. The book sheds a unique light on the impact of urban development on traditionally ethnic neighbourhoods and discusses the various historical, social and cultural factors that contribute to this area's shifting linguistic landscape. Based on fieldwork, interviews with residents and visitors and analysis of community meetings and public policies, it provides an in-depth study of the production and consumption of linguistic landscape as a cultural text. Following a geosemiotic analysis of shop signs, it traces the multiple historical trajectories of discourse which shaped the bilingual landscape of the

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neighbourhood. Turning to the spatial contexts, it then compares and contrasts the situated meaning of the linguistic landscape for residents, community organisers and urban planners.

What is the New Economy, what makes it new, and what are the implications for antitrust, regulation and macroeconomic policy? Providing a non-technical and compelling analysis of the modern macro-economy, the contributors to this volume, eminent scholars all, provide their views on the New Economy from a variety of perspectives. The phrase The New Economy means many things to many people. It is often used to refer to the information economy, the high-tech economy, or to the explosive growth of the World Wide Web. It has also been used to refer to the expansion and stock market boom of the last decade. Despite these confusions and excesses in the term's usage, there is indeed something new about the New Economy. The initial set of three chapters explores what may be the defining feature the resurgence of productivity growth in the United States in the 1990s and its link to the IT revolution.

Macroeconomic policy challenges are also discussed. The second set of papers concentrates on what is perhaps the second defining feature of the New Economy the idea of network economies. The contributors consider challenges for regulatory policy, look at internet pricing policies, and challenge some aspects of network economics. The volume concludes with a discussion of how the US postal service, an important exemplar of the changing world, responds to competition. Students, scholars and all those interested

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in gaining a better understanding of the global economy will find this volume a valuable resource.

Stories and descriptions of famous pirates and buccaneers.

Manga Vision examines cultural and communicative aspects of Japanese comics, drawing together scholars from Japan, Australia and Europe working in areas as diverse as cultural studies, linguistics, education, music, art, anthropology, and translation, to explore the influence of manga in Japan and worldwide via translation, OEL manga and fan engagement. The volume includes a mix of theoretical, methodological, empirical and professional practice-based chapters, examining manga from both academic and artistic perspectives. Manga Vision also provides the reader with a multimedia experience, featuring original artwork by Australian manga artist Queenie Chan, cosplay photographs, and an online supplement offering musical compositions inspired by manga, and downloadable manga-related teaching resources. A classic reference enters the digital age! The long anticipated update of Steve Meltzer's Photographing Your Craftwork is here--and finally artists have a guide that helps them produce high quality images of their work. Cutting through the jargon and hype around digital photography, Meltzer explains in plain language how digital cameras operate, and explores specific techniques for lighting and photographing

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jewelry, pottery, glass, installed art, stamps, coins, dolls, and other collectibles. Because a great portfolio and smart use of the internet are so important for professional success, there's also advice on using such photo editing programs as Adobe™ Photoshop and CorelPHOTO-PAINT Pro to turn images into great photographic prints, exciting websites, eye-catching marketing materials, and submissions for exhibition jurying. A Selection of the Crafter's Choice Book Club.

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