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PINEAPPLE DESIGNED LINED JOURNAL NOTEBOOK IS NOW AVAILABLE! This gorgeous journal notebook is cram packed with a ton of funky black and white pineapples on a light blue background. It's a handy size and measures 6 inches by 9 inches with 120 journal lined pages. Great for note taking, list making, brainstorming ideas, doodling, planning and more. It's ideal for the office, to keep at home, for university, school or college, by your bedside, when travelling, on your holidays, in your bag or tote etc. It has plenty of room for writing down your plans, thoughts, ideas, inspirations, dreams and more! It would make a great gift for someone, or just go ahead and treat yourself. We have lots more professionally designed notebooks, journals and planners, (including other Pineapple Designs), just search for BohoJack Press. Handy size Journal Notebook measuring 6 x 9 inches, great to fit in your bag or tote Each journal style lined page has plenty of room for all your notes Beautifully illustrated pineapple designed cover, with a glossy stay clean finish 120 pages made of great quality white paper with black print A great gift idea for your partner, a relative, a friend, a co-worker, your Sister, or just treat yourself! A wonderful gift for Mother's Day, Easter, a Birthday, Christmas, Graduation, or any other special occasion

Originally developed by James McCartney in 1996 and now an open source project, SuperCollider is a software package for the synthesis and control of audio in real time. Currently, it represents the state of the art in the field of audio programming: there is no other software available that is equally powerful, efficient or flexible. Yet, SuperCollider is often approached with suspicion or awe by novices, but why? One of the main reasons is the use of a textual user interface. Furthermore, like most software packages that deal with audio, SuperCollider prerequisites a series of skills, ranging from expertise in analog/digital signal processing, to musical composition, to computer science. However, as the beginner overcomes these initial obstacles and understands the powerful flexibility of SuperCollider, what once were seen as weaknesses become its strengths. SuperCollider's features also mean versatility in advanced software applications, generality in terms of computer modelling, and expressivity in terms of symbolic representations. This book aims at providing a brief overview of, and an introduction to, the SuperCollider programming environment. It also intends to informally present, by employing SuperCollider, a series of key notions relevant to what is broadly referred to as computer music. Andrea Valle is a researcher/aggregate professor in film, photography and television at the University of Turin-DAMS, and is active as a musician and composer. He has been a SuperCollider user since 2005.

Information Management & TechnologyLibrary JournalGovernment ExecutiveImagingThe Imaging Industry MagazineBusiness Law TodayAIIM Products and Services GuideThe Information Management SourcebookWindows

MagazineMicrographics and Hybrid Imaging Systems NewsletterSports Sponsor FactbookInternational Journal of Micrographics & Optical TechnologyThe Foundation DirectoryData SourcesMonthly Catalogue, United States Public DocumentsThrawn: Alliances (Star Wars)Random House

A classic text about the social study of food, this is the first English language edition of Jean-Pierre Poulain's seminal work. Tracing the history of food scholarship, *The Sociology of Food* provides an overview of sociological theory and its relevance to the field of food. Divided into two parts, Poulain begins by exploring the continuities and changes in the modern diet. From the effect of globalization on food production and supply, to evolving cultural responses to food – including cooking and eating practices, the management of consumer anxieties, and concerns over obesity and the medicalization of food – the first part examines how changing food practices have shaped and are shaped by wider social trends. The second part provides an overview of the emergence of food as an academic focus for sociologists and anthropologists. Revealing the obstacles that lay in the way of this new field of study, Poulain shows how the discipline was first established and explains its development over the last forty years. Destined to become a key text for students and scholars, *The Sociology of Food* makes a major contribution to food studies and sociology. This edition features a brand new chapter focusing on the development of food studies in the English-speaking world and a preface, specifically written for the edition.

Features projects that transform paper into handmade cards and decorative pieces for entertaining, holidays, and the home.

THE SUNDAY TIMES BESTSELLER Grand Admiral Thrawn and Darth Vader team up against a threat to the Empire in this thrilling novel from bestselling author Timothy Zahn. “I have sensed a disturbance in the Force.” Ominous words under any circumstances, but all the more so when uttered by Emperor Palpatine. On Batuu, at the edges of the Unknown Regions, a threat to the Empire is taking root—its existence little more than a glimmer, its consequences as yet unknowable. But it is troubling enough to the Imperial leader to warrant investigation by his most powerful agents: ruthless enforcer Lord Darth Vader and brilliant strategist Grand Admiral Thrawn. Fierce rivals for the emperor’s favor, and outspoken adversaries on Imperial affairs—including the Death Star project—the formidable pair seem unlikely partners for such a crucial mission. But the Emperor knows it’s not the first time Vader and Thrawn have joined forces. And there’s more behind his royal command than either man suspects. In what seems like a lifetime ago, General Anakin Skywalker of the Galactic Republic, and Commander Mitth’raw’nuruodo, officer of the Chiss Ascendancy, crossed paths for the first time. One on a desperate personal quest, the other with motives unknown . . . and undisclosed. But facing a gauntlet of dangers on a far-flung world, they forged an uneasy alliance—neither remotely aware of what their

futures held in store. Now, thrust together once more, they find themselves bound again for the planet where they once fought side by side. There they will be doubly challenged—by a test of their allegiance to the Empire . . . and an enemy that threatens even their combined might.

This exhibition at Boston College's McMullen Museum of Art (February-May 1999) takes an interdisciplinary approach to studying the style, subject matter, and functions of religious art in Italy between 1580-1680. The conceptual centerpiece of the exhibition is Caravaggio's recently rediscovered *The Taking of Christ*. The catalogue reproduces in color all of the paintings in the exhibition and includes a collection of essays that analyze how some of the period's most important artistic, religious, and social concerns are encapsulated within the various images. Contributors include Franco Mormando (Exhibition Organizer and Catalogue Editor), Gauvin Bailey, Noel Barber, Sergio Benedetti, Pamela Jones, John W. O'Malley, John Varriano, Josephine von Henneberg, and Thomas Worcester.

No home, whether in the country, the city, or somewhere in between, should be without this one - of - a - kind encyclopedia - the most complete source of information available about growing, processing, cooking, and preserving homegrown foods from the garden, orchard, field, or barnyard. For more than 30 years, people have relied on its practical, step - by - step advice on basic self - sufficiency skills such as how to cultivate a garden, buy land, bake bread, raise farm animals, make sausage, milk a goat, grow herbs, churn butter, build a chicken coop, cook on a wood stove, and much, much more. First written at the height of the 1960s back - to - the - land movement, the book has been continually revised, updated, and expanded, and has grown from a self - published, mimeographed document to an exhaustive reference of more than one million words, 2,000+ recipes, and over 1,500 mail order sources. Emery's personal advice, reflections, and anecdotes ensure that this incredibly detailed, diverse reference is as enjoyable as it is useful.

A NPR CONCIERGE BEST BOOK OF THE YEAR "Jane fans rejoice! . . . Exceptional storytelling and a true delight." —Helen Simonson, author of the New York Times bestselling novels *Major Pettigrew's Last Stand* and *The Summer Before the War* Mary, the bookish ugly duckling of *Pride and Prejudice's* five Bennet sisters, emerges from the shadows and transforms into a desired woman with choices of her own. What if Mary Bennet's life took a different path from that laid out for her in *Pride and Prejudice*? What if the frustrated intellectual of the Bennet family, the marginalized middle daughter, the plain girl who takes refuge in her books, eventually found the fulfillment enjoyed by her prettier, more confident sisters? This is the plot of Janice Hadlow's *The Other Bennet Sister*, a debut novel with exactly the affection and authority to satisfy Jane Austen fans. Ultimately, Mary's journey is like that taken by every Austen heroine. She learns that she can only expect joy when she has accepted who she really is. She must throw off the false expectations and wrong ideas that have combined to obscure her true nature and prevented her from what makes her happy. Only when she undergoes this evolution does she have a chance at finding fulfillment; only then does she have the clarity to recognize her partner when he presents himself—and only at that moment is she genuinely worthy of love. Mary's destiny diverges from that of her sisters. It does not involve broad acres or landed gentry. But it does include a man; and, as in all Austen novels, Mary must decide whether he is the truly the one for her. In *The Other Bennet Sister*, Mary is a fully rounded character—complex, conflicted, and often uncertain; but also vulnerable, supremely sympathetic, and ultimately the protagonist of an uncommonly satisfying debut novel.

The fourth edition of *Constitutional and Administrative Law: Text with Materials* provides a wealth of essential materials drawn from a wide range of sources and integrated with lively commentary. It enables students to gain a full understanding of public law by explaining the

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context of its historical development and current political climate.

"Template polymerization is a new field in polymer synthesis but common practice in the biosynthesis since DNA is the most popular template or matrix on which proteins are built by living species. This field is relevant to the synthesis of polymers of controlled structure but its application goes beyond the synthesis. Materials are formulated in complex mixtures always containing components which can be regarded as templates on which other materials are formed, modified, or are interacted with. In the new product development the relevance of these phenomena is controlled by the order of addition which affects probabilities and preferences of interaction. The current publication outlines mechanisms of template polymerization, polycondensation, and copolymerization. These mechanisms, illustrated with numerous examples, indicate a range of possibilities which can be encountered in materials and utilized to modify their properties. Orientation of substrates on template and their effect on modification of their reactivity and properties such as, for example, absorption of light or water are also discussed. Several chapters contain information on these studies discussed with sufficient detail to give reader comprehensive understanding of the methods used in various research laboratories and their findings."--Publisher's description.

In this book, authors showcase the worldwide spread of Workers' Faculties as an example of both cooperation between socialist countries in education, and globalization processes in the field of education. Based on extensive research carried out in Cuban, German, Mozambican, and Vietnamese archives as well as expert interviews, it combines detailed case studies of educational transfers and policy implementation with a discussion of theoretical approaches to the study of globalization in and of education. Research on Workers' Faculties provides an especially interesting example for the study of educational transfer between socialist countries as well as for the interplay of such transfers with processes of globalisation for two reasons. On one hand, the first Workers' Faculties were established already shortly after the October Revolution in Russia, and Workers' Faculties continue to exist in Cuba until today. A study of these institutions therefore provides a dynamic perspective covering the whole period of the existence of the socialist camp. On the other hand, the spread of the Workers' Faculty idea to four continents allows for an analysis that takes into account widely differing local contexts. This book offers an analysis of general trends and particularities in the history of the global spread of the Workers' Faculty idea and its implementation in local contexts. Finally, it discusses the results with a view towards theories of globalization in the field of education as well as of specificities of processes of "socialist globalization".

Na de formatie van de NSDAP in de jaren '20 werden verschillende vormen van geluid (stem, ruis, stilte, populaire muziek) en mediatechnologieën (radio- en luidsprekersystemen) ingezet voor hun politieke programma. Vanuit de historisch invalshoek van het stedelijke 'soundscape' van Düsseldorf, onderzoekt de auteur de productie en receptie van deze geluiden en technologieën. Nazi Soundscapes brengt in kaart hoe het politieke bestel de stedelijke ruimte en identiteitsformatie van burgers door middel van geluid beïnvloedt. Het geeft een kritisch perspectief op zowel visuele als auditieve manieren van controle en discipline, in het bijzonder bij uitsluiting en geweld tijdens het nationaal-socialisme (1933-1945).

This is the first book on British theatre historiography. It traces the practice of theatre history from its origins in the Restoration to its emergence as an academic discipline in the early twentieth century. In this compelling revisionist study, Richard Schoch reclaims the deep history of British theatre history, valorizing the usually overlooked scholarship undertaken by antiquarians, booksellers, bibliographers, journalists and theatrical insiders, none of whom considered themselves to be professional historians. Drawing together deep archival research, close readings of historical texts from the seventeenth, eighteenth and nineteenth centuries, and an awareness of contemporary debates about disciplinary practice, Schoch overturns received interpretations of British theatre historiography and shows that the practice -

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and the diverse practitioners - of theatre history were far more complicated and far more sophisticated than we had realised. His book is a landmark contribution to how theatre historians today can understand their own history.

Describes special forest products that represent opportunities for rural entrepreneurs to supplement their incomes. Includes: aromatics, berries & wild fruits, cones & seeds, forest botanicals, honey, mushrooms, nuts, syrup, & weaving & dying materials. Each chapter describes market & competition considerations, distribution & packaging, equipment needs, & resource conservation considerations, & also presents a profile of a rural business marketing the products. Products suitable for small or part-time operators are described. 50 photos.

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