

Canon 5ds 5ds R Experience The Still Photography Guide To Operation And Image Creation With The Canon Eos 5ds And 5ds R

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlite, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory

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cards. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

Take professional-quality photos with your Canon EOS 80D Your Canon EOS 80D gives you pro-level photo power. All you need is some know-how about your camera's capabilities and a little experience to start capturing brag-worthy photos—and the expert tips and tricks inside get you there in a flash. Essentially a photography class in a book, Canon EOS 80D For Dummies offers plain-English explanations of your camera's settings, how to shoot in auto mode, ways to get creative with exposure settings, ideas for getting artistic, and so much more. Complemented with inspiring full-color examples and simple photo 'recipes' for getting better portraits and close-up images, this hands-on guide covers the gamut of how to use your Canon EOS 80D like the pros. In no time, you'll get up to speed on making sense of your camera's menus and functions, capturing first shots in auto mode, adjusting exposure settings, taking control of focus and color, shooting action shots, sharing your photos, and everything else in between. Gain photography skills while learning your camera's controls Build the confidence to apply pro techniques when you shoot Follow simple steps for better portraits and action shots Customize your Canon EOS 80D Written with hobbyists and inexperienced photographers in mind, this no-nonsense guide shows you how to capture must-have images you'll be proud to add to your personal or professional portfolio.

David Busch's Canon EOS RP Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS RP mirrorless camera. This highly-affordable model sports a 26.2 MP full frame sensor embedded with 4,779 Dual-Pixel phase detection AF points for lightning-fast, precise autofocus. The EOS RP's 2.36 million dot electronic viewfinder provides a bright, clear view as you shoot. There are three available adapters that it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS RP has wireless connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS RP. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS RP Guide to Digital Photography covers all this

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upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS RP "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS RP today.

The Canon EOS 5D Mark IV is a digital single-lens camera that boasts the following features: a full frame CMOS sensor; a normal ISO speed range; high speed and high precision 61-point AF; maximum continuous shooting speed; a 3.2 inch LCD monitor: Live View shooting, Dual Pixel Raw shooting; Dual Pixel CMOS AF; 4K movie shooting; High Frame Rate HD movie shooting; GPS function; and Wi-Fi/NFC function. This guide helps you to know the basics about the Canon EOS 5D Mark IV Camera

No need to hop on a plane to the East Coast! California has beautiful fall foliage, especially in the Sierra Nevada, which glows red and golden every year with aspens, cottonwoods, dogwoods, maples, and oaks. This compact, lively guide shows visitors where and how to capture the best images of turning leaves in the eastern Sierra, Tahoe, and Yosemite, as well as destinations off the beaten track. Mitchell's advice is suitable for photographers of all levels, whether tourists who want to share their experience with friends or professionals seeking advice for dealing with the special challenges of fall photography. More than a manual of technical considerations, though, California's Fall Color encourages us to be overwhelmed by beauty--to take home an image containing the color but, just as importantly, the essence of that sublime feeling.

Breathe deep and relax - this book takes the stress out of photography post-production While capturing the perfect photograph is a welcome creative challenge for photographers, post-production can often be a headache.

Downloading, sorting, tagging, editing, and distributing your digital images - especially the enormous quantities produced in today's image-happy world - can be overwhelming. Time to take a deep breath and sit down with a copy of this calming book. Digital workflow teacher and author Mark Fitzgerald offers low-stress, post-production photography workflows and editing solutions that will make your life easier. Walking you through the latest photography software, especially Adobe Lightroom and Adobe Photoshop, Mark offers sensible advice and answers all your post-production questions, whether you're a professional photographer, serious amateur, or motivated novice. Takes the stress out of photography post-production by offering effective, timesaving, no-hassle solutions for overworked digital photographers Helps you streamline and simplify

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such post-production tasks as downloading, sorting, tagging, editing, and distributing digital images Explores the latest photography software, with special emphasis on Adobe Lightroom and Adobe Photoshop Offers straightforward advice for professional photographers and serious amateurs Includes practical, real-world examples, so you can immediately apply what you're learning Get into a better, more relaxing place with your photography post-production workflows and tasks with Zen of Post Production: Stress-Free Photography Workflow and Editing.

For as long as man has consciously existed - really lived - we have questioned the nature and purpose of our own existence; why are we here? What does it mean to be human? This is a photographic interpretation of the complexity and the idea of man abstracted from the individual, in the form of a series of candid observations. It's a documentary, street photography journal and a philosophical work with a twist.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture

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and real estate

Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Explores the natural and social history of California's agricultural heartland. This book celebrates the tenacious people of the Valley, where hard work and ingenuity are the means to both survival and success.

Get picture-perfect shots with your Canon EOS Rebel T6i/750D Your Canon EOS Rebel T6i/750D is capable of taking incredibly cool and truly frame-worthy photos, but unless you know how use it properly your pictures won't be worth a thousand words. Luckily, Canon EOS Rebel T6i/750D For Dummies is packed with the tips, tricks, and instruction you'd gain in a photography course to take the intimidation out of working with your new camera—so you can start taking stunning photos right away. Assuming no prior experience in photography, this book gets you up to speed on core photography concepts, then shows you how to grasp using the features specific to the Canon EOS Rebel T6i/750D, like working in automatic mode, controlling exposure, selecting the best lens for the job, using shutter and aperture priority modes, knowing how and when to use flash, and so much more. Whether you're looking to capture lovely landscapes, perfect portraits, awesome action shots—or anything in between—the friendly guidance you'll find inside offers everything you need to get the shot...every time. Get started in automatic mode before working up to advanced features Take control of your camera's exposure, lighting, color, and focus settings Shoot better portraits and action shots Get great shots every time—even in low light and when composing close-ups Complemented by online supplements that cover the unique features of the companion T6i/750D at dummies.com, this hands-on guide will take your pictures from bland to beautiful in a flash! Since Lightroom 1.0 first launched, Scott's Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this

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book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

SECOND EDITION - 35% new and revised content including more than 30 pages of new material! My name is Peter Alessandria. I'm an Author, Speaker, Professional Photographer and former Entertainment Attorney. In the past few years, I've won more than 70 Awards for my photography. My pictures have been seen by millions of people online and in newspapers and magazines around the world. I've built a business as a professional photographer and have sold prints to Collectors as far away as Australia (I'm from New Jersey: -)). And without ever taking a photography class, I became an Official Photographer for one of the world's preeminent fireworks performance companies and travelled the US and world taking photos of their shows. Now I'm not telling you all this brag. Rather, what would you say if I told you before 2012, I never won an award for anything in my life? That as recently as six years ago, I was afraid to post my photos on social media? That even after deciding to pursue a career as a photographer, I never dreamed anyone would want to buy or license even one of my images? And that the idea of travelling the world doing anything never entered my mind? What if I told you that for most of my life, I lived with a paralyzing fear of rejection and criticism and avoided many social and work situations as a result? Well that's all true. It's only been in the past few years that I've been able to overcome my almost debilitating fear of other people's negative opinions of me and embark on a career - and life - I love. How I did that is what my book, *Be Bigger Than You Think You Are!*(R) is all about. In it, I give simple, easy-to-follow methods you can use to get into action. I show how you can effectively pursue your goals and desires by first noticing and then questioning all your negative thoughts and beliefs about yourself. I provide you with tools you can start using today to overcome any fear of rejection and criticism. And I demonstrate how you can move from being your own worst enemy to your own best friend and how that will open up the doors to an entirely new way of living. My book will guide you on how to BE BIGGER THAN YOU THINK YOU ARE! so you can be, do and have all the things that you've always wanted!

If your past attempts at learning flash have all ended in failure (not to mention tears and/or blind rage), then *The Off-Camera Flash Handbook* is about to change everything for you. For years, photographer Vanessa Joy has been using off-camera flash to create gorgeous portraits that look like they were shot in the most beautiful natural light at the perfect time of day. Well, guess what? That consistent look was not created thanks to the most amazing luck with the weather. No. It was created by a pro photographer who mastered her use of off-camera flash. And with her down-to-earth and practical explanations, that's exactly what Vanessa teaches you in this book.

Vanessa breaks down off-camera flash into an easy-to-understand approach, and instead of focusing on the gear and the settings (which are also included, of course), she focuses on the kinds of shots you want to make. This book is about learning to use off-camera flash easily and quickly so that you can create beautiful, natural-looking light in any situation, at any time you

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need it...regardless of the weather or time of day.

The book is divided into three parts. Part One covers the fundamentals of off-camera flash, and it does so without blasting you with a firehose of information. Instead, Vanessa gives you the basics you need so that you can start shooting right away without becoming overwhelmed with technical jargon.

Once you're set up and ready to go, Vanessa jumps right into Part Two with specific photo scenarios and real-world situations where you'll learn key techniques for using your flash to create consistent, beautiful photographs. For each scenario, Vanessa provides the goal for the shoot, a gear list, the step-by-step shooting instructions, and images that show both the progress of the shoot and the behind-the-scenes shots or lighting diagrams of the setup. She also discusses problems you may encounter, variations on the shot, and additional practical scenarios for each situation.

Just a few examples include:

- Recreating the golden hour at any time
- Shooting groups
- Making indoors look like outdoors
- Enhancing natural light
- Using flash at events
- Working in harsh sunlight
- Creating silhouettes
- Shooting at sunset
- Fixing an ugly-light room
- And much more

Finally, Part Three tackles the questions you'll likely have once you've got the basics under your belt and you're already creating great photos with your off-camera flash—things like high-speed sync, sync speed, a practical understanding of the inverse square law, etc. There is also a helpful FAQ section at the end of the book.

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California's Fall ColorA Photographer's Guide to Autumn in the SierraHeyday Books
Photography: Night Sky will give you the tips and techniques you need to take stunning photographs in the dark. You'll learn how to overcome the unique issues that confront nighttime photographers and capture images of which you'll be proud. Co-author Jennifer Wu, an elite Canon "Explorer of Light" professional photographer, has become renowned for her ability to capture nighttime phenomena, from quarter-phase moon rises to shooting stars to the ephemeral Milky Way. this new guide reveals her methods and concentrates on photographing four principal subjects: stars as points of light, star trails, the moon, and twilight. these subjects share common photo techniques and considerations, but each also requires a distinct approach. Once captured, your digital images must be finished on the computer; coauthor and author of the bestselling Photography: Outdoors, James Martin, delves into the settings and procedures that elevate an image from mundane to striking. This clear and practical guide will help photographers of all levels portray the stunning spectacle of the night sky, preserving those special memories and moments from a life outdoors.

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Fully revised & updated August 2018 Covers DxO and Google versions of Nik Silver Efex Pro 2 Nik Silver Efex Pro 2 quickly gained an enthusiastic following amongst photographers' keen to produce dramatic black and white photography. Today, it still enjoys a strong following and for good reason. It helps you to quickly produce photographs that could take many hours using other photo editors. Despite this, a lot of photographers still don't realise the full potential of their work. The secret to success with Nik Silver Efex Pro is like most things in life. It's knowing what to do to achieve a desired outcome. This is where this book can help you. . It thoroughly explains every control in the Silver Efex software. Not by using vague descriptions, but by examining the effect of the controls on sample images. . You will find recommendations about which sliders to use to achieve specific results. . There are tips spread throughout the book explaining how to accomplish dramatic conversions as well as improve your photo editing. . It explains the order in which you should apply adjustments to your image to improve conversions (it's not the order in the interface suggests). . There are ideas about how to pre-process your photos before converting them black and white. . It contains four full length examples detailing image conversions with Nik Silver Efex Pro 2. To support the worked examples in this book, you can download the starting images from the authors website and follow his editing on your own computer. Truly master Nik Silver Efex Pro with the help of this book.

David Busch's Canon EOS R5/R6 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R5/R6 Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap"

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chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today.

Canon Electronic Optic System 5 Digital Single (EOS 5DS)/ Canon Electronic Optic System 5 Digital Single Reflex (EOS 5DSR) is a 50.6 megapixels high resolution digital camera with a full frame Complementary Metal-Oxide Semiconductor (CMOS) sensor. This camera has a precise high density Auto Focus (AF) system that makes it ideal for professional quality photographs and videos.

The perfect guide to get you up and running with your new Canon dSLR camera The Canon EOS Rebel T3/1100D is a popular dSLR camera for those moving up from point-and-shoot for the first time. This full-color guide explains all the buttons, dials, and menus, helping you understand your camera and start using all its features. Plenty of colorful photos from the author's portfolio illustrate what you can achieve. The book covers shooting in auto mode, using the onboard controls, working with Live View, and managing exposure, focus, color, and lighting. It also addresses specific shooting situations, how to get your images from the camera to the computer, and tips on editing and sharing your photos. Canon's Rebel T3/1100D is a popular starter camera for those moving from point-and-shoot to SLR; this book helps dSLR newcomers understand and use all the controls Covers using all the dials, menus, and modes; working with Live View and playback; dialing in exposure and managing lighting; and shooting in auto mode Explains how to get the best images in various situations Addresses how to get images from the camera to the computer, editing techniques, and how to print photos or post them online Full-color photos from the author's collection show what you can achieve Anyone moving up to dSLR photography with the Canon T3/1100D will gain skill and confidence from this easy-to-follow guide.

“With precise, stunning photographs and a distinctly literary narrative that tells the story of the forest ecosystem along the way, *The Living Forest* is an invitation to join in the eloquence of seeing.” —Sierra Magazine From the leaves and branches of the canopy to the roots and soil of the understory, the forest is a complex, interconnected ecosystem filled with plants, birds, mammals, insects, and fungi. Some of it is easily discovered, but many parts remain difficult or impossible for the human eye to see. Until now. *The Living Forest* is a visual journey that immerses you deep into the woods. The wide-ranging photography by Robert Llewellyn celebrates the small and the large, the living and the dead, and the seen and the unseen. You'll discover close-up images of owls, hawks, and turtles; aerial photographs that show herons in flight; and time-lapse imagery

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that reveals the slow change of leaves. In an ideal blend of art and scholarship, the 300 awe-inspiring photographs are supported by lyrical essays from Joan Maloof detailing the science behind the wonder.

A collection of aerial photographs of New York City, Chicago, Los Angeles, Las Vegas, Berlin, London, Miami, San Francisco, Barcelona and Sydney, taken by photographer Vincent Laforet from altitudes between 5,000 and almost 12,000 feet.

Vantage explores the world's earth's manmade structures, surreal architecture, and megacities, evoking the insight and intrigue of Ryan Koopman's extensive travels as a photographer.

Whether you're taking photographs in the dead of night or looking to create an ethereal effect with water or clouds during the day, long exposures are among the most challenging areas of photography. Very often there are physical obstacles to overcome, whether it's being unable to see to frame your shot or focus, an inability to predict movement during the exposure, or simply the need to hold your camera steady while the shutter is open. There are also numerous technical issues to resolve, such as striking a balance between ISO and noise, dealing with high dynamic range, and maintaining the best possible image quality when the laws of physics are working against you. Yet, just as the demands placed upon the photographer are exceptional, so too are the images that can be created when you push your camera to its limits. Packed with stunning photography throughout, the author's expert advice, tips, and tricks are augmented by Masterclasses from some of the world's leading long exposure champions, each sharing the secrets of their success. So whether you want to master star trail photography, shoot cityscapes at dusk, paint with light, or use blur creatively, this is the only book you'll need.

A collection of images and behind-the-lens insights by the photographer includes dozens of portraits of celebrities, athletes, and world leaders accompanied by essays on his creative and technical processes.

In September of 2014, technology giant Canon U.S.A. Inc. announced to the public the release of three new cameras to the Powershot line. Among those announced launch is the Powershot SX60 HS digital camera. The thrust behind the launch of this model, according to the Tech-giant, is the need to continually meet the demand for high quality imaging tools and products. Reviews to date have lauded the company for meeting these demands; purporting that the SX60 HS camera is packed with features to guarantee an optimized photo experience for both professional and amateur users. Among the features of the new Powershot SX60 HS camera is the sixteen (16) megapixel $\frac{1}{2}$.3 inch BSI-CMOS sensor, Optical Image Stabilizer, fully articulated three (3) inch LCD monitor, Electronic Viewfinder with 100% coverage available, external and built-in flash, a Self-timer feature and continuous drive of approximately 6.4 frames per second.

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift

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lenses across a range of available focal lengths, both tripod-mounted and handheld.

Demonstrates how to recognize subjects for extraordinary photographs in everyday places, providing discussions and exercises about light and composition, and offers coverage of DSLRs, compact digital cameras, and iPhones.

Presents an introduction to the features of the Canon EOS 5D Mark III, covering such topics as exposure, autofocus, Live View, menu operations, lenses, lighting, flash photography, and editing images

It may be something of an understatement to refer to the Leica SL (Typ 601) Mirrorless Digital Camera as the best in its class. It is an outstanding full-frame model which offers professionals a new kind of experience and a great one at that. This new model is poised to take the top spot for modern imaging. With the implementation of an exceptional 24MP CMOS sensor and Leica's Maestro II processor, the best image quality will be delivered along with ISO 50-5000.

Get great digital shots with your Canon EOS 7D Mark II This full-color guide to the features and functions of the Canon EOS 7D Mark II makes it easy for first-time users to get the most out of the camera and capture cool, professional-level photos. Packed with examples on how to create eye-popping digital photos, Canon EOS 7D Mark II For Dummies gives you a plain-English tour of the camera's controls, shows how to manipulate focus and color, gives step-by-step instructions on how to shoot better low-light and action shots, and so much more. Digital Single Lens Reflex (DSLR) cameras offer full control over exposure settings while also providing pre-sets and auto mode options for beginners. If you're just picking up—or considering buying—a Canon EOS 7D Mark II camera, this fun and friendly guide takes the intimidation out of making sense of the bells and whistles so you can get right down to snapping stunning photos. Covers shooting in auto mode and using live view and playback modes Explains how to dial in exposure and use lighting controls Includes easy tips for printing, posting photos online, and other ways to share images Gives you ten photo editing tricks and pro functions If you're an amateur photographer who wants better-than-entry-level gear, or a pro looking for a budget camera to add to your collection, Canon EOS 7D Mark II For Dummies has the information you need to get more bang for your buck out of this powerful camera.

Histograms are the key to proper exposure and creating stunning images in the post-processing stage. Did you know that there are four types of histograms used in Digital Photography? Most books on the subject only discuss the Luminosity Histogram that is projected on the LCD of digital cameras, but there are other types that are used in post-processing. Also, most books will only tell you how to set your exposure with histograms. In this relatively short book, you will learn how histograms are created and what they really mean. No more guess work or intimidation. Can you identify with any of these experiences? Do your eyes glaze over when people talk about histograms? Are you enthused about photography but confused by all the technical jargon? Would you like to be more consistent with the quality of your images? Do you wonder how professional photographers get such great shots?

Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a minute, this is your photo?! You took this?" Well, you're in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you'll learn:

- The secrets to getting super-sharp, crisp images (without having to buy a new lens).
- Exactly which camera settings work best for landscape photography and why (and which ones you should avoid).
- Where to focus your camera for tack-sharp images from foreground to

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background. • How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro. • How to create captivating long-exposure landscape shots that wow your viewers. • What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. It's all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There has never been a landscape book like it!

TABLE OF CONTENTS Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot Chapter 4: Composition Chapter 5: HDR & Panos Chapter 6: Long Exposures Chapter 7: Starry Skies & the Milky Way Chapter 8: Post-Processing Chapter 9: Even More Tips Chapter 10: Landscape Recipes

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Every night, an often unseen buzz of activity takes place all around the globe. This gorgeous collection of photographs takes the reader on a magical journey from dusk to dawn. To create this gorgeous new book, acclaimed photographer Art Wolfe traveled to every continent to explore and document the nighttime world of animals, humans, and nature. From a blazing sunset over Antarctic ice to Tokyo's nighttime street racers to coffee with Brazilian cowboys as the dawn breaks, this book is an unparalleled feast for the eyes, and a never-before-collected glimpse into a world that comes to life as most of us are sleeping. Highlights include: - Africa: Hustle and bustle in Morocco's nighttime markets. - Asia: Balinese fire dancers. - The Americas: Bison in an icy sunrise. - Europe: Volcanic eruptions in Iceland. - Antarctica: Colonies of penguins awaking to the dawn. - Oceania: Star trails over the Australian Outback. The EOS R6 camera is well-equipped with a host of new features to push the limits of creativity for imaging enthusiasts. The combination of the EOS-1D X Mark III based 20.1-megapixel full-frame CMOS sensor and the DIGIC X image processor produces an ISO range of 100-102,400 and is expandable to 204,800. Internal video recording at 4K is capable up to 59.94 fps or 1080p up to 119.88 fps in 10 bit 4:2:2 Canon Log(H.265) or HDR PQ(H.265). The camera also features a built-in 0.5-inch OLED EVF with approximately 3.69 million dots and a 119.88 fps refresh rate. The Canon EOS R6 is a professional-grade mirrorless camera with a complex menu system, and numerous buttons and controls. This might make it hard for beginners and enthusiasts to set it up for their particular needs. In this book, I am going to share my recommended camera settings for the EOS R6, which will hopefully make it easy for beginners to get started with this camera. A user guide is very important since it will give you all information and also guideline to use any device and this EOS R6 user manual has been specifically designed to help you understand the functions and features of your camera. This Includes a setup guide, expansion, tips, experiences and troubleshooting information to help you get the best out of it. Here's a preview of what you'll learn: Getting to Know the Camera(The body, mode dial, viewfinder etc) Shooting Options(Color space, resetting shooting menu, noise reduction, optical VR etc) Connections.. (Caution, Printing, How to copy images to computer etc) Handy features(Disabling the Beeper, Card Reminder, Setting the Image Review time ect) Recording and Viewing Movies(How to record movies, caution, How to view movies, how to edit movies etc) To grab a copy, please scroll to the top of this page and click the buy now button!

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera,

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understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Expat Journal: Postcards from the Edge, draws heavily from Mr. Dennstedt's travel blog of the same name. It chronicles his transition from commercial banker to expatriate and international photographer, and the events that led up to this life-altering change. Often witty and funny, it also touches on serious subjects: Death, divorce, Vietnam, Cuban cigars, Scotch Whisky, beautiful women and a little gecko named Pedro Gonzalez. It is hoped that this first volume will be part of an ongoing series.

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