

Cannonball Adderley Omnibook C Instruments Hrsys

Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

Intermediate level etudes for the study of time, meter, and rhythm challenges in modern music. Includes 15 articulation studies and 21 "odd meter etudes." Three excerpts from Handel, Tchaikovsky, and Beethoven, which have odd and changing meters, are included.

(Fake Book). The Real Books are the most popular jazz books of all time. This sixth volume features 400 more songs presented in Real Book notation, including: As Time Goes By * Baker Street * Begin the Beguine * Blue Rondo a La Turk * But Not for Me * Cute * Embraceable You * Emily * Fools Rush in (Where Angels Fear to Tread) * Goldfinger * Good Bait * Happy Talk * I Only Have Eyes for You * I'm Walkin' * Jumpin' at the Woodside * Just One of Those Things * Just You, Just Me * Kidney Stew Blues * Laura * Lester Leaps In * Liza (All the Clouds'll Roll Away) * Love for Sale * Luck Be a Lady * The Man I Love * Man in the Mirror * Moonlight Serenade * New York, New York * Nice Work If You Can Get It * Nobody but You (Gershwin) * Oblivion * One for Daddy-O * 'S Wonderful * Shiny Stockings * Somethin' Else * Summer Wind * Tea for Two * They Can't Take That Away from Me * Volare * You and the Night and the Music * You Stepped Out of a Dream * and more!

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

(Jazz Transcriptions). 54 Getz songs transcribed exactly from his recorded solos. Includes: All the Things You Are * Autumn Leaves * Billie's Bounce (Bill's Bounce) * Blue Skies * Come Rain or Come Shine * Con Alma * Desafinado * Funkallero * Garota De Ipanema * I Remember You * Night and Day * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Pennies from Heaven * Quiet Nights of Quiet Stars (Corcovado) * Stella by Starlight * The Way You Look Tonight * Where or When * Yardbird Suite * and more. Also includes a bio of Getz.

(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul * But Not for Me * Central Park West * Countdown * Fifth House * Giant Steps * Summertime * and more.

(Jazz Transcriptions). Nearly 50 of Julian "Cannonball" Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk * Cannonball * Easy to Love (You'd Be So Easy to Love) * Fiddler on the Roof * I Remember You * Love for Sale * Milestones * Oleo * On Green Dolphin Street * People Will Say We're in Love * So What * Somethin' Else * Stardust * Straight No Chaser * Things Are Getting Better * What Is This Thing Called Love? * Who Cares? (So Long As You Care for Me) * You Got It * and many more.

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note C instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woodyn' You * Yesterdays.

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Includes chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes "Nat Hentoff may very well be the foremost jazz historian in the world because he was there to witness firsthand the music's evolution from big band and swing to fusion and bossa nova; and to dive into the souls of the men and women who created it from Ellington, Basie, Miles, Ray Charles, Ella Fitzgerald and Dinah Washington, among many others. At the Jazz Band Ball: Sixty Years on the Jazz Scene is an invaluable archive of not only the musical influence of America's only indigenous music on the world, but its enormous impact as an engine for social change as well. It is a book that should be read by every young musician, music fan, and educator in America."—Quincy Jones "The very best witnesses in the worlds of the law, aesthetic evaluation, social contexts of imposing significance, and artistic public performance are those who accurately understand what they have seen or what they are seeing. Nat Hentoff has been and continues to be a star witness in every one of those arenas. One of the greatest contributions of his jazz writing is that he has never felt the need to condescend to black people or to let the dictates of sociology diminish the universal significance of what they do when they do it well. Nat knows that so many jazz musicians have done what they do superbly, quite often expressing themselves beyond the narrows of color. As sensitive to the Americana of jazz as he is to its transcendent revelations about the sound of the human heart, Nat Hentoff is part of our American luck."—Stanley Crouch "At the Jazz Band Ball is full of nuggets from Nat's rich lode of wit and wisdom, gleaned in a lifetime of fellowship with jazz and its makers."—Dan Morgenstern, Director, Institute of Jazz Studies, Rutgers University; author of Living With Jazz: A Reader (Fake Book). The Real Book series isn't just for jazzers anymore! This collection features over 200 pop mainstays of

modern repertoire laid out in the favored Real Book style. Songs include: Addicted to Love * All She Wants to Do Is Dance * American Pie * Bad Day * Billie Jean * Bohemian Rhapsody * Bridge over Troubled Water * Cat's in the Cradle * Clocks * Dancin' in the Moonlight * Every Breath You Take * Eye of the Tiger * Good Riddance (Time of Your Life) * Hallelujah * Hey Jude * Hey, Soul Sister * Hotel California * I Will Remember You * Imagine * Jar of Hearts * Leaving on a Jet Plane * Let It Go * Losing My Religion * Love Shack * Piano Man * Roar * Rolling in the Deep * Some Nights * Start Me Up * Summer of '69 * Tears in Heaven * You're So Vain * You've Got a Friend * and more!

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin * All the Things You Are * Almost like Being in Love * Bouncing with Bud * Doxy * Ev'ry Time We Say Goodbye * I'll Remember April * Just in Time * Namely You * Oleo * On a Slow Boat to China * St. Thomas * Solid * Sonnymoon for Two * Vierd Blues * Woody'n' You * and more.

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

(Real Book Play-Along). These three CDs contain rhythm section backing tracks for all 60 songs in the popular Charlie Parker Omnibook lead sheet books.

(Jazz Transcriptions). 35 Marsalis songs transcribed for B-flat instruments exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: Au Privave * Black Bottom Stomp * Caravan * Cherokee (Indian Love Song) * Donna Lee * Embraceable You * Free to Be * Honeysuckle Rose * In Walked Bud * Johnny Come Lately * La Vie En Rose * Loose Duck * My Funny Valentine * Rubber Bottom * Stardust * A Train, a Banjo, and a Chicken Wing * Union Pacific Big Boy * When It's Sleepy Time down South * You Don't Hear No Drums * and more.

(Jazz Transcriptions). The ultimate resource for experiencing the guitar stylings of Jimi Hendrix! This new Omnibook edition features over 65 note-for-note transcriptions of his recorded solos in standard notation and tablature for: All Along the Watchtower * Born Under a Bad Sign * Come On, Pt. 1 * Everlasting First * Foxey Lady * Hey Joe * I Don't Live Today * Jam 292 * Love or Confusion * Machine Gun * Once I Had a Woman * Purple Haze * Room Full of Mirrors * Star Spangled Banner (Instrumental) * Stone Free * Third Stone from the Sun * Voodoo Child (Slight Return) * The Wind Cries Mary * and many more.

(Jazz Transcriptions). Transcribed guitar solos from over 30 Pass classics, including: All the Things You Are * But Not for Me * Cavalerie * C.E.D. * Chlo-e * Django * 500 Miles High * For Django * Giant Steps * Have You Met Miss Jones? * I Love You * In a Mellow Tone * Just Friends * Limehouse Blues * Love for Sale * Love Is Here to Stay * Meditation (Meditacao) * Night and Day * The Night Has a Thousand Eyes * Oleo * Robbin's Nest * Rosetta * Satin Doll * Soon * Speak Low * Stella by Starlight * Stompin' at the Savoy * Tricotism * Watch What Happens * Windows * Yardbird Suite * You Stepped Out of a Dream.

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than all the notorious errors being fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more!

Two Joe Pass videos, Jazz Lines and An Evening with Joe Pass packaged together in an attractive slipcover.

(Jazz Transcriptions). Omnibooks are comprehensive collections featuring the most accurate note-for-note transcriptions for all instrumentalists. They also include chord symbols, metronome markings and record information. This Scat Omnibook collection is useful for vocalists as well as instrumentalists looking to master the more than 60 songs included in the collection, exactly as they were recorded by the masters of jazz. Songs include: Air Mail Special * All Blues * Bernie's Tune * Blue Skies * Centerpiece * Flying Home * Gee Baby, Ain't I Good to You * I Got Rhythm * It's All Right with Me * Just Friends * Lullaby of Birdland * Oh, Lady Be Good! * Old Devil Moon * On the Sunny Side of the Street * Rockin' in Rhythm * Shiny Stockings * Sing, Sing, Sing * Stolen Moments * A-Tisket, A-Tasket * West Coast Blues * and many more. Includes an artist index and introduction on the history of scat vocals.

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note E-flat instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual

who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

This long awaited 104 page book is the defining treatise on the diminished scale. It explains everything you need to know about this versatile scale and how / where to use it in your solos. Includes 12 exercises, 6 common patterns, and 4 classic diminished licks over ii/V7/I tracks aligned to Jamey's popular Volume 3 play-along (sold separately). Also included are 12 etudes, many based on standards, that demonstrate how and where to place diminished scale ideas in the changes.

(Jazz Transcriptions). More than 50 Coltrane classics, transcribed exactly from his recorded solos. Includes: All Blues * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Countdown * Cousin Mary * Giant Steps * Impressions * India * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Spiral * Syeeda's Song Flute * Witches Pit * and more.

(Jazz Transcriptions). This second volume follows up on the success of the original volume of solos transcribed exactly from recordings by the Bird with 60 more of Parker's best. Songs include: Bird Feathers * Bird of Paradise * Body and Soul * Cherokee (Indian Love Song) * Cool Blues * Crazeology * Drifting on a Reed * Embraceable You * Groovin' High * I'll Remember April * Love for Sale * My Old Flame * A Night in Tunisia * On a Slow Boat to China * Quasimodo * 'Round Midnight * Salt Peanuts * Sweet Georgia Brown * Tiny's Tempo * What Is This Thing Called Love? * and more. Includes bio.

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nnette * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

The Jazzomat Research Project takes up the challenge of jazz research in the age of digitalisation. It intends to open up a new field of analytical exploration by providing computational tools as well as a comprehensive corpus of improvisations with MeloSpyGUI and the Weimar Jazz Database. This volume presents the main concepts and approaches of the ongoing project including several case studies that demonstrate how these approaches can be included in jazz analysis in various ways.

OmnibookFor C Instruments

(Instrumental Solo). Instrumentalists will love this huge collection of jazz classics, including: All of Me * Autumn Leaves * Bewitched * Blue Skies * Body and Soul * Cheek to Cheek * Come Rain or Come Shine * Don't Get Around Much Anymore * A Fine Romance * Here's to Life * I Could Write a Book * In the Wee Small Hours of the Morning * It Could Happen to You * The Lady Is a Tramp * Like Someone in Love * Lullaby of Birdland * Manhattan * Misty * My One and Only Love * The Nearness of You * On Green Dolphin Street * Satin Doll * Stella by Starlight * Tangerine * Unforgettable * The Way You Look Tonight * Yesterdays * and many more.

(Easy Fake Book). This super collection gathers 101 Beatles classics for beginners to play. The arrangements are in the key of C, and the engravings are all new and larger than most fake book notation. Songs include: Across the Universe * All You Need Is Love * And I Love Her * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * Eight Days a Week * Eleanor Rigby * A Hard Day's Night * Help! * Helter Skelter * Here Comes the Sun * Here, There and Everywhere * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Let It Be * The Long and Winding Road * Lucy in the Sky with Diamonds * Magical Mystery Tour * Money (That's What I Want) * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Something * Ticket to Ride * Twist and Shout * We Can Work It Out * When I'm Sixty-Four * While My Guitar Gently Weeps * With a Little Help from My Friends * Yellow Submarine * Yesterday * You've Got to Hide Your Love Away * and more!

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

(Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more.

(Jazz Transcriptions). The Jazz Guitar Omnibook features transcriptions of solos as played by some of the world's leading jazz artists. This collection includes 30 songs: Airegin (Wes Montgomery) * Honeysuckle Rose (Django Reinhardt) * Just Friends (Pat Martino) * Night and Day (Joe Pass) * On Green Dolphin Street (Barney Kessel) * Rose Room (Charlie Christian) * Royal Garden Blues (Herb Ellis) * Yardbird Suite (Tal Farlow) * and more.

Body & Soul, a song with music by Johnny Green and lyrics by Frank Eyton, Edward Heyman, and Robert Sour, was first published in 1930. It became a popular tune for jazz musicians. This volume presents transcriptions and analyses of recorded solos by Coleman Hawkins, Lester Young, Stan Getz, Sonny Rollins, John Coltrane, Dexter Gordon, Michael Brecker, and Chris Potter. With a foreword by Chris Potter.

(Jazz Transcriptions). Nearly 50 of Julian "Cannonball" Adderley's recorded solos transcribed exactly as he recorded them, including: Ah-Leu-Cha * Blue Funk * Cannonball * Easy to Love (You'd Be So Easy to Love) * Fiddler on the Roof * Hi-Fly * I Remember You * Love for Sale * Milestones * Oleo * One for Daddy-O * People Will Say We're in Love * Porky * Sack of Woe * So What * Somethin' Else * Spectacular * Straight No Chaser * This Here * Waltz for Debby * Work Song * You Got It * and many more.

(Jazz Transcriptions). 54 Getz songs transcribed for all Eb instruments exactly from his recorded solos. Includes: All the Things You Are * Autumn Leaves * Billie's Bounce (Bill's Bounce) * Blue Skies * Come Rain or Come Shine * Con Alma *

Desafinado * Funkallero * Garota De Ipanema * I Remember You * Night and Day * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Pennies from Heaven * Quiet Nights of Quiet Stars (Corcovado) * Stella by Starlight * The Way You Look Tonight * Where or When * Yardbird Suite * and more. Also includes a bio of Getz.

(Transcribed Score). Celebrate "Bird" with this collection of 40 full note-for-note transcriptions of classic performances for saxophones, trumpet, piano, bass and drums. Includes: Anthropology * Au Privave * Billie's Bounce (Bill's Bounce) * Bird Feathers * Blues for Alice * Chasing the Bird * Donna Lee * K.C. Blues * Leap Frog * Marmaduke * Ornithology * Scapple from the Apple * Steeplechase * Yardbird Suite * and more.

(Jazz Transcriptions). 52 jazz solo transcriptions as played by the legendary John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

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