

## Cannon Mills And Kannapolis

An amazing assortment of twenty-three stories and ten "short shorts" comprise this popular selection. More than merely entertaining, Tar Heel Ghosts captures the "spirit" of North Carolina's past. North Carolina's ghost stories have infinite variety. There are mountainous ghosts and seafaring ghosts; colonial ghosts and modern ghosts; gentle ghosts and roistering ghosts; delicate lady ghosts and fishwife ghosts; home ghosts and ghosts that just want to be noticed. Mysterious signs and symbols appear--small black crosses, galloping white horses, strangely moving lights, floating veils, lifelike apparitions, skulls, dripping blood, and "things that go bump in the night." At least one North Carolina ghost got himself into a court record, and other ghostly phenomena have attracted scientific investigation. These stories have a marked realistic North Carolina flavor. The reader finds mountain cabins and antebellum mansions, Indian trails, water wheels, river steamboats, railroad trains, slave labor on plantations, revenueurs and stills in the mountains, a burial in St. James Churchyard in Wilmington, Winston-Salem before the days of Winston, Raleigh in the 1860s, Fayetteville during World War II, and even a new suburb haunted by old spooks.

An interdisciplinary collection of historical and comparative articles on civil society

and the social capital debate.

Considers the following bills to amend the Interstate Commerce Act. S. 751 and similar S. 1768 to authorize ICC to require establishment of through routes and joint rates between motor common carriers of property and between those carriers and common carriers by rail, express, and water. S. 753 to subject motor carrier operating authority to suspension, change, or revocation for noncompliance with provisions of Explosive Act or the commission's insurance regulations.

The rise in standards of living throughout the U. S. in the wake of World War II brought significant changes to the lives of southern textile workers. Mill workers' wages rose, their purchasing power grew, and their economic expectations increased--with little help from the unions. Timothy Minchin argues that the reasons behind the failure of textile unions in the postwar South lie not in stereotypical assumptions of mill workers' passivity or anti-union hostility but in these large-scale social changes. Minchin addresses the challenges faced by the TWUA--competition from nonunion mills that matched or exceeded union wages, charges of racism and radicalism within the union, and conflict between its northern and southern branches--and focuses especially on the devastating general strike of 1951. Drawing extensively on oral histories and archival records,

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he presents a close look at southern textile communities within the context of the larger history of southern labor, linking events in the textile industry to the broader social and economic impact of World War II on American society. Excerpt from Hill's Kannapolis (Cabarrus County, N. C.) City Directory, 1959: Including China Grove and Landis, Containing an Alphabetical Directory of Business Concerns and Private Citizens, Including Rural Route Listings Emanating From the Kannapolis Post Office Kannapolis' public schools bow to none in North Carolina. Enrollment is a record boys and girls. A. L. Brown Senior High School is known widely for its diversified courses, offering: The prescribed academic studies, home economics, vocational courses, art, dramatics, music, debating, journalism, physical education and Bible. The public school music program begins in the first grade and extends through Cannon High's senior class. The organizations stand out in high school competition, and in July, 1949, the Cannon High band re presented North Carolina at the Lions International convention in New York City. The band is scheduled to participate in the Lions Convention in Miami in 1956. Aerial view of business district and Cannon mills, -plant 1, Kannapolis, N. C. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

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original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The book outlines the concepts of raw material selection, control of various process parameters in the preparatory processes like blow room, carding, combing preparatory and comber to optimize the process conditions, and analysis and interpretation of various types of test reports to find out the source of fault.

An illustrated history of Alamance County, North Carolina paired with histories of the local companies

In calling for the region's separation from Mecklenburg County in 1792, John "Pioneer Paul" Barringer set a high-spirited standard for future legendary locals of the nascent Cabarrus County. New communities flourished on the former homesteads of Robert Harris and Paul M. Dayvault, and the county was subsequently transformed by devoted civic leaders such as John Washington Carriker, Jonas Cook, A.L. Brown, J. Carlyle Rutledge, Martha Melvin, and Allen T. and Ella Mae Small. Cabarrus County citizens, like Glenn McDuffie, the famous "kissing soldier" of World War II; Corine Cannon, the first African American woman to work in the textile mills; and Margaret Hagerty, the Guinness World Records-holding senior citizen marathon runner, often tread where others recoil. Kannapolis-born Ralph Earnhardt started a racing dynasty here, while other natives found their fortunes elsewhere, including record producer Marshall

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Sehorn, NFL superstar Natrone Means, and broadcaster Beth Troutman. Cabarrus County's people have always been its most valuable resource, and their inspirational and exhilarating stories are collected in this keepsake edition.

Inspired by a 1937 map and travelogue of a newspaperman's tour, author Mark W. Nichols embarked on his own long journey into the unique cities of the South. En route he met beekeepers, cheese makers, crawfish "bawlers," duck callers, and a licensed alligator hunter, as well as entrepreneurs and governors. His keen observations encompass the southern states from Virginia to Arkansas and points south, and he unpacks the unique qualities of every city he visits. "It's easy to say that getting to meet so many interesting and wonderful people was the best part of the journey--because it's true," Nichols writes. "I know there are friendly people everywhere, but southern friendliness is different." His story embraces a wealth of southern charm from local characters, folklore, and customs to food, music, and dancing. Besides being just plain fun to read, Nichols's account of his journey gives readers a true taste of the flavor of the evolving modern South.

Since its original publication in 1987, *Like a Family* has become a classic in the study of American labor history. Basing their research on a series of extraordinary interviews, letters, and articles from the trade press, the authors uncover the voices and experiences of workers in the Southern cotton mill industry during the 1920s and 1930s. Now with a new afterword, this edition stands as an invaluable contribution to

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American social history. "The genius of *Like a Family* lies in its effortless integration of the history of the family--particularly women--into the history of the cotton-mill world.--Ira Berlin, *New York Times Book Review* "*Like a Family* is history, folklore, and storytelling all rolled into one. It is a living, revelatory chronicle of life rarely observed by the academe. A powerhouse.--Studs Terkel "Here is labor history in intensely human terms. Neither great impersonal forces nor deadening statistics are allowed to get in the way of people. If students of the New South want both the dimensions and the feel of life and labor in the textile industry, this book will be immensely satisfying.--Choice

The players of the independent Carolina League were outlaws. A diverse lot that included preachers and ex-cons, with many former and future Major Leaguers, they played ball during the desperate years of the Great Depression, when half of organized professional baseball's minor leagues went broke and ceased operations. Despite the number of defaulting leagues and teams, the players were held to their prior contracts, and many found themselves unemployed, unable to play without violating the reserve clause that bound them to their previous club. The threat of being blackballed by organized baseball notwithstanding, hundreds of players went to bat for the independent Carolina League, and their stories offer unique glimpses into the pastime's—and America's—most difficult years. This follow-up to the immensely popular and award-winning *The Independent Carolina Baseball League, 1936–1938* (McFarland, 1999) takes the story of outlaw baseball into extra innings, offering a

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wealth of previously unpublished interviews with the key players and personnel associated with the league. With outstanding coverage of nearly 20 players, including the notorious Edwin Collins "Alabama" Pitts and well-known Lawrence Columbus "Crash" Davis, this book also offers the unique perspectives of umpires, journalists and players' wives. Appendices include a Pitts family history, the Kannapolis Towelers team record book, player records, and the history of the Carolina Victory League. Excerpt from Hill's Kannapolis (Cabarrus County, N. C.) City Directory, 1961: Including China Grove and Landis, Containing an Alphabetical Directory of Business Concerns and Private Citizens, Including Rural Route Residents, a Directory of House-Holders, Occupants of Office Buildings and Other Business Places Cannon Memorial center of social and religious life in Kannapolis, N. C., named in memory of the late James Wm. Cannon, founder of Cannon Mills. Foreign Wars and their auxiliaries, War Dads, War Mothers, Boy Scouts, Girl Scouts, Independent Student Aid Association, Red Cross, Moose Lodge and dozens of fellowship clubs for all ages. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections

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successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Examines how towns across the United States have grown thanks to the existence of one large business being run from the community, discusses how those single-business communities have influenced the American economy, and explores the benefits and consequences of these towns.

Cannon Mills was once the country's largest manufacturer of household textiles, and in many ways it exemplified the textile industry and paternalism in the postbellum South. At the same time, however, its particular brand of paternalism was much stronger and more enduring than elsewhere, and it remained in place long after most of the industry had transitioned to modern, bureaucratic management. In Cannon Mills and Kannapolis, Tim Vanderburg critically examines the rise of the Cannon Mills textile company and the North Carolina community that grew up around it. Beginning with the founding of the company and the establishment of its mill town by James W. Cannon, the author draws on a wealth of primary sources to show how, under Cannon's paternalism, workers developed a collective identity and for generations accepted the limits this paternalism placed on their freedom. After exploring the growth and maturation of Cannon Mills against the backdrop of World War I and its aftermath, Vanderburg examines the impact of the Great Depression and World War II and then analyzes the postwar market forces that, along with federal policies and unionization,

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set in motion the industry's shift from a paternalistic model to bureaucratic authority. The final section of the book traces the decline of paternalism and the eventual decline of Cannon Mills when the death of the founder's son, Charles Cannon, led to three successive sales of the company. Pillowtex, its final owner, filed for bankruptcy and was liquidated in 2003. Vanderburg uses Cannon Mills's intriguing history to help answer some of the larger questions involving industry and paternalism in the postbellum South. Complete with maps and historic photographs, this authoritative, highly readable account of one company and the town it created adds a captivating layer of complexity to our understanding of southern capitalism.

The story of David and Goliath retold for young children.

Considers legislation to prohibit defense procurement contract awards in depressed or disaster areas without competitive bidding.

With the economy struggling, there has been much discussion about the effects of deindustrialization on American manufacturing. While the steel and auto industries have taken up most of the spotlight, the textile and apparel industries have been profoundly affected. In *Empty Mills*, Timothy Minchin provides the first book length study of how both industries have suffered since WWII and the unwavering efforts of industry supporters to prevent that decline. In 1985, the textile industry accounted for one in eight manufacturing jobs, and unlike the

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steel and auto industries, more than fifty percent of the workforce was women or minorities. In the last four decades over two million jobs have been lost in the textile and apparel industries alone as more and more of the manufacturing moves overseas. Impeccably well researched, providing information on both the history and current trends, Empty Mills will be of importance to anyone interested in economics, labor, the social historical, as well as the economic significance of the decline of one of America's biggest industries.

Cannon Mills and Kannapolis Persistent Paternalism in a Textile Town Univ. of Tennessee Press

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The power of unions in workers' lives and in the American political system has declined dramatically since the 1970s. In recent years, many have argued that the crisis took root when unions stopped reaching out to workers and workers turned away from unions. But here Lane Windham tells a different story.

Highlighting the integral, often-overlooked contributions of women, people of color, young workers, and southerners, Windham reveals how in the 1970s workers combined old working-class tools--like unions and labor law--with legislative gains from the civil and women's rights movements to help shore up

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their prospects. Through close-up studies of workers' campaigns in shipbuilding, textiles, retail, and service, Windham overturns widely held myths about labor's decline, showing instead how employers united to manipulate weak labor law and quash a new wave of worker organizing. Recounting how employees attempted to unionize against overwhelming odds, *Knocking on Labor's Door* dramatically refashions the narrative of working-class struggle during a crucial decade and shakes up current debates about labor's future. Windham's story inspires both hope and indignation, and will become a must-read in labor, civil rights, and women's history.

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