

## Cane And Rush Seating

Since 1973, Storey's Country Wisdom Bulletins have offered practical, hands-on instructions designed to help readers master dozens of country living skills quickly and easily. There are now more than 170 titles in this series, and their remarkable popularity reflects the common desire of country and city dwellers alike to cultivate personal independence in everyday life.

Provides step-by-step instructions for weaving chair seats from cane, rush, Hong Kong grass, rope, twine, and splints, and discusses useful equipment and supplies

A descriptive guide with step-by-step photographs to restoring cane, rush, splint, Danish cord, rawhide, and wicker furniture.

Discusses the fundamental tools, materials, and techniques for weaving cane and explains how to repair the seats of cane chairs, offering five detailed chair-making projects, including a traditional splint-caned porch rocker and a chair featuring a durable and comfortable rush seat.

Drawing principally on original source materials, Nancy Goyne Evans's elegantly written and extensively illustrated Windsor-Chair Making in America presents an authoritative and absorbing historical picture of the vernacular chair shop and industry. Of the book's five chapters, three deal extensively with the craft shop. Evans discusses everything from structure to tools and equipment, from shop personnel to power sources, and from raw materials to ornament, both painted and stenciled. A chapter on marketing explores the booming Windsor-chair trade in the American coastal South and the islands of the Caribbean, furniture distribution to local, overland, and overseas markets, and general methods of doing business. Another section explores consumerism and the use of Windsor furniture in domestic and public settings. Students and interpreters of American material culture and life will find here an abundance of new material organized and presented to provide comprehensive insights into craft life and product distribution in America. Evans's book should have pride of place in the libraries of collectors, curators, practicing and amateur furniture craftsmen, and anyone interested in early American studies trades, folk art, and pre-industrial technology. This book includes an extensive index, detailed maps, an indispensable paint color chart based on more than 1,200 references, a select bibliography, and a wealth of photographic reproductions.

"From Park Avenue apartments to Maine country houses to Bahamian seaside cottages, leading interior designer Tom Scheerer creates rooms that are crisp, confident, and visually enthralling. He combines classic, old-fashioned decorating with modernist touches, simple, natural materials, beckoning palettes, and vernacular crafts. The result, as seen on every page of this first book of his work, is an object lesson in highly sophisticated, yet relaxed, unpretentious décor. "--  
The fun and easy way to repair anything and everything around the house For anyone who's ever been frustrated by repair shop rip-offs, this guide shows how

to troubleshoot and fix a wide range of household appliances-lamps, vacuum cleaners, washers, dryers, dishwashers, garbage disposals, blenders, radios, televisions, and even computers. Packed with step-by-step illustrations and easy-to-follow instructions, it's a must-have money-saver for the half of all homeowners who undertake do-it-yourself projects.

Instructions for making items such as baskets in rush and cane, table mats, wine holders, cane chair seats and headboards, and corn dollies and corn shuck dolls. Learn the various materials, tools, and 10 techniques that can be used in basketmaking. This introductory guide to basketry provides 474 images and step-by-step instructions for creating five projects - a plaited palm pannier, a willow snail cage, a willow and cane basket, a coil bread tray, or a Desca - using wooden rods or more flexible materials. Clear, easy-to-follow text provides a description of each material and tips for preparing the wood, stitching the coil, weaving the rim and handles, and making different shaped bases for your basket. A gallery of completed projects offers additional ideas from contemporary artists. Whether you're inspired to create something original or just want to understand how baskets are made, this book offers both novice and seasoned basketmakers a wonderful resource of information.

Handicrafts, decorative arts & crafts.

Provides instructions for creating a variety of earrings, bracelets, pins, and necklaces using unusual techniques and diverse materials.

Making Chair Seats from Cane, Rush and Other Natural Materials Courier Corporation

Definitive reference on classic American collectible. 744 pages, 1,000 illustrations, checklist of 2,400 chairmakers, more.

Discover the wonderful art of gourd carving and produce gourd-geous results in a minimal time! Gourds grow in all shapes and sizes, and no two are alike. This book shows you how to prepare a gourd for decoration, and then lets your creativity soar! Step-by-step photos and text demonstrate several techniques you could use, including carving, woodburning, painting, staining, stenciling, and pine needle weaving. The projects covered here include vessels, a hanging potpourri, and an adorable Santa Claus. Patterns are included to get you started, and a color photo gallery displays finished projects.

"Duncan Phyfe (1770-1854), known during his lifetime as the "United States Rage," to this day remains America's best-known cabinetmaker. Establishing his reputation as a purveyor of luxury by designing high-quality furniture for New York's moneyed elite, Phyfe would come to count among his clients some of the nation's wealthiest and most storied families. This richly illustrated volume covers the full chronological sweep of the craftsman's distinguished career, from his earliest furniture-- which bears the influence of his 18th-century British predecessors Thomas Sheraton and Thomas Hope--to his late simplified designs in the Grecian Plain. More than sixty works by Phyfe and his workshop are highlighted, including rarely seen pieces from private collections and several

newly discovered documented works. Additionally, essays by leading scholars bring to light new information on Phyfe's life, his workshop production, and his roster of illustrious patrons. What unfolds is the story of Phyfe's remarkable transformation from a young immigrant craftsman to an accomplished master cabinetmaker and an American icon."--Publisher's website.

For beginners, nature lovers, and expertweavers alike, these pages teach how to create baskets using natural materials found in the woods and fields. One of craft pioneer Osma Tod's most popular books, this guide was first published in 1933 and is still in print thanks to its timeless information and its clear instructions. Tod explains a wide variety of weaving techniques step by step, with precise diagrams to follow, and her charming way of inspiring respect for natural materials helps make this book one of a kind. The chapters explain gathering and preparing both round and flat natural materials like leaves, roots, reeds, grasses, vines, shoots, willow, pine needles, bark, splints, and more. Instructions for making borders, lids, handles, and fasteners give many options. Projects include a cedar-bark basket for kindling, cat-tail mats, a vine birdhouse, a pedestal fruit basket of coralberry runners, sturdy bark work baskets, and dozens more.

Upcycling goes upscale in this beautiful, elegant, and global collection that showcases what today's designers are creating out of yesterday's materials. Upcycling is the process of transforming seemingly low value items into something new. Filled with an enormous range of materials and objects, this unique book will inspire any designer or design-conscious consumer to incorporate upcycling into their creative practice or interior design projects.

Basic skills for making splint baskets from scratch.

Describes, illustrates, and comment on methods of restoration and replacement of various seatings

An award-winning designer and builder demonstrates the key design elements behind all chairs and provides jig designs for simple construction.

Learn traditional chair seating using six-strand caning or rush weaving with marsh grass, straw, and alternative materials. These two crafts share the same skills and can be used for creating new seats or restoring old, so it is no longer necessary to ditch that old kitchen chair with the fraying seat. Instead, simply repair the seat or give it a new one. Clearly explained with 197 color images and diagrams, this essential guide will help you create beautiful seats on stools, chairs, armchairs, and more. For caning, instructions include preparing the seat, laying the cane strands, joining two cane strands, padding, and the materials and tools needed. Rush weaving techniques include making a strand by twisting straw threads, making the seat, tightening, and padding. Once you have mastered the basics of caning or rush work, they can easily be adapted for different seat shapes. This book is perfect for furniture makers, the home fix-it-upper, and the weekend crafter.

"This book will detail the basics of making chair seats, from weaving with cloth tape, rush, or cane to simple upholstery with cloth or leather. Also covers chair

repair"--

Universal Stitches for Weaving, Embroidery, and Other Fiber Arts is a text for beginning or advanced fiber artists that teaches how five basic stitches, plus 195 of their variations and combinations, work upon warp and fabric in functional and decorative ways. Part One identifies these five universal stitches and provides detailed diagrams and learning projects for mastering each. Part Two presents inspirational weaving, embroidery, and needlelace pieces for adventurous fiber artists who dare to mix techniques, and presents ideas for combined stitch techniques, driven by ancient fabrics from Egypt, China, and Peru. Part Three focuses on how the five universal stitches can be applied to master interlacing, wrapping, looping, chaining, and knotting stitches with ease. Master fiber artist Nancy Arthur Hoskins introduces an integrated method of learning stitches with a unique, visual diagramming system that greatly simplifies the process of learning all 200 stitches, for use in loom weaving, tapestry, and openwork, or as edges, joins, and fringes. Supported by clear and concise diagrams and nearly 100 full-color designs and samples, Universal Stitches is ideal for the fabric student and master alike.

Many fine chairs still exist in perfect condition apart from the seat itself. This is a step-by-step guide to re-seating, supported by clear illustrations.

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