

Canadian Writers World Second Edition

NOTE: This “Books a la Carte” edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of the MyLab™ platform exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use MyLab. For courses in Developmental English with students of varying skill levels, or those in need of additional writing practice prior to college-level writing. A highly visual, theme-based approach to writing that meets you where you are, and guides you to where you need to be. The Writer’s World series integrates essential elements that are simply not found in other writing books – a stimulating visual program, thoughtful coverage for nonnative speakers, and effective strategies that address the skill levels of all readers. Authors Lynne Gaetz and Suneeti Phadke draw upon their more than 30 years of combined teaching experience to reach as many readers as possible, by meeting their needs and addressing their individual interests and abilities. The authors’ innovative instruction seamlessly infuses material for both native and nonnative speakers, while their exercises and activities encourage active participation and collaboration. The engaging design, open layout, and dynamic images support visual learners and prompt critical thinking. Available to package with The Writer’s World: Essays with Enhanced Reading Strategies, 4th Edition

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Revel The Writer's World: Essays With Enhanced Reading Strategies. This is optional.

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

This popular textbook offers a thorough and accessible approach to Canadian Studies through comparative analyses of Canada and the United States, their histories, geographies, political systems, economies, and cultures. Students and professors alike acknowledge it as an ideal tool for understanding the close relationship between the two countries, their shared experiences, and their differing views on a range of issues. Fully revised and updated, the second edition of Canadian Studies in the New Millennium includes new chapters on Demography and Immigration Policy, the Environment, and Civil Society and Social Policy, all written by leading scholars and educators in the field. At a time in which there is a growing mutual dependence between the US and Canada for security, trade, and investment, Canadian Studies in the New Millennium will continue to be a valuable

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resource for students, educators, and practitioners on both sides of the border.

The Writer's World Essays With Enhanced Reading Strategies Pearson

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

This new volume of the *Literary History of Canada* covers the continuing development of English-Canadian writing from

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1972 to 1984. As with the three earlier volumes, this book is an invaluable guide to recent developments in English-Canadian literature and a resource for both the general reader and the specialist researcher. The contributors to this volume are Laurie Ricou, David Jackel, Linda Hutcheon, Philip Stratford, Barry Cameron, Balachandra Rajan, Robert Fothergill, Brian Parker, Cynthia Zimmerman, Frances Frazer, Edith Fowke, Bruce G. Trigger, Alan C. Cairns, Douglas Williams, Carl Berger, Shirley Neuman, Raymond S. Corteen, and Frances G. Halpenny.

Among the poets new to this edition are such leading names as Americans Robert Pinsky, Louise Erdrich and Louise Glück; Britons James Fenton and Carol Ann Duffy; and Canadians Anne Carson, Robert Bringham, and Christian Bök. A number of names who may be new to many readers of poetry are also included among them: Ohioan Debra Allbery, Vancouverite Elise Partridge, and the Cree poet Connie Fife; as with the first edition, the editors have endeavored to include much that is fresh as well as much that is familiar.

There are many additions to the selections from poets who appeared in the first edition including selections from the recent work of Leonard Cohen, Les Murray, and Margaret Atwood. As before, the anthology includes work from English-language poets throughout the world from India, Africa, and the Caribbean as well as from Britain, North America, and Australia. Although the selections from the work of poets of earlier eras are largely unchanged from the first edition, there have been some changes; among poems added for this edition are Milton's *L'Allegro* and *Il Penseroso*, Bradstreet's "Employment," Dickinson's "I cannot live without You," Frost's "Once by the Pacific," and Auden's "Funeral Blues." As before, the text emphasizes work of the past century; poems from 1900 or later take up more than half of the anthology's pages. In its first edition *The Broadview*

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Anthology of Poetry included biographical information about the poets at the back of the anthology; for the new edition, biographical material appears in a headnote to each poet. Two other features are also new to this edition: the date of first publication is appended after each poem, and line numbering is used throughout. The numbers have been kept unobtrusive, however; as with the first edition, the designers have endeavored to give a clean look to the pages of the anthology. A substantial section on prosody, figures of speech, and so on is included as an appendix.

This anthology brings together fiction, poetry, recipes, and memoirs by some of the best Portuguese-Canadian and Portuguese-American writers to narrate the Portuguese Diasporic experience in North America. These works focus on lived experiences, shared spaces and the ethnic identity through which this distinctive culture is lived in the United States of America and Canada, both of which have long been home to significant and vibrant Portuguese communities that arrived roughly in the same waves of migration. In this book, you will find a range of texts full of passion, wit, and poise, even as they wrestle with a sense of loss about the passing of the torch from generation to generation, the attempts at integration into the mainstream, and the often overlooked third space or otherness often felt by Portuguese-Canadians and Portuguese-Americans. There are also stories about the power gained from the preservation of cultural practices that promote a strong sense of self and strengthen family and community ties, and also the awareness that success can come from understanding one's legacy. We would like to emphasize that even though this anthology was compiled from the perspective of the Portuguese Diaspora to North America, the result goes beyond that community and reflects larger complexities of articulations in Canadian and American everyday life and identity that will resonate with people of any

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ancestry in these countries. Among the many writers included are Katherine Vaz, George Monteiro, Irene Marques, Anthony Barcellos, August Mark Vaz, Millicent Borges Accardi, Sam Pereira, Darrell Kastin and Frank X. Gaspar. Each of them offers a unique view on the heterogeneity, intricateness, and vibrancy of experiences of the Portuguese Diasporas in Canada and the United States.

Chase Banter had thought she'd adjusted completely to the demands of parenthood. She's not disconcerted by her four year-old daughter's budding genius, or the first encounter with the PTA. Her writing career has hit bumpy roads on her latest tour, though, and then things don't go so well when denizens of the PTA mention books and banning in the same sentence. Her BFF Lacey has a plan. It's simple: world-wide domination. Empower their inner lesbian superhero and take over. It's a Lesbian Nation rumble as they raise the forces of revolution. The PTA isn't going to know what hit them! Join Saxon Bennett on yet another Goldie Award winning wild ride through the quirky life of Chase Banter.

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that

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draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

Poetry / Inspiration / Philosophy / Self-Help The phenomenon with over 1.4 Million followers on Facebook is now a book series Notes for the soul - and for the road - since 2003 (Join or see the page at: <https://www.facebook.com/apoemaday>) ..".sometimes, less is more. Jean's poetic mirror is the creative catalyst that can truly change your life One merely has to read and listen. Exquisite, portraits in verse " Dale E. Taylor Former VP, YTV Canada Programming and Production ----- Teachers and Students: The author authorizes the use of this book in your classroom. "Write a few rhymes on any of mine, drop them on my Facebook page, I will likely answer you " - Jean Mercier ----- Ask your library to get it, offer yourself or someone the gift of love, self-help, poetry and positive philosophy all in one with these books 366 original simple short

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poems in each book that will touch everybody's heart. IMAGINE SOCIETY: A POEM A DAY, Volume 3 (New, 2nd edition, 2013) presents the writings of Canadian Poet Jean Mercier as delivered daily all around the world in its third year through the web series Jean Mercier's A Poem A Day co-created by Junichiro Kuniyoshi and Jean Mercier. This Canadian book is printed locally when needed, for prompt delivery by Create Space, an AMAZON.com company. Published by: apoemaday.TV (Canada) ISBN-13: 978-1482354966 ---- Watercolour on the cover by: Colette Mercier A message from the author: By ordering my books through Create Space (also an AMAZON company, but partner with the publisher) you also help us more as AMAZON pays us a little more for the reference. Want them all? The author gets a little more when you buy it here on CreateSpace. Find the Volume 1 of this series at: <https://www.createspace.com/4203357>, Vol. 2 at: <https://www.createspace.com/4203362> Vol. 3 at: <https://www.createspace.com/4158750> Vol 4 at: <https://www.createspace.com/4240078> Vol 5 at: <https://www.createspace.com/4240080> Vol 6 at: <https://www.createspace.com/4240085> Vol 7 at: <https://www.createspace.com/4240093> Vol 8 at: <https://www.createspace.com/4240095> Vol 9 at: <https://www.createspace.com/4240096> Vol 10 at: <https://www.createspace.com/4240097> Thank you in advance for your kindness. Please leave us

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comments or write anytime through my Facebook page or by email. I'd love to hear from you

It's time to get off the beaten path. Inspiring equal parts wonder and wanderlust, *Atlas Obscura* celebrates over 700 of the strangest and most curious places in the world. Talk about a bucket list: here are natural wonders—the dazzling glowworm caves in New Zealand, or a baobab tree in South Africa that's so large it has a pub inside where 15 people can drink comfortably. Architectural marvels, including the M.C. Escher-like stepwells in India. Mind-boggling events, like the Baby Jumping Festival in Spain, where men dressed as devils literally vault over rows of squirming infants. Not to mention the Great Stalacpipe Organ in Virginia, Turkmenistan's 40-year hole of fire called the Gates of Hell, a graveyard for decommissioned ships on the coast of Bangladesh, eccentric bone museums in Italy, or a weather-forecasting invention that was powered by leeches, still on display in Devon, England. Created by Joshua Foer, Dylan Thuras and Ella Morton, *ATLAS OBSCURA* revels in the weird, the unexpected, the overlooked, the hidden and the mysterious. Every page expands our sense of how strange and marvelous the world really is. And with its compelling descriptions, hundreds of photographs, surprising charts, maps for every region of the world, it is a book to enter anywhere, and will be as appealing to the armchair traveler as

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the die-hard adventurer. Anyone can be a tourist. ATLAS OBSCURA is for the explorer.

The First World War is often credited as being the event that gave Canada its own identity, distinct from that of Britain, France, and the United States. Less often noted, however, is that it was also the cause of a great deal of friction within Canadian society. The fifteen essays contained in *Canada and the First World War* examine how Canadians experienced the war and how their experiences were shaped by region, politics, gender, class, and nationalism.

Editor David MacKenzie has brought together some of the leading voices in Canadian history to take an in-depth look into the tensions and fractures the war caused, and to address the way some attitudes about the country were changed, while others remained the same. The essays vary in scope, but are strongly unified so as to create a collection that treats its subject in a complete and comprehensive manner. *Canada and the First World War* is a tribute to esteemed University of Toronto historian Robert Craig Brown, one of Canada's greatest authorities on the Great War World War One. The collection is a significant contribution to the on-going re-examination of Canada's experiences in war, and a must-read for students of Canadian history.

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret

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Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams

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long after the last chapter.

Encyclopedia of Geology, Second Edition presents in six volumes state-of-the-art reviews on the various aspects of geologic research, all of which have moved on considerably since the writing of the first edition. New areas of discussion include extinctions, origins of life, plate tectonics and its influence on faunal provinces, new types of mineral and hydrocarbon deposits, new methods of dating rocks, and geological processes. Users will find this to be a fundamental resource for teachers and students of geology, as well as researchers and non-geology professionals seeking up-to-date reviews of geologic research. Provides a comprehensive and accessible one-stop shop for information on the subject of geology, explaining methodologies and technical jargon used in the field Highlights connections between geology and other physical and biological sciences, tackling research problems that span multiple fields Fills a critical gap of information in a field that has seen significant progress in past years Presents an ideal reference for a wide range of scientists in earth and environmental areas of study Become the writer you have always wanted to be! Pat is a writer, a writing coach and a publisher. As you read 'How to Write - Right!' you will see that is also a teacher - and so, your book and writing skill are waiting for you at the end of the book.

An essential volume for generations of writers young and old,

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Bird by Bird is a modern classic. This twenty-fifth anniversary edition will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’”

The second edition of the *Impact Evaluation in Practice* handbook is a comprehensive and accessible introduction to impact evaluation for policy makers and development practitioners. First published in 2011, it has been used widely across the development and academic communities. The book incorporates real-world examples to present practical guidelines for designing and implementing impact evaluations. Readers will gain an understanding of impact evaluations and the best ways to use them to design evidence-based policies and programs. The updated version covers the newest techniques for evaluating programs and includes state-of-the-art implementation advice, as well as an expanded set of examples and case studies that draw on recent development challenges. It also includes new material on research ethics and partnerships to conduct impact evaluation. The handbook is divided into four sections: Part One discusses what to evaluate and why; Part Two presents

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the main impact evaluation methods; Part Three addresses how to manage impact evaluations; Part Four reviews impact evaluation sampling and data collection. Case studies illustrate different applications of impact evaluations. The book links to complementary instructional material available online, including an applied case as well as questions and answers. The updated second edition will be a valuable resource for the international development community, universities, and policy makers looking to build better evidence around what works in development.

Modern man Mike de Wolf gets stranded in a pirate adventure being written by his friend Horace Hackett and finds himself fighting for his life as the villainous Miguel de Lobo, while trying to figure out how to extricate himself from Horace's fatal plot.

Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world's second-largest country. This revised and expanded edition of *Major Canadian Authors* provides an entrance into that realm. Stouck's carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors, including Robertson Davies, Margaret Laurence, Sinclair Ross, and Alice Munro. The second edition adds a new chapter on Margaret Atwood, updates the text, and expands the reference guide to include more than sixty Canadian authors.

This text is a workbook to accompany *The Concise Canadian Writer's Handbook*. It covers the topics in the main book, from the mechanics of building strong sentences and paragraphs to the intricacies of writing, formatting, and documenting full-length research papers.

Italians came to Canada to seek a better life. From the 1870s to the 1920s they arrived in large numbers and found work mainly in mining, railway building, forestry, construction, and

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farming. As time passed, many used their skills to set up successful small businesses, often in Little Italy districts in cities like Montreal, Toronto, Hamilton, and Winnipeg. Many struggled with the language and culture in Canada, but their children became part of the Canadian mix. When Canada declared war on Italy on June 10, 1940, the government used the War Measures Act to label all Italian citizens over the age of eighteen as enemy aliens. Those who had received Canadian citizenship after 1922 were also deemed enemy aliens. Immediately, the RCMP began making arrests. Men, young and old, and a few women were taken from their homes, offices, or social clubs without warning. In all, about 700 were imprisoned in internment camps, mainly in Ontario and New Brunswick. The impact of this internment was felt immediately by families who lost husbands and fathers, but the effects would live on for decades. Eventually, pressure from the Italian Canadian community led Prime Minister Brian Mulroney to issue an apology for the internment and to admit that it was wrong. Using historical photographs, paintings, documents, and first-person narratives, this book offers a full account of this little-known episode in Canadian history.

A monograph on English Ukrainian writing. Featuring fresher images of Ukrainian culture in Canada, it concludes with a fresh reading of enduring cultural stereotypes.

The period from the early 1880s through the First World War has been called "The Golden Age of the Storytellers." These were the writers who sought not to write great literature, but to entertain, spinning yarns to be printed and read, just as their predecessors, the minstrels and bards, recited and were listened to. Through their countless tales of adventure and derring-do they brought romance and colour to the lives of those who could do no more than dream. This was the age of Sir Arthur Conan Doyle, H. Rider Haggard, Rudyard Kipling, Robert Louis Stevenson, and H.G. Wells. Canadian writers

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contributed in no small way to the cornucopia of romance and adventure the reading public could find at the newsstands and bookstores. This is the period of which Messrs Roper, Beharriell, and Scheider in *Literary History of Canada: Canadian Literature in English* (2d ed., 1976) say "the Canadian fiction-writers between 1880 and 1920 were read more widely by their contemporaries, inside and outside Canada, than have been the Canadian fiction-writers - collectively - since." Literary historian David Skene-Melvin, the leading authority on Canadian criminous literature, has garnered from amongst the collections and magazines of the period a second anthology of stirring tales by Grant Allen, Robert Barr, Algernon Blackwood, W. H. Blake, Susan Carleton, William Henry Drummond, William Fraser, Harvey O'Higgins, Sir Gilbert Parker, Hesketh Pearson, Alan Sullivan, and others, some never before anthologized, guaranteed to set the blood a-racing and stimulate the imagination.

Every writer wants to publish as widely as possible, and this book gives writers the tools to achieve a competitive edge and break into a wide range of markets. The second edition has been updated throughout and expanded to cover e-mail pitches, letters of introduction, pitching to international markets, how to pitch agents at conferences, and new markets such as greeting cards. This sprightly guide enables readers to expand their markets and increase sales by learning how to make the perfect pitch to magazines, publishers, corporations, and other potential clients. This indispensable resource provides writers with successful approaches to such

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topics as how to craft a query letter, create a nonfiction or fiction book proposal, approach newspapers with a column or syndication idea, get corporate freelancing jobs, and win a writing grant. Interviews with experts in a variety of fields and dozens of new examples of successful pitches, queries and proposals enliven and illustrate the text. Beginning and experienced writers will find this the perfect one-of-a-kind, desktop reference for developing the market approaches they need to sell their work.

The Canadian Writer's Handbook (CWH) is a comprehensive, college/university-level handbook designed to help students write with confidence in a variety of rhetorical situations. Building on the foundations laid by William Messenger and Jan de Bruyn over twenty-five years ago, Judy Brown and Ramona Montagnes have completely updated this comprehensive and authoritative text, which features detailed descriptions and examples of the entire writing process, from basic pre-writing, to composing, and finally to proofreading and editing. The fifth edition has been slightly reorganized, with the discussion of principles of composition moved to the start of the book to better suit the needs of instructors and students. EAL icons point to new material of particular benefit to students learning English as an additional language. The discussion on achieving academic integrity and avoiding

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plagiarism has been brought up to date, as have all examples in the section on documentation.

Chinese Canadians have been among the earliest of settlers to this land we now call British Columbia.

This book celebrates a community whose legacy can be found as physical traces in the landscape, and in the social and economic transformations that have occurred over the decades in the larger society. As a result of the 2014 apology, supported by all members of the legislative assembly, for historic laws directly and specifically imposed on Chinese Canadians by past provincial governments, a number of legacy projects were formulated. These projects, including this book, *Celebration: Chinese Canadian Legacies in British Columbia*, were developed and advised by a council consisting of community leaders and academics (in total, 20 members and two co-chairs). As with all legacy projects, this book reflects the goals of educating the public and increasing awareness of past discriminatory practices. As well, it celebrates heritage values and the community's achievements. By focusing on individual stories, the book's intention is to illustrate and contextualize the development and history of Chinese Canadians, recognizing their perseverance, bearing, and dignity while enduring the hardships resulting from the overt racism of the late 19th and early 20th century.

FROM THE FORWARD BY IMOGENE LIM, PHD

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From its eighteenth-century roots in exploration and trade, to the major conflicts of the First and Second World Wars, through to current roles in multinational operations with United Nations and NATO forces, Canada's navy – now celebrating its one hundredth anniversary – has been an expression of Canadian nationhood and a catalyst in the complex process of national unity. In the second edition of *Canada's Navy*, Marc Milner brings his classic work up to date and looks back at one hundred years of the navy in Canada. With supplementary photographs, updated sources, a new preface and epilogue, and an additional chapter on the navy's global reach from 1991 to 2010, this edition carries Canadian naval history into the twenty-first century. Milner brings effortless prose and exacting detail to discussions about topics as diverse as Arctic sovereignty, fishing wars, and international piracy. Comprehensive and accessible, *Canada's Navy* will continue to provoke discussion about the past and future of the country's naval forces and their evolving role in the interwoven issues of maritime politics and economics, defence and strategy, and national and foreign policy.

Now in its second edition, *Canadian Perspectives on Advanced Practice Nursing* provides a comprehensive and uniquely Canadian review of the roles of clinical nurse specialists and nurse practitioners, the two streams of advanced practice nursing (APN) in the country. With contributions from

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notable professionals and academics of the field, the text explores the history and evolution of APN in Canada, from its rural and remote outpost beginnings to the present, and proposes a vision for its future within the health care system. Key issues are examined in relation to economic, educational, legislative, political, regulatory, and social environments that have shaped the continued integration of APN roles across the country. Additionally, the contributors apply the Canadian Nurses Association's pan-Canadian framework and role competencies to real clinical cases. Speciality roles, including geropsychiatry, ambulatory care, and neonatal, are also examined. New to this edition are chapters that focus on the unique challenges of developing APN roles in Quebec; the social determinants of health of Indigenous, inner-city, rural and remote, LGBT2SQ, and refugee and migrant populations in Canada; and other critical issues, such as performance assessment and global perspectives. Thoroughly updated, this second edition of *Canadian Perspectives on Advanced Practice Nursing* is a must-read for those in the nursing profession, especially students in nursing programs.

The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this

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apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.

Essentials of Abnormal Psychology in a Changing World takes an interactionist perspective, enabling students to see the importance of the interplay of psychological, socio-cultural and biological factors in the development of psychological disorders. The brief, streamlined format introduces students to the basic concepts of the field with a clear and engaging writing style. Its accessible, broad, research-based coverage, with superior pedagogy and student-oriented applications provide instructors with a comprehensive text they can fully cover in one term. New concept maps visually link major concepts, to help give students a clear picture of the key ideas within each chapter. The aim of the authors is to bring a much-needed Canadian perspective to the study of Abnormal Psychology. They want to increase awareness of the important, relevant research that has been done and is continuing to be conducted in Canada today. The new second edition builds on the strength of the first by continuing to incorporate Canadian cases and examples of mental illness, to highlight cultural factors, current topics, unique Canadian treatment or prevention programs, and mental health legislation.

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src="/images/hed/closer_look_btn.gif"/aNow in a Canadian edition, this truly international introduction to politics offers comprehensive coverage of key concepts and ideologies, institutions, and international relations. Balancing theory with a wealth of Canadian and international real world examples, this text equips students with the knowledge required to think critically about the current state of global politics. Intellectually stimulating yet accessible, Introduction to Politics offers students a solid foundation to understanding politics and how it impacts every aspect of our lives. Savour the bold notes and rich varieties of Canadian whisky with this fully revised, updated, and indispensable guide. This fully updated and revised edition of the award-winning Canadian Whisky invites you on a journey across Canada and back through time to discover the story of this unique spirit. Independent whisky expert Davin de Kergommeaux weaves a compelling narrative, beginning with the substance of Canadian whisky—grains, water, and wood—and details the process of how it's made and how to taste it. He traces the fascinating history of the country's major distilleries and key visionaries, and introduces the present-day players—big and small—who are shaping the industry through both tradition and innovation. Newly designed, and now including a map of Canada's whisky distilleries, over 100 up-to-date tasting notes, and a handy tasting checklist, Canadian Whisky reflects the latest research on flavour development and the science of taste. At once

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authoritative and captivating, this is a must-have resource for beginners, enthusiasts, and aficionados alike.

The second edition of *The Order of Canada* continues the celebration of the order. Christopher McCreery sheds new light on the development of Canadian honours in the early 1930s, the imposed prohibition on honours from 1946 to 1967, and new details on those who have been removed or resigned from the Order.

Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965, the *Literary History of Canada* is now being reissued, revised and enlarged, in three volumes. This major effort of a large group of scholars working in the field of English-language Canadian literature provides a comprehensive, up-to-date reference work. It has already proven itself invaluable as a source of information on authors, genres, and literary trends and influences. It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought, form, and use of language. Volume I comprises Parts I to III of the original edition, and covers the years from the beginning of Canadian literature in English to about 1920. The contributors to this volume are David Galloway, Victor G. Hopwood, Alfred G. Bailey, Fred Cogswell, James and Ruth Talman, Carl F. Klinck, Edith Gordon Roper, Rupert Schieder, S. Ross Beharriell, Brandon Conron, Elizabeth Waterston, Alec Lucas, John A. Irving, A.H. Johnson, A. Vibert Douglas, and Frank W. Watt.

How an early Canadian identity came to be.

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Where do Canadian content requirements come from? What is the difference between an over-the-top (OTP) service provider and a broadcast distribution undertaking (BDU)? How is broadcast regulation changing in response to the rise of new media? The second edition of *Broadcasting Policy in Canada* answers these questions by tracing the development of Canada's broadcasting legislation and analysing the roles and responsibilities of the key players in the broadcasting system, particularly those of the Canadian Radio-television and Telecommunications Commission (CRTC). Revised and updated to reflect the impact of digital media on the broadcasting industry and subsequent developments in the regulatory framework, the second edition of *Broadcasting Policy in Canada* offers a comprehensive overview of the policies that provide the foundation for the Canadian broadcasting system, including discussion of topics such as Canadian content, media regulation, and program financing. The book continues to provide a valuable resource for students, policymakers, and broadcasting industry members who are affected by the CRTC's policies and decisions.

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