

Canadian Workplace Culture Mastering The Unspoken Rules

"Beginners is ultimately about more than learning. It's about the possibilities that reside in all of us." --Daniel H. Pink, New York Times best-selling author of *When, Drive, and To Sell is Human* The best-selling author of *Traffic* and *You May Also Like* gives us an inspirational journey into the transformative joys that come with starting something new, no matter your age Why do so many of us stop learning new skills as adults? Are we afraid to fail? Have we forgotten the sheer pleasure of being a beginner? Or is it simply a fact that you can't teach an old dog new tricks? Inspired by his young daughter's insatiable need to know how to do almost everything, and stymied by his own rut of mid-career competence, Tom Vanderbilt begins a year of learning purely for the sake of learning. He tackles five main skills (and picks up a few more along the way), choosing them for their difficulty to master and their distinct lack of career marketability--chess, singing, surfing, drawing, and juggling. What he doesn't expect is finding himself having rapturous experiences singing Spice Girls songs in an amateur choir, losing games of chess to eight-year-olds, and dodging scorpions at a surf camp in Costa Rica. Along the way, he interviews dozens of experts to explore the fascinating psychology and science behind the benefits of becoming an adult beginner. Weaving comprehensive research and surprising insight gained from his year of learning dangerously, Vanderbilt shows how anyone can begin again--and, more important, why they should take those first awkward steps. Ultimately, he shares how a refreshed sense of curiosity opened him up to a profound happiness and a deeper connection to the people around him--and how small acts of reinvention, at any age, can make life seem magical.

A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. "Shocking and alien, valuable and true... A master of empathy."—Jane Smiley, Pulitzer Prize–winning author of *Golden Age* "A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward."—Donna Bailey Nurse, *National Post* (Toronto)

The study of children's illustrated books is located within the broad histories of print culture, publishing, the book trade, and concepts of childhood. An interdisciplinary history, *Picturing Canada* provides a critical understanding of the changing geographical, historical, and cultural aspects of Canadian identity, as seen through the lens of children's publishing over two centuries. Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism, analyse the gendered history of children's librarianship, identify changes and continuities in narrative themes and artistic styles, and explore recent changes in the creation and consumption of children's illustrated books. Over 130 interviews with Canadian authors, illustrators, editors, librarians, booksellers, critics, and other contributors to Canadian children's book publishing, document the experiences of those who worked in the industry. An important and wholly original work, *Picturing Canada* is fundamental to our understanding of publishing history and the history of childhood itself in Canada.

Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns to his popular alternate Cairo universe for his fantasy novel debut, *A Master of Djinn Cairo, 1912: Though Fatma el-Sha'arawi* is the youngest woman working for the Ministry of Alchemy, Enchantments and Supernatural Entities, she's certainly not a rookie, especially after preventing the destruction of the universe last summer. So when someone murders a secret brotherhood dedicated to one of the most famous men in history, al-Jahiz, Agent Fatma is called onto the case. Al-Jahiz transformed the world forty years ago when he opened up the veil between the magical and mundane realms, before vanishing into the unknown. This murderer claims to be al-Jahiz, returned to condemn the modern age for its social oppressions. His dangerous magical abilities instigate unrest in the streets of Cairo that threaten to spill over onto the global stage. Alongside her Ministry colleagues and a familiar person from her past, Agent Fatma must unravel the mystery behind this imposter to restore peace to the city—or face the possibility he could be exactly who he seems... *A Master of Djinn* is poised to launch P. Djèlí Clark's SFF career to new heights as the highly-anticipated debut readers are clamoring for. *Novellas by P. Djèlí Clark* *The Black God's Drums* *The Haunting of Tram Car 015* *Ring Shout* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this critical darling Vermeer's captivating and enigmatic paintings become windows that reveal how daily life and thought—from Delft to Beijing--were transformed in the 17th century, when the world first became global. A Vermeer painting shows a military officer in a Dutch sitting room, talking to a laughing girl. In another canvas, fruit spills from a blue-and-white porcelain bowl. Familiar images that captivate us with their beauty--but as Timothy Brook shows us, these intimate pictures actually give us a remarkable view of an expanding world. The officer's dashing hat is made of beaver fur from North America, and it was beaver pelts from America that financed the voyages of explorers seeking routes to China--prized for the porcelains so often shown in Dutch paintings of this time, including Vermeer's. In this dazzling history, Timothy Brook uses Vermeer's works, and other contemporary images from Europe, Asia, and the Americas to

trace the rapidly growing web of global trade, and the explosive, transforming, and sometimes destructive changes it wrought in the age when globalization really began.

This book includes 10 tips that will help you successfully navigate the changing world of work and excel in your job. Follow these tips to become an essential employee and discover that job security and leadership positions are naturally within your reach. Not only will you excel in your career, but you will also make your workplace better for those around you. Why not be the most you can be? Read on and start today!

The Canadian Pop Music Encyclopedia - Volume 2 (L thru Z) is part two of the Canadian Pop Music Encyclopedia reference music book series featuring biographies, discographies, and photos indexed alphabetically for nearly 1200 Canadian Popular Music recording artists from 1949 to 2011 inclusive. 440 pages. Written by Jaimie Vernon, a 30 year veteran of the Canadian music industry.

Reproduction of the original: Northwest! by Harold Bindloss

"Addition Master" - Mathematics workbook in Addition is a helpful practice resource for a kid who wants to learn and improve the expertise in addition skill. This book starts with exercises on understanding digits, place value and face value followed by interesting exercises on single digit addition, two digit addition and Three digit addition. Moreover, we understand that every child's requirement is unique and hence, we offer an opportunity to the parents to design a specific worksheet for their children. All you have to do is register your email address with us by sending us the bill copy as proof of purchase of this book. Once registered, you can request upto 20 worksheets (up to 20 questions per worksheet) of the topic you wish your child to take. Even more, if you need a specific book designed especially for your kid, please write to us at contact@intelinnoeducation.com, to discuss your requirements. We would be happy to assist you.

The Mises Institute is thrilled to bring back this popular guide to ridiculous economic policy from the ancient world to modern times. This outstanding history illustrates the utter futility of fighting the market process through legislation. It always uses despotic measures to yield socially catastrophic results. It covers the ancient world, the Roman Republic and Empire, Medieval Europe, the first centuries of the U.S. and Canada, the French Revolution, the 19th century, World Wars I and II, the Nazis, the Soviets, postwar rent control, and the 1970s. It also includes a very helpful conclusion spelling out the theory of wage and price controls. This book is a treasure, and super entertaining!

From the leading authority on workplace incivility, Christine Porath, shows why it pays to be civil, and reveals just how to enhance effectiveness in the workplace and beyond by mastering civility. Incivility is silently chipping away at people, organizations, and our economy. Sights, insensitivities, and rude behaviors can cut deeply and hijack focus. Even if people want to perform well, they can't. Ultimately incivility cuts the bottom line. In *MASTERING CIVILITY*, Christine Porath shows how people can enhance their influence and effectiveness with civility. Combining scientific research with fascinating evidence from popular culture and fields such as neuroscience, medicine, and psychology, this book provides managers and employers with a much-needed wake-up call, while also reminding them of what they can do right now to improve the quality of their workplaces.

Canadian Workplace Culture Mastering the Unspoken Rules

Grow better not bigger with proven low-tech, human-scale, biointensive farming methods

For introductory courses in Organizational Behaviour, Organizational Psychology, Industrial Psychology, and Human Relations in departments of management, public administration, psychology, social work, political science, and education. *Organizational Behaviour*, 6ce is the most student-engaging comprehensive book in the market. It makes OB relevant to students, no matter what their background, work experience or their career goals. MyOBLab is not included with the purchase of this product.

Every day newcomers enter the workforce unaware of the unspoken, unwritten rules of workplace conduct. Not knowing those rules can be the beginning of their undoing; breaking them, making the wrong impression on their new peers can stand in the way of promotions and success in the workplace. This book explains the 10, generally unspoken, rules that enable newcomers to the workplace to fit in, become accepted and succeed. Readers discover why, in a non-assertive environment it is so important to put the feelings of others first, avoid conflict, be diplomatic, and build the strong rapport with colleagues that leads to success in the workplace. The book sets out from the premise that cultures are learned and learnable. Some people have simply been learning this particular culture for longer, and their behaviours reflect a knowledge of a simple set of unspoken rules. This easy read, aimed at a very wide readership, presents a series of self-reflection quizzes with suggestions on how to keep to the rules.

Acclaimed Canadian poet Steven Price has conjured a stunning debut novel that explores what we ask from each other, and how much we are prepared to give. Set in the city of Victoria, British Columbia, *Into That Darkness* opens at the moment when a massive earthquake hits the entire west coast with devastating results. Amid the destruction of the city, survivors are left to negotiate a calamity in which bonds of civility are pushed to their limits and often broken. When Arthur Lear hears a voice crying in the rubble, he finds himself descending deep under a collapsed building in a desperate attempt to save a young boy and his mother. But what he discovers there will change him forever — as circumstances lead him across the city's broken landscape, through the chaos of its hospitals and streets, in a harrowing search for the mother's lost daughter. Over the days that follow, Lear's very sense of humanness will be tested and compromised, as he faces the limits of himself and his fellow survivors, in his long journey home. A novel for our age of anxiety and fear, Steven Price delivers a powerful story about the physical manifestation of the darker things lurking in our culture, in ourselves.

An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In *The Culture Map*, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story

in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

Can video games be used to teach personal and business success lessons? *Mastering The Game: What Video Games Can Teach Us About Success In Life* takes a look at how the same habits and principles that lead to success when playing video games can be applied to personal and business success. Principles are ideas that are truly timeless, and remain true independent of context, culture or time period. So what are the principles embedded in the most popular video games? Surprisingly, the list strongly resembles the most in demand traits for the workplace. * Adaptability & Managing Change* Personal Accountability* Innovation* Communication & Listening* Teambuilding & Collaboration* Knowledge Sharing* Persistence & Grit *Mastering The Game* provides analogies, examples, and lessons for connecting the dots between how gamers play and how successful professionals work. Are you ready to take your career to the next level?

CONFUSED about the SOCIAL RULES in Canada? Can't find them explained (Clearly & Honestly) ANYWHERE? Newcomers and their families need to know these "secrets" so they can succeed socially, as well as in schools, the workplace, and business. I've been explaining "Canadian" culture to my newcomer ESL students for more than 30 years. They have told me that this information really helped them to integrate into Canada, and asked me to write this book. Remember, though - these are MY OPINIONS about things newcomers should know.

A *Globe and Mail* Best Book of the Year: "Part Western, part historical epic, part romantic melodrama and part crime novel" (*Montreal Gazette*). Son of a Canadian lumber baron, Wesley Case is a former soldier who sets out into the untamed borderlands between Canada and the United States to escape a dark secret from his past. He settles in Montana, where he hopes to buy a cattle ranch, and where he begins work as a liaison between the American and Canadian militaries in an effort to contain the Native Americans' unresolved anger in the wake of the Civil War. Amidst the brutal violence that erupts between the Sioux warriors and US forces, Case's plan for a quiet ranch life is further compromised by an unexpected dilemma: he falls in love with the beautiful, outspoken, and recently widowed Ada Tarr. It's a budding romance that soon inflames the jealousy of Ada's quiet and deeply disturbed admirer—a tension that will explode just as the American government unleashes its final assault on the Indians. Following *The Englishman's Boy* and *The Last Crossing*, this is part of the acclaimed trilogy by an author who "is often compared to Larry McMurtry, and rightfully so" (*Booklist*). "A love story, a thriller, a Conradian meditation on courage and manhood, and a thoughtful examination of the origins of Canada's tangled relationship with its big southern neighbor . . . An epic that matches its grand ambitions." —*Winnipeg Free Press* "One of North America's best writers." —Annie Proulx, *New York Times*—bestselling author of *Barkskins*

This anthology brings together fiction, poetry, recipes, and memoirs by some of the best Portuguese-Canadian and Portuguese-American writers to narrate the Portuguese Diasporic experience in North America. These works focus on lived experiences, shared spaces and the ethnic identity through which this distinctive culture is lived in the United States of America and Canada, both of which have long been home to significant and vibrant Portuguese communities that arrived roughly in the same waves of migration. In this book, you will find a range of texts full of passion, wit, and poise, even as they wrestle with a sense of loss about the passing of the torch from generation to generation, the attempts at integration into the mainstream, and the often overlooked third space or otherness often felt by Portuguese-Canadians and Portuguese-Americans. There are also stories about the power gained from the preservation of cultural practices that promote a strong sense of self and strengthen family and community ties, and also the awareness that success can come from understanding one's legacy. We would like to emphasize that even though this anthology was compiled from the perspective of the Portuguese Diaspora to North America, the result goes beyond that community and reflects larger complexities of articulations in Canadian and American everyday life and identity that will resonate with people of any ancestry in these countries. Among the many writers included are Katherine Vaz, George Monteiro, Irene Marques, Anthony Barcellos, August Mark Vaz, Millicent Borges Accardi, Sam Pereira, Darrell Kastin and Frank X. Gaspar. Each of them offers a unique view on the heterogeneity, intricateness, and vibrancy of experiences of the Portuguese Diasporas in Canada and the United States.

The Sailing Master-Book Two: The Long Passage Readers will happily yield to the spell cast by *Book Two* without having to first read *Book One*! Conflict. Love. Commitment & Betrayal . . . all abound in this intrepid novel of the sea set in the Golden Age of Sail. The looming shadow of the Napoleonic War dims the waning glow of the Enlightenment, yet Owen Harriet's heartfelt narrative provides insight into the human condition. And an overarching question emerges . . . is this chronicle simply the story of a man, or of an entire age? From the opening broadside at the Battle of the Nile to the ironic conclusion off Ushant, Owen continues to come of age, maintaining a steadfast relationship with his beloved mentor, Ignatius Comet Lau, HMS *Eleanor's* esteemed Sailing Master. Deep within French Indochina. Lost on the Mekong River. Owen befriends an inscrutable boy monk, only to fall prey to a demonic French privateer. A powerful enigma continues to haunt Owen and he begins to understand. A premonition of unknown origin? An Oracle? Or a remnant calling from his own childhood imagination.

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually

ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper *The National Era* scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author **HARRIET BEECHER STOWE** (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

Shortlisted for the 2011 Rogers Writers' Trust Fiction Prize 2011 Scotiabank Giller Prize Nominee Longlisted for the Frank O'Connor Short Story Award "Clark Blaise's brilliantly imagined *The Meagre Tarmac* is a novel in short-story form, warmly intimate, startling in its quick jumps and revelations, a portrait of individuals for whom we come to care deeply – and a portrait of an Indo-American way of life that shimmers before our eyes with the rich and compelling detail for which Clark Blaise's fiction is renowned *The Meagre Tarmac* is a remarkable accomplishment."—Joyce Carol Oates *An Indo-American Canterbury Tales*, *The Meagre Tarmac* explores the places where tradition, innovation, culture, and power meet with explosive force. It begins with Vivek Waldekar, who refused to attend his father's funeral because he was "trying to please an American girl who thought starting a fire in his father's body too gross a sacrilege to contemplate." It ends with Pranab Dasgupta, the Rockefeller of India, who can only describe himself as "a very lonely, very rich, very guilty immigrant." And in between is a cluster of remarkable characters, incensed by the conflict between personal desire and responsibility, who exhaust themselves in pursuit of the miraculous. Fearless and ferociously intelligent, these stories are vintage Blaise, whose outsider's view of the changing heart of America has always been ruthless and moving and tender.

Discover why and how schools must become places where thinking is valued, visible, and actively promoted. As educators, parents, and citizens, we must settle for nothing less than environments that bring out the best in people, take learning to the next level, allow for great discoveries, and propel both the individual and the group forward into a lifetime of learning. This is something all teachers want and all students deserve. In *Creating Cultures of Thinking: The 8 Forces We Must Master to Truly Transform Our Schools*, Ron Ritchhart, author of *Making Thinking Visible*, explains how creating a culture of thinking is more important to learning than any particular curriculum and he outlines how any school or teacher can accomplish this by leveraging 8 cultural forces: expectations, language, time, modeling, opportunities, routines, interactions, and environment. With the techniques and rich classroom vignettes throughout this book, Ritchhart shows that creating a culture of thinking is not about just adhering to a particular set of practices or a general expectation that people should be involved in thinking. A culture of thinking produces the feelings, energy, and even joy that can propel learning forward and motivate us to do what at times can be hard and challenging mental work.

This heartbreaking and haunting novel takes a timeless tragedy and hurls it into present-day Afghanistan, when a woman asks for the return of her brother's body in the midst of a war. Following a desperate night-long battle, a group of beleaguered soldiers in an isolated base in Kandahar are faced with a lone woman demanding the return of her brother's body. Is she a spy, a black widow, a lunatic, or is she what she claims to be: a grieving young sister intent on burying her brother according to local rites? Single-minded in her mission, she refuses to move from her spot on the field in full view of every soldier in the stark outpost. Her presence quickly proves dangerous as the camp's tense, claustrophobic atmosphere comes to a boil when the men begin arguing about what to do next. Taking its cues from the *Antigone* myth, Roy-Bhattacharya brilliantly recreates the chaos, intensity, and immediacy of battle, and conveys the inevitable repercussions felt by the soldiers, their families, and by one sister. The result is a gripping tour through the reality of this very contemporary conflict, and our most powerful expression to date of the nature and futility of war.

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Look for Brené Brown's new podcast, *Dare to Lead*, as well as her ongoing podcast *Unlocking Us!* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG** Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." —Heidi Julavits, author of *The Folded Clock* For most of human history the world

was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A blueprint for thriving in your job and building a career by applying the lessons of Silicon Valley's most innovative entrepreneurs. LinkedIn cofounder and chairman Reid Hoffman and author Ben Casnocha show how to accelerate your career in today's competitive world. The key is to manage your career as if it were a start-up business: a living, breathing, growing start-up of you. Why? Start-ups—and the entrepreneurs who run them—are nimble. They invest in themselves. They build their professional networks. They take intelligent risks. They make uncertainty and volatility work to their advantage. These are the very same skills professionals need to get ahead today. This book isn't about cover letters or resumes. Instead, you will learn the best practices of Silicon Valley start-ups, and how to apply these entrepreneurial strategies to your career. Whether you work for a giant multinational corporation, a small local business, or launching your own venture, you need to know how to: * Adapt your career plans as you change, the people around you change, and industries change. * Develop a competitive advantage to win the best jobs and opportunities. * Strengthen your professional network by building powerful alliances and maintaining a diverse mix of relationships. * Find the unique breakout opportunities that massively accelerate career growth. * Take proactive risks to become more resilient to industry tsunamis. * Tap your network for information and intelligence that help you make smarter decisions. A revolutionary new guide to thriving in today's fractured world of work, the strategies in this book will help you survive and thrive and achieve your boldest professional ambitions. The Start-Up of You empowers you to become the CEO of your career and take control of your future. This Harvard Business Review digital collection showcases the ideas of Rob Goffee and Gareth Jones, authors of *Why Should Anyone Be Led by You?* and *Why Should Anyone Work Here?* In *Why Should Anyone Be Led by You?*, Goffee and Jones argue that leaders don't become great by aspiring to a list of universal character traits. Rather, effective leaders are authentic: they deploy individual strengths to engage followers' hearts, minds, and souls. In *Why Should Anyone Work Here?*, the authors argue that it used to be that businesses could ask individuals to conform to the organization's needs but that now today's leaders are charged with creating the best company on earth to work for: they must transform their organizations to attract the right people, keep them, and inspire them to do their best work.

Sleeping Funny is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by growing an unusual "victory garden" during World War II, and well-heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew.

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

What's Your Green Goldfish is based on the simple premise that employees are the key drivers of customer experience and that "Happy Employees Create Happy Customers." The book focuses on 15 different ways to drive employee engagement and reinforce a strong corporate culture. It's the second book in the goldfish trilogy. The first book was an Amazon Best Seller entitled, *What's Your Purple Goldfish*. Purple focused on customers, whereby Green focuses on employees. Both books are based on a revolutionary new approach called marketing g.l.u.e. (marketing by giving little unexpected extras). The book is based on the findings of the Green Goldfish Project, an effort which crowd sourced 1,001 examples of signature added value for employees. Key themes emerged from the Project. The book is filled with over 200 examples. PRAISE FOR WHAT'S YOUR GREEN GOLDFISH "Stan is the sherpa that guides executives along the journey between the heart and mind of business stakeholders. Stakeholders aren't always customers though. At a time when company vision and culture matters more than ever, it takes inspired and engaged employees to bring them to life." - Brian Solis, author of *What's the Future of Business #WTF, The End of*

Business as Usual and Engage "So often overlooked, and so very vital to building company value... empowering employees to support each other and the brand. Stan Phelps 'gets' it and Green Goldfish will walk you step-by-step though achieving this critical goal." - Ted Rubin, author of Return on Relationship "Great customer centric organizations only exist because of engaged and empowered employees. The Green Goldfish is packed with awesome examples of what world class companies are doing today to inspire and reward their employees. If you see value in truly building an "A Team," Green Goldfish will be, without question, your single best reference." - Chris Zane, Founder and President of Zane's Cycles, author of Reinventing the Wheel, the Science of Creating Lifetime Customers "Stan Phelps takes customer service to a whole new level by focusing on EMPLOYEE service, and how to do well by your employees - so they take care of your customers. Packed with stories, insights and R.U.L.E.S. any company can follow, this book is a must-read for managers of companies of all shapes and sizes who know that employees don't leave jobs - they leave managers, especially when they don't feel your love and appreciation. Pick this up, and start engaging your team and making more GREEN - Phil Gerbyshak, author of The Naked Truth of Social Media "Our large-scale research shows unequivocally that engaged employees are more likely to work longer, try harder, make more suggestions for improvement, recruit others to join their company, and go out of their way to help customers. They even take less sick time. Companies can tap into the enormous value of engaged employees by following the 15 ideas that Stan lays out in this book." - Bruce Temkin, author of The Six Laws of Customer Experience "Too often, the actual employment experience delivered on the job does not measure up to the version sold to job candidates during the interview process. In What's Your Green Goldfish, Stan Phelps offers 15 ways to close the gap." - Steve Curtin, author of Delight Your Customers: 7 Simple Ways to Raise Your Customer Service from Ordinary to Extraordinary (AMACOM, June 2013) "In What's Your Green Goldfish, Stan Phelps brilliantly applies the idea of 'doing a little something extra' for employees. You know, those people that actually get the work done and keep customers happy. Read it, put some of the ideas to work, and soon you'll be reaping more 'green' from your customers." - Bob Thompson, Founder and CEO, CustomerThink Corp.

You're Hired...Now What?, the third book in the Canadian Newcomer Series, will give people from different countries and backgrounds an understanding of Canadian workplace culture and norms. The material is presented as a general guide to adapting to a professional environment and explains common best-practice procedures at work. Examples are given to help explain and illustrate the positive results of working within these general guidelines. The book (and accompanying workbook) can be used in the classroom as a way of preparing for a job or by individuals wanting to prepare by themselves or to further their careers.

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future--one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

The story of a young man's outrageous adventures in China and his search for identity in the most unexpected of places. Mitch Moxley came to Beijing in the spring of 2007 to take a job as a writer and editor for China Daily, the country's only English-language national newspaper. The Chinese economy was booming, the Olympics were on the horizon, and Beijing was being transformed into a world-class city overnight. Moxley planned to stay only through the Olympics and then head back to Canada. But that was six years ago. In that time, Moxley fed a goat to a lion, watched a lingerie-wearing bear ride a bicycle, and crisscrossed the country writing stories. He also appeared as one of Cosmopolitan's one hundred most eligible bachelors in China, acted in a state-funded Chinese movie, and was paid to pose as a fake businessman. During Moxley's journey of self-exploration, his comic adventures and misadventures in China gave way to the creation of his alter ego—Mi Gao, or Tall Rice. A funny and honest look at expat life, Apologies to My Censor also depicts the ways a country can touch and inspire you.

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