

Canadian Corrections 4e

Canadian Corrections offers a comprehensive introduction to correctional practices in Canada. This user-friendly text combines description, analysis of critical issues, current research and case students to teach students the inner-workings of the Canadian correction system. The second edition includes all current research findings and up-to-date statistical material as well as new information on trends in Canadian corrections, the challenges of probation in the 21st century and the privatization of corrections in Canada.

CORRECTIONS TODAY, 3rd Edition, is a briefer, visual, paperback alternative to hardback Introduction to Corrections texts, ideal for instructors who are looking for course materials that present numerous real-world concepts and applications. It examines the field of corrections through the lens of students who are giving serious thought to a career in the field or are working in corrections while seeking an advanced degree in order to be promoted or switch job paths. CORRECTIONS TODAY, 3rd Edition, offers a practical, engaging, career-focused, and authoritative introduction to corrections. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book provides case studies from countries around the world regarding the nature and scope of concerns related to race, ethnicity, crime and justice. The text centres primarily on English-speaking countries where they have encountered problems related to race, ethnicity, crime and justice. The book is designed to be used as either a main or supplementary text for courses focusing on race and crime, minorities and crime, and diversity in criminal justice. Additionally, it can also be used in sociology and ethnic studies courses that focus on race and

crime.

Corrections in Canada: Policy and Practice, Second Edition examines the Canadian correctional policy and practice. The book is comprised of 11 chapters that tackle a specific area of concern. The first chapter provides an introductory discourse about the Canadian correctional system. The next chapter discusses the history of Canadian Correction. Chapter 3 covers the Canadian correctional enterprise, and Chapter 4 talks about policymaking in Canadian corrections. The book also tackles correctional planning and deals with the structures of management and administration in corrections. The correctional treatment programs and the delivery of correctional treatment are also explained. The book then covers the community-based corrections. The last two chapters discuss correctional reform and the future of correction in Canada. The book will be of use to individuals interested in the Canadian correctional system, as well as to those involved in the development of any correctional systems.

Corrections: A Text/Reader, Second Edition is designed for undergraduate and/or graduate corrections courses. Organized like a traditional corrections text, it offers brief authored introductions in a mini-chapter format for each key Section, followed by carefully selected and edited original articles by leading scholars. This hybrid format – ensuring coverage of important material while emphasizing the significance of contemporary research - offers an excellent alternative which recognizes the impact and importance of new directions and policy in this field, and how these advances are determined by research.

A group of social science researchers compiles statistics on crime, the economy, changing family structure, poverty, education, changing attitudes, and other issues facing America today. 12,500 first printing.

Canadian Corrections, Fourth Edition, is designed to provide a comprehensive overview of corrections in Canada. It captures the dynamics of corrections in this country and explores the unique attributes of the Canadian correctional enterprise. The materials presented in this text are descriptive and analytical. In writing this text, the authors present the materials in a way that will stimulate students thinking about corrections and capture the intensity of the issues surrounding the response to criminal offenders by systems of corrections.

Drug prohibition emerged at the same time as the discovery of film, and their histories intersect in interesting ways. This book examines the ideological assumptions embedded in the narrative and imagery of one hundred fictional drug films produced in Britain, Canada, and the U.S. from 1912 to 2006, including Broken Blossoms, Reefer Madness, The Trip, Superfly, Withnail and I, Traffik, Traffic, Layer Cake, Harold and Kumar Go to White Castle, Trailer Park Boys, and more. Boyd focuses on past and contemporary illegal drug discourse about users, traffickers, drug treatment, and the intersection of criminal justice with counterculture, alternative, and stoner flicks. She provides a socio-historical and cultural criminological perspective, and an analysis of race, class and gender representations in illegal drug films. This illuminating work will

be an essential text for a wide range of students and scholars in the fields of criminology, sociology, media, gender and women's studies, drug studies, and cultural studies.

Aimed at introductory courses dealing with corrections or penology in university criminology and criminal justice programs and in college programs in law enforcement, corrections, and criminal justice. A contributed volume written by individuals who have both academic and practical knowledge of their subject area, this text provides a balanced review and analysis of penological works and demonstrates various critical approaches. Its currency, Canadian content, accessibility, and learning aids will stimulate discussions and encourage readers to explore issues that are beyond the scope of the text, and will facilitate an understanding and appreciation for the complex and dynamic nature of corrections in Canada.

A two-volume handbook that explores the theories and practice of correctional psychology. With contributions from an international panel of experts in the field, *The Wiley International Handbook of Correctional Psychology* offers a comprehensive and up-to-date review of the most relevant topics concerning the practice of psychology in correctional systems. The contributors explore the theoretical, professional and practical issues that are pertinent to correctional psychologists and other professionals in relevant fields. The Handbook explores the foundations of correctional psychology and contains information on the history of the profession, the roles of psychology in a correctional setting and examines the implementation and evaluation of various interventions. It also covers a range of topics including psychological assessment in prisons, specific treatments and modalities as well as community interventions. This important handbook: Offers the most comprehensive coverage on the topic of correctional

psychology Contains contributions from leading experts from New Zealand, Australia, Europe, and North America Includes information on interventions and assessments in both community and imprisonment settings Presents chapters that explore contemporary issues and recent developments in the field Written for correctional psychologists, academics and students in correctional psychology and members of allied professional disciplines, *The Wiley International Handbook of Correctional Psychology* provides in-depth coverage of the most important elements of the field.

Just as Canada's population has changed in the past four decades, so has its prison population. The increasing diversity among prisoners raises important questions about how we punish those who break the law. *Parole in Canada* is the first book to explore how concerns about Aboriginality, gender, and the multicultural ideal of "diversity" have been interpreted and used to alter parole policy and practice. Using the Parole Board of Canada as a case study, this book shows how some offender differences are selectively included in conditional release decision making, while the structures, practices, and power arrangements that would enable fundamental change remain unaltered.

Interdisciplinary and intersectional in emphasis, the *Routledge Companion to Motherhood* brings together essays on current intellectual themes, issues, and debates, while also creating a foundation for future scholarship and study as the field of Motherhood Studies continues to develop globally. This *Routledge Companion* is the first extensive collection on the wide-ranging topics, themes, issues, and debates that ground the intellectual work being done on motherhood. Global in scope and including a range of disciplinary perspectives, including anthropology, literature, communication studies, sociology, women's and gender studies,

history, and economics, this volume introduces the foundational topics and ideas in motherhood, delineates the diversity and complexity of mothering, and also stimulates dialogue among scholars and students approaching from divergent backgrounds and intellectual perspectives. This will become a foundational text for academics in Women's and Gender Studies and interdisciplinary researchers interested in this important, complex and rapidly growing topic. Scholars of psychology, sociology or public policy, and activists in both university and workplace settings interested in motherhood and mothering will find it an invaluable guide.

Employment for former prisoners is a critical pathway toward reintegration into society and is central to the processes of desistance from crime. Nevertheless, the economic climate in Western countries has aggravated the ability of former prisoners and people with criminal records to find gainful employment. After Prison opens with a former prisoner's story of reintegration employment experiences. Next, relying on a combination of research interviews, quantitative data, and literature, contributors present an international comparative review of Canada's evolving criminal record legislation; the promotive features of employment; the complex constraints and stigma former prisoners encounter as they seek employment; and the individual and societal benefits of assisting former prisoners attain "gainful" employment. A main theme throughout is the interrelationship between employment and other central conditions necessary for safety and sustenance. This book offers suggestions for criminal record policy amendments and new reintegration practices that would assist individuals in the

search for employment. Using the evidence and research findings of practitioners and scholars in social work, criminology and law, psychology, and other related fields, the contributors concentrate on strategies that will reduce the stigma of having been in prison; foster supportive relationships between social and legal agencies and prisons and parole systems; and encourage individually tailored resources and training following release of individuals.

Canadian Corrections

Doing Time on the Outside fills a gap in the research by focusing on the experiences of women on conditional release, and attempting to understand how some criminalized women avoid going back into custody given the many challenges they face.

This series has been written and compiled by Canadians for Canadians and supports the Provincial Music Curriculum Guidelines. Canada Is... Music includes songs to enjoy and help teach the elements of music, step-by-step lesson plans and strategies for successful learning experiences, units of study and songs that integrate music with other areas of the curriculum, song recordings with separate accompaniment tracks, listening materials and activities, and more.

As a poet and critic of art and literature, and as a social and political philosopher, Sir Herbert Read exerted an important influence on the culture of his time. Not only did he assist and inspire many writers and artists, but through his work for the idea of 'education through art', he greatly influenced education, in particular

the teaching of art and literature in schools. For this symposium, first issued in 1969 as the ninth number of The Malahat Review, Professor Skelton has gathered together original essays, poems and drawings which illustrate many aspects of Sir Herbert Read's life and work.

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