

Campaign 1 Students Book

With Justice Ruth Bader Ginsburg's sudden passing, control of the Supreme Court—and with it the fate of the Constitution—has become the deciding issue for many voters in the 2020 presidential election. And the stakes could not be higher. With a simple majority on the Supreme Court, the left will have the power to curtail or even abolish the freedoms that have made our country a beacon to the world. We are one vote away from losing the Republic that the Founders handed down to us. Our most precious constitutional rights hang by a thread. Senator Ted Cruz has spent his entire career on the front line of the war to protect our constitutional rights. And as a Supreme Court clerk, solicitor general of Texas, and private litigator, he played a key role in some of the most important legal cases of the past two decades. In *One Vote Away*, you will discover how often the high court decisions that affect your life have been decided by just one vote. One vote preserves your right to speak freely, to bear arms, and to exercise your faith. One vote will determine whether your children enjoy their full inheritance as American citizens. God may endow us with “certain unalienable rights,” but whether we enjoy them depends on nine judges—the “priests of the robe” who have the last say in our system of government. Drawing back the curtain of their temple, Senator Cruz reveals the struggles, arguments, and strife that have shaped the fate of those rights. No one who reads *One Vote Away* can ever again take a single seat on the Supreme Court for granted.

The Battle of Gettysburg remains one of the most controversial military actions in America's history, and one of the most studied. Professor Coddington's is an analysis not only of the battle proper, but of the actions of both Union and Confederate armies for the six months prior to the battle and the factors affecting General Meade's decision not to pursue the retreating Confederate forces. This book contends that Gettysburg was a crucial Union victory, primarily because of the effective leadership of Union forces—not, as has often been said, only because the North was the beneficiary of Lee's mistakes.

An award-winning political journalist for *The Atlantic* tells the inside story of how the embattled Democratic Party, seeking a direction for its future during the Trump years, successfully regained the White House. The 2020 presidential campaign was a defining moment for America. As Donald Trump and his nativist populism cowed the Republican Party into submission, many Democrats—haunted by Hillary Clinton's shocking loss in 2016 and the resulting four-year-long identity crisis—were convinced that he would be unbeatable. Their party and the country, it seemed, might never recover. How, then, did Democrats manage to win the presidency, especially after the longest primary race with the biggest field ever? How did they keep themselves united through an internal struggle between newly empowered progressives and establishment forces—playing out against a pandemic, an economic crisis, and a new racial reckoning? Edward-Isaac Dove's *Battle for the Soul* is the searing, fly-on-the-wall account of the Democrats' journey through recalibration and rebirth. Dove traces this process: from the early days in the wilderness of the post-Obama era to the jockeying of potential candidates; from the backroom battles and exhausting campaigns to the unlikely triumph of the man few expected to win; and on through the inauguration and the insurrection at the Capitol. Dove draws on years of on-the-ground reporting and contemporaneous conversations with the key players—whether with Pete Buttigieg in his hotel suite in Des Moines an hour before he won the Iowa caucuses or with Joe Biden in his first-ever interview in the Oval Office—as well as with aides, advisors, and voters. Offering unparalleled access and an insider's command of the campaign, *Battle for the Soul* takes a compelling look at the policies, politics, and people, as well as the often absurd process of running for president. This fresh and timely story brings you on the trail, into the private rooms, and along to eavesdrop on critical conversations. You will never see campaigns or this turning point in our history the same way again.

The first edition of *Get Out the Vote!* broke ground by introducing a new scientific approach to the challenge of voter mobilization and profoundly influenced how campaigns operate. In this expanded and updated edition, the authors incorporate data from more than one hundred new studies, which shed new light on the cost-effectiveness and efficiency of various campaign tactics, including door-to-door canvassing, e-mail, direct mail, and telephone calls. Two new chapters focus on the effectiveness of mass media campaigns and events such as candidate forums and Election Day festivals. Available in time for the core of the 2008 presidential campaign, this practical guide on voter mobilization is sure to be an important resource for consultants, candidates, and grassroots organizations. Praise for the first edition: "Donald P. Green and Alan S. Gerber have studied turnout for years. Their findings, based on dozens of controlled experiments done as part of actual campaigns, are summarized in a slim and readable new book called *Get Out the Vote!*, which is bound to become a bible for politicians and activists of all stripes." —Alan B. Kreuger, in the *New York Times* "*Get Out the Vote!* shatters conventional wisdom about GOTV." —Hal Malchow in *Campaigns & Elections* "Green and Gerber's recent book represents important innovations in the study of turnout." —*Political Science Review* "Green and Gerber have provided a valuable resource for grassroots campaigns across the spectrum." —*National Journal*

Campaign mania hits Westview when Jazz decides to run for school president. But is someone stealing all her best ideas? And how? Milo and Jazz must solve the mystery—before Election Day! (Super Sleuthing Skills: Relevant and Irrelevant Information, Observe, Think Logically, Draw Conclusions)

Campaign 1 Is The First Book Of The New Three Level Series Aimed At Military Personnel. Level 1 Is For False Beginner Learners Of English And Takes Them To Level Between 1 And 2 Fo Stanag 6001, Roughly Equivalent To The Council Of Europe's Waystage Level. Campaign Deals With Real Issues That Concern Servicemen And Women, Level 1 Is Aimed At Junior Ranks Including Soldiers, Sailors, Airmen, Junior Ncos And Young Officers. Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

Rome's Vengeance In the year A.D. 9, three Roman Legions under Quintilius Varus were betrayed by the Germanic war chief, Arminius, and destroyed in the forest known as Teutoburger Wald. Six years later Rome is finally ready to unleash Her vengeance on the barbarians. The Emperor Tiberius has sent his adopted son, Germanicus Caesar, into Germania with an army of forty-thousand legionaries. The come not on a mission of conquest, but one of annihilation. With them is a young legionary named Artorius. For him the war is a personal vendetta; a chance to avenge his brother, who was killed in Teutoburger Wald. In Germania Arminius knows the Romans are coming. He realizes that the only way to fight the legions is through deceit, cunning, and plenty of well-placed brute force. In truth he is leery of Germanicus, knowing that he was trained to be a master of war by the Emperor himself. The entire Roman Empire held its collective breath as Germanicus and Arminius faced each other in what would become the most brutal and savage campaign the world had seen in a generation; a campaign that could only end in a holocaust of fire and blood.

#1 NEW YORK TIMES BESTSELLER • Barack Obama's lucid vision of America's place in the world and call for a new kind of politics that builds upon our shared understandings as Americans, based on his years in the Senate "In our lowdown, dispiriting era, Obama's talent for proposing humane, sensible solutions with uplifting, elegant prose does fill one with hope."—Michael Kazin, *The Washington Post* In July 2004, four years before his presidency, Barack Obama electrified the Democratic

National Convention with an address that spoke to Americans across the political spectrum. One phrase in particular anchored itself in listeners' minds, a reminder that for all the discord and struggle to be found in our history as a nation, we have always been guided by a dogged optimism in the future, or what Obama called "the audacity of hope." The Audacity of Hope is Barack Obama's call for a different brand of politics—a politics for those weary of bitter partisanship and alienated by the "endless clash of armies" we see in congress and on the campaign trail; a politics rooted in the faith, inclusiveness, and nobility of spirit at the heart of "our improbable experiment in democracy." He explores those forces—from the fear of losing to the perpetual need to raise money to the power of the media—that can stifle even the best-intentioned politician. He also writes, with surprising intimacy and self-deprecating humor, about settling in as a senator, seeking to balance the demands of public service and family life, and his own deepening religious commitment. At the heart of this book is Barack Obama's vision of how we can move beyond our divisions to tackle concrete problems. He examines the growing economic insecurity of American families, the racial and religious tensions within the body politic, and the transnational threats—from terrorism to pandemic—that gather beyond our shores. And he grapples with the role that faith plays in a democracy—where it is vital and where it must never intrude. Underlying his stories is a vigorous search for connection: the foundation for a radically hopeful political consensus. Only by returning to the principles that gave birth to our Constitution, Obama says, can Americans repair a political process that is broken, and restore to working order a government that has fallen dangerously out of touch with millions of ordinary Americans. Those Americans are out there, he writes—"waiting for Republicans and Democrats to catch up with them."

Grinding, bloody, and ultimately decisive, the Petersburg Campaign was the Civil War's longest and among its most complex. Ulysses S. Grant and Robert E. Lee squared off for more than nine months in their struggle for Petersburg, the key to the Confederate capital at Richmond. Featuring some of the war's most notorious battles, the campaign played out against a backdrop of political drama and crucial fighting elsewhere, with massive costs for soldiers and civilians alike. After failing to bull his way into Petersburg, Grant concentrated on isolating the city from its communications with the rest of the surviving Confederacy, stretching Lee's defenses to the breaking point. When Lee's desperate breakout attempt failed in March 1865, Grant launched his final offensives that forced the Confederates to abandon the city on April 2, 1865. A week later, Lee surrendered at Appomattox Court House. Here A. Wilson Greene opens his sweeping new three-volume history of the Petersburg Campaign, taking readers from Grant's crossing of the James in mid-June 1864 to the fateful Battle of the Crater on July 30. Full of fresh insights drawn from military, political, and social history, *A Campaign of Giants* is destined to be the definitive account of the campaign. With new perspectives on operational and tactical choices by commanders, the experiences of common soldiers and civilians, and the significant role of the United States Colored Troops in the fighting, this book offers essential reading for all those interested in the history of the Civil War.

For the British Empire it was a military disaster, but for Imperial Japan the conquest of Malaya was one of the pivotal campaigns of World War II. Giving birth to the myth of the Imperial Japanese Army's invincibility, the victory left both Burma and India open to

invasion. Although heavily outnumbered, the Japanese Army fought fiercely to overcome the inept and shambolic defence offered by the British and Commonwealth forces. Detailed analysis of the conflict, combined with a heavy focus on the significance of the aerial campaign, help tell the fascinating story of the Japanese victory, from the initial landings in Thailand and Malaya through to the destruction of the Royal Navy's Force Z and the final fall of Singapore itself.

Everything you need to know about Vote by Mail! Successful campaign manager and three-term mayor of Ashland, Oregon, Catherine Shaw presents the must-have handbook for navigating local campaigns. This clear and concise handbook gives political novices and veterans alike a detailed, soup-to-nuts plan for organizing, funding, publicizing, and winning local political campaigns. Finding the right message and targeting the right voters are clearly explained through specific examples, anecdotes, and illustrations. Shaw also provides in-depth information on assembling campaign teams and volunteers, canvassing, how to conduct a precinct analysis, and how to campaign on a shoestring budget. The Campaign Manager is an encouraging, lucid presentation of how to win elections at the local level. The sixth edition has been fully revised to include new and expanded coverage of contemporary campaign management—from digital ads and new social media tools to data-driven voter targeting tactics and vote by mail strategies.

Veep meets Parks and Recreation in this hilarious illustrated middle-grade political comedy about a 12-year-old who runs her babysitter's campaign for mayor. For 12-year-old Maddie Polansky, the only good part of school is art class. And though she's never paid much attention to politics, when she learns that the frontrunner for mayor of her city intends to cut funding for the arts in public schools, the political suddenly becomes very personal. So Maddie persuades her babysitter, Janet, to run for mayor against Lucinda Burghart, art-hating bad guy. Soon, Maddie is thrust into the role of campaign manager, leading not only to humor and hijinks, but to an inspiring story for young readers that talks about activism and what it takes to become an engaged citizen. Maddie and Janet's adventures on the campaign trail are illustrated by copious black-and-white drawings throughout the book.

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal "Trump makes one believe for a moment in the American dream again."—The New York Times "Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet."—Chicago Tribune "Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so

vibrantly that the reader's attention is instantly and fully claimed."—Boston Herald "A chatty, generous, chutzpa-filled autobiography."—New York Post
Campaign is an award-winning course in English for the military. This workbook consolidates key language areas. It includes an audio CD that provides 80 hours of listening material for self study.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--
How the 2016 news media environment allowed Trump to win the presidency
The 2016 presidential election campaign might have seemed to be all about one man. He certainly did everything possible to reinforce that impression. But to an unprecedented degree the campaign also was about the news media and its relationships with the man who won and the woman he defeated. Words that Matter assesses how the news media covered the extraordinary 2016 election and, more important, what information—true, false, or somewhere in between—actually helped voters make up their minds. Using journalists' real-time tweets and published news coverage of campaign events, along with Gallup polling data measuring how voters perceived that reporting, the book traces the flow of information from candidates and their campaigns to journalists and to the public. The evidence uncovered shows how Donald Trump's victory, and Hillary Clinton's loss, resulted in large part from how the news media responded to these two unique candidates. Both candidates were unusual in their own ways, and thus presented a long list of possible issues for the media to focus on. Which of these many topics got communicated to voters made a big difference outcome. What people heard about these two candidates during the campaign was quite different. Coverage of Trump was scattered among many different issues, and while many of those issues were negative, no single negative narrative came to dominate the coverage of the man who would be elected the 45th president of the United States. Clinton, by contrast, faced an almost unrelenting news media focus on one negative issue—her alleged misuse of e-mails—that captured public attention in a way that the more numerous questions about Trump did not. Some news media coverage of the campaign was insightful and helpful to voters who really wanted serious information to help them make the most important decision a democracy offers. But this book also demonstrates how the modern media environment can exacerbate the kind of pack journalism that leads some issues to dominate the news while others of equal or greater importance get almost no attention, making it hard for voters to make informed choices.

Following the D-Day landings on 6 June 1944, the First US Army engaged in a six-week struggle to break out of the Normandy beach-head. The hedgerow country of lower Normandy, called the Bocage, presented unanticipated tactical problems since it proved to be ideal for German infantry defense. This book examines the brutal attritional struggle in June-July 1944 to overcome the determined German defense and secure St Lô. The city was the site of a crucial

cross-roads and was thus a vital target for the invading Allied forces; the initial bombing attacks were so severe that the journalist and poet Samuel Beckett would later report that it had been 'bombed out of existence in one night'. The attack by ground forces turned into a brutal attritional struggle to overcome the determined German defense. Using full-colour artwork, photographs and maps, this is the engaging story of one of the key engagements in the Battle of Normandy.

Campaign is an award-winning course in English for the military. Each unit in this student's book culminates in a task-based activity which recycles the language and key skills taught. World English boxes demonstrate differences in vocabulary in different English-speaking countries.

In his debut picture book *Sock on the Loose*, author-illustrator Conor McGlaufflin takes you on a fun, sock-filled, adventure about finding yourself and discovering your way back home. Socks come in twos, snuggled up in your shoes. At night they sleep tight, matching pairs in a row. Until—wait a minute!—oh no! Where did Blue Sock go?... After its twin doesn't come back from the wash, Blue Sock decides it wants to explore the great big world outside its drawer. Just like you, there are so many things a sock can do when given the chance to try something new!

An analysis of the bitter 2016 presidential election, told from the viewpoints of Hilary Clinton campaign insiders, reconstructs key decisions and missed opportunities cited as the cause of the election upset.

Before *Game Change* there was *What It Takes*, a ride along the 1988 campaign trail and “possibly the best [book] ever written about an American election” (NPR). Written by Pulitzer Prize-winning journalist and New York Times–bestselling author Richard Ben Cramer, *What It Takes* is “a perfect-pitch rendering of the emotions, the intensity, the anguish, and the emptiness of what may have been the last normal two-party campaign in American history” (Time). An up-close, in-depth look at six candidates—George H. W. “Poppy” Bush, Bob Dole, Joe Biden, Michael Dukakis, Richard Gephardt, and Gary Hart—this account of the 1988 US presidential campaign explores a unique moment in history, with details on everything from Bush at the Astrodome to Hart’s Donna Rice scandal. Cramer also addresses the question we find ourselves pondering every four years: How do presumably ordinary people acquire that mixture of ambition, stamina, and pure shamelessness that allows them to throw their hat in the ring as a candidate for leadership of the free world? Exhaustively researched from thousands of hours of interviews, *What It Takes* creates powerful portraits of these Republican and Democratic contenders, and the consultants, donors, journalists, handlers, and hangers-on who surround them, as they meet, greet, and strategize their way through primary season chasing the nomination, resulting in “a hipped-up amalgam of Teddy White, Tom Wolfe, and Norman Mailer” (Los Angeles Times Book Review). With timeless insight that helps us understand the current state of the nation, this “ultimate insider’s book on

presidential politics” explores what helps these people survive, what makes them prosper, what drives them, and ultimately, what drives our government—human beings, in all their flawed glory (San Francisco Chronicle).

The Peninsula Campaign and the Necessity of Emancipation

The inside story of the historic 2020 presidential election and Joe Biden’s harrowing ride to victory, from the #1 New York Times bestselling authors of *Shattered*, the definitive account of Hillary Clinton’s 2016 campaign. Almost no one thought Joe Biden could make it back to the White House—not Donald Trump, not the two dozen Democratic rivals who sought to take down a weak front-runner, not the mega-donors and key endorsers who feared he could not beat Bernie Sanders, not even Barack Obama. The story of Biden’s cathartic victory in the 2020 election is the story of a Democratic Party at odds with itself, torn between the single-minded goal of removing Donald Trump and the push for a bold progressive agenda that threatened to alienate as many voters as it drew. In *Lucky*, #1 New York Times bestselling authors Jonathan Allen and Amie Parnes use their unparalleled access to key players inside the Democratic and Republican campaigns to unfold how Biden’s nail-biting run for the presidency vexed his own party as much as it did Trump. Having premised his path on unlocking the Black vote in South Carolina, Biden nearly imploded before he got there after a relentless string of misfires left him freefalling in polls and nearly broke. Allen and Parnes brilliantly detail the remarkable string of chance events that saved him, from the botched Iowa caucus tally that concealed his terrible result, to the pandemic lockdown that kept him off the stump, where he was often at his worst. More powerfully, *Lucky* unfolds the pitched struggle within Biden’s general election campaign to downplay the very issues that many Democrats believed would drive voters to the polls, especially in the wake of Trump’s response to nationwide protests following the murder of George Floyd. Even Biden’s victory did not salve his party’s wounds; instead, it revealed a surprising, complicated portrait of American voters and crushed Democrats’ belief in the inevitability of a blue wave. A thrilling masterpiece of political reporting, *Lucky* is essential reading for understanding the most important election in American history and the future that will come of it.

GUNPOWDER AND BULLETS WILL DETERMINE THE VICTOR. When invasion looms... Tamas's invasion of Kez ends in disaster when a Kez counter-offensive leaves him cut off behind enemy lines with only a fraction of his army, no supplies, and no hope of reinforcements. Drastically outnumbered and pursued by the enemy's best, he must lead his men on a reckless march through northern Kez to safety, and back over the mountains so that he can defend his country from an angry god, Kresimir. But the threats are closer to home...In Adro, Inspector Adamat wants only to rescue his wife. To do so he must track down and confront the evil Lord Vetas. He has questions for Vetas concerning his enigmatic master, but the answers will lead Adamat on a darker journey. Who will lead the charge?Tamas's generals bicker among themselves, the brigades lose

ground every day beneath the Kez onslaught, and Kresimir wants the head of the man who shot him in the eye. With Tamas and his powder cabal presumed dead, Taniel Two-shot finds himself as the last line of defense against Kresimir's advancing army. THE CRIMSON CAMPAIGN continues the most acclaimed and action-packed new epic fantasy series in years, following on from Promise of Blood - an adrenaline-fuelled debut of flintlock mages, civil war, and cold-blooded murder in a world where gods walk the earth.

The definitive soldier's-eye view of the Battle of Antietam—the bloodiest day in American history. A veteran of the Battle of Antietam, Ezra A. Carman served as a colonel of the 13th New Jersey Infantry. After the horrific fighting of September 17, 1862, he recorded in his diary that he was preparing “a good map of the Antietam battle and a full account of the action.” Unbeknownst to the young officer, the project would become the most significant work of his life. Appointed as the “Historical Expert” to the Antietam Battlefield Board in 1894, Carman solicited accounts from hundreds of veterans, scoured through thousands of letters and maps, and assimilated the material into the hundreds of cast iron tablets that still mark the field today. Carman also wrote an 1,800-page manuscript on the campaign. Although it remained unpublished for more than a century, many historians and students of the war consider it to be the best overall treatment of the campaign ever written. Dr. Thomas G. Clemens, recognized internationally as one of the foremost historians of the Maryland Campaign, has spent more than two decades studying Antietam and editing and richly annotating Carman's exhaustively written manuscript. The result is *The Maryland Campaign of September 1862*, Carman's magisterial account published for the first time in two volumes. Jammed with firsthand accounts, personal anecdotes, maps, photos, a biographical dictionary, and a database of veterans' accounts of the fighting, this long-awaited study will be read and appreciated as battle history at its finest.

The Pleiku campaign of October–November 1965 was a major event in the Vietnam War, and it is usually regarded as the first substantial battle between the US Army and the People's Army of Vietnam. The brigade-sized actions involving elements of the US 1st Cavalry Division at Landing Zones X-Ray and Albany in the valley of the river Drang have become iconic episodes in the military history of the United States. In 1965, in an effort to stem the Communist tide, the Americans began to commit substantial conventional ground forces to the war in Vietnam. Amongst these was the 1st Cavalry Division (Airmobile), a new type of formation equipped with a large fleet of helicopters. On 19 October, North Vietnamese forces besieged a Special Forces camp at Plei Me, and after the base was relieved days later, the commander of the 1st Cavalry Division, General Harry Kinnard, advocated using his troops to pursue the retreating Communist forces. A substantial North Vietnamese concentration was discovered, but rather than the badly battered troops the US expected, these were relatively fresh troops that had recently arrived in the Central Highlands. On

the morning of 14 November 1965, 1st Battalion, 7th Cavalry, commanded by Lt. Col. Hal Moore, landed at LZ X-Ray to start the first major set-piece battle of the Vietnam War. This title explores the events of the campaign that followed, using detailed maps, specially-commissioned bird's-eye views, and full-colour battlescenes to bring the narrative to life.

An exploration of how technology and best intentions collide in the heat of war A New York Times Book Review Editors' Choice In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war.

CampaignEnglish for the MilitaryMacMillan

The inspiring, influential senator and bestselling author mixes vivid personal stories with a passionate plea for political transformation. Elizabeth Warren is a beacon for everyone who believes that real change can improve the lives of all Americans. Committed, fearless, and famously persistent, she brings her best game to every battle she wages. In *Persist*, Warren writes about six perspectives that have influenced her life and advocacy. She's a mother who learned from wrenching personal experience why child care is so essential. She's a teacher who has known since grade school the value of a good and affordable education. She's a planner who understands that every complex problem requires a comprehensive response. She's a fighter who discovered the hard way that nobody gives up power willingly. She's a learner who thinks, listens, and works to fight racism in America. And she's a woman who has proven over and over that women are just as capable as men. Candid and compelling, *Persist* is both a deeply personal book and a powerful call to action. Elizabeth Warren—one of our nation's most visionary leaders—will inspire everyone to believe that if we're willing to fight for it, profound change is well within our reach.

The Hope We Share How do we bring people together when our society is breaking apart? What will it take to bridge our divides, overcome mistrust, and

restore our belief that we can get things done together as Americans? How do we bring out the best in us? In *Stepping Forward*, Richard C. Harwood gives us a new and inspiring blueprint to rediscover what we share in common and actively build upon it. As a trusted civic voice, he argues that to get the country moving in the right direction, these efforts must start in our local communities. Harwood shows us how we can reach within and beyond ourselves to address our shared challenges and create more purpose and meaning in our lives by—

- Being a part of something larger than ourselves and truly making a difference in our communities
- Refocusing on the desire for good in each other
- Unleashing a greater sense of shared responsibility
- Finding the courage and humility to take such a path

Americans are yearning for answers to the country's rampant polarization, hate speech, and gridlock. *Stepping Forward* shows us how to channel our frustrations, energies, and aspirations to get on a more hopeful path. Campaign is an award-winning course in English for the military. The listening scenarios in the class audio CDs include radio transmissions, news programmes, military briefings, drills and telephone conversations. The variety of accents reflects the reality of international operations.

"An immensely entertaining novel" (Tor.com) from the author of *The Thousand Names...* The King of the Vordan is on his deathbed. Soon his daughter, Raesinia will be the first Queen Regnant in centuries—and a target for those who seek to control her. The most dangerous is Duke Orlanko, Minister of Information, and master of the secret police. He is the most feared man in the kingdom, and he knows an arcane secret that puts Raesinia completely at his mercy. But Raesinia has found unlikely allies in the returning war hero Janus bet Vhalnich, and his loyal deputies, Captain Marcus d'Ivoire and Lieutenant Winter Ihernglass. As Marcus and Winter struggle to find their places in the home they never thought they would see again, they help Janus and Raesinia set in motion events that could shatter Orlanko's powers, but perhaps at the price of throwing the nation into chaos. But with the people suffering under the Duke's tyranny, they intend to protect the kingdom with every power they can command, earthly or otherwise.

Spring in Vorbarr Sultana sends its inhabitants looking for love, which too often proves to be unrequited.

Cheap booze. Flying ?eshpots. Lack of sleep. Endless spin. Lying pols. Just a few of the snares lying in wait for the reporters who covered the 1972 presidential election. Traveling with the press pack from the June primaries to the big night in November, Rolling Stone reporter Timothy Crouse hopscotched the country with both the Nixon and McGovern campaigns and witnessed the birth of modern campaign journalism. *The Boys on the Bus* is the raucous story of how American news got to be what it is today. With its verve, wit, and psychological acumen, it is a classic of American reporting.

NOTE: This edition does not include photographs.

Not only did the Sicily operation represent a watershed in tactical development of combined arms tactics, it was also an important test for future Allied joint operations. Senior British commanders left the North African theater with a jaundiced and dismissive view of the combat capabilities of the inexperienced US Army after the debacle at Kasserine Pass in Tunisia in February 1943. Sicily was a demonstration that

the US Army had rapidly learned its lessons and was now capable of fighting as a co-equal of the British Army. The Sicily campaign contained a measure of high drama as Patton took the reins of the Seventh US Army and bent the rules of the theater commander in a bold race to take Palermo on the northern Sicilian coast. When stiff German resistance halted Montgomery's main assault to Messina through the mountains, Patton was posed to be the first to reach the key Sicilian port and end the campaign. The Sicily campaign contains a fair amount of controversy as well including the disastrous problems with early airborne assaults and the Allied failure to seal the straits of Messina, allowing the Germans to withdraw many of their best forces. In the presidential campaign of 1948, Henry Wallace set out to challenge the conventional wisdom of his time, blaming the United States, instead of the Soviet Union, for the Cold War, denouncing the popular Marshall Plan, and calling for an end to segregation. In addition, he argued that domestic fascism--rather than international communism--posed the primary threat to the nation. He even welcomed Communists into his campaign, admiring their commitment to peace. Focusing on what Wallace himself later considered his campaign's most important aspect, the troubled relationship between non-Communist progressives like himself and members of the American Communist Party, Thomas W. Devine demonstrates that such an alliance was not only untenable but, from the perspective of the American Communists, undesirable. Rather than romanticizing the political culture of the Popular Front, Devine provides a detailed account of the Communists' self-destructive behavior throughout the campaign and chronicles the frustrating challenges that non-Communist progressives faced in trying to sustain a movement that critiqued American Cold War policies and championed civil rights for African Americans without becoming a sounding board for pro-Soviet propaganda.

Driven from the Philippines in 1942, General Douglas MacArthur returned three years later to force the Japanese off of its main island of Luzon. Containing the capital of Manila, vital natural resources as well as thousands of Allied prisoners of war, the triumph at Luzon would be a vital step on the road to victory as the Americans continued to island-hop their way towards the Japanese home islands. This new study details one of the hardest-fought campaigns of the Pacific War with Japanese fatalities alone on Luzon topping 200,000. Emphasizing the differences in Japanese and American strategy, and detailing the combat operations of the campaign, this volume tells the story of how MacArthur kept his promise to return and liberate the Philippines. Set in an alternate nineteenth century, muskets and magic are weapons to be feared in the first "spectacular epic" (Fantasy Book Critic) in Django Wexler's Shadow Campaigns series. Captain Marcus d'Ivoire, commander of one of the Vordanai empire's colonial garrisons, was serving out his days in a sleepy, remote outpost—until a rebellion left him in charge of a demoralized force clinging to a small fortress at the edge of the desert. To flee from her past, Winter Ihernglass masqueraded as a man and enlisted as a ranker in the Vordanai Colonials, hoping only to avoid notice. But when chance sees her promoted to command, she must lead her men into battle against impossible odds. Their fate depends on Colonel Janus bet Vhalnich. Under his command, Marcus and Winter feel the tide turning and their allegiance being tested. For Janus's ambitions extend beyond the battlefield and into the realm of the supernatural—a realm with the power to reshape the known world and change the lives

of everyone in its path.

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